

# GSD - German, Scandinavian, and Dutch Studies

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## German, Scandinavian, and Dutch Studies: GSD

### Lower-Division Courses

#### GSD 301. Introduction to the Study of Northern Europe.

Same as European Studies 307 (Topic 3). Introduces significant moments in and monuments from the cultural histories of the German-speaking, Scandinavian, and Dutch nations from their beginnings to the present. Designed to discuss representative problems in research and analysis in cultural studies and the humanities. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 307 (Topic: Introduction to the Study of Northern Europe), 307 (Topic 3), German, Scandinavian, and Dutch Studies 301.

#### GSD 310. Introductory Topics on Northern Europe.

Introduction to important topics in the history of Northern Europe's culture, including areas from history, the arts, film studies, language and linguistics, and literature. Three lecture hours a week for one semester. Only one of the following may be counted unless the topics vary: German, Scandinavian, and Dutch Studies 310, Germanic Civilization 301, and Scandinavian 302. May be repeated for credit when the topics vary.

**Topic 1: American Jews: The Yiddish Experience.** Same as American Studies 315 (Topic 6), Jewish Studies 311 (Topic 9), and Religious Studies 316E. Focuses on over a century of Yiddish-based contributions to American literature, music, and film, including works by Isaac Bashevis Singer, Michael Chabon, Woody Allen, and the Marx Brothers. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic 4), 315 (Topic 6); German, Scandinavian, and Dutch Studies 310 (Topic 1); Jewish Studies 311 (Topic 6), 311 (Topic 9); Religious Studies 313 (Topic 1), 316K (Topic 2), 316E.

#### GSD 311C. Movies Go To War.

Same as American Studies 315C, Comparative Literature 305 (Topic 3), and European Studies 307 (Topic 4). A comparison of films from various nations about major twentieth century wars to the historical facts of the conflicts as practicums in critical comparative analysis of histories as representations. Only one of the following may be counted: American Studies 315 (Topic: Movies Go to War, World War I to Vietnam), 315C, Comparative Literature 305 (Topic: Movies Go to War, World War I to Vietnam), 305 (Topic 3), European Studies 307 (Topic: Movies Go to War, World War I to Vietnam), 307 (Topic 4), German, Scandinavian, and Dutch Studies 311C, Germanic Civilization 311 (Topic 2: Movies Go to War, World War I to Vietnam).

#### GSD 311D. Race and Gender Stereotypes in Germany.

Same as European Studies 306 (Topic 1). Examination of pseudoscientific popular theories of "race" and gender that developed in Germany and elsewhere in Europe in the nineteenth century, and how these affected the lives of millions and shaped current thinking about "racial" and gender differences. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 306 (Topic: Bad Blood), 306 (Topic 1), German, Scandinavian, and Dutch Studies 311D, Germanic Civilization 301 (Topic: Bad Blood).

#### GSD 311E. Grimms' Fairy Tales.

Same as Comparative Literature 305 (Topic 4) and European Studies 307 (Topic 5). Reading and discussion of tales from the Grimms' collection, as well as some of the relevant secondary literature. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Grimms' Fairy Tales), 305 (Topic 4), European Studies 307 (Topic: Grimms' Fairy Tales), 307 (Topic 5), German, Scandinavian, and Dutch Studies 310 (Topic: Grimms' Fairy Tales), 311E.

#### GSD 311F. Germany and Globalization.

Same as American Studies 315 (Topic 8) and European Studies 308 (Topic 1). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Germany and Globalization), 315 (Topic 8), European Studies 308 (Germany and Globalization), 308 (Topic 1), German, Scandinavian, and Dutch Studies 310 (Topic: Germany and Globalization), 311F.

#### GSD 311G. Luther's World.

Same as European Studies 306 (Topic 6), History 304Q, and Religious Studies 315M. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 306 (Topic: Luther's World), 306 (Topic 6), German, Scandinavian, and Dutch Studies 310 (Topic: Luther's World), 311G, History 304Q, 306N (Topic: Luther's World), Religious Studies 315 (Topic: Luther's World), 315M.

#### GSD 311I. Sweden: Innovating for the World.

Same as European Studies 307 (Topic 11). Using case studies, trace Sweden's long history with innovation, starting with classic innovations produced with direct governmental support in the eighteenth century and continuing into present day with innovations like Spotify and Swish leading the way. Three lecture hours a week for one semester. European Studies 307 (Topic 11) and German, Scandinavian, and Dutch Studies 311I may not both be counted.

#### GSD 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in the Study of Northern Europe.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Germanic Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S, Germanic Civilization 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S, Scandinavian 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. May be repeated for credit when the topics vary.

### Upper-Division Courses

#### GSD 321W. German Cultural History.

Restricted to students enrolled in the University of Wuerzburg Summer Program. Excursions, local research, and exposure to a German viewpoint on contemporary European affairs. The equivalent of three lecture hours a week for one semester. Taught in Wuerzburg, Germany. German, Scandinavian, and Dutch Studies 321W and Germanic Civilization 327E (Topic 7: German Cultural History) may not both be counted.

#### GSD 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in the Study of Northern Europe.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser

in the Department of Germanic Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S, Germanic Civilization 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S, Scandinavian 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S, May be repeated for credit when the topics vary.

### **GSD 331C. Films of Ingmar Bergman.**

Same as Comparative Literature 323 (Topic 11) and European Studies 347 (Topic 13). An introduction to the films of Ingmar Bergman. Only one of the following may be counted: Comparative Literature 323 (Topic: Films of Ingmar Bergman), 323 (Topic 11), English 322 (Topic 18), European Studies 347 (Topic: Films of Ingmar Bergman), 347 (Topic 13), German, Scandinavian, and Dutch Studies 331C, Scandinavian 327 (Topic 9). Prerequisite: Upper-division standing.

### **GSD 331D. Feminism and Film: Women Filmmakers in Northern and Central Europe.**

Same as Comparative Literature 323 (Topic 33), European Studies 347 (Topic 24), and Women's and Gender Studies 340 (Topic 65). An introduction to the work of women filmmakers from Scandinavia, Germany, as well as to the viewing and interpretation of films in general. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women Filmmakers in Northern and Central Europe), 323 (Topic 33), European Studies 347 (Topic: Women Filmmakers in Northern and Central Europe), 347 (Topic 24), German, Scandinavian, and Dutch Studies 330 (Topic: Women Filmmakers in Northern and Central Europe), 331D, Women's and Gender Studies 340 (Topic: Women Filmmakers in Northern and Central Europe), 340 (Topic 65). Prerequisite: Upper-division standing.

### **GSD 331E. Scandinavian Cinema Since 1980.**

Same as Comparative Literature 323 (Topic 50) and European Studies 347 (Topic 36). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Scandinavian Cinema Since 1980), 323 (Topic 50), European Studies 347 (Topic: Scandinavian Cinema Since 1980), 347 (Topic 36), German, Scandinavian, and Dutch Studies 330 (Topic: Scandinavian Cinema Since 1980), 331E. Prerequisite: Upper division standing.

### **GSD 331F. Central Europe Goes to Hollywood.**

Same as American Studies 321I. Survey research tools and methods used to study the history of Hollywood film industries and the roles that films and film professionals play; based on films and industry careers connected to Central Europe. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Central Eur Goes to Hollywood), 321I, German, Scandinavian, and Dutch Studies 330 (Topic: Central Eur Goes to Hollywood), 331F, 360 (Topic: Central Eur Goes to Hollywood), Radio-Television-Film 377H (Topic: Central Eur Goes to Hollywood). Prerequisite: Upper-division standing.

### **GSD 341D. Social Dramas of Henrik Ibsen.**

Same as Comparative Literature 323 (Topic 17), European Studies 347 (Topic 12), and Women's and Gender Studies 345 (Topic 14). A detailed introduction to Ibsen's social dramas (1877-1899), emphasizing their unity as a prolonged commentary on the society of his era and the variety of its human problems. Special emphasis on subjects such as: the family and the home; the public world of reputation, work, and citizenship; the predicaments of men and women in a male-dominated society; and the motives of our interventions into the lives of others. Only one of the following may be counted: Comparative Literature 323 (Topic: Social Dramas of Henrik Ibsen), 323 (Topic 17), English 322 (Topic

17), European Studies 347 (Topic: Social Dramas of Henrik Ibsen), 347 (Topic 12), German, Scandinavian, and Dutch Studies 341D, Women's and Gender Studies 345 (Topic 14). Prerequisite: Upper-division standing.

### **GSD 341E. Hans Christian Andersen.**

Same as Comparative Literature 323 (Topic 12) and European Studies 347 (Topic 14). Introduction to such Hans Christian Andersen tales as "The Little Mermaid," "The Ugly Duckling," and "The Emperor's New Clothes." Examination of their author and the romantic period in which they were written, as well as their historical, philosophical, and literary context. Only one of the following may be counted: Comparative Literature 323 (Topic: Hans Christian Andersen), 323 (Topic 12), English 322 (Topic 19), European Studies 347 (Topic: Hans Christian Andersen), 347 (Topic 14), German, Scandinavian, and Dutch Studies 341E, Germanic Civilization 323E (Topic 4), Scandinavian 373 (Topic 4). Prerequisite: Upper-division standing.

### **GSD 341F. Women and the Holocaust.**

Same as Comparative Literature 323 (Topic 19), European Studies 346 (Topic 10), Jewish Studies 363 (Topic 11), and Women's and Gender Studies 340 (Topic 50). Introduction to both the history of Jewish and German women during World War II and the Holocaust, and to women's narratives and self-representations of this period. Historical sources, memoirs, films, and interviews will be used as source material. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women's Narratives of the Holocaust and World War II), 323 (Topic 19), European Studies 346 (Topic: Women's Narratives of the Holocaust and World War II), 346 (Topic 10), German, Scandinavian, and Dutch Studies 341F, Germanic Civilization 323E (Topic: Women's Narratives of the Holocaust and World War II), Jewish Studies 363 (Topic 11), Women's and Gender Studies 340 (Topic: Women's Narratives of the Holocaust and World War II), 340 (Topic 50). Prerequisite: Upper-division standing.

### **GSD 341G. Isak Dinesen/Karen Blixen.**

Same as Comparative Literature 323 (Topic 14), European Studies 347 (Topic 15), and Women's and Gender Studies 345 (Topic 13). An introduction to the twentieth-century Danish author Karen Blixen, focusing on her major themes such as gender and destiny, and examining her role as a literary figure. Only one of the following may be counted: Comparative Literature 323 (Topic: Isak Dinesen/Karen Blixen), 323 (Topic 14), European Studies 347 (Topic: Isak Dinesen/Karen Blixen), 347 (Topic 15), German, Scandinavian, and Dutch Studies 341G, Women's and Gender Studies 345 (Topic 13). Prerequisite: Upper-division standing.

### **GSD 341J. Contemporary Scandinavian Stories.**

Same as Comparative Literature 323 (Topic 10) and European Studies 347 (Topic 16). An analysis of contemporary Scandinavian literature and films, how they reflect Scandinavian reality, and how Scandinavian identity is created through sports, food, and politics. Only one of the following may be counted: Comparative Literature 323 (Topic: Contemporary Scandinavian Stories), 323 (Topic 10), European Studies 347 (Topic: Contemporary Scandinavian Stories), 347 (Topic 16), German, Scandinavian, and Dutch Studies 341J, Germanic Civilization 323E (Topic: Contemporary Scandinavian Stories), Scandinavian 373 (Topic: Contemporary Scandinavian Stories). Prerequisite: Upper-division standing.

### **GSD 341K. The Scandinavian Contribution to World Literature.**

Same as Comparative Literature 323 (Topic 16) and European Studies 347 (Topic 17). Close readings of the most influential Scandinavian texts, including works by Nobel Prize-winning authors such as Knut Hamsun and Selma Lagerlof, as well as the playwrights August Strindberg and Henrik Ibsen while addressing important themes caused

by the revolutionary transition to modernity in Scandinavia around 1900, including emancipation of women and sexuality. Only one of the following may be counted: Comparative Literature 323 (Topic: The Scandinavian Contribution to World Literature), 323 (Topic 16), European Studies 347 (Topic: The Scandinavian Contribution to World Literature), 347 (Topic 17), German, Scandinavian, and Dutch Studies 341K, Germanic Civilization 323E (Topic: The Scandinavian Contribution to World Literature), Scandinavian 373 (Topic: The Scandinavian Contribution to World Literature). Prerequisite: Upper-division standing.

#### **GSD 341L. Vikings and Their Literature.**

Same as Comparative Literature 323 (Topic 43) and European Studies 347 (Topic 35). Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Vikings and Their Literature), Comparative Literature 323 (Topic: Vikings and Their Literature), 323 (Topic 43), English 322 (Topic: Vikings and Their Literature), European Studies 347 (Topic: Vikings and Their Literature), 347 (Topic 35), German, Scandinavian, and Dutch Studies 340 (Topic: Vikings and Their Literature), 341L. Prerequisite: Upper-division standing.

#### **GSD 341M. Arendt and de Beauvoir.**

Same as Comparative Literature 323 (Topic 45), European Studies 347 (Topic 37), and Women's and Gender Studies 340 (Topic 61). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Arendt And De Beauvoir), 323 (Topic 45), European Studies 347 (Topic: Arendt And De Beauvoir), 347 (Topic 37), German, Scandinavian, and Dutch Studies 340 (Topic: Arendt And De Beauvoir), 341M, Women's and Gender Studies 340 (Topic: Arendt And De Beauvoir), 340 (Topic 61). Prerequisite: Upper division standing.

#### **GSD 341N. Nobel Prizes: Literature and Politics.**

Same as Comparative Literature 323 (Topic 48) and European Studies 347 (Topic 38). An introduction to Nobel Prize winning authors from northern Europe in the context of literary prizes and the politics of literary reputation. Analyze and compare literary works, set novels into historical context, investigate what popular and scholarly reviews do, and research in both popular and scholarly sources. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Nobel Prizes: Literature and Politics), 323 (Topic 48), European Studies 347 (Topic: Nobel Prizes: Literature and Politics), 347 (Topic 38), German, Scandinavian, and Dutch Studies 340 (Topic: Nobel Prizes: Literature and Politics), 341N. Prerequisite: Upper division standing.

#### **GSD 341P. Northern European Children's Literature.**

Same as Comparative Literature 323 (Topic 47) and European Studies 347 (Topic 39). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Northern European Children's Literature), 323 (Topic 47), European Studies 347 (Topic: Northern European Children's Literature), 347 (Topic 39), German, Scandinavian, and Dutch Studies 340 (Topic: Northern European Children's Literature), 341P. Prerequisite: Upper division standing.

#### **GSD 341Q. Northern European Comics.**

Same as Comparative Literature 323 (Topic 49) and European Studies 347 (Topic 40). A study of graphic novels from Scandinavia, Germany, and Holland to understand the art form of comics and the influence of the cultures in which they were produced. Readings, all in English, cover various genres and time periods. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Northern European Comics), 323 (Topic 49), European Studies 347 (Topic: Northern European Comics), 347 (Topic 40), German, Scandinavian, and Dutch Studies 340 (Topic: Northern

European Comics), 340 (Topic 1), 341Q. Prerequisite: Upper division standing.

#### **GSD 341S. German Media: Print to Television.**

Same as Radio-Television-Film 352 (Topic 2). Examine the history of media technology and its cultural and political implication in the German (speaking) context. Three lecture hours a week for one semester. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 330 (Topic: German Media: Print to TV), 341S, Radio-Television-Film 352 (Topic: German Media: Print to TV), 352 (Topic 2). Prerequisite: Fifty-four semester hours of college coursework.

#### **GSD 351C. Language, Culture, and the Texas German Experience.**

Same as American Studies 370 (Topic 47), Anthropology 324L (Topic 55), and Linguistics 373 (Topic 10). The evolution of the culture and language of German immigrants to Texas from the 1840s through the present and how they have influenced other ethnic groups in Texas. Three lectures a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Language, Culture, and the Texas German Experience), 370 (Topic 47), Anthropology 324L (Topic: Language, Culture, and the Texas German Experience), 324L (Topic 55), Germanic Civilization 327E (Topic 11) German, Scandinavian, and Dutch Studies 351C, Linguistics 350 (Topic: Language, Culture, and the Texas German Experience), 373 (Topic 10). Prerequisite: Upper-division standing.

#### **GSD 351D. Identity, Codes, and Culture.**

Same as Comparative Literature 323 (Topic 75) and Russian, East European, and Eurasian Studies 325 (Topic 48). Explore how to read identities as patterns in literary texts, linguistic and cultural corpora with digital methods, and come to a deeper understanding of individual texts and textual phenomena. Examine digital research methods, tools, and use cases. Work hands-on with literary and linguistic sources. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 75), German, Scandinavian, and Dutch Studies 351D, Russian, East European, and Eurasian Studies 325 (Topic 48). Prerequisite: Upper-division standing.

#### **GSD 360. Topics in Culture and Society.**

In-depth explorations of contemporary and historical moments in the cultures, social relations, cultural histories, and intellectual histories of the nations in Northern Europe and its cultural networks. Three lecture hours a week for one semester. Additional hours may be required for some topics. Only one of the following may be counted unless the topics vary: German, Scandinavian, and Dutch Studies 360, Germanic Civilization 327E, 340E, 360E, 362E, Scandinavian 327, 335. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

**Topic 1: Holocaust Aftereffects.** Same as Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), Jewish Studies 365 (Topic 14), Religious Studies 357V, and Women's and Gender Studies 340 (Topic 66). Explores the historical, political, psychological, theological, and cultural fallout of the Holocaust, as well as literary and cinematic responses in Europe and the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Liberal Arts Honors 350 (Topic: Holocaust Aftereffects), 351Q, Religious Studies 357 (Topic 18), 357V, Women's and Gender Studies 340 (Topic: Holocaust Aftereffects), 340 (Topic 66). Additional prerequisite: Upper-division standing.

**Topic 3: Heretics and Freedom Fighters, 1350-1650.** Same as European Studies 346 (Topic 8), History 362T, and Religious Studies

357F. Explores the theologies, politics, and personal identities that emerged and passed away in this era. Three lecture hours a week for one semester. Only one of the following may be counted: Czech 324 (Topic 4), European Studies 346 (Topic 8), German, Scandinavian, and Dutch Studies 360 (Topic 3), History 362G (Topic 12), 362T, Religious Studies 357 (Topic 12), 357F, Russian, East European, and Eurasian Studies 325 (Topic 28). Additional prerequisite: Upper-division standing.

**Topic 5: Germany and Immigration.** Same as European Studies 348 (Topic 7). Only one of the following may be counted: European Studies 348 (Topic: Germany and Immigration), 348 (Topic 7), German, Scandinavian, and Dutch Studies 360 (Topic: Germany and Immigration), 360 (Topic 5). Additional prerequisite: Upper division standing.

### **GSD 361C. Introduction to Germanic Religion and Myth.**

Same as European Studies 347 (Topic 3) and Religious Studies 357T. Survey of the sources and main features of Germanic religion and of the transition from paganism to Christianity in northern Europe and the Germanic territories of western Europe. Subjects include cosmogonic myths; the origin of man and of society; the concept of the soul; gods and goddesses and their mythology; and the organization of worship. Three lecture hours a week for one semester. Only one of the following may be counted: English 322 (Topic 2), European Studies 347 (Topic 3), German, Scandinavian, and Dutch Studies 361C, Religious Studies 365 (Topic 2), Religious Studies 357 (Topic 17), 357T. Prerequisite: Upper-division standing.

### **GSD 361D. Medieval Women Mystics.**

Same as European Studies 347 (Topic 18), Religious Studies 357U, and Women's and Gender Studies 340 (Topic 51). The life and writings of Saint Birgitta of Sweden, fourteenth-century visionary, religious reformer, and pilgrim, examined and compared with her predecessor Hildegard of Bingen (Germany), her successor Margery Kempe (England), as well as Margery's mentor, Julian of Norwich. Social and historical contexts for all four of these women mystics will be explored in depth. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic 18), German, Scandinavian, and Dutch Studies 361D, Germanic Civilization 327E (Topic 10), Religious Studies 357 (Topic 15), 357U, Scandinavian 373 (Topic 8), Women's and Gender Studies 340 (Topic 51). Prerequisite: Upper-division standing.

### **GSD 361E. Tolerance in Dutch Culture.**

Same as European Studies 347 (Topic 19) and Women's and Gender Studies 340 (Topic 37). The historical roots of Dutch "tolerance" and how it plays a role in current Dutch culture and attitudes towards religious, gender, and sexual differences, as well as drug use, prostitution, and euthanasia. Exploration of the stereotypes and the actuality of these Dutch attitudes and policies from an international comparative perspective. Only one of the following may be counted: European Studies 347 (Topic: Dutch Culture: Too tolerant?), 347 (Topic 19), German, Scandinavian, and Dutch Studies 361E, Germanic Civilization 327E (Topic: Dutch Culture: Too tolerant?), Women's and Gender Studies 340 (Topic: Dutch Culture: Too tolerant?), 340 (Topic 37). Prerequisite: Upper-division standing.

### **GSD 361F. Squaring the Vienna Circle.**

Same as Comparative Literature 323 (Topic 18), European Studies 347 (Topic 20), and Philosophy 329F. Traces the origin of the Vienna Circle of Logical Empiricism in nineteenth-century Europe, and introduces central texts and problems of intellectual history and historical epistemology at the roots of today's analytic philosophy. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Squaring the Vienna Circle), 323 (Topic 18), European Studies 347 (Topic: Squaring the Vienna Circle), 347

(Topic 20), German, Scandinavian, and Dutch Studies 361F, Germanic Civilization 362E (Topic: Squaring the Vienna Circle), Philosophy 327 (Topic: Squaring the Vienna Circle), 329F, 354 (Topic: Squaring the Vienna Circle). Prerequisite: Upper-division standing.

### **GSD 361G. Northern Gods, Northern Faiths: The Conversion of Scandinavians, Finns, Northern Slavs and Shamans.**

Same as Religious Studies 357N and Russian, East European, and Eurasian Studies 345 (Topic 7). An introduction to the basic source texts for several pre-Christian belief systems evolving in geographic proximity and their influence on one another including pre-Christian Slavic; pre-Christian Scandinavian; pre-Christian Sami and Finnish; and ancient and modern Siberian shamanism. Three lecture hours a week for one semester. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 361G, Religious Studies 357 (Topic 16), 357N, Russian, East European, and Eurasian Studies 345 (Topic 7). Prerequisite: Upper-division standing.

### **GSD 361J. Protest, Revolt, and Revolution in West Germany.**

Same as European Studies 346 (Topic 20). Explores pivotal political and cultural movements in post-1945 West Germany, including the student movement, terrorism, feminism, the Green movement, and the anti-nuclear movement. Students engage with a wide array of primary and secondary sources ranging from literature and films to essays, newspaper articles, and speeches in order to examine the roots and results of protest, revolt, and revolution during this period of German history. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Protest, Revolt, and Revolution in Postwar Germany), 346 (Topic 20), German, Scandinavian, and Dutch Studies 360 (Topic: Protest, Revolt, and Revolution in Postwar Germany), 361J, Germanic Civilization 360E (Topic: Protest, Revolt, and Revolution in Postwar Germany). Prerequisite: Upper-division standing.

### **GSD 361K. German Nationalisms.**

Same as European Studies 346 (Topic 22), Government 368T, and Russian, East European, and Eurasian Studies 335 (Topic 20). History of diverse views and movements regarding German national identity within their respective contexts, 1800-present. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 22), German, Scandinavian, and Dutch Studies 361K, Government 365N (Topic 6), 365N (Topic 19), 368T, Russian, East European and Eurasian Studies 335 (Topic 20). Prerequisite: Upper-division standing.

### **GSD 361L. Anti-Semitism in History and Literature.**

Same as Comparative Literature 323 (Topic 42), European Studies 346 (Topic 29), and Jewish Studies 364 (Topic 1). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Anti-Semitism in History and Literature), 346 (Topic 29), Comparative Literature 323 (Topic: Anti-Semitism in History and Literature), 323 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Anti-Semitism in History and Literature), 361L, Jewish Studies 361 (Topic: Anti-Semitism in History and Literature), 364 (Topic 1). Prerequisite: Upper-division standing.

### **GSD 361M. Berlin.**

Same as Comparative Literature 323 (Topic 44), European Studies 347 (Topic 34), History 361F, and Urban Studies 326F. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Berlin), 323 (Topic 44), European Studies 347 (Topic: Berlin), 347 (Topic 34), German, Scandinavian, and Dutch Studies 360 (Topic: Berlin), 361M, History 361F, 362G (Topic:

Berlin), 362G (Topic 17), Urban Studies 326F, 353 (Topic: Berlin), 353 (Topic 7). Prerequisite: Upper-division standing.

### **GSD 361N. Exhibitions and Public Spectacle.**

Same as Comparative Literature 323 (Topic 46), European Studies 347 (Topic 41), and Geography 320N. Investigate exhibits, world's fairs, museum, monuments, theme parks, and historical reconstructions from Europe and the US, with attention to images of how their sponsoring nations or other entities want to be seen. Examine evidence for both the good and bad sides of national pride and identity. Explore examples of how large-scale culture projects and the public interact. Consider the lasting marks left on the cities and countries sponsoring them. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Exhibitionism and Public Spectacle), 323 (Topic 46), European Studies 347 (Topic: Exhibitionism and Public Spectacle), 347 (Topic 41), Geography 320N, 356T (Topic: Exhibitionism and Public Spectacle), German, Scandinavian, and Dutch Studies 360 (Topic: Exhibitionism and Public Spectacle), 361N. Prerequisite: Upper division standing.

### **GSD 361P. Sports and Politics in Germany.**

Same as European Studies 348 (Topic 8). Explore how fascism, communism, liberal democracy, and the current nationalistic backlash against immigration have all used the popularity of sports to achieve their strategic goals, from the 1936 Nazi Olympics to Germany's 2014 World Cup victory and beyond. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Sports and Politics in Germany), 348 (Topic 8), German, Scandinavian, and Dutch Studies 360 (Topic: Sports and Politics in Germany), 361P. Prerequisite: Upper division standing.

### **GSD 361Q. German Scholars: US Exile.**

Same as American Studies 321L, European Studies 346 (Topic 34), and Philosophy 334Q. Examine the migration of established European intellectuals into the US, due to the Second World War. Explore how they worked against their persecutors for their own cultural heritage and to influence US intellectual life. Investigate the ethical dilemmas faced in transplanting their lives and projects into new contexts. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: German Scholars: US Exile), 321L, Comparative Literature 323 (Topic: German Scholars: US Exile), 323 (Topic 56), European Studies 346 (Topic: German Scholars: US Exile), 346 (Topic 34), German, Scandinavian, and Dutch Studies 360 (Topic: German Scholars: US Exile), 361Q, Philosophy 334Q, 354 (Topic: German Scholars: US Exile). Prerequisite: Upper-division standing.

### **GSD 361R. Viking Language: Runes and Sagas.**

Same as Comparative Literature 323 (Topic 51) and European Studies 347 (Topic 42). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Viking Language: Runes and Sagas), 323 (Topic 51), European Studies 347 (Topic: Viking Language: Runes and Sagas), 347 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Viking Language: Runes and Sagas), 361R. Prerequisite: Upper division standing.

### **GSD 361S. European Immigration to Texas in the Nineteenth Century.**

Same as American Studies 321K and European Studies 346 (Topic 33). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: European Immigration to Texas in the Nineteenth Century), 321K, European Studies 346 (Topic: European Immigration to Texas in the Nineteenth Century), 346 (Topic 33), German, Scandinavian, and Dutch Studies 360 (Topic: European

Immigration to Texas in the Nineteenth Century), 361S. Prerequisite: Upper-division standing.

### **GSD 361T. Switzerland and Globalization.**

Same as European Studies 348 (Topic 15) and Government 363U. Investigate how the small European country of Switzerland positions itself in a globalized world and how it competes and thrives in it. Explore the questions of how globalization impacts a small, affluent country and how its economy copes with globalization. Consider Swiss history, and its development of direct democracy, to understand Swiss exceptionalism, its response to contemporary issues, and its influence abroad. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Switzerland/Globalization), 348 (Topic 15), German, Scandinavian, and Dutch Studies 360 (Topic: Switzerland/Globalization), 361T, Government 365N (Topic: Switzerland/Globalization), 363U. Prerequisite: Upper-division standing.

### **GSD 361U. Politics of Memory: Germany and the United States.**

Same as American Studies 321R, European Studies 348 (Topic 9), and Government 368U. Examine the role that narratives of the past play in politics and policies in both Germany and the United States, by engaging with key theoretical and empirical debates. Focus on the role of memory in German and US immigration politics. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Politics Of Memory: GER/US), 321R, European Studies 348 (Topic: Politics Of Memory: GER/US), 348 (Topic 9), German, Scandinavian, and Dutch Studies 360 (Topic: Politics Of Memory: GER/US), 361U, Government 365N (Topic: Politics Of Memory: GER/US), 368U. Prerequisite: Upper-division standing.

### **GSD 361V. Nazi Culture and Politics.**

Same as European Studies 348 (Topic 10), Government 368V, and History 361R. Explore fundamental questions about the unique role of culture in modern democracies and dictatorships by taking an overview of culture and politics in the Third Reich. Examine questions about the relationship between political propaganda and modern entertainment, mass media and authoritarianism, political aesthetics and ideology, and the dynamics of oppression, resistance, and consent. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Nazi Culture and Politics), 348 (Topic 10), German, Scandinavian, and Dutch Studies 360 (Topic: Nazi Culture and Politics), 361V, Government 365N (Topic: Nazi Culture and Politics), 368V, History 361R, 362G (Topic: Nazi Culture and Politics). Prerequisite: Upper-division standing.

### **GSD 361W. Jewish Folklore.**

Same as Anthropology 325T, Jewish Studies 363 (Topic 25), and Religious Studies 357P. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 325L (Topic: Jewish Folklore), 325T, German, Scandinavian, and Dutch Studies 360 (Topic: Jewish Folklore), 361W, Jewish Studies 363 (Topic: Jewish Folklore), 363 (Topic 25), Religious Studies 357 (Topic: Jewish Folklore), 357P. Prerequisite: Upper-division standing.

### **GSD 362C. Globalization and the Coronavirus Pandemic.**

Same as European Studies 348 (Topic 18), Government 362C, and Sociology 323G. Examine the modern globalization process that also incorporates a description of the current Coronavirus pandemic as a phenomenon that is inextricably linked with modern globalization. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 348 (Topic: Globalization/Coronavirus Pandemic), 348 (Topic: Globalization/Coronavirus Pandemic), 348 (Topic 18), German, Scandinavian, and Dutch Studies 360 (Topic: Globalization/Coronavirus Pandemic), 360 (Topic: Globalization/Coronavirus Pandemic), 360 (Topic: Globalization/Coronavirus Pandemic), 360 (Topic: Globalization/Coronavirus Pandemic).

362C, Government 355M (Topic: Gblizatn/Coronavirus Pandemic), 355M (Topic: Gblizatn/Coronavirus Pan), 362C, Sociology 321K (Topic: Gblizatn/Coronavirus Pandemic), 321K (Topic: Gblizatn/Coronavirus Pandm), 323G. Prerequisite: Upper-division standing.

### **GSD 362D. Memories of War.**

Same as American Studies 321W, European Studies 346 (Topic 42), and Government 362S. Consider the ways the wars of the twentieth and twenty-first century are being remembered in Germany and the United States - from poems, novels and films to monuments and the controversial debates about military conflicts that the two countries have been involved in. Utilize theories of social memory, and concepts of individual and social mourning, to analyze how war affects individual lives, how societies mourn, and how remembering war impacts national identity and politics. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Memories of War), 321W, European Studies 346 (Topic: Memories of War), 346 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Memories of War), 362D, Government 362S. Prerequisite: Upper-division standing.

### **GSD 362E. German-American Immigration and Ethnicity.**

Same as American Studies 360D and History 357Q. Explore German immigration to the United States from the colonial era to the present. Examine the motivations for migration; settlement patterns; construction of identity through traditions and festivals; German American's economic, social, and cultural contributions to the United States; and challenges to assimilation. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 360D, German, Scandinavian, and Dutch Studies 360 (Topic: German-Amer Immigratn/Ethn), 362E, History 357Q. Prerequisite: Upper-division standing.

### **GSD 362F. Arabs and Vikings: Art and Culture.**

Same as Art History 328N and Middle Eastern Studies 343 (Topic 13). Explore the art and culture of the global Middle Ages through close examination of recent films, popular and academic publications, and works of art and architecture that reveal the interconnection between the European and the Islamic worlds. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328N, 361L (Topic: Arabs/Vikings Art Culture), German, Scandinavian, and Dutch Studies 360 (Topic: Arabs/Vikings Art Culture) 362F, Middle Eastern Studies 343 (Topic: Arabs/Vikings Art Culture), 343 (Topic 13). Prerequisite: Upper-division standing.

### **GSD 362G. Radical Chic: Revolutions from Europe.**

Same as American Studies 321M and European Studies 347 (Topic 56). Explore innovative European ideas that reshaped United States history and society: Freud and settlement houses, models for education (from Switzerland to Dewey at the University of Chicago), and the labor movement (Marx to Eugene V. Debs and Mother Jones) Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321M, European Studies 347 (Topic 56), German, Scandinavian, and Dutch Studies 362G. Prerequisite: Upper-division standing.

### **GSD 362I. People of the Midnight Sun - Sami Culture and Civilization.**

Same as Religious Studies 356P. Examine the indigenous people of Scandinavia, the Sami, including their history, culture, and self-expression. Explore issues of indigeneity, decolonization, and religious repression. Three lecture hours a week for one semester. Only one of the following may be counted: German, Scandinavian, and Dutch Studies 360 (Topic: Midnight Sun People: Sami), 362I, Religious Studies 356P,

361 (Topic: Midnight Sun People: Sami). Prerequisite: Upper-division standing.

### **GSD 377. Capstone Research in German, Scandinavian, and Dutch Studies.**

Work leading to assembling a capstone portfolio in German, Scandinavian, and Dutch Studies, including tutorials on norms for presentation, writing, documentation, and research. The equivalent of three lecture hours a week for one semester. Prerequisite: Upper-division standing, German, Scandinavian, and Dutch Studies 301, nine semester hours of upper-division coursework in German, Scandinavian, and Dutch Studies, and consent of instructor.

### **GSD 379. Conference Course in German, Scandinavian, and Dutch Studies.**

Supervised individual study of selected problems in German, Scandinavian, and Dutch Studies. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

### **GSD 679H. Honors Tutorial Course.**

Supervised individual research on a literary or linguistic problem, culminating in an honors paper of some length. The equivalent of three lecture hours a week for two semesters. Prerequisite: For 679HA, upper-division standing, six semester hours of upper-division coursework in German, Scandinavian, and Dutch Studies, a University grade point average of at least 3.00, a grade point average in German, Scandinavian, and Dutch Studies of at least 3.50, and admission to the German, Scandinavian, and Dutch Studies Honors Program; for 679HB, German, Scandinavian, and Dutch Studies 679HA.

## **Graduate Courses**

## **Professional Courses**