

# EUS - European Studies

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## European Studies: EUS

### Lower-Division Courses

#### **EUS 302. Introductory Interdisciplinary Topics in European Studies.**

Analysis of various aspects of European culture, science, and technology. Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 302, 306, 307, 308. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

#### **EUS 305. Introduction to European Studies.**

The myths, ideas, and sociopolitical realities that underpin the intellectual and cultural construction of Europe. Three lecture hours a week for one semester.

#### **EUS 306. Introductory Topics in European Anthropology, Geography, History, and Sociology.**

Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 302, 306, 307, 308. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Race and Gender Stereotypes in Germany.** Same as German, Scandinavian, and Dutch Studies 311D. Examination of pseudoscientific popular theories of "race" and gender that developed in Germany and elsewhere in Europe in the nineteenth century, and how these affected the lives of millions and shaped current thinking about "racial" and gender differences. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 306 (Topic: Bad Blood), 306 (Topic 1), German, Scandinavian, and Dutch Studies 311D, Germanic Civilization 301 (Topic: Bad Blood).

**Topic 2: Introduction to the History and Culture of Spain.** Same as Ancient History and Classical Civilization 310 (Topic 1) and History 306N (Topic 13). The history of Spain from its beginnings in the stone age through the great social and economic upheavals of the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 310 (Topic: Introduction to the History and Culture of Spain), 310 (Topic 1), European Studies 306 (Topic: Introduction to the History and Culture of Spain), 306 (Topic 2), History 306N (Topic: Introduction to the History and Culture of Spain), 306N (Topic 13).

**Topic 3: The Roots of Religious Toleration.** Same as History 309J, Jewish Studies 311C, and Religious Studies 306D. Examines how freedom of conscience and religion crystallized in western and central Europe, both as a pragmatic practice and as a matter of principle. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 310 (Topic: Roots of Religious Toleration), European Studies 306 (Topic: Roots of Religious Toleration), 306 (Topic 3), History 309J, 317N (Topic: Roots of Religious Toleration), 317N (Topic 1), Jewish Studies 311 (Topic: Roots of Religious Toleration), 311 (Topic 5), 311C, Religious Studies 306 (Topic: Roots of Religious Toleration), 306 (Topic 1), 306D.

**Topic 4: Jewish Civilization: 1492 to the Present.** Same as History 306N (Topic 11), Jewish Studies 304N, and Religious Studies 313N. Subjects may include trends toward secularization, the emancipation of European Jewry, the emergence of American Jewry, the Holocaust, the establishment of the State of Israel, and the Arab-Israeli conflict. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 306 (Topic: Jewish Civilization: 1492 to the Present), 306 (Topic 4), History 306N (Topic 11), Jewish

Studies 304N, 311 (Topic: Jewish Civilization: 1492 to the Present), Religious Studies 313 (Topic: Jewish Civilization: 1492 to the Present), 313N.

**Topic 6: Luther's World.** Same as German, Scandinavian, and Dutch Studies 311G, History 304Q, and Religious Studies 315M. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 306 (Topic: Luther's World), 306 (Topic 6), German, Scandinavian, and Dutch Studies 310 (Topic: Luther's World), 311G, History 304Q, 306N (Topic: Luther's World), Religious Studies 315 (Topic: Luther's World), 315M.

#### **EUS 307. Introductory Topics in European Culture, Literature, Art, Music, and Media.**

Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 302, 306, 307, 308. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: The Vampire in Slavic Cultures.** Same as Comparative Literature 305 (Topic 2) and Russian, East European, and Eurasian Studies 302 (Topic 1). Examines the vampire in the cultures of Russia and Eastern Europe, including manifestations in literature, religion, art, film, and common practices from its origins to present. Only one of the following may be counted: Comparative Literature 305 (Topic: The Vampire in Slavic Cultures), 305 (Topic 2), European Studies 307 (Topic: The Vampire in Slavic Cultures), 307 (Topic 1), Russian, East European, and Eurasian Studies 302 (Topic: The Vampire in Slavic Cultures), 302 (Topic 1), Slavic 301 (Topic: The Vampire in Slavic Cultures), 301 (Topic 1).

**Topic 2: Introduction To Czech History and Culture: Puppets, Pubs, And Polyglots.** Same as Russian, East European, and Eurasian Studies 302 (Topic 3). Survey of Czech history and culture from the middle ages to the present day. Subjects include the culture of daily life, literature, history, philosophy, and the arts. Only one of the following may be counted: Czech 301K (Topic: Puppets, Pubs And Polyglots: Introduction To Czech History and Culture), 301K (Topic 3), European Studies 307 (Topic: Puppets, Pubs And Polyglots: Introduction To Czech History and Culture), 307 (Topic 2), Russian, East European, and Eurasian Studies 302 (Topic: Puppets, Pubs And Polyglots: Introduction To Czech History and Culture), 302 (Topic 3).

**Topic 3: Introduction to the Study of Northern Europe.** Same as German, Scandinavian, and Dutch Studies 301. Introduces significant moments in and monuments from the cultural histories of the German-speaking, Scandinavian, and Dutch nations from their beginnings to the present. Designed to discuss representative problems in research and analysis in cultural studies and the humanities. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 307 (Topic: Introduction to the Study of Northern Europe), 307 (Topic 3), German, Scandinavian, and Dutch Studies 301.

**Topic 4: Movies Go To War.** Same as American Studies 315C, Comparative Literature 305 (Topic 3), and German, Scandinavian, and Dutch Studies 311C. A comparison of films from various nations about major twentieth century wars to the historical facts of the conflicts as practicums in critical comparative analysis of histories as representations. Only one of the following may be counted: American Studies 315 (Topic: Movies Go to War, World War I to Vietnam), 315C, Comparative Literature 305 (Topic: Movies Go to War, World War I to Vietnam), 305 (Topic 3), European Studies 307 (Topic: Movies Go to War, World War I to Vietnam), 307 (Topic 4), German, Scandinavian, and Dutch Studies 311C, Germanic Civilization 311 (Topic 2: Movies Go to War, World War I to Vietnam).

**Topic 5: Grimms' Fairy Tales.** Same as Comparative Literature 305 (Topic 4) and German, Scandinavian, and Dutch Studies 311E. Reading and discussion of tales from the Grimms' collection, as well

as some of the relevant secondary literature. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Grimms' Fairy Tales), 305 (Topic 4), European Studies 307 (Topic: Grimms' Fairy Tales), 307 (Topic 5), German, Scandinavian, and Dutch Studies 310 (Topic: Grimms' Fairy Tales), 311E.

**Topic 6: Cuisine and Culture of Central and Eastern Europe.** Same as History 306C and Russian, East European, and Eurasian Studies 302C. An in-depth survey of the culinary traditions, history, and practices of Central and Eastern Europe. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 307 (Topic: Cuisine and Culture of Central and Eastern Europe), 307 (Topic 6), History 306C, Russian, East European, and Eurasian Studies 302 (Topic: Cuisine and Culture of Central and Eastern Europe), 302C.

**Topic 9: War in Comics and Photography: Southeast Europe.** Same as Russian, East European, and Eurasian Studies 302E. Examine different ways to show and tell stories of armed conflict and state-sponsored violence, drawing on a variety of modern media forms - such as comics, cinema, novels, and photography - as well as contemporary digital platforms including social media. Focus on the 1990s conflicts in the former Yugoslavia (Bosnia, Croatia, and Serbia). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 307 (Topic: War in Comics/Photo: SE Eur), 307 (Topic 9), Russian, East European, and Eurasian Studies 302 (Topic: War in Comics/Photo: SE Eur), 302E, Women's and Gender Studies 301 (Topic: War in Comics/Photo: SE Eur).

**Topic 10: Dissent in Twentieth-Century Ukraine.** Same as Comparative Literature 305C and Russian, East European, and Eurasian Studies 302F. Survey Ukrainian authors from the 1920s to the present, examining writings from "Executed Renaissance," underground literature, and postmodernism. Focus specifically on works that challenge the paradigm of socialist realism by discussing forbidden subjects (famine, religion, Gulag) or accentuating themes that are not considered "major" (personal life). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Dissent 20th-Cent Ukraine), 305C, European Studies 307 (Topic: Dissent 20th-Cent Ukraine), 307 (Topic 10), Russian, East European, and Eurasian Studies 302 (Topic: Dissent 20th-Cent Ukraine), 302F.

**Topic 11: Sweden: Innovating for the World.** Same as German, Scandinavian, and Dutch Studies 311I. Using case studies, trace Sweden's long history with innovation, starting with classic innovations produced with direct governmental support in the eighteenth century and continuing into present day with innovations like Spotify and Swish leading the way. Three lecture hours a week for one semester. European Studies 307 (Topic 11) and German, Scandinavian, and Dutch Studies 311I may not both be counted.

### **EUS 307M. An Introduction to Western Music.**

Same as Music 302L. Introduction to musical styles in the Euro-American art music tradition between the Middle Ages and the present day. Designed to foster critical listening and thinking about music, and deepen understanding of the vital role that music has played and continues to play in society and in individual lives. Three lecture hours a week for one semester, with one laboratory hour a week as required. Only one of the following may be counted: European Studies 307 (Topic: Introduction to Western Music), 307M, Music 302L.

### **EUS 308. Introductory Topics in European Economics, Government, Business, and Policy.**

Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 302, 306, 307,

308. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Germany and Globalization.** Same as American Studies 315 (Topic 8) and German, Scandinavian, and Dutch Studies 311F. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Germany and Globalization), 315 (Topic 8), European Studies 308 (Germany and Globalization), 308 (Topic 1), German, Scandinavian, and Dutch Studies 310 (Topic: Germany and Globalization), 311F.

### **EUS 113. Preparation for Study Abroad in Europe.**

One lecture hour a week for one semester. May not be counted by students who have previously taken an international learning seminar. Offered on the pass/fail basis only.

### **EUS 318Q. Supervised Research.**

Individual instruction.

### **EUS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in European Studies.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for European Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

### **Upper-Division Courses**

#### **EUS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in European Studies.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for European Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

#### **EUS 340M. Continuity and Change in Modern France.**

Same as French Civilization 340M. Focuses on various social, political, and cultural crises in France from the revolution of 1789 to the present time. Three lecture hours a week for one semester. European Studies 340M and French Civilization 340M may not both be counted. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: Upper-division standing.

#### **EUS 346. Topics in European Anthropology, Geography, History, and Sociology.**

Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 346, 347, 348, 363. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

**Topic 1: History of Britain from 1783 through World War I.** Same as History 358M. Surveys the political, social, economic, and intellectual history of Great Britain from the years preceding the outbreak of the French Revolution to the conclusion of World War I. Three lecture hours a week for one semester. European Studies 346 (Topic 1) and History 358M may not both be counted. Additional prerequisite: Upper-division standing.

**Topic 2: Great Discoveries in Archaeology.** Same as Anthropology 326F. The stories, myths, and people behind some of the great archaeological discoveries. Only one of the following may be counted:

Anthropology 324L (Topic: Great Discoveries in Archaeology), Anthropology 326F, European Studies 346 (Topic 2). Prerequisite: Upper-division standing.

**Topic 3: Witches, Workers, and Wives.** Same as History 343W and Women's and Gender Studies 345 (Topic 29: Witches, Workers, and Wives). Explores the role of families and concepts of gender as expressed in key economic, social, political, and cultural patterns in early modern Europe. Prerequisite: Upper-division standing.

**Topic 4: Law and Society in Early Modern Europe.** Same as History 350L (Topic 57: Law and Society in Early Modern Europe) and Women's and Gender Studies 340 (Topic 13: Law and Society in Early Modern Europe). Research seminar on how historians have explored the significance of law, criminal and civil, in the lives of early modern Europeans. Topics include infanticide, fornication, drunkenness, theft, debt, slander, and family disputes. Only one of the following may be counted: European Studies 346 (Topic 4), History 350L (Topic 57), Women's and Gender Studies 340 (Topic 13).

**Topic 5: Vienna: Memory and the City.** Same as American Studies 370 (Topic 41), History 362C, and Urban Studies 322C. Examines the ways in which cultural memory has shaped, and continues to shape, urban life in Vienna, Austria. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic 41), European Studies 346 (Topic 5), Geography 356T (Topic: Vienna: Memory and the City), Germanic, Scandinavian, and Dutch Studies 360 (Topic: Vienna: Memory and the City), History 362C, 362G (Topic 2), Urban Studies 322C, 354 (Topic 7). Additional prerequisite: Upper-division standing.

**Topic 7: Globalization.** Same as Sociology 340C. A sociological analysis of the interrelated economic, political, and cultural aspects of globalization. Examines the consequences of globalization for nations around the world and for groups within these nations. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Globalization), 346 (Topic 7), Sociology 321K (Topic: Globalization), 340C. Additional prerequisite: Upper-division standing.

**Topic 8: Heretics and Freedom Fighters, 1350-1650.** Same as German, Scandinavian, and Dutch Studies 360 (Topic 3), History 362T, and Religious Studies 357F. Explores the theologies, politics, and personal identities that emerged and passed away in this era. Three lecture hours a week for one semester. Only one of the following may be counted: Czech 324 (Topic 4), European Studies 346 (Topic 8), German, Scandinavian, and Dutch Studies 360 (Topic 3), History 362G (Topic 12), 362T, Religious Studies 357 (Topic 12), 357F, Russian, East European, and Eurasian Studies 325 (Topic 28). Additional prerequisite: Upper-division standing.

**Topic 9: Northern Lands and Cultures.** Same as Geography 356T (Topic 4) and Russian, East European, and Eurasian Studies 345 (Topic 6). Develops geographical understanding of the Circumpolar region of the North, an ancient human habitat, home to distinct millennia-old civilizations. Only one of the following may be counted: European Studies 346 (Topic: Northern Lands and Cultures), 346 (Topic 9), Geography 356T (Topic: Northern Lands and Cultures), 356T (Topic 4), Russian, East European, and Eurasian Studies 345 (Topic: Northern Lands and Cultures), 345 (Topic 6). Additional prerequisite: Upper-division standing.

**Topic 10: Women and the Holocaust.** Same as Comparative Literature 323 (Topic 19), German, Scandinavian, and Dutch Studies 341F, Jewish Studies 363 (Topic 11), and Women's and Gender Studies 340 (Topic 50). Introduction to both the history of Jewish and German women during World War II and the Holocaust, and to women's narratives and self-representations of this period. Historical sources, memoirs, films, and interviews will be used as source material. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women's Narratives of the Holocaust and World War II), 323 (Topic 19), European Studies 346

(Topic: Women's Narratives of the Holocaust and World War II), 346 (Topic 10), German, Scandinavian, and Dutch Studies 341F, Germanic Civilization 323E (Topic: Women's Narratives of the Holocaust and World War II), Jewish Studies 363 (Topic 11), Women's and Gender Studies 340 (Topic: Women's Narratives of the Holocaust and World War II), 340 (Topic 50). Additional prerequisite: Upper-division standing.

**Topic 11: The Spanish Inquisition.** Same as History 350L (Topic 77), Jewish Studies 364 (Topic 5), and Religious Studies 357L. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 11), History 350L (Topic 77), Jewish Studies 364 (Topic 5), Religious Studies 357 (Topic 10), 357L. Additional prerequisite: Upper-division standing.

**Topic 12: World War II in Eastern Europe.** Same as History 350L (Topic 79), Jewish Studies 364 (Topic 11), and Russian, East European, and Eurasian Studies 335 (Topic 19). Examines the war in Eastern Europe with a particular emphasis on occupation, collaboration, and resistance; the Holocaust; and the connection between ethnic cleansing, population transfer, and the establishment of communism in postwar Eastern Europe. Only one of the following may be counted: European Studies 346 (Topic: World War II in Eastern Europe), 346 (Topic 12), History 350L (Topic: World War II in Eastern Europe), History 350L (Topic 79), Jewish Studies 364 (Topic: World War II in Eastern Europe), 364 (Topic 11), Russian, East European, and Eurasian Studies 335 (Topic: World War II in Eastern Europe), 335 (Topic 19).

**Topic 13: Creation.** Same as History 350L (Topic 80) and Religious Studies 373F. Explores the writings of premodern authors as related to creation and early developments in western theology, science, and philosophy. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 13), History 350L (Topic 80), Religious Studies 373 (Topic 5), 373F. Additional prerequisite: Upper-division standing.

**Topic 14: Enlightenment and Revolution.** Same as Core Texts and Ideas 375 (Topic 3) and History 350L (Topic 81). Examines the relationship between the intellectual project of the Enlightenment and the political and social transformations that unfolded in western Europe and North America from the beginnings of the Dutch Revolt in the 1560s to the decade following the Paris Commune of 1871. Only one of the following may be counted: Core Texts and Ideas 375 (Topic: Enlightenment and Revolution), 375 (Topic 3), European Studies 346 (Topic: Enlightenment and Revolution), 346 (Topic 14), History 350L (Topic: Enlightenment and Revolution), 350L (Topic 81). Additional prerequisite: Upper-division standing.

**Topic 15: Early Western Colonialism.** Same as History 362E. An examination of the phenomenon of colonialism, with an emphasis on the European expansion across the globe that began at the end of the western Middle Ages and continued throughout the early modern period. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Early Western Colonialism), 346 (Topic 15), History 362E, 362G (Topic: Early Western Colonialism), 362G (Topic 5). Additional prerequisite: Upper-division standing.

**Topic 16: Eastern Europe in the Twentieth Century.** Same as History 362Q and Russian, East European, and Eurasian Studies 335 (Topic 16). Examines the major political, social, and cultural events that shaped Eastern European society in the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 16), History 362G (Topic 7), 362Q, Russian, East European, and Eurasian Studies 335 (Topic 16). Additional prerequisite: Upper-division standing.

**Topic 17: Introduction to the Holocaust.** Same as History 362D, Jewish Studies 364 (Topic 6), and Russian, East European, and Eurasian Studies 335 (Topic 17). Examines the mass killing of Jews and other victims in the context of Nazi Germany's quest for race

and space during World War II. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Introduction to the Holocaust), 346 (Topic 17), History 362D, 362G (Topic: Introduction to the Holocaust), 362G (Topic 3), Jewish Studies 364 (Topic: Introduction to the Holocaust), 364 (Topic 6), Russian, East European, and Eurasian Studies 335 (Topic: Introduction to the Holocaust), 335 (Topic 17). Additional prerequisite: Upper-division standing.

**Topic 18: Southeast Europe in the Twentieth Century.** Same as History 362S, Jewish Studies 364 (Topic 8), and Russian, East European, and Eurasian Studies 335 (Topic 18). Explores the key events and developments of Southeastern Europe, the region commonly referred to as the Balkans, in the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 18), History 362G (Topic 9), 362S, Jewish Studies 364 (Topic 8), Russian, East European, and Eurasian Studies 335 (Topic 18). Additional prerequisite: Upper-division standing.

**Topic 19: Regions and Cultures of Europe.** Same as Geography 326 and Russian, East European, and Eurasian Studies 345 (Topic 2). Spatial patterns in Europe, with emphasis on cultural, historical, and political geography. Only one of the following may be counted: European Studies 346 (Topic: Regions and Cultures of Europe), 346 (Topic 19), Geography 326, Russian, East European, and Eurasian Studies 345 (Topic 2). Additional prerequisite: Upper-division standing.

**Topic 20: Protest, Revolt, and Revolution in West Germany.** Same as German, Scandinavian, and Dutch Studies 361J. Explores pivotal political and cultural movements in post-1945 West Germany, including the student movement, terrorism, feminism, the Green movement, and the anti-nuclear movement. Students engage with a wide array of primary and secondary sources ranging from literature and films to essays, newspaper articles, and speeches in order to examine the roots and results of protest, revolt, and revolution during this period of German history. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Protest, Revolt, and Revolution in Postwar Germany), 346 (Topic 20), German, Scandinavian, and Dutch Studies 360 (Topic: Protest, Revolt, and Revolution in Postwar Germany), 361J, Germanic Civilization 360E (Topic: Protest, Revolt, and Revolution in Postwar Germany). Additional prerequisite: Upper-division standing.

**Topic 21: Spinoza and Modernity.** Same as Core Texts and Ideas 321F, History 362P, Jewish Studies 364 (Topic 9), and Religious Studies 357M. Introduction to the core of Spinoza's writings and the diverse reactions they have elicited. Examines Spinoza's refusal of mind-body dualism, as well as a transcendent god or ideal as a way of understanding Spinoza's concepts and ideas. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 321F, European Studies 346 (Topic 21), 347 (Topic: Spinoza and Modernity), History 362P, Jewish Studies 364 (Topic 9), Philosophy 354 (Topic 7), Religious Studies 357 (Topic 8), 357M. Additional prerequisite: Upper-division standing.

**Topic 22: German Nationalisms.** Same as German, Scandinavian, and Dutch Studies 361K, Government 368T, and Russian, East European, and Eurasian Studies 335 (Topic 20). History of diverse views and movements regarding German national identity within their respective contexts, 1800-present. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 22), German, Scandinavian, and Dutch Studies 361K, Government 365N (Topic 6), 365N (Topic 19), 368T, Russian, East European and Eurasian Studies 335 (Topic 20). Additional prerequisite: Upper-division standing.

**Topic 23: Holocaust Aftereffects.** Same as Comparative Literature 323 (Topic 40), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Religious Studies 357V,

and Women's and Gender Studies 340 (Topic 66). Explores the historical, political, psychological, theological, and cultural fallout of the Holocaust, as well as literary and cinematic responses in Europe and the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Liberal Arts Honors 350 (Topic: Holocaust Aftereffects), 351Q, Religious Studies 357 (Topic 18), 357V, Women's and Gender Studies 340 (Topic: Holocaust Aftereffects), 340 (Topic 66). Additional prerequisite: Upper-division standing.

**Topic 24: Europe since 1919.** Same as History 323L. Survey course emphasizing the impact of the two world wars on European social, political, and cultural life in the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Europe since 1919), 346 (Topic 24), History 323L. Additional prerequisite: Upper-division standing.

**Topic 25: The French Revolution and Napoleon.** Same as Core Texts and Ideas 363 and History 353. Analysis of the social, political, and economic origins and outcomes of the French Revolution and Napoleon's empire. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: French Revolution and Napoleon), 346 (Topic 25), Core Texts and Ideas 363, 375 (Topic: French Revolution and Napoleon), History 353. Additional prerequisite: Upper-division standing.

**Topic 26: History of Britain from the Restoration to 1783.** Same as History 334J. Surveys the political, social, economic, and intellectual history of England and Great Britain from the restoration of the Stuart monarchy in 1660 to the conclusion of the War for American Independence in 1783. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: History of Britain from the Restoration to 1783), 346 (Topic 26), History 334J. Additional prerequisite: Upper-division standing.

**Topic 27: Italian Renaissance, 1350-1550.** Same as History 343G and Religious Studies 356C. Survey of political, socioeconomic, religious, and intellectual trends during the Italian Renaissance. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Italian Renaissance, 1350-1550), 346 (Topic 27), History 343G, Religious Studies 356C, 357 (Topic: Italian Renaissance, 1350-1550). Additional prerequisite: Upper-division standing.

**Topic 28: The Church and the Jews.** Same as History 361D, Jewish Studies 364 (Topic 10), and Religious Studies 357O. Examination of the complex relationship between the Western Church and Jews over two millennia. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: The Church and the Jews), 346 (Topic 28), History 361D, 362G (Topic 14), Jewish Studies 364 (Topic 10), Religious Studies 357 (Topic 9), 357O. Additional prerequisite: Upper-division standing.

**Topic 29: Anti-Semitism in History and Literature.** Same as Comparative Literature 323 (Topic 42), German, Scandinavian, and Dutch Studies 361L, and Jewish Studies 364 (Topic 1). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Anti-Semitism in History and Literature), 346 (Topic 29), Comparative Literature 323 (Topic: Anti-Semitism in History and Literature), 323 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Anti-Semitism in History and Literature), 361L, Jewish Studies 361 (Topic: Anti-Semitism in History and Literature), 364 (Topic 1). Additional prerequisite: Upper-division standing.

**Topic 30: Marx and Marxist Theory.** Same as Core Texts and Ideas 335M, History 332R, and Philosophy 342M. Introduction to the writings of Karl Marx as well as to those of his intellectual successors in Europe and around the globe in the nineteenth and twentieth centuries. Three lecture hours a week for one semester. Only one of

the following may be counted: Core Texts and Ideas 335 (Topic: Marx and Western Marxism), 335M, European Studies 346 (Topic: Marx and Western Marxism), 346 (Topic 30), History 332R, 362G (Topic: Marx and Western Marxism), Philosophy 334K (Topic: Marx and Western Marxism), 342M. Additional prerequisite: Upper-division standing.

**Topic 32: The Sacred and the Secular in Modern European Thought.** Same as Core Texts and Ideas 332, History 361G, and Religious Studies 357S. Introduces key themes and methodologies of intellectual history and social theory by exploring the dueling approaches to secularization and sacralization in modern European thought. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 332, 335 (Topic: Sacred and Secular in Modern European Thought), 335 (Topic 7), European Studies 346 (Topic: Sacred and Secular in Modern European Thought), 346 (Topic 32), History 361G, 362G (Topic: Sacred and Secular in Modern European Thought), 362G (Topic 19), Religious Studies 357 (Topic: Sacred and Secular in Modern European Thought), 357 (Topic 20), 357S. Additional prerequisite: Upper-division standing.

**Topic 33: European Immigration to Texas in the Nineteenth Century.** Same as American Studies 321K and German, Scandinavian, and Dutch Studies 361S. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: European Immigration to Texas in the Nineteenth Century), 321K, European Studies 346 (Topic: European Immigration to Texas in the Nineteenth Century), 346 (Topic 33), German, Scandinavian, and Dutch Studies 360 (Topic: European Immigration to Texas in the Nineteenth Century), 361S. Additional prerequisite: Upper-division standing.

**Topic 34: German Scholars: US Exile.** Same as American Studies 321L, German, Scandinavian, and Dutch Studies 361Q, and Philosophy 334Q. Examine the migration of established European intellectuals into the US, due to the Second World War. Explore how they worked against their persecutors for their own cultural heritage and to influence US intellectual life. Investigate the ethical dilemmas faced in transplanting their lives and projects into new contexts. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: German Scholars: US Exile), 321L, Comparative Literature 323 (Topic: German Scholars: US Exile), 323 (Topic 56), European Studies 346 (Topic: German Scholars: US Exile), 346 (Topic 34), German, Scandinavian, and Dutch Studies 360 (Topic: German Scholars: US Exile), 361Q, Philosophy 334Q, 354 (Topic: German Scholars: US Exile). Additional prerequisite: Upper-division standing.

**Topic 35: Restitution and Restorative Justice after the Holocaust.** Same as History 366E, Jewish Studies 364 (Topic 17), and Middle Eastern Studies 343 (Topic 17). Examine attempts to find a measure of justice after the Holocaust. Explore themes of human rights and international law. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Holocaust/Restitutn/Justice), 346 (Topic 35), History 366E, 366N (Topic: Holocaust/Restitutn/Justice), Jewish Studies 364 (Topic: Holocaust/Restitutn/Justice), 364 (Topic 17), Middle Eastern Studies 343 (Topic: Holocaust/Restitutn/Justice), 343 (Topic 17). Additional prerequisite: Upper-division standing.

**Topic 36: Stuart England, 1603-1689.** Same as History 375L. Topical lecture course focusing on the most significant political, religious, social, economic, and cultural developments in seventeenth-century England. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Stuart England, 1603-1689), 346 (Topic 36), History 375L. Additional prerequisite: Upper-division standing.

**Topic 37: Tudor England, 1485-1603.** Same as History 375K. Exploration of the most important political, religious, social, economic, and intellectual changes that occurred in England between the accession of Henry VII and the death of Elizabeth I. Three lecture

hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Tudor England, 1485-1603), 346 (Topic 37), History 375K. Additional prerequisite: Upper-division standing.

**Topic 38: The Crusades.** Same as Ancient History and Classical Civilization 330 (Topic 5), History 344S, and Religious Studies 375S (Topic 8). An exploration of the religious encounters between eastern and western Christians, Christian heretics, Jews, Muslims, and polytheists; political, military, and cultural changes of the high middle ages; and the ways that crusading ideas and symbols have been reused in contemporary politics and popular culture. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 330 (Topic: The Crusades), 330 (Topic 5), European Studies 346 (Topic: The Crusades), 346 (Topic 38), History 344S, 350L (Topic: The Crusades), Religious Studies 375S (Topic: The Crusades), 375S (Topic 8). Additional prerequisite: Upper-division standing

**Topic 39: The World of the Victorians.** Same as History 361C. Introduction to the main contours of social and cultural British history, both in Britain and in its burgeoning empire. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: The World of the Victorians), 346 (Topic 39), History 361C, 362G (Topic 13). Additional prerequisite: Upper-division standing.

**Topic 40: Twelfth-Century Renaissance: 1050-1200.** Same as Ancient History and Classical Civilization 330 (Topic 8), History 344G, and Religious Studies 356F. An examination of social, cultural, and intellectual developments in eleventh- and twelfth-century Europe. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 330 (Topic: Twelfth-Cent Renais: 1050-1200), 330 (Topic: 12th-Century Renais: 1050-1200), 330 (Topic 8), European Studies 346 (Topic: 12th-Century Renais: 1050-1200), 346 (Topic 40), History 344G, Religious Studies 356F, 357 (Topic: 12th-Century Renais: 1050-1200). Additional prerequisite: Upper-division standing.

**Topic 41: Europe Via Ethnography.** Same as Anthropology 326G. Develop a geographical and historical orientation to Europe and examine the cultural complexity of Europe via ethnography. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 325L (Topic: Europe via Ethnography), 325L (Topic 20), 326G, European Studies 346 (Topic: Europe via Ethnography), 346 (Topic 41). Additional prerequisite: Upper-division standing.

**Topic 42: Memories of War.** Same as American Studies 321W, German, Scandinavian, and Dutch Studies 362D, and Government 362S. Consider the ways the wars of the twentieth and twenty-first century are being remembered in Germany and the United States - from poems, novels and films to monuments and the controversial debates about military conflicts that the two countries have been involved in. Utilize theories of social memory, and concepts of individual and social mourning, to analyze how war affects individual lives, how societies mourn, and how remembering war impacts national identity and politics. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Memories of War), 321W, European Studies 346 (Topic: Memories of War), 346 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Memories of War), 362D, Government 362S. Additional prerequisite: Upper-division standing.

### **EUS 347. Topics in European Culture, Literature, Art, Music, and Media.**

Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 346, 347, 348,

363. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Italian Civilization.** Same as Italian Civilization 360. Survey of the social, political, and cultural history of Italy. Taught in English. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic 1), Italian Civilization 360. With consent of the undergraduate adviser in the Department of French and Italian, may be counted toward a major in Italian. Additional prerequisite: Upper-division standing.

**Topic 3: Introduction to Germanic Religion and Myth.** Same as German, Scandinavian, and Dutch Studies 361C and Religious Studies 357T. Survey of the sources and main features of Germanic religion and of the transition from paganism to Christianity in northern Europe and the Germanic territories of western Europe. Subjects include cosmogonic myths; the origin of man and of society; the concept of the soul; gods and goddesses and their mythology; and the organization of worship. Three lecture hours a week for one semester. Only one of the following may be counted: English 322 (Topic 2), European Studies 347 (Topic 3), German, Scandinavian, and Dutch Studies 361C, Religious Studies 365 (Topic 2), Religious Studies 357 (Topic 17), 357T. Additional prerequisite: Upper-division standing.

**Topic 7: The European Novel.** Same as English 356. Selected masterpieces of continental fiction in English translation; representative novelists of the nineteenth and twentieth centuries. Three lecture hours a week for one semester. English 356 and European Studies 347 (Topic 7) may not both be counted. Additional prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**Topic 12: Social Dramas of Henrik Ibsen.** Same as Comparative Literature 323 (Topic 17), German, Scandinavian, and Dutch Studies 341D, and Women's and Gender Studies 345 (Topic 14). A detailed introduction to Ibsen's social dramas (1877-1899), emphasizing their unity as a prolonged commentary on the society of his era and the variety of its human problems. Special emphasis on subjects such as: the family and the home; the public world of reputation, work, and citizenship; the predicaments of men and women in a male-dominated society; and the motives of our interventions into the lives of others. Only one of the following may be counted: Comparative Literature 323 (Topic: Social Dramas of Henrik Ibsen), 323 (Topic 17), English 322 (Topic 17), European Studies 347 (Topic: Social Dramas of Henrik Ibsen), 347 (Topic 12), German, Scandinavian, and Dutch Studies 341D, Women's and Gender Studies 345 (Topic 14). Additional prerequisite: Upper-division standing.

**Topic 13: Films of Ingmar Bergman.** Same as Comparative Literature 323 (Topic 11) and German, Scandinavian, and Dutch Studies 331C. An introduction to the films of Ingmar Bergman. Only one of the following may be counted: Comparative Literature 323 (Topic: Films of Ingmar Bergman), 323 (Topic 11), English 322 (Topic 18), European Studies 347 (Topic: Films of Ingmar Bergman), 347 (Topic 13), German, Scandinavian, and Dutch Studies 331C, Scandinavian 327 (Topic 9). Additional prerequisite: Upper-division standing.

**Topic 14: Hans Christian Andersen.** Same as Comparative Literature 323 (Topic 12) and German, Scandinavian, and Dutch Studies 341E. Introduction to such Hans Christian Andersen tales as "The Little Mermaid," "The Ugly Duckling," and "The Emperor's New Clothes." Examination of their author and the romantic period in which they were written, as well as their historical, philosophical, and literary context. Only one of the following may be counted: Comparative Literature 323 (Topic: Hans Christian Andersen), 323 (Topic 12), English 322 (Topic 19), European Studies 347 (Topic: Hans Christian Andersen), 347 (Topic 14), German, Scandinavian, and Dutch Studies 341E, Germanic Civilization 323E (Topic 4), Scandinavian 373 (Topic 4). Additional prerequisite: Upper-division standing.

**Topic 15: Isak Dinesen/Karen Blixen.** Same as Comparative Literature 323 (Topic 14), German, Scandinavian, and Dutch Studies 341G, and Women's and Gender Studies 345 (Topic 13). An introduction to the twentieth-century Danish author Karen Blixen, focusing on her major themes such as gender and destiny, and examining her role as a literary figure. Only one of the following may be counted: Comparative Literature 323 (Topic: Isak Dinesen/Karen Blixen), 323 (Topic 14), European Studies 347 (Topic: Isak Dinesen/Karen Blixen), 347 (Topic 15), German, Scandinavian, and Dutch Studies 341G, Women's and Gender Studies 345 (Topic 13). Additional prerequisite: Upper-division standing.

**Topic 16: Contemporary Scandinavian Stories.** Same as Comparative Literature 323 (Topic 10) and German, Scandinavian, and Dutch Studies 341J. An analysis of contemporary Scandinavian literature and films, how they reflect Scandinavian reality, and how Scandinavian identity is created through sports, food, and politics. Only one of the following may be counted: Comparative Literature 323 (Topic: Contemporary Scandinavian Stories), 323 (Topic 10), European Studies 347 (Topic: Contemporary Scandinavian Stories), 347 (Topic 16), German, Scandinavian, and Dutch Studies 341J, Germanic Civilization 323E (Topic: Contemporary Scandinavian Stories), Scandinavian 373 (Topic: Contemporary Scandinavian Stories). Additional prerequisite: Upper-division standing.

**Topic 17: The Scandinavian Contribution to World Literature.** Same as Comparative Literature 323 (Topic 16) and German, Scandinavian, and Dutch Studies 341K. Close readings of the most influential Scandinavian texts, including works by Nobel Prize-winning authors such as Knut Hamsun and Selma Lagerlof, as well as the playwrights August Strindberg and Henrik Ibsen while addressing important themes caused by the revolutionary transition to modernity in Scandinavia around 1900, including emancipation of women and sexuality. Only one of the following may be counted: Comparative Literature 323 (Topic: The Scandinavian Contribution to World Literature), 323 (Topic 16), European Studies 347 (Topic: The Scandinavian Contribution to World Literature), 347 (Topic 17), German, Scandinavian, and Dutch Studies 341K, Germanic Civilization 323E (Topic: The Scandinavian Contribution to World Literature), Scandinavian 373 (Topic: The Scandinavian Contribution to World Literature). Additional prerequisite: Upper-division standing.

**Topic 18: Medieval Women Mystics.** Same as German, Scandinavian, and Dutch Studies 361D, Religious Studies 357U, and Women's and Gender Studies 340 (Topic 51). The life and writings of Saint Birgitta of Sweden, fourteenth-century visionary, religious reformer, and pilgrim, examined and compared with her predecessor Hildegard of Bingen (Germany), her successor Margery Kempe (England), as well as Margery's mentor, Julian of Norwich. Social and historical contexts for all four of these women mystics will be explored in depth. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic 18), German, Scandinavian, and Dutch Studies 361D, Germanic Civilization 327E (Topic 10), Religious Studies 357 (Topic 15), 357U, Scandinavian 373 (Topic 8), Women's and Gender Studies 340 (Topic 51). Additional prerequisite: Upper-division standing.

**Topic 19: Tolerance in Dutch Culture.** Same as German, Scandinavian, and Dutch Studies 361E and Women's and Gender Studies 340 (Topic 37). The historical roots of Dutch "tolerance" and how it plays a role in current Dutch culture and attitudes towards religious, gender, and sexual differences, as well as drug use, prostitution, and euthanasia. Exploration of the stereotypes and the actuality of these Dutch attitudes and policies from an international comparative perspective. Only one of the following may be counted: European Studies 347 (Topic: Dutch Culture: Too tolerant?), 347 (Topic 19), German, Scandinavian, and Dutch Studies 361E, Germanic Civilization 327E (Topic: Dutch Culture: Too tolerant?), Women's and Gender

Studies 340 (Topic: Dutch Culture: Too tolerant?), 340 (Topic 37).  
Additional prerequisite: Upper-division standing.

**Topic 20: Squaring the Vienna Circle.** Same as Comparative Literature 323 (Topic 18), German, Scandinavian, and Dutch Studies 361F, and Philosophy 329F. Traces the origin of the Vienna Circle of Logical Empiricism in nineteenth-century Europe, and introduces central texts and problems of intellectual history and historical epistemology at the roots of today's analytic philosophy. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Squaring the Vienna Circle), 323 (Topic 18), European Studies 347 (Topic: Squaring the Vienna Circle), 347 (Topic 20), German, Scandinavian, and Dutch Studies 361F, Germanic Civilization 362E (Topic: Squaring the Vienna Circle), Philosophy 327 (Topic: Squaring the Vienna Circle), 329F, 354 (Topic: Squaring the Vienna Circle). Additional prerequisite: Upper-division standing.

**Topic 23: Dante.** Same as Core Texts and Ideas 344D, English 366D, and Italian Civilization 348. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 344D, 345 (Topic: Dante), English 322 (Topic 23), 366D, European Studies 347 (Topic: Dante), 347 (Topic 23), Italian Civilization 348, 349 (Topic 2). Additional prerequisite: Upper-division standing.

**Topic 24: Feminism and Film: Women Filmmakers in Northern and Central Europe.** Same as Comparative Literature 323 (Topic 33), German, Scandinavian, and Dutch Studies 331D, and Women's and Gender Studies 340 (Topic 65). An introduction to the work of women filmmakers from Scandinavia, Germany, as well as to the viewing and interpretation of films in general. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women Filmmakers in Northern and Central Europe), 323 (Topic 33), European Studies 347 (Topic: Women Filmmakers in Northern and Central Europe), 347 (Topic 24), German, Scandinavian, and Dutch Studies 330 (Topic: Women Filmmakers in Northern and Central Europe), 331D, Women's and Gender Studies 340 (Topic: Women Filmmakers in Northern and Central Europe), 340 (Topic 65). Additional prerequisite: Upper-division standing.

**Topic 26: Art in the Lives of Ordinary Romans.** Same as Art History 327R. Art and architecture from the archaeological sites of Pompeii, Herculaneum, and Ostia as indices of Roman culture, 100 BC to AD 250. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 327R, European Studies 347 (Topic: Art in the Lives of Ordinary Romans), 347 (Topic 26).

**Topic 27: Northern Renaissance Art, 1350-1500.** Same as Art History 332K and Religious Studies 357J. Northern European art from the International Style to van Eyck and Hieronymus Bosch. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 332K, European Studies 347 (Topic: Northern Renaissance Art, 1350-1500), 347 (Topic 27), Religious Studies 357 (Topic: Northern Renaissance Art, 1350-1500), 357 (Topic 7), 357J.

**Topic 28: Romanesque Art and Architecture.** Same as Art History 329R. Form and function of religious art in twelfth-century Europe. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 329R, European Studies 347 (Topic: Romanesque Art and Architecture), 347 (Topic 28).

**Topic 29: Early Italian Renaissance Art to 1470.** Same as Art History 331K and Core Texts and Ideas 352D. Traces the beginnings of the "rebirth" (renaissance) of the visual arts, from the end of the Middle Ages to the heyday of the Medici. Works of art are analyzed both in formal terms and in relation to contemporary society, religion, philosophy, economics, statecraft, gender, and other significant issues. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 331K, Core Texts and Ideas 352D, 375 (Topic: Early Italian Renaissance Art to 1470), European Studies 347 (Topic: Early Italian Renaissance Art to 1470), 347 (Topic 29).

**Topic 30: Gothic Cathedral: Amiens.** Same as Art History 330J and Religious Studies 357Q. An examination of the cathedral at Amiens, its meaning, structure, political and financial contexts, and sculptural programs, as well as its influence on other buildings in France and Germany. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 330J, 374 (Topic: Gothic Cathedral: Amiens), European Studies 347 (Topic: Gothic Cathedral: Amiens), 347 (Topic 30), Religious Studies 357 (Topic 14), 357Q.

**Topic 31: The Age of Rembrandt and Rubens: Northern Baroque Art.** Same as Art History 333L and Religious Studies 357R. Northern European art in the seventeenth century, stressing the Netherlands and Flanders. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 333L, European Studies 347 (Topic: The Age of Rembrandt and Rubens: Northern Baroque Art), 347 (Topic 31), Religious Studies 357 (Topic 11), 357R.

**Topic 32: Northern Renaissance Art, 1500-1600.** Same as Art History 332L and Religious Studies 357K. Art and cultural development in the sixteenth century; artists include Durer, Gruenewald, Holbein, and Brueghel. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 332L, European Studies 347 (Topic: Northern Renaissance Art, 1500-1600), 347 (Topic 32), Religious Studies 357 (Topic: Northern Renaissance Art, 1500-1600), 357 (Topic 6), 357K.

**Topic 33: Art and the City in Renaissance Italy.** Same as Art History 331P and Core Texts and Ideas 375 (Topic 4). Art, architecture, and emerging civic identity in Florence, Siena, Venice, and other Italian Renaissance city-states. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 331P, 364 (Topic: Art and the City in Renaissance Italy), Core Texts and Ideas 375 (Topic: Art and the City in Renaissance Italy), 375 (Topic 4), European Studies 347 (Topic: Art and the City in Renaissance Italy), 347 (Topic 33), Italian Civilization 349 (Topic: Art and the City in Renaissance Italy), Western Civilization 320 (Topic: Art and the City in Renaissance Italy).

**Topic 34: Berlin.** Same as Comparative Literature 323 (Topic 44), German, Scandinavian, and Dutch Studies 361M, History 361F, and Urban Studies 326F. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Berlin), 323 (Topic 44), European Studies 347 (Topic: Berlin), 347 (Topic 34), German, Scandinavian, and Dutch Studies 360 (Topic: Berlin), 361M, History 361F, 362G (Topic: Berlin), 362G (Topic 17), Urban Studies 326F, 353 (Topic: Berlin), 353 (Topic 7). Additional prerequisite: Upper-division standing.

**Topic 35: Vikings and Their Literature.** Same as Comparative Literature 323 (Topic 43) and German, Scandinavian, and Dutch Studies 341L. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Vikings and Their Literature), Comparative Literature 323 (Topic: Vikings and Their Literature), 323 (Topic 43), English 322 (Topic: Vikings and Their Literature), European Studies 347 (Topic: Vikings and Their Literature), 347 (Topic 35), German, Scandinavian, and Dutch Studies 340 (Topic: Vikings and Their Literature), 341L. Additional prerequisite: Upper-division standing.

**Topic 36: Scandinavian Cinema Since 1980.** Same as Comparative Literature 323 (Topic 50) and German, Scandinavian, and Dutch Studies 331E. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Scandinavian Cinema Since 1980), 323 (Topic 50), European Studies 347 (Topic: Scandinavian Cinema Since 1980), 347 (Topic 36), German, Scandinavian, and Dutch Studies 330 (Topic: Scandinavian Cinema Since 1980), 331E. Additional prerequisite: Upper division standing.

**Topic 37: Arendt and de Beauvoir.** Same as Comparative Literature 323 (Topic 45), German, Scandinavian, and Dutch Studies 341M, and Women's and Gender Studies 340 (Topic 61). Three lecture hours a week for one semester. Only one of the following may be counted:

Comparative Literature 323 (Topic: Arendt And De Beauvoir), 323 (Topic 45), European Studies 347 (Topic: Arendt And De Beauvoir), 347 (Topic 37), German, Scandinavian, and Dutch Studies 340 (Topic: Arendt And De Beauvoir), 341M, Women's and Gender Studies 340 (Topic: Arendt And De Beauvoir), 340 (Topic 61). Additional prerequisite: Upper division standing.

**Topic 38: Nobel Prizes: Literature and Politics.** Same as Comparative Literature 323 (Topic 48) and German, Scandinavian, and Dutch Studies 341N. An introduction to Nobel Prize winning authors from northern Europe in the context of literary prizes and the politics of literary reputation. Analyze and compare literary works, set novels into historical context, investigate what popular and scholarly reviews do, and research in both popular and scholarly sources. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Nobel Prizes: Literature and Politics), 323 (Topic 48), European Studies 347 (Topic: Nobel Prizes: Literature and Politics), 347 (Topic 38), German, Scandinavian, and Dutch Studies 340 (Topic: Nobel Prizes: Literature and Politics), 341N. Additional prerequisite: Upper division standing.

**Topic 39: Northern European Children's Literature.** Same as Comparative Literature 323 (Topic 47) and German, Scandinavian, and Dutch Studies 341P. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Northern European Children's Literature), 323 (Topic 47), European Studies 347 (Topic: Northern European Children's Literature), 347 (Topic 39), German, Scandinavian, and Dutch Studies 340 (Topic: Northern European Children's Literature), 341P. Additional prerequisite: Upper division standing.

**Topic 40: Northern European Comics.** Same as Comparative Literature 323 (Topic 49) and German, Scandinavian, and Dutch Studies 341Q. A study of graphic novels from Scandinavia, Germany, and Holland to understand the art form of comics and the influence of the cultures in which they were produced. Readings, all in English, cover various genres and time periods. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Northern European Comics), 323 (Topic 49), European Studies 347 (Topic: Northern European Comics), 347 (Topic 40), German, Scandinavian, and Dutch Studies 340 (Topic: Northern European Comics), 340 (Topic 1), 341Q. Additional prerequisite: Upper division standing.

**Topic 41: Exhibitions and Public Spectacle.** Same as Comparative Literature 323 (Topic 46), Geography 320N, and German, Scandinavian, and Dutch Studies 361N. Investigate exhibits, world's fairs, museum, monuments, theme parks, and historical reconstructions from Europe and the US, with attention to images of how their sponsoring nations or other entities want to be seen. Examine evidence for both the good and bad sides of national pride and identity. Explore examples of how large-scale culture projects and the public interact. Consider the lasting marks left on the cities and countries sponsoring them. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Exhibitionism and Public Spectacle), 323 (Topic 46), European Studies 347 (Topic: Exhibitionism and Public Spectacle), 347 (Topic 41), Geography 320N, 356T (Topic: Exhibitionism and Public Spectacle), German, Scandinavian, and Dutch Studies 360 (Topic: Exhibitionism and Public Spectacle), 361N. Additional prerequisite: Upper division standing.

**Topic 42: Viking Language: Runes and Sagas.** Same as Comparative Literature 323 (Topic 51) and German, Scandinavian, and Dutch Studies 361R. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Viking Language: Runes and Sagas), 323 (Topic 51), European Studies 347 (Topic: Viking Language: Runes and Sagas), 347 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Viking

Language: Runes and Sagas), 361R. Additional prerequisite: Upper division standing.

**Topic 44: Women and Resistance in Contemporary Eastern Europe.** Same as Russian, East European, and Eurasian Studies 325 (Topic 36) and Women's and Gender Studies 340 (Topic 60). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Women and Resistance in Contemporary Eastern Europe), 347 (Topic 44), Russian, East European, and Eurasian Studies 325 (Topic: Women and Resistance in Contemporary Eastern Europe), 325 (Topic 36), Women's and Gender Studies 340 (Topic: Women and Resistance in Contemporary Eastern Europe), 340 (Topic 60). Additional prerequisite: Upper-division standing.

**Topic 45: Art at Court: The Gothic Period.** Same as Art History 330G. Changing manifestations of Gothic art and architecture at selected court centers, 1140 to 1400. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 330G, European Studies 347 (Topic: Art at Court: The Gothic Period), 347 (Topic 45).

**Topic 46: Twentieth-Century European Art to 1940.** Same as Art History 337K. Major movements in the development of modern European painting and sculpture. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 337K, European Studies 347 (Topic: Twentieth-Century European Art to 1940), 347 (Topic 46).

**Topic 47: Punks and Divas in Southeast Europe.** Same as Russian, East European, and Eurasian Studies 325 (Topic 38) and Women's and Gender Studies 345D. Examine popular music and its role in political struggle and collective identity formation in the Balkans. Analyze music genres in this region in the context of the historical changes it underwent in the twentieth and twenty-first centuries, including the fall of Communism and – in the case of former Yugoslavia – the formation of seven new nation-states through a series of bloody and brutal wars. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Punks/Divas in SE Europe), 347 (Topic 47), Russian, East European, and Eurasian Studies 325 (Topic: Punks/Divas in SE Europe), 325 (Topic 38), Women's and Gender Studies 345 (Topic: Punks/Divas in SE Europe), 345D. Additional prerequisite: Upper-division standing.

**Topic 49: Art in the Age of Dante and Giotto.** Same as Art History 329T. Examine the art of the later Middle Ages in Italy (1200-1400), including work by Giotto, Duccio, Nicola and Giovanni Pisano, and Arnolfo de Cambio. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 329T, Art History 363 (Topic: Art in the Age of Dante/Giotto), European Studies 347 (Topic: Art in the Age of Dante/Giotto), European Studies 347 (Topic 49).

**Topic 50: Vamps, Stars, and The Diva.** Same as French Civilization 336 and Italian Civilization 336. Examine French and Italian films through the lens of stardom. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Vamps, Stars, and The Diva), 347 (Topic 50), French Civilization 336, 345 (Topic: Vamps, Stars, and The Diva), Italian Civilization 336, 349 (Topic: Vamps, Stars, and The Diva), Women's and Gender Studies 345 (Topic: Vamps, Stars, and The Diva). Additional prerequisite: Upper-division standing.

**Topic 51: Italian Television Advertising.** Same as Italian Civilization 338 and Women's and Gender Studies 340 (Topic 92). Analysis of Italian television commercials in order to identify changes that have taken place at the level of language, with some attention to socio-cultural dynamics. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Itl TV Ads: Fashion/Food/Cars), 347 (Topic 51), Italian Civilization 338, 349 (Topic: Itl TV Ads: Fashion/Food/Cars), Women's and Gender Studies 340 (Topic: Itl TV Ads: Fashion/Food/Cars), 340 (Topic 92). Additional prerequisite: Upper-division standing.



**Topic 52: Italian Masterpieces.** Same as Core Texts and Ideas 344M and Italian Civilization 337. Study of representative texts in visual arts, film, literature, and opera, from the Renaissance to the present, in their historical context. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 344M, 375 (Topic: Italy Masters: Lit/Film/Art), European Studies 347 (Topic: Italy Masters: Lit/Film/Art), 347 (Topic 52), Italian Civilization 337, 349 (Topic: Italy Masters: Lit/Film/Art). Additional prerequisite: Upper-division standing.

**Topic 53: Cultural Translation.** Same as Comparative Literature 323 (Topic 77), Middle Eastern Studies 342 (Topic 69), and Russian, East European, and Eurasian Studies 325 (Topic 47). Examine theoretical readings and concrete examples of how translation politics, translation-induced reconstruction of literary systems, censorship, manipulation, and market dynamics affect the production, distribution, and reception of translated products in the realm of arts and entertainment, news media and politics, and various academic disciplines in the Middle East, United States, and beyond. Only one of the following may be counted: Comparative Literature 323 (Topic 77), European Studies 347 (Topic 53), Middle Eastern Studies 342 (Topic: Cultural Translation), 342 (Topic 69), Russian, East European, and Eurasian Studies 325 (Topic 47). Additional prerequisite: Upper-division standing.

**Topic 54: Americans in Paris.** Same as American Studies 341C and French Civilization 341P. Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Interpret texts as artifacts that reflect the historical, social, and cultural circumstances of the environment that inspired their creation and reflect upon their role in the cultural symbiosis between America and France. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 341C, European Studies 347 (Topic: Americans in Paris), 347 (Topic 54), French Civilization 341 (Topic: Americans in Paris), 341P. Additional prerequisite: Upper-division standing.

**Topic 55: Queer Eastern Europe.** Same as Comparative Literature 323 (Topic 74), Russian, East European, and Eurasian Studies 325 (Topic 46), and Women's and Gender Studies 335 (Topic 26). Explore LGBTQI stories and political struggles in Eastern Europe with a focus on the region's queer culture: literature, cinema, and the arts. Only one of the following may be counted: Comparative Literature 323 (Topic 74), European Studies 347 (Topic 55), Russian, East European, and Eurasian Studies 325 (Topic: Queer Narr Eastern Europe), 325 (Topic 46), Women's and Gender Studies 335 (Topic 26). Additional prerequisite: Upper-division standing.

**Topic 56: Radical Chic: Revolutions from Europe.** Same as American Studies 321M and German, Scandinavian, and Dutch Studies 362G. Explore innovative European ideas that reshaped United States history and society: Freud and settlement houses, models for education (from Switzerland to Dewey at the University of Chicago), and the labor movement (Marx to Eugene V. Debs and Mother Jones) Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321M, European Studies 347 (Topic 56), German, Scandinavian, and Dutch Studies 362G. Additional prerequisite: Upper-division standing.

### **EUS 348. Topics in European Economics, Government, Business, and Policy.**

Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 346, 347, 348, 363. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**Topic 1: Governments and Politics of Eastern Europe.** Same as Government 324J and Russian, East European, and Eurasian Studies

335 (Topic 2: Governments and Politics of Eastern Europe). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 1), Government 324J, Russian, East European, and Eurasian Studies 335 (Topic 2). Additional prerequisite: Six semester hours of lower-division coursework in government.

**Topic 2: International Trade.** Same as International Business 350. Study of the principles, policies, and problems of the international exchange of goods and investments. Three lecture hours a week for one semester. Only one of the following may be counted: Economics 339K, European Studies 348 (Topic 2), International Business 320F, 350, 350S. Additional prerequisite: Upper-division standing.

**Topic 3: European Environmental Politics.** Same as Government 365U. The history of environmental politics in both the member states of the European Union and the EU itself, including conceptual treatment of general environmental politics and policies, history of European environmentalism, and institutional responses at important 'traditional' and new EU member states. Also examines EU environmental policies themselves, such as the EU Emissions Trading System, chemicals policy, and GMO policy. Only one of the following may be counted: European Studies 348 (Topic: European Environmental Politics), 348 (Topic 3), Government 365N (Topic: European Environmental Politics), 365N (Topic 20) 365U. Additional prerequisite: Six semester hours of lower-division coursework in government.

**Topic 4: Comprehensive Notions of European Security.** Same as Government 365V. Examines the conceptual and practical aspects of European comprehensive security via the institutions charged with implementing it: the European Union (EU), the North Atlantic Treaty Organization (NATO), and the Organization for Security and Cooperation in Europe (OSCE). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Comprehensive Notions of European Security), 348 (Topic 4), Government 365N (Topic: Comprehensive Notions of European Security), 365N (Topic 21), 365V. Additional prerequisite: Six semester hours of lower-division coursework in government.

**Topic 5: The European Union and Regional Integration.** Same as Government 348C. Designed to provide a detailed introduction to the European Union, one of America's major economic and political partners and one of the major actors in contemporary international relations. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: European Union and Regional Integration), 348 (Topic 5), Government 348C, 365N (Topic: European Union and Regional Integration), 365N (Topic 25). Additional prerequisite: Upper-division standing.

**Topic 6: Hegel and the Formation of Modern European Identity.** Same as Core Texts and Ideas 335E and Government 335E. An in-depth study of how Hegel identifies the social conditions necessary for personal self-realization but also for freedom by means of political community. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 335 (Topic: Hegel and the Formation of Modern European Identity), 335 (Topic 3), 335E, European Studies 348 (Topic: Hegel and the Formation of Modern European Identity), 348 (Topic 6), Government 335E, 335M (Topic: Hegel and the Formation of Modern European Identity), 335M (Topic 13). Additional prerequisite: Upper-division standing and six semester hours of lower-division coursework in government.

**Topic 7: Germany and Immigration.** Same as German, Scandinavian, and Dutch Studies 360 (Topic 5). Only one of the following may be counted: European Studies 348 (Topic: Germany and Immigration), 348 (Topic 7), German, Scandinavian, and Dutch Studies 360 (Topic: Germany and Immigration), 360 (Topic 5). Additional prerequisite: Upper-division standing.

**Topic 8: Sports and Politics in Germany.** Same as German, Scandinavian, and Dutch Studies 361P. Explore how fascism,

communism, liberal democracy, and the current nationalistic backlash against immigration have all used the popularity of sports to achieve their strategic goals, from the 1936 Nazi Olympics to Germany's 2014 World Cup victory and beyond. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Sports and Politics in Germany), 348 (Topic 8), German, Scandinavian, and Dutch Studies 360 (Topic: Sports and Politics in Germany), 361P. Additional prerequisite: Upper division standing.

**Topic 9: Politics of Memory: Germany and the United States.** Same as American Studies 321R, German, Scandinavian, and Dutch Studies 361U, and Government 368U. Examine the role that narratives of the past play in politics and policies in both Germany and the United States, by engaging with key theoretical and empirical debates. Focus on the role of memory in German and US immigration politics. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Politics Of Memory: GER/US), 321R, European Studies 348 (Topic: Politics Of Memory: GER/US), 348 (Topic 9), German, Scandinavian, and Dutch Studies 360 (Topic: Politics Of Memory: GER/US), 361U, Government 365N (Topic: Politics Of Memory: GER/US), 368U. Additional prerequisite: Upper-division standing.

**Topic 10: Nazi Culture and Politics.** Same as German, Scandinavian, and Dutch Studies 361V, Government 368V, and History 361R. Explore fundamental questions about the unique role of culture in modern democracies and dictatorships by taking an overview of culture and politics in the Third Reich. Examine questions about the relationship between political propaganda and modern entertainment, mass media and authoritarianism, political aesthetics and ideology, and the dynamics of oppression, resistance, and consent. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Nazi Culture and Politics), 348 (Topic 10), German, Scandinavian, and Dutch Studies 360 (Topic: Nazi Culture and Politics), 361V, Government 365N (Topic: Nazi Culture and Politics), 368V, History 361R, 362G (Topic: Nazi Culture and Politics). Additional prerequisite: Upper-division standing.

**Topic 12: Populism in Central and Eastern Europe.** Same as Government 324D and Russian, East European, and Eurasian Studies 335 (Topic 34). Survey the political nature, profile, and patterns of populism in selected post-communist democracies of Central and Eastern Europe. Examine populism in terms of impact on agenda setting, political process, and governance of the region in focus at specific national and European Union-wide levels. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 12), Government 324D, 360N (Topic: Populism Central/E Europe), Russian, East European, and Eurasian Studies 335 (Topic: Populism Central/E Europe), 335 (Topic 34). Additional prerequisite: Upper-division standing.

**Topic 13: Security and Policy in Eastern Europe and Russia.** Same as Government 362U and Russian, East European, and Eurasian Studies 335 (Topic 31). Examine key contemporary security issues and policy dilemmas through the perspective of post-communist Eastern European countries in the context of European Union (EU) enlargement waves, and in the framework of their membership in supranational organizations. Consider the transformation of regional states' national security strategies, threat perception, and priorities transitioning from former Warsaw pact to full-fledged EU and NATO membership in shaping their respective national security priorities. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 13), Government 362U, 365N (Topic: Security/Policy E Eur/Rus), Russian, Eastern Europe, and Eurasian Studies 335 (Topic: Security/Policy E Eur/Rus), 335 (Topic 31). Additional prerequisite: Upper-division standing.

**Topic 15: Switzerland and Globalization.** Same as German, Scandinavian, and Dutch Studies 361T and Government 363U.

Investigate how the small European country of Switzerland positions itself in a globalized world and how it competes and thrives in it. Explore the questions of how globalization impacts a small, affluent country and how its economy copes with globalization. Consider Swiss history, and its development of direct democracy, to understand Swiss exceptionalism, its response to contemporary issues, and its influence abroad. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Switzerland/Globalization), 348 (Topic 15), German, Scandinavian, and Dutch Studies 360 (Topic: Switzerland/Globalization), 361T, Government 365N (Topic: Switzerland/Globalization), 363U. Additional prerequisite: Upper-division standing.

**Topic 16: Political Ideologies and Manifestos.** Same as Government 324C, Religious Studies 335C, and Russian, East European, and Eurasian Studies 335 (Topic 33). Survey major political ideologies like socialism, capitalism, and fascism; as well as the more recent so-called "Fourth Political Theory" of Russian ideologue Aleksandr Dugin, (variable) popular ideologies, and internet manifestos. Explore each ideology through original texts and utopian/dystopian representations in popular culture (e.g., literature, film, music, graphic art, architecture, design). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 16), Government 324C, Religious Studies 335C, Russian, East European, and Eurasian Studies 335 (Topic: Polit Ideologies/Manifestos), 335 (Topic 33). Additional prerequisite: Upper-division standing.

**Topic 18: Globalization and the Coronavirus Pandemic.** Same as German, Scandinavian, and Dutch Studies 362C, Government 362C, and Sociology 323G. Examine the modern globalization process that also incorporates a description of the current Coronavirus pandemic as a phenomenon that is inextricably linked with modern globalization. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Gblizatn/Coronavirus Pandemic), 348 (Topic: Gblizatn/Coronavirus Pan), 348 (Topic 18), German, Scandinavian, and Dutch Studies 360 (Topic: Gblizatn/Coronavirus Pandemic), 360 (Topic: Gblizatn/Coronavirus Pandm), 362C, Government 355M (Topic: Gblizatn/Coronavirus Pandemic), 355M (Topic: Gblizatn/Coronavirus Pan), 362C, Sociology 321K (Topic: Gblizatn/Coronavirus Pandemic), 321K (Topic: Gblizatn/Coronavirus Pandm), 323G. Additional prerequisite: Upper-division standing.

**Topic 19: Intelligence and Espionage in the Eastern Bloc.** Same as Government 324E and Russian, East European, and Eurasian Studies 335 (Topic 36). Examine the specific national approaches to foreign and domestic intelligence and espionage of former Communist bloc countries from early twentieth century to the collapse of communism in Eastern Europe. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic 19), Government 324E, Russian, East European, and Eurasian Studies 335 (Topic 36). Additional prerequisite: Upper-division standing.

### **EUS 350. Governments and Politics of Western Europe.**

Same as Government 324L. Comparative study of peoples, institutions, parties, interest groups, and bureaucracy in the countries of Western Europe, concentrating on the major political systems of Britain, France, Germany, and Italy. Three lecture hours a week for one semester. European Studies 350 and Government 324L may not both be counted. Prerequisite: Six semester hours of lower-division coursework in government.

### **EUS 356. Germany and Europe since 1945.**

Restricted to students participating in the summer program in Wuerzburg, Germany. The equivalent of three lecture hours a week for one semester. Prerequisite: Upper-division standing and consent of instructor.

**EUS 358Q. Supervised Research.**

Individual instruction. Prerequisite: Upper-division standing.

**EUS 362. Independent Research in European Studies.**

Tutorially directed research on a modern European topic. Conference course. Required for the concentration in European studies. May be repeated for credit. Prerequisite: Upper-division standing, admission to the European studies program, and consent of instructor.

**EUS 363. Interdisciplinary Topics in European Studies.**

An analysis of various aspects of European culture, science, and technology. Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: European Studies 346, 347, 348, 363. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

**EUS 375. Capstone Research in European Studies.**

Supervised research on a modern European topic chosen in consultation with the student's adviser and culminating in a full-length thesis. Individual instruction. Prerequisite: Upper-division standing, admission to the European studies major, and consent of instructor.

**Graduate Courses****EUS 381. Advanced Topics in European Studies.**

Examination of recent developments in Europe, with emphasis on the role of the European Union in political, cultural, economic, and security matters. Three lecture hours a week for one semester or as required by the topic. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

**Professional Courses**