Lower-Division Courses

C C 301. Introduction to Ancient Greece.
Same as Core Texts and Ideas 301G. Greatness of Greece as reflected in Greek history, literature, philosophy, art, religion, and politics. No knowledge of Greek is required. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 301, Core Texts and Ideas 310 (Topic: Introduction to Ancient Greece), 301G.

C C 302. Introduction to Ancient Rome.
Survey of the highlights and the influence of Roman civilization. No knowledge of Latin is required. Three class hours a week for one semester.

C C 303. Introduction to Classical Mythology.
Survey of major Greek and Roman myths and their influence on literature, art, and music. Three class hours a week for one semester. Classical Civilization 303 and 352 may not both be counted.

C C 304C. Topics in the Ancient World.
An introductory survey of the highlights of Greek and Roman civilization and early Christianity. No knowledge of Greek or Latin is required. Three lecture hours a week for one semester. Classical Civilization 304C and 348 may not both be counted unless the topics vary. May be repeated for credit when the topics vary.

- **Topic 2: Paganism to Christianity: An Introduction.**
- **Topic 3: Introduction to Ancient Egypt.** Same as African and African Diaspora Studies 315J. A survey of the language, culture, and history of Egypt from the prehistorical period (13,000 BC) to the New Kingdom (1069 BC). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315J, 317C (Topic: Introduction to Ancient Egypt), 317C (Topic 5), Classical Civilization 304C (Topic 3).

- **Topic 4: Greece and Rome: Film and Reality.** Key events and personalities of ancient Greece and Rome and their treatment in major European and American films. Only one of the following may be counted: Classical Civilization 304C (Topic: Greece and Rome: Film and Reality), 304C (Topic 4), European Studies 307 (Topic: Greece and Rome: Film and Reality).

- **Topic 6: Ancient Philosophy.** Same as Philosophy 301K. Primarily for lower-division students. An introduction to the philosophical achievements of the ancient world, concentrating on Plato and Aristotle. Three lecture hours or two lecture hours and one discussion hour a week for one semester. Only one of the following may be counted: Classical Civilization 304C (Topic: Ancient Philosophy), 304C (Topic 6), Philosophy 301K.

C C 304D. Classical Mythology and the Occult.
Explore the background for the mythologies of Egypt, Greece, and Rome, and areas of occult practice. Three lecture hours a week for one semester. Classical Civilization 304C (Topic: Classical Mythology & Occult) and 304D may not both be counted.

Same as Core Texts and Ideas 305N and Religious Studies 315N. Examines representative examples of the texts found in the Christian New Testament and selected noncanonical writings. Focuses on historical setting and systematic methods of interpretation. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 304C (Topic: Introduction to the New Testament), 304E, Core Texts and Ideas 305N, 310 (Topic: Introduction to the New Testament), Religious Studies 315N.

C C 304F. Introduction to Classical Literature.
Explore the literature of ancient Greece and Rome, its relationship to other literatures and arts, and the main current approaches to research in the field. Three lecture hours a week for one semester. Classical Civilization 304F and 348 (Topic: Intro to Classical Lit) may not both be counted.

C C 304G. Jews, Pagans, and Christians.
Same as History 304S and Religious Studies 304G. Investigate, using a range of primary and secondary readings, how religious identity was imagined and expressed in the 4th-6th centuries CE. Examine the complex interactions of, in particular, Jews, Christians, and Pagans. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 304C (Topic: Pagans/Christians Late Roman Emp), 304G, History 304S, Religious Studies 304G, 315 (Topic: Pagans/Christians Late Roman Emp).

C C 306. Introduction to the Latin and Greek Element in English.
The systematic study of the Latin and Greek elements in the English vocabulary with a view to increasing the student’s facility and authority in English. No knowledge of Greek or Latin is required. Three class hours a week for one semester.

C C 306M. Introduction to Medical and Scientific Terminology.
A systematic study of medical and scientific terminology based on Greek and Latin roots. No knowledge of Greek or Latin is required. Three lecture hours a week for one semester. Classical Civilization 306M and 336M may not both be counted.

C C 307C. Introduction to Greek Archaeology.
A survey of the artifacts, monuments, and sites of ancient Greece, and their value for documenting Greek religious, social, and cultural history. No knowledge of Greek is required. Three lecture hours a week for one semester.

C C 307D. Introduction to Roman Archaeology.
A survey of the artifacts, monuments, and sites of ancient Rome, and their value for documenting Roman religious, social, and cultural history. No knowledge of Latin is required. Three lecture hours a week for one semester.

C C 317. Classical Archaeology: Methods and Approaches.

C C 318. The Rise of Christianity.
Same as Jewish Studies 306E and Religious Studies 318. Introduction to the origins and development of Christianity. Three lecture hours a week for one semester. Only one of the following may be counted:

**C C 319D. The Ancient Mediterranean World.**
Same as Ancient History and Classical Civilization 319D and History 319D. Survey of the ancient Mediterranean from ca. 3000 BC to AD 476. Focus on the development of ideas and institutions in the Greek and Roman worlds and on the active cultural exchange among the diverse civilizations of the broader region that shaped Greek and Roman history and cultural identity. Three lecture hours or two lecture hours and one discussion hour a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 319 (Topic 1), 319D, European Studies 301 (Topic: Ancient Mediterranean World), 306 (Topic: Ancient Mediterranean World), Middle Eastern Studies 310 (Topic: Ancient Mediterranean World), Classical Civilizations 319D, History 319D.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University’s Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Classics. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

**Upper-Division Courses**

**C C 322C. Ancient Epic.**
Same as Core Texts and Ideas 340. Explore epic poems of Greece and Rome in translation. Three lecture hours a week for one semester Only one of the following may be counted: Classical Civilization 322 (Topic 4), 322C, Core Texts and Ideas 340, 345 (Topic: Ancient Epic), 345 (Topic 9). Prerequisite: Upper-division standing.

**C C 322D. The Ancient Historians.**
Same as Ancient History and Classical Civilization 325 (Topic 13), Comparative Literature 323 (Topic 59), and Core Texts and Ideas 329. Examines the main works of ancient historiography, and provides grounding in the central issues with which these works engage. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 325 (Topic 13), Classical Civilization 322 (Topic 13), 322D, Comparative Literature 323 (Topic 59), Core Texts and Ideas 329. Prerequisite: Upper-division standing.

**C C 327. Parageography.**
Survey of the classical and medieval roots of speculative literature, especially those fantasies that involve the creation and presentation of imaginary places, lands, and worlds. No knowledge of Greek or Latin is required. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University’s Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Classics. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

**C C 340. Advanced Topics in Classical Archaeology.**
Detailed study of topics such as architecture, sculpture, or topography of sites. No knowledge of Greek or Latin is required. Three lecture hours a week for one semester. Classical Civilization 307K and 340 may not both be counted unless the topics vary. Classical Civilization 340 and 375 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

**Topic 1: Greek Archaeology.** Study of the artifacts, monuments, and sites of classical Greece; and their value for documenting ancient Greek religious, social, and cultural history.

**Topic 2: Art and Politics in Imperial Rome.** Same as Art History 327N. Public art of the Roman Empire from Augustus to late antiquity, ca. 31 BC to AD 350. Three lecture hours a week for one semester. Art History 327N and Classical Civilization 340 (Topic 2) may not both be counted. Prerequisite: Upper-division standing.

**Topic 3: Greek Architecture.** The architecture of mainland Greece, Asia Minor, and Sicily from the Dark Ages to the end of the Hellenistic period (ca. 1000 to 30 BC), with emphasis on public buildings, both religious and secular. Prerequisite: For art history and visual art studies majors, Art History 302 and 303; for others, at least one of the following is advisable but not required: Art History 301, 302, 303.

**Topic 4: Roman Architecture.** Prerequisite: For art history and visual art studies majors, Art History 302 and 303; for others, at least one of the following is advisable but not required: Art History 301, 302, 303.

**Topic 5: Hellenistic Art and Architecture.** Art of the Hellenistic period from the reign of Alexander the Great to the beginning of the Roman Empire, ca. 336 to 31 BC. Prerequisite: For art history and visual art studies majors, Art History 302 and 303; for others, at least one of the following is advisable but not required: Art History 301, 302, 303.

**Topic 6: Food, Health, and Culture in the Ancient Mediterranean.** Values and social practices in the ancient Mediterranean as expressed by foodways and nutritional choices. Classical Civilization 340 (Topic 6) and 348 (Topic: Food and Drink) may not both be counted.

**Topic 7: Pompeii.** Uses ancient literary texts and various analytical approaches to examine the ancient remains of Pompeii and Herculaneum in context. Classical Civilization 340 (Topic: Pompeii) and 340 (Topic 7) may not both be counted.

**Topic 8: Archaeology of Greek Prehistory.** Same as Ancient History and Classical Civilization 325 (Topic 8), Middle Eastern Languages and Cultures 321 (Topic 33), and Middle Eastern Studies 342 (Topic 42). Explores the development of complex societies in ancient Greece by studying its prehistory through archaeology. Only one of the following may be counted: Ancient History and Classical Civilization 325 (Topic 8), Classical Civilization 340 (Topic: Archaeology of Greek Prehistory), 340 (Topic 8), Middle Eastern Languages and Cultures 321 (Topic: Archaeology of Greek Prehistory), 321 (Topic 33), Middle Eastern Studies 320 (Topic: Archaeology of Greek Prehistory), 342 (Topic: Archaeology of Greek Prehistory), 342 (Topic 42), Persian 372 (Topic: Archaeology of Greek Prehistory).

**Topic 9: Topography and Monuments of Ancient Rome.** Examines the architecture and urban development of Rome from its beginnings until late antiquity. Only one of the following may be counted: Classical Civilization 340 (Topic: Topography and Monuments of Ancient Rome), 340 (Topic 9), European Studies 346 (Topic: Topography and Monuments of Ancient Rome).

**Topic 10: Archaeology, Art, and Analysis of Greco-Roman and Aegean Pottery.** Various approaches to pottery and analytical techniques. Combines lectures with hands-on analysis of sherds, as well as the experimental manufacture of pottery in bonfires. Only one of the following may be counted: Anthropology 324L (Topic: Archaeology, Art and Analysis of Greco-Roman and Aegean Pottery), Classical Civilization 340 (Topic: Archaeology, Art and Analysis of Greco-Roman and Aegean Pottery), 340 (Topic 10).

**Topic 11: Water and the Roman City.** Same as Urban Studies 342C. Examine Roman urban development, design, and adaption from the perspective of hydrology, hydraulics, and cult and culture. Three
lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 340 (Topic: Water and the Roman City), 340 (Topic 11), Urban Studies 342C, 353 (Topic: Water and the Roman City). Additional prerequisite: Upper-division standing.

**Topic 12: The Bronze Age: Kings and Heroes.** Examine the ancient civilizations of the Bronze Age Aegean (3000-1100 BCE): Crete, the Cyclades, Mainland Greece, and Western Anatolia. Three lecture hours a week for one semester. Classical Civilization 340 (Topic: Kings/Heroes-Aegean Bronze Age) and 340 (Topic 12) may not both be counted. Additional prerequisite: Upper-division standing.

**Topic 13: Shrines and Sanctuaries.** Same as Religious Studies 340C. Survey Greek and Roman religious architecture and sacred space from the Bronze Age to the Hellenistic and Roman Empires. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 340 (Topic: Shrines and Sanctuaries), 340 (Topic 13), Religious Studies 340C. Additional prerequisite: Upper-division standing.

**C C 348. Topics in Ancient Civilization.**

The development and progress of ancient civilization, including history, philosophy, literature, and culture. No knowledge of Greek or Latin is required. Three lecture hours a week for one semester; additional hours may be required for some topics. Classical Civilization 304C and 348 may not both be counted unless the topics vary. Classical Civilization 348 and 375 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 3: Greek Private Life.**

**Topic 4: History of Ancient Philosophy.** Same as Philosophy 329K. Development of Western philosophy from the pre-Socratic to the early Christian era; emphasis on Plato and Aristotle. Three lecture hours and one discussion hour a week for one semester. Classical Civilization 348 (Topic 4) and Philosophy 329K may not both be counted. Additional prerequisite: Six semester hours of coursework in philosophy.

**Topic 5: Homosexuality in Antiquity.** Prerequisite: Upper-division standing.

**Topic 7: Women in Classical Antiquity.** Same as Women’s and Gender Studies 345 (Topic 9: Women in Classical Antiquity).

**Topic 10: Jesus in History and Tradition.** Same as Religious Studies 335. Critical issues, scholarly debates, and historical methods in studying the development of the Christian tradition regarding the figure of Jesus. Prerequisite: Upper-division standing.

**Topic 11: Ancient Egypt.** Same as African and African Diaspora Studies 340G and Middle Eastern Studies 342 (Topic 55). Discussion of Egypt’s culture, language, and history from the prehistorical period (13,000 BC) to the New Kingdom (1069 BC). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340G, 374C (Topic: Ancient Egypt), Classical Civilization 348 (Topic 11), Middle Eastern Studies 342 (Topic: Ancient Egypt), 342 (Topic 55). Additional prerequisite: Upper-division standing.

**Topic 13: Gender and Sexuality in Ancient Novel.** Same as Women’s and Gender Studies 345 (Topic 53). The major works of prose fiction from Greco-Roman antiquity and how those works relate to the intellectual, cultural, and social currents of late antiquity. Only one of the following may be counted: Classical Civilization 348 (Topic: Gender and Sexuality in Ancient Novel), 348 (Topic 13), Women’s and Gender Studies 345 (Topic: Gender and Sexuality in Ancient Novel), 345 (Topic 53).

**Topic 14: Ancient Greek Medicine.** Examines ancient Greek medicine in light of the modern fields of pathology, surgery, pharmacology, therapy, obstetrics, psychology, anatomy, medical science, ethics, and education. Classical Civilization 348 (Topic: Ancient Greek Medicine) and 348 (Topic 14) may not both be counted. Additional prerequisite: Upper-division standing.

**Topic 15: Civil War in Rome.** Same as Ancient History and Classical Civilization 325 (Topic 15). Examines the sequence of civil conflict in Rome from the struggle of the orders through the rise of Constantine the Great. Only one of the following may be counted: Ancient History and Classical Civilization 325 (Topic: Civil War in Rome), 325 (Topic 15), Classical Civilization 348 (Topic: Civil War in Rome), 348 (Topic 15), History 362G (Topic: Civil War in Rome).

**Topic 16: Moral Agency In Greek Tragedy.** Same as Core Texts and Ideas 341. Subjects include the masterpieces of Greek tragedy, the social and cultural background of the texts, and questions posed by the texts. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic 16), Core Texts and Ideas 341, 345 (Topic 3). Additional prerequisite: Upper-division standing.

**Topic 17: Egyptian Hieroglyphics in Cultural Context.** Same as African and African Diaspora Studies 340P. The vocabulary and grammar of ancient Egypt as a guide to understanding artifacts and monuments from the different periods of Egyptian history, whether in museums, exhibitions, or on site overseas. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340P, 374C (Topic: Egyptian Hieroglyphics in Cultural Context), 374C (Topic 5), Classical Civilization 348 (Topic 17). Additional prerequisite: Upper-division standing.

**Topic 18: Ancient Mediterranean Masculinities.** Same as Women’s and Gender Studies 340 (Topic 59). Examines in-depth literary and artistic evidence from multiple ancient cultures to determine how each society defined the distinctively “masculine” role it expected of men and boys and how each society transformed boys into men. Only one of the following may be counted: Classical Civilization 348 (Topic: Ancient Mediterranean Masculinities), 348 (Topic 18), Women’s and Gender Studies 340 (Topic: Ancient Mediterranean Masculinities), 340 (Topic 59).

**Topic 19: Nero.** Nero’s life in its larger social and historical context, as well as his reception in the medieval period and beyond. Only one of the following may be counted: Classical Civilization 348 (Topic: Nero), 348 (Topic 19), European Studies 346 (Topic: Nero).

**Topic 20: Roman Philosophy and Science.** Examines the aims, methods, and achievements of philosophy and science in the ancient Roman world.

**Topic 21: Lost Languages and Decipherment.** Same as Ancient History and Classical Civilization 330 (Topic 4), Middle Eastern Languages and Cultures 321 (Topic 37), and Middle Eastern Studies 342 (Topic 45). Only one of the following may be counted: Ancient History and Classical Civilization 330 (Topic: Lost Languages & Decipherment), 330 (Topic 4), Classical Civilization 348 (Topic: Lost Languages & Decipherment), 348 (Topic 21), Linguistics 350 (Topic: Lost Languages & Decipherment), Middle Eastern Languages and Cultures 321 (Topic: Lost Languages & Decipherment), 321 (Topic 37), Middle Eastern Studies 342 (Topic: Lost Languages & Decipherment), 342 (Topic 45). Prerequisite: Upper-division standing.

**Topic 23: Values and Leadership in Ancient World.** Same as Core Texts and Ideas 375 (Topic 8). Only one of the following may be counted: Classical Civilization 348 (Topic: Values and Leadership in Ancient World), 348 (Topic 23), Core Texts and Ideas 375 (Topic: Values and Leadership in Ancient World), 375 (Topic 8), History
C C 348F. Beyond the New Testament.
Same as Religious Studies 353E. Study of early Christian writings that were not included in the Christian Bible. Examines issues such as the effect of narrative, religion and violence, gendered expectations for women and men, the uses of fantasy literature, and religious authority. Emphasis on systematic methods for disciplined interpretation. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Beyond the New Testament), 348F, Religious Studies 353E. Prerequisite: Upper-division standing.

C C 348G. Death and the Afterlife in Graeco-Roman Antiquity.
Same as Core Texts and Ideas 328D and Religious Studies 365G. Explore the afterlife from Near Eastern myths and Homer through Greek and Roman antiquity to the early Church Fathers. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Death/Afterlife Graeco-Roman), 348G, Core Texts and Ideas 328D, Religious Studies 365G. Prerequisite: Upper-division standing.

C C 348H. Revelation and Apocalyptic Literature.
Same as Religious Studies 353J. Examine the Book of Revelation in the context of early Christian and Jewish literature. Study other apocalyptic texts, methods of textual analysis, and the ongoing effects of Revelation in modern American culture. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Revelation and Apocalyptic Lit), 348H, Religious Studies 353 (Topic 1), 353J. Prerequisite: Upper-division standing.

C C 348I. Paul and His Social World.
Same as Religious Studies 353F. Examine the life and letters of the first-century Jewish missionary Paul by interpreting his writings within the context of diaspora Judaism and the broader Greco-Roman world. Explore his legacy within the context of early church history. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Paul and His Social World), 348J, Religious Studies 353 (Topic 2), 353P. Prerequisite: Upper-division standing.

C C 348J. Hermits, Monks, and Saints in Early Christianity.
Same as Middle Eastern Studies 342 (Topic 54) and Religious Studies 365D. Examine individual and communal forms of Christian monasticism from the first through fifth centuries CE. Explore the social, economic and religious factors that may have made a life of self-denial attractive to many early Christians and the role of authority in these movements. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Hermits, Monks, and Saints in Early Christianity), 348C, Middle Eastern Studies 342 (Topic: Hermits, Monks, and Saints in Early Christianity), 342 (Topic 54), Religious Studies 365 (Topic: Hermits, Monks, and Saints in Early Christianity), 365D. Prerequisite: Upper-division standing.

C C 348L. Horror in Classics and Film.
Examine themes of modern horror films as they appear across genres and periods of ancient texts. Three lecture hours a week for one semester. Classical Civilization 348 (Topic: Horror in Classics and Film) and 348L may not both be counted. Prerequisite: Upper-division standing.

C C 348M. Ritual and Belief in Ancient Greece.
Same as Religious Studies 355R. Investigate the practices, premises, and cultural contexts of ancient Greek religion through direct study of ancient sources informed by modern critical approaches. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348 (Topic: Ancient Greek Religion), 348M, Religious Studies 356R, 365 (Topic: Ancient Greek Religion). Prerequisite: Upper-division standing.

C C 348N. Myths and Legends of the Ancient Near East.
Same as History 334D, Middle Eastern Studies 342 (Topic 85), and Religious Studies 359L. Explore myths and legends contained in a variety of ancient sources, including texts from Israel, Greece, Egypt, and Mesopotamia. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 348N, History 334D, Middle Eastern Studies 342 (Topic 85), Religious Studies 359L. Prerequisite: Upper-division standing.

C C 348P. Africa and Rome.
C C 362. Conference Course in Classical Archaeology.  
Advanced archaeological instruction and research in classical archaeology. No knowledge of Greek is required. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

Supervised work in various specialized aspects of classical civilization. No knowledge of Greek or Latin is required. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

Restricted to students in the Department of Classics. Study of selected topics in classical studies. Some knowledge of Greek or Latin is expected. Three lecture hours a week for one semester. Classical Civilization 340 and 375 may not both be counted unless the topics vary. Classical Civilization 348 and 375 may not both be counted unless the topics vary. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

Topic 1: Roman Law. Same as Ancient History and Classical Civilization 378 (Topic 1). Introduction to Roman law with close study of primary sources. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Roman Law), 378 (Topic 1), Classical Civilization 375 (Topic 1).

Topic 2: Aegean Prehistory. Same as Ancient History and Classical Civilization 378 (Topic 2). Traces political, social, economic, and general cultural developments on Crete and the Greek mainland between roughly 2200 and 1100 BCE. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Aegean Prehistory), 378 (Topic 2), Classical Civilization 375 (Topic 2), History 350L (Topic: Aegean Prehistory).

Topic 3: Writing Ancient History Today. Same as Ancient History and Classical Civilization 378 (Topic 3). Questions that engage ancient historians today and the methods that they use. Some background in ancient Greek history is recommended. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Writing Ancient History Today), 378 (Topic 3), Classical Civilization 375 (Topic 3), History 350L (Topic: Writing Ancient History Today).

Topic 4: The Athenian Empire. Same as Ancient History and Classical Civilization 378 (Topic 4). Explores Athenian society, democracy, and empire from the development of Athenian hegemony in the 470s BCE through the break up of the Athenian Empire in 404 BCE. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Athenian Empire), 378 (Topic 4), Classical Civilization 375 (Topic 4), History 350L (Topic: Athenian Empire).

Topic 5: Space and Place. Same as Ancient History and Classical Civilization 378 (Topic 5). Multidisciplinary approach to the cultural concepts of space and place using Greek and Roman literary, historical, and archaeological sources. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Space and Place), 378 (Topic 5), Classical Civilization 375 (Topic: Space and Place), 375 (Topic 5).

Topic 6: Ancient Sparta. Same as Ancient History and Classical Civilization 378 (Topic 6). Examines topics and problems in the social, political and economic history of the ancient city-state of Sparta. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Ancient Sparta), 378 (Topic 6), Classical Civilization 375 (Topic 6).

Topic 7: Cognitive History of the Ancient World. Same as Ancient History and Classical Civilization 378 (Topic 7). Examines aspects of the organization of thought in the ancient world. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Cognitive Hist of Anc World), 375 (Topic 7), Classical Civilization 375 (Topic 7).

Topic 8: Herodotus, Ethnography, and Archaeology. Same as Ancient History and Classical Civilization 378 (Topic 8). Explore the ethnographic component of the Histories of Herodotus. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Herodotus, Ethnograph, & Arch), 378 (Topic 8), Classical Civilization 375 (Topic: Herodotus, Ethnograph, & Arch), 375 (Topic 8). Additional prerequisite: Upper-division standing.

Topic 9: Literacy, Numeracy, and Visuality. Same as Ancient History and Classical Civilization 378 (Topic 9). Analyze literacy, numeracy, and visuality, that is “reading” and “writing” by means of visual representations, largely by tracing the history of how modern scholars have analyzed those practices. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Literacy/Numeracy/Visuality), 378 (Topic 9), Classical Civilization 375 (Topic: Literacy/Numeracy/Visuality), 375 (Topic 9).

Topic 10: Roman Social History. Same as Ancient History and Classical Civilization 378 (Topic 10). Examine Roman social history: family structure and demography, gender systems, official social hierarchies, urban/rural interactions and labor. Consideration both of primary evidence and the historiography of the field. Only one of the following may be counted: Ancient History and Classical Civilization 378 (Topic: Roman Social History), 378 (Topic 10), Classical Civilization 348 (Topic: Roman Social History), 375 (Topic 10).

C C 679H. Honors Tutorial Course.  
Supervised conference course for honors candidates in classics. Three conference hours a week for two semesters. Prerequisite: For 679HA, upper-division standing and admission to the Classics Honors Program; for 679HB, Classical Civilization 679HA.

Graduate Courses

C C 380. Seminar in Classical Archaeology.  
Topics given in recent years include methods and theory, Greek and Roman Naples, landscape archaeology, and Hellenistic and Roman Egypt. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

C C 380J. Proseminar in Classical Literature.  
Brief survey of the history of classical literature; orientation to the major periods and genres. Three hours a week for one semester. Designed for first-year graduate students. Prerequisite: Graduate standing.

C C 381. Conference Course in Classical Civilization.  
Studies in classical antiquity. A knowledge of the ancient languages is not required. Three hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

C C 382. Field Archaeology.  
Involves the participation of the student in an archaeological excavation; the study of field techniques includes excavation procedure, documentation, conservation, and interpretation. Three hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of instructor.

Studies in various aspects of Greek and Roman literature, history, and culture. Three hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 1: Roman Imperial Funerary Monuments.
**Topic 2: Introduction to Diachronic Linguistics: Germanic.** Same as German 381 (Topic 3) and Linguistics 383 (Topic 8). Only one of the following may be counted: Classical Civilizations 383 (Topic 2), German 381 (Topic 3), Linguistics 383 (Topic 8).

**C C 383K. Current Concepts and Research in Classics.**
Overview of important theories, issues, and research in classics. Three hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing.

**C C 186K, 386K. Conference Course in Classical Literature.**
Conference course. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

**Professional Courses**