

HIN - Hindi

Hindi: HIN

Lower-Division Courses

HIN 604. Accelerated First-Year Hindi.

For speakers of Hindi who have not studied it formally. Six lecture hours a week for one semester. Hindi 604 and 506 may not both be counted; Hindi 604 and 507 may not both be counted; Hindi 604 and Urdu 604 may not both be counted; Hindi 604 and Urdu 506 may not both be counted; Hindi 604 and Urdu 507 may not both be counted.

HIN 506. First-Year Hindi I.

Not open to native speakers of Hindi. Modern Hindi of India. Five class hours a week for one semester. Hindi 604 and 506 may not both be counted; Hindi 506 and Urdu 604 may not both be counted.

HIN 507. First-Year Hindi II.

Not open to native speakers of Hindi. Continuation of Hindi 506. Five class hours a week for one semester. Hindi 604 and 507 may not both be counted; Hindi 507 and Urdu 604 may not both be counted. Prerequisite: Hindi 506 with a grade of at least C.

HIN 612. Accelerated Second-Year Hindi.

Continuation of Hindi 604. Six lecture hours a week for one semester. Hindi 612 and 312K may not both be counted; Hindi 612 and 312L may not both be counted. Prerequisite: Hindi 604 with a grade of at least C.

HIN 312K. Second-Year Hindi I.

Not open to native speakers of Hindi. Modern Hindi of India. Three lecture hours a week for one semester. Hindi 612 and 312K may not both be counted. Prerequisite: Hindi 507 with a grade of at least C.

HIN 312L. Second-Year Hindi II.

Not open to native speakers of Hindi. Continuation of Hindi 312K. Three lecture hours a week for one semester. Hindi 612 and 312L may not both be counted. Prerequisite: Hindi 312K with a grade of at least C.

HIN 118. Practice in Spoken Hindi.

Not open to native speakers of Hindi. Instruction and practice in conversation for intermediate-level students. Two lecture hours a week for one semester. Prerequisite: Hindi 507 with a grade of at least C.

HIN 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Hindi.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser of the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

HIN 125. Advanced Practice in Spoken Hindi.

Instruction and practice in conversation for advanced students. Two lecture hours a week for one semester. Prerequisite: Hindi 118 with a grade of at least C.

HIN 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Hindi.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study

Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in affiliated studies program. May be repeated for credit when the topics vary.

HIN 330. Topics in Hindi Language and Literature.

Study of specific subjects related to Hindi culture as reflected in its literary productions and other modes of expression. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Hindi 312L with a grade of at least C.

Topic 1: Contemporary Hindi Narratives. Designed to enhance all four language skills: reading, writing, speaking, and listening. Hindi 330 (Topic 1) and 384 (Topic 4: Contemporary Hindi Narratives) may not both be counted.

Topic 2: Hindi Drama and Film. Contemporary Hindi plays and film scripts in Devanagari script. Hindi 330 (Topic 2) and 384 (Topic 5: Hindi Drama and Film) may not both be counted.

Topic 3: Hindi Literature in the Nationalist Era. Examines the poetry and prose of a diverse group of writers who shaped Hindi literature during the nationalist era. Also includes critical studies in English. Hindi 330 (Topic 3) and 384 (Topic 6: Hindi Literature in the Nationalist Era) may not both be counted.

Topic 4: Language and Identity at the Margins of Hindi Fiction. Focuses on the stories and novels of a diverse group of writers, including Muslims, women, Biharis, and Marwaris, who have broadened the landscape of Hindi writing. Hindi 330 (Topic 4) and 384 (Topic 7: Language and Identity at the Margins of Hindi Fiction) may not both be counted.

Topic 5: Autobiography in Hindi. Hindi 330 (Topic: Autobiography in Hindi) and 330 (Topic 5) may not both be counted.

HIN 330C. Discourses of Identity in Hindi Fiction.

Explore four prominent identity discourses in Hindi literature involving traditionally marginalized communities or identities in India. Consider writings from women as well as those from marginalized communities such as Dalit, Tribal, and Transgender (Hijra) groups. Focus on texts in the original Hindi, as well as interactive class discussion in Hindi, to develop advanced vocabulary and grammar. Three lecture hours a week for one semester. Hindi 330 (Topic: Debates in Hindi Literature) and 330C may not both be counted. Prerequisite: Hindi 312L with a grade of at least C.

HIN 130D. Hindi Across Disciplines.

Reading and discussion of Hindi language materials related to the subject matter of another designated course in Asian studies, with a focus on linguistic and literary features, and crucial passages. One lecture hour a week for one semester. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May be repeated for credit. Prerequisite: Registration for an appropriate Asian studies course, and written consent of instructor on a form obtained from the undergraduate adviser.

HIN 330E. Realism and Urbanism in Hindi.

Focus on texts or films in Hindi to develop vocabulary and grammar, and explore Realism and Urbanism as two prominent themes in twentieth-century Hindi literature. Consider how authors addressed changes in life and family values in the Indian urban middle class, and how they transformed the literary taste of Hindi readership from marvelous tales to reading short stories with social critique. Three lecture hours a week for one semester. Hindi 330 (Topic: Panorama of Hindi Literature) and 330E may not both be counted. Prerequisite: Hindi 312L with a grade of at least C.

HIN 332. Style and Register in Hindi.

Practicing skills in reading, listening, writing, and speaking in everyday social situations and some formal situations. Relevant for students working toward the "Advanced" level on the American Council for the Teaching of Foreign Languages (ACTFL) proficiency scale, and equivalent to level two on the Interagency Language Roundtable (ILR) scale. Three lecture hours a week for one semester. Hindi 330 (Topic: Style and Register in Hindi) and 332 may not both be counted. Prerequisite: Hindi 312L with a grade of at least C.

HIN 360. Conference Course in Hindi Language and Literature.

Supervised individual study of selected problems in Hindi language and literature. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and written consent of instructor on form obtained from the undergraduate adviser.

Graduate Courses

HIN 381. Conference Course in Hindi Language and Culture.

Supervised individual study in Hindi language or culture. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and written consent of instructor on a form obtained from the graduate coordinator.

HIN 384. Topics in Hindi Language and Culture.

Study of various aspects and periods of Hindi language and culture. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and six semester hours of upper-division coursework in Hindi or consent of instructor; additional prerequisites vary with the topic.

Topic 1: Advanced Reading, Composition, and Conversation I.

Topic 2: Advanced Reading, Composition, and Conversation II.

Additional prerequisite: Hindi 384 (Topic 1).

Topic 3: Readings in Hindi.

Topic 4: Contemporary Hindi Narratives. Hindi 330 (Topic 1: Contemporary Hindi Narratives) and 384 (Topic 4) may not both be counted.

Topic 5: Hindi Drama and Film. Hindi 330 (Topic 2: Hindi Drama and Film) and 384 (Topic 5) may not both be counted.

Topic 6: Hindi Literature in the Nationalist Era. Hindi 330 (Topic 3: Hindi Literature in the Nationalist Era) and 384 (Topic 6) may not both be counted.

Topic 7: Language and Identity at the Margins of Hindi Fiction. Hindi 330 (Topic 4: Language and Identity at the Margins of Hindi Fiction) and 384 (Topic 7) may not both be counted.

Topic 8: Style and Register in Hindi. Practice and improve skills in reading, listening, writing, and speaking for everyday social situations and some formal situations. Relevant to students working toward the "Advanced" level on the American Council for the Teaching of Foreign Languages (ACTFL) proficiency scale, equivalent to level 2 on the Interagency Language Roundtable (ILR) scale. Three lecture hours a week for one semester. Hindi 384 (Topic: Style and Register in Hindi) and 384 (Topic 8) may not both be counted. Additional prerequisite: Graduate standing, and reading and writing comprehension of Hindi equivalent to two academic years' study of Hindi, or consent of instructor.

Topic 9: Discourses of Identity in Hindi Fiction. Explore four prominent identity discourses in Hindi literature involving traditionally marginalized communities or identities in India. Consider writings from women as well as those from marginalized communities such as Dalit, Tribal, and Transgender (Hijra) groups. Focus on texts in the original Hindi, as well as interactive class discussion in Hindi, to develop advanced vocabulary and grammar. Hindi 384 (Topic: Debates in Hindi Literature) and 384 (Topic 9) may not both be counted.

Topic 10: Realism and Urbanism in Hindi. Focus on texts or films in Hindi to develop vocabulary and grammar, and explore Realism and Urbanism as two prominent themes in twentieth-century Hindi literature. Consider how authors addressed changes in life and family values in the Indian urban middle class, and how they transformed the literary taste of Hindi readership from marvelous tales to reading short stories with social critique. Hindi 384 (Topic: Panorama of Hindi Literature) and 384 (Topic 10) may not both be counted.

Professional Courses