

Journalism and Media

*Master of Arts
Doctor of Philosophy*

For More Information

Campus address: G. B. Dealey Center for New Media (DMC) 3.338, phone (512) 471-1845, fax (512) 471-7979; campus mail code: A1000

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URL: <https://journalism.utexas.edu/graduate>

Facilities for Graduate Work

With a mix of national and international scholars, former news media executives, and journalists, the School of Journalism and Media faculty is one of the best and most balanced in the country. Students have access to excellent labs and facilities and state-of-the-art equipment, as well as several special resources. Within the College, The Knight Center for Journalism in the Americas, the Center for Media Engagement, the Technology & Information Policy Institute, the Institute for Media Innovation, and the Dallas Morning News Innovation Endowment collaborate with students and faculty in Journalism and Media by providing research opportunities and internships. The Harry Ransom Center houses such collections as the Watergate papers of Bob Woodward and Carl Bernstein, as well as the world's first photograph, and the Dolph Briscoe Center for American History houses a variety of archived papers from such journalism icons as Walter Cronkite and Molly Ivins. These facilities and resources support graduate study in journalism and media that is designed to prepare students to succeed in a wide range of careers in the professional, scholarly and public domains.

Areas of Study

The School of Journalism and Media supports a doctoral program and a Master of Arts degree. Multiple areas of emphasis are available in both degrees. The MA degree includes a professional track and a research and theory track.

The Doctor of Philosophy degree in Journalism and Media emphasizes the interdisciplinary study of media systems, including journalism, digital media platforms and technologies, and global media ecosystems. It cultivates expertise in multiple research methodologies.

The MA Research and Theory track is designed for students who seek a general conceptual foundation for media-related study and careers, or who plan to pursue doctoral study in journalism and media. It offers extensive choices across a range of methodological and research preparation.

The MA Professional track is designed to provide or extend professional training for people who desire to work in the fields of making media, including reporters, photojournalists, and storytellers in various media forms.

Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2025 semester.

Rosental C Alves	Paula M Poindexter
Mary A Bock	Stephen D Reese
Wenhong Chen	Mary Magdalen Rivas-Rodriguez
Renita Beth Coleman	David Michael Ryfe
Donna De Cesare	Joseph Straubhaar
Celestine Gonzalez De Bustamante	Natalie J Stroud
	Sharon L Strover
Thomas Jerrold Johnson	Raymond Thompson Jr
Josephine Lukito	Anita Varma
Gina M Masullo	Samuel C Watkins
Kathleen Oveta McElroy	Katharine West
Rachel Davis Mersey	
Dhiraj Murthy	

Admission Requirements

Admission to the graduate program in journalism and media is competitive, and a number of criteria are carefully considered in admissions decisions. Students admitted to the Master of Arts program must hold a bachelor's degree from an accredited institution. Students admitted to the Doctor of Philosophy program must hold a master's degree from an accredited institution.