

HMN - Humanities

Humanities: HMN

Lower-Division Courses

HMN 101. Community Service.

Tutorial course, in which the student submits a report based on a community service project and appropriate supplementary reading. Conference course. Prerequisite: Consent of the humanities adviser.

HMN 102T. Design A Path.

Restricted to humanities majors. Design a humanities contract of courses and write a personal statement. Examine the research process and academic writing. One lecture hour a week for one semester. Offered on the letter-grade basis only.

HMN 104. Introduction to Humanities Honors Research.

Restricted to students in the humanities program. Explore research from an interdisciplinary perspective. Develop a thesis project proposal in groups. One lecture hour a week for one semester.

HMN 110, 210, 310. Internship.

Students work in a professional environment, applying analytical, communication, and other academic skills to practical work. For each semester hour of credit earned, one lecture hour and ten hours of fieldwork a week for one semester. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Consent of the humanities director.

HMN 116, 216, 316. Topics in the Humanities.

Intensive lecture or seminar course addressing topics in various disciplines in the humanities. For each semester hour of credit earned, one lecture hour a week for one semester. Humanities 116 and Liberal Arts Honors 103H may not both be counted. May be repeated for credit when the topics vary. Prerequisite: Consent of the humanities adviser.

HMN 318Q. Supervised Research.

Individual instruction. Prerequisite: Consent of the humanities adviser.

Upper-Division Courses

HMN 321. Humanism and Western Civilization: The Ancient World.

A history of humanism in ancient Greece and Rome. The contributions of humanism to the values we place on the individual and human potential, democratic government, the arts, religion, and the family. Three lecture hours a week for one semester. Prerequisite: Upper-division standing or consent of instructor.

HMN 322. Humanism and Western Civilization: The Renaissance.

A history of humanism during the European Renaissance, the thirteenth through the sixteenth century. The contributions of humanism to the values we place on the individual and human potential, democratic government, the arts, religion, and the family. Three lecture hours a week for one semester. Prerequisite: Upper-division standing or consent of instructor.

HMN 323. Humanism and Western Civilization: The Enlightenment.

A history of humanism during the Enlightenment. The contributions of humanism to the values we place on the individual and human potential, democratic government, the arts, religion, and the family. Three lecture

hours a week for one semester. Prerequisite: Upper-division standing or consent of instructor.

HMN 125J. Junior Fellows Seminar.

Restricted to students in the Junior Fellows Program. Receive guidance on developing and producing an undergraduate research project. One lecture hour a week for one semester. May be repeated for credit. Offered on the pass/fail basis only. Prerequisite: Upper-division standing.

HMN 125K. The Arts, Sciences, and Social Sciences.

Analysis of topics in the arts, sciences, and social sciences through reading, discussion, and lectures. One lecture hour a week for one semester. May be repeated for credit. Prerequisite: Consent of the humanities adviser.

HMN 350. Topics in the Humanities.

Study of the values underlying humanistic disciplines. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

Topic 2: Daily Life in Northern Europe.

Topic 3: Geography and Religion. Same as Geography 358E.

Ideas about the relationships among the natural world, myth, and ritual; principal focus on Christianity, Islam, and Judaism and their offshoots and antagonists in the Western world. Geography 358E and Humanities 350 (Topic 3) may not both be counted. Additional prerequisite: Upper-division standing.

Topic 4: Reading Images: Icons and Beliefs.

The content (not the aesthetics or the technical, compositional features) of selected Renaissance paintings, sculptures, and prints. Additional prerequisite: Upper-division standing.

Topic 5: Great Trials in Western History.

The intellectual and historical importance of a variety of significant trials in Western history.

Humanities 350 (Topic 5) and Liberal Arts Honors 350 (Topic: Great Trials in Western History) may not both be counted.

Topic 6: In Search of Meaning.

Restricted to Plan I majors in the College of Liberal Arts. Intensive lecture course exploring various disciplinary perspectives and values underlying humanistic disciplines. Concepts include: monotheism, the nature and personality of this god, the soul, chosen people, linear time, history as divine classroom, original sin, heaven, hell, salvation, etc. Establishes how and when these and a host of other features came into existence and created Judeo-Christian reality, and contrast the reality created therein with other realities, such as Hinduism, Buddhism, Confucianism, and Islam. Only one of the following may be counted: Humanities 350 (Topic: In Search of Meaning), 350 (Topic: The Quest for Meaning), 350 (Topic 6), Liberal Arts Honors 350 (Topic: In Search of Meaning), 350 (Topic 10). Additional prerequisite: Upper-division standing and a University grade point average of at least 3.50.

Topic 7: The Enlightenment.

Topic 8: Sites, Structures, and Images of Italy.

Examination of the historical factors of religion, politics, economics, and local culture that define the significance of selected late medieval and Renaissance (twelfth through fifteenth century) buildings and the visual art they formerly housed and displayed. Taught in Italy. Additional prerequisite: Upper-division standing and consent of instructor.

Topic 10: Literature of World War I.

Same as Liberal Arts Honors 350 (Topic 4). Selected readings from autobiographies, poetry, fiction, and memoirs, primarily about the Western Front, by German, British, and American authors; a short history of World War I; readings of a central book of literary analysis; exploration of the nature of war, the experience of combatants, and the legacy of the war itself and its unique literature. Only one of the following may be counted: Humanities 350 (Topic: Literature of the Great War), 350 (Topic 10),

Liberal Arts Honors 350 (Topic: Literature of the Great War), 350 (Topic 4).

Topic 13: Treasure Hunt Archival Research. Same as Liberal Arts Honors 350 (Topic 28). Discover, explore and identify the boundless treasures that can be found on the University of Texas Austin campus as you hunt through the vast cultural and historical collections at the archives on campus including the Harry Ransom Center, the Dolph Briscoe Center for American History, and the LLILAS Benson Latin American Collection. Explore essential skills for pursuing original research projects in humanities disciplines and apply these skills to bring public attention to hidden histories and marginalized voices in American culture. Only one of the following may be counted: Humanities 350 (Topic: Treasure Hunt HRC Arch Rsch), 350 (Topic 13), Liberal Arts Honors 350 (Topic: Treasure Hunt HRC Arch Rsch), 350 (Topic 28).

HMN 351C. The Johnson Years.

Same as Liberal Arts Honors 350 (Topic 18). Restricted to Plan I majors in the College of Liberal Arts. Three lecture hours a week for one semester. Only one of the following may be counted: Humanities 350 (Topic: Johnson Years), 351C, Liberal Arts Honors 350 (Topic: Johnson Years), 350 (Topic 18). Prerequisite: Upper-division standing and a grade point average of at least 3.50.

HMN 351D. Money In American Politics.

Same as Liberal Arts Honors 350 (Topic 14). Restricted to Plan I majors in the College of Liberal Arts. Explores the nature and consequences of money in American politics. Three lecture hours a week for one semester. Only one of the following may be counted: Government 379S (Topic: Money in Politics), Humanities 350 (Topic: Money in Politics), 351D, Liberal Arts Honors 350 (Topic 14). Prerequisite: Upper division standing and grade point average of at least 3.50.

HMN 351N. Archival Advocacy: Experiential Learning.

Same as Liberal Arts Honors 351N. Restricted to Plan I majors in the College of Liberal Arts. Use digital archives and exhibits to amplify voices that actively promote social justice, cultural awareness, and service; and to test the ethical positions about impartiality and advocacy in archival and exhibit practices. Three lecture hours a week for one semester. Only one of the following may be counted: Humanities 350 (Topic: Archiv Advacy:Exper Learn), 351N, Liberal Arts Honors 350 (Topic: Archiv Advacy:Exper Learn), 351N. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

HMN 358Q. Supervised Research.

Individual instruction. May be repeated for credit. Prerequisite: Consent of the humanities adviser.

HMN 370. Senior Tutorial Course.

A tutorial program of supervised reading and writing, including an individual paper or papers in which the student draws together the central directions and discoveries of his or her studies in the humanities. Three lecture hours a week for one semester. Humanities 370 and 679HB may not both be counted. Prerequisite: Consent of the humanities adviser.

HMN 379. Conference Course.

Individual instruction in a topic approved by the instructor and the humanities adviser. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and consent of the humanities adviser.

HMN 679H. Honors Tutorial Course.

Directed reading and research, followed by the writing of a report or the creation of a project. Conference course for two semesters. Humanities

370 and 679HB may not both be counted. Prerequisite: For 679HA, admission to the Humanities Honors Program and consent of the humanities adviser; for 679HB, Humanities 679HA.

Graduate Courses

Professional Courses