ILA - Iberian and Latin American Languages and Cultures

Iberian and Latin American Languages and Cultures: ILA

Lower-Division Courses

Upper-Division Courses

Graduate Courses

ILA 380. Introduction to Theory and Research of Literature and Culture.

An introductory survey of theories, research methods, and issues of professionalization relevant to the study of Latin American and Iberian literatures and cultures. Designed to be taken in the first long semester of graduate study. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

ILA 381. Introduction to Theory and Research of Linguistics.

An introduction to the prevalent theories, research methods, and issues of professionalization relevant to the study of the language forms and language practices of individuals and societies. Designed to be taken in the first long semester of graduate study. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

ILA 383. Creative Writing in Spanish.

Explore the creative process of writing in different genres including non-fiction, fiction, and poetry. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of graduate advisor.

ILA 383L. Conference Course.

Conference course. May be repeated for credit. Prerequisite: Graduate standing and written consent of the graduate adviser.

ILA 385T. Teaching Practicum.

Mentorship and pedagogical training by working one-on-one with a faculty member on the development and design of an undergraduate, upper-division level course in their area of specialization. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing; Iberian and Latin American Languages and Cultures 398T; admission to candidacy for the doctoral degree, including an approved dissertation proposal; and consent of the graduate adviser.

ILA 386. Topics in Iberian and Latin American Linguistics.

Topics in Iberian and Latin American linguistics, including diasporic and indigenous communities. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

ILA 387. Topics in Iberian and Latin American Literatures and Cultures: Spanish.

Topics in the literatures and cultures of Spanish America, Spain, and related diasporas. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

ILA 388. Topics in Iberian and Latin American Literatures and Cultures: Portuguese.

Topics in the literatures and cultures of Brazil, Portugal, and related diasporas. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

ILA 388C. Brazilian Cultural Theory.

Same as Latin American Studies 381 (Topic 25). Examine some of the most influential subjects and theories that have informed contemporary scholarship on the politics of Brazilian literary and cultural production. Three lecture hours a week for one semester. Only one of the following may be counted: Iberian and Latin American Languages and Cultures 388 (Topic: Brazilian Cultural Theory), 388C, Latin American Studies 381 (Topic: 25), 392S (Topic: Brazilian Cultural Theory). Prerequisite: Graduate standing and consent of the graduate adviser.

ILA 388D. Cultural Tropicalities.

Same as Latin American Studies 381 (Topic 26). Examine the centrality of Brazil, and the New World in general, in the context of global controversial meanings, symbology, memory, and knowledge of the intertropical cultural and geographic zone. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 382 (Topic: Cultural Tropicalities), Iberian and Latin American Languages and Cultures 388 (Topic: Cultural Tropicalities), 388D, Latin American Studies 381 (Topic: Cultural Tropicalities), 381 (Topic 26). Prerequisite: Graduate standing and consent of the graduate adviser.

ILA 389. Topics in Iberian and Latin American Literatures and Cultures: Spanish and Portuguese.

Comparative topics in the literatures and cultures of Brazil, Spanish America, the Iberian Peninsula, and related diasporas. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

ILA 394. Supervised Preparation of the Qualifying Paper.

Supervised preparation for the doctoral degree qualifying paper. Designed to be taken in the same semester the student submits the paper. Three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.


Preparation of field lists, and critical summaries of these lists, under faculty supervision. Prepares students for Iberian and Latin American Languages and Cultures 396. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.


Supervised preparation for the dissertation proposal for the doctoral degree. Designed to be taken in the same semester the student submits the proposal, typically the sixth or seventh long semester of study. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing, and consent of instructor and the graduate adviser.

ILA 398R. Master’s Report.

Preparation of the report required to fulfill the requirement for the master’s degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis...
ILA 398T. Supervised Teaching in Spanish and Portuguese.
Required for teaching assistants during their first semester that they teach. Fundamentals of foreign language teaching methodology, with particular reference to the teaching of Spanish and Portuguese. Presentation of theoretical concepts on which classroom practice is based, in conjunction with teaching under close supervision of the course instructor, individual consultations, reading assignments, and reports. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing, appointment as a teaching assistant, and consent of instructor and the graduate adviser.

Supervised writing of the dissertation for the doctoral degree. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses