

# ITC - Italian Civilization

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## Italian Civilization: ITC

### Lower-Division Courses

**ITC 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S.**

#### Topics in Italian Civilization.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

### Upper-Division Courses

**ITC 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S.**

#### Topics in Italian Civilization.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

#### ITC 330. Topics in Italian Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

#### ITC 335. Rome Sets the Stage.

Three lecture hours a week for one semester. Italian Civilization 330 (Topic: Rome Sets the Stage) and 335 may not both be counted. Prerequisite: Upper-division standing.

#### ITC 336. Vamps, Stars, and The Diva.

Same as European Studies 347 (Topic 50) and French Civilization 336. Examine French and Italian films through the lens of stardom. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Vamps, Stars, and The Diva), 347 (Topic 50), French Civilization 336, 345 (Topic: Vamps, Stars, and The Diva), Italian Civilization 336, 349 (Topic: Vamps, Stars, and The Diva), Women's and Gender Studies 345 (Topic: Vamps, Stars, and The Diva). Prerequisite: Upper-division standing.

#### ITC 337. Italian Masterpieces.

Same as Core Texts and Ideas 344M and European Studies 347 (Topic 52). Study of representative texts in visual arts, film, literature, and opera, from the Renaissance to the present, in their historical context. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 344M, 375 (Topic: Italy Masters: Lit/Film/Art), European Studies 347 (Topic: Italy Masters: Lit/Film/Art), 347 (Topic 52), Italian Civilization 337, 349 (Topic: Italy Masters: Lit/Film/Art). Prerequisite: Upper-division standing.

#### ITC 338. Italian Television Advertising.

Same as European Studies 347 (Topic 51) and Women's and Gender Studies 340 (Topic 92). Analysis of Italian television commercials in order to identify changes that have taken place at the level of language, with some attention to socio-cultural dynamics. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Itl TV Ads: Fashion/Food/Cars), 347 (Topic 51), Italian Civilization 338, 349 (Topic: Itl TV Ads: Fashion/Food/Cars),

Women's and Gender Studies 340 (Topic: Itl TV Ads: Fashion/Food/Cars), 340 (Topic 92). Prerequisite: Upper-division standing.

#### ITC 339. Italian Cinema.

Three lecture hours a week for one semester. Only one of the following may be counted: English 322 (Topic 22: Italian Cinema), Italian Civilization 339, 349 (Topic 1). Prerequisite: Upper-division standing.

#### ITC 340. Sicily: Cultures and Conquest.

Same as Classical Civilization 340 (Topic 14). Examine Sicily from the earliest prehistoric settlements to its first Norman king, with a focus on questions of change, recurrence, and continuity as viewed within the dual frames of archaeology and history. Three lecture hours a week for one semester. Only one of the following may be counted: Classical Civilization 340 (Topic: Archaeology of Sicily), 340 (Topic 14), Italian Civilization 340. Prerequisite: Upper-division standing.

#### ITC 347. American Dante.

Same as American Studies 323C and English 352D. Examine the influence of the Italian poet Dante on American culture from the nineteenth century to the present. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 323C, English 352D, Italian Civilization 330 (Topic: American Dante), 347. Prerequisite: Upper-division standing.

#### ITC 348. Dante.

Same as Core Texts and Ideas 344D, English 366D, and European Studies 347 (Topic 23). Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 344D, 345 (Topic: Dante), English 322 (Topic 23), 366D, European Studies 347 (Topic: Dante), 347 (Topic 23), Italian Civilization 348, 349 (Topic 2). Prerequisite: Upper-division standing.

#### ITC 360. Italian Civilization.

Same as European Studies 347 (Topic 1: Italian Civilization). Survey of the social, political, and cultural history of Italy. Taught in English. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic 1), Italian Civilization 360. With consent of the undergraduate adviser in the Department of French and Italian, may be counted toward a major in Italian. Prerequisite: Upper-division standing.

## Graduate Courses

## Professional Courses