

RHE - Rhetoric and Writing

Rhetoric and Writing: RHE

Lower-Division Courses

RHE 306 (TCCN: ENGL 1301). Rhetoric and Writing.

An introductory writing course that includes instruction in practical reasoning and the principles of rhetoric. Three lecture hours a week for one semester. Only one of the following may be counted: English 603A, 303C, Rhetoric and Writing 306, 306Q, Tutorial Course 603A, 303C. Prerequisite: A passing score on the writing section of the Texas Higher Education Assessment (THEA) test (or an appropriate assessment test).

RHE 306Q. Rhetoric and Writing for Nonnative Speakers of English.

Enrollment limited to nonnative speakers of English. An introductory writing course that includes instruction in practical reasoning and the principles of rhetoric, as well as grammar and mechanics of standard American English. Five lecture hours a week for one semester. Only one of the following may be counted: English 603A, 303C, Rhetoric and Writing 306, 306Q, Tutorial Course 603A, 303C. Prerequisite: Students must present their scores on the Test of English as a Foreign Language (TOEFL) to the Rhetoric and Writing Office prior to registering.

RHE 309J (TCCN: ENGL 1302). Topics in Writing.

Study and practice methods of rhetorical analysis within the contexts of disputed issues of academic, political, or cultural significance. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Rhetoric and Writing 306 or 306Q.

RHE 309S. Critical Reading and Persuasive Writing.

A writing course designed to teach advanced rhetorical analysis and advocacy on public issues. Three lecture hours a week for one semester. Prerequisite: Rhetoric and Writing 306 or 306Q.

RHE 310. Intermediate Expository Writing.

An intensive writing workshop, focusing on style and readability. Three lecture hours a week for one semester. Prerequisite: English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A.

RHE 312. Writing in Digital Environments.

A writing course focused on using, interpreting, and analyzing traditional and emerging technologies. Taught using networked computers. Three lecture hours a week for one semester. Prerequisite: Rhetoric and Writing 306.

RHE 314. Computer Programming for the Humanities.

Introduction to the fundamentals of computer programming and practice in computation as a rhetorical activity. Three lecture hours a week for one semester. Liberal Arts 319 (Topic: Computer Programming: Liberal Arts) and Rhetoric and Writing 314 may not both be counted.

RHE 315. Introduction to Visual Rhetoric.

A writing course designed to teach students to analyze and produce visual and nonverbal forms of rhetoric. Three lecture hours a week for one semester. Prerequisite: Rhetoric and Writing 306.

RHE 317 (TCCN: ENGL 2311). Technical Writing.

Reading and writing in professional and technological environments. Three lecture hours a week for one semester. Prerequisite: English 603A, Rhetoric and Writing 306, 306Q, or Tutorial Course 603A.

RHE 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Rhetoric and Writing.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Rhetoric and Writing. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

RHE 321. Principles of Rhetoric.

Examine major terms, issues, and approaches in the discipline of rhetoric and writing. Practice analysis and application. Three lecture hours a week for one semester. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

RHE 325M. Advanced Writing.

An advanced course designed to improve and refine writing. Three lecture hours a week for one semester. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

RHE 328. Topics in Professional and Technical Writing for Liberal Arts Majors.

Examine genres, processes, contexts, and practices of technical and professional communication. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

Topic 1: Magazine Writing and Publishing. Introduction to magazine writing, editing, and publishing, with an emphasis on the nonfiction article.

Topic 2: Writing for Nonprofits. Studies the writing genres and rhetorical strategies that are routinely used in nonprofit organizations. Covers business reports, grant writing, and feature writing.

Topic 4: Writing for Entrepreneurs. Studies the genres and rhetorical strategies that entrepreneurs use to persuade stakeholders, including heuristics for developing business models, market reports, and pitches. Rhetoric and Writing 328 (Topic: Writing for Entrepreneurs) and 328 (Topic 4) may not both be counted.

Topic 5: Writing for Digital Media. Examine the concepts, practices, and technologies associated with composing in digital spaces. Rhetoric and Writing 328 (Topic: Writing for Digital Media) and 328 (Topic 5) may not both be counted.

Topic 6: Technical Communication and Wicked Problems.

Examine the nature of wicked problems and the roles for technical communicators, including effective strategies for engaging public audiences and facilitating stakeholder dialogue. Rhetoric and Writing 328 (Topic: Tech Comm & Wicked Problems) and 328 (Topic 6) may not both be counted

RHE 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Rhetoric and Writing.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Rhetoric and Writing. University credit is awarded

for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

RHE 330C. Advanced Studies in Digital Rhetoric.

Examine the role of information technologies in communication and culture. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

Topic 2: Designing Text Ecologies. Explores the function and interaction of texts in the workplace. Emphasis on research, analysis, and design of the strategic, tactical, and operational aspects of texts.

Topic 4: Writing and Photography. Examination of issues in the history of photography and how images and words work in combination. Emphasis on improving skills in analysis, writing, and photography. Rhetoric and Writing 330C (Topic: Writing and Photography) and 330C (Topic 4) may not both be counted.

Topic 5: Ethics and New Media. Exploration of contemporary ethical dilemmas and principles arising with emergent technologies, and their impact on rhetoric and writing. Rhetoric and Writing 330C (Topic: Ethics and New Media) and 330C (Topic 5) may not both be counted.

Topic 6: Networked Writing. Examines how writers present themselves and their arguments across a range of media and genres. Practices rhetorical skills within digital networks. Rhetoric 330C (Topic: Networked Writing) and 330C (Topic 6) may not both be counted.

Topic 7: Digital Storytelling. Examines and practices the development of narrative through multiple media (audio, visual, video, et al). Rhetoric and Writing 330C (Topic: Digital Storytelling) and 330C (Topic 7) may not both be counted.

Topic 8: Writing with Sound. Introduces sound studies and practices techniques for recording, editing, and publishing writing for and with sound. Rhetoric and Writing 330C (Topic: Writing with Sound) and 330C (Topic 8) may not both be counted.

Topic 9: Digital Self and Rhetoric. Examines the pervasiveness of digital culture and cultivates strategies for presenting one's digital self through academic, professional, and civic venues. Rhetoric and Writing 330C (Topic: Digital Self and Rhetoric) and 330C (Topic 9) may not both be counted.

Topic 10: Access Designed. An introduction to disability studies and accessible design by reading, discussing, designing, and practicing with the technologies and techniques that compose accessible writing and devices. Rhetoric and Writing 330C (Topic: Access Designed) and 330C (Topic 10) may not both be counted.

Topic 11: Mobile Environments. Examine the principles of user experience (UX) design, specifically the creation of low-fidelity mobile application solutions, which are designed to help users explore and create meaningful and personally relevant experiences within their environments. Rhetoric and Writing 330C (Topic: Mobile Environments) and 330C (Topic 11) may not both be counted.

Topic 12: Information Design. Examine the fundamental principles of document and information design that inform practical and theoretical skills related to desktop publishing, visual communication, and publication production. Rhetoric and Writing 330C (Topic: Information Design) and 330C (Topic 12) may not both be counted.

Topic 13: Rhetoric and Data Visualization. Explore the principles for designing tables, graphs, and figures that are accessible and persuasive to readers and that are accountable to the data. Examine and critique visualizations from academic and popular media. Create visualizations from real-world data sets. Rhetoric and Writing 330C (Topic: Rhet and Data Visualization) and 330C (Topic 13) may not both be counted.

Topic 14: Rhetorical Metrics. Explore an introduction to text analytics with a focus on computational and statistical methods within rhetorical studies. Rhetoric and Writing 330C (Topic: Rhetorical Metrics) and 330C (Topic 14) may not both be counted.

Topic 15: Rhetoric, Risk, and Environmental Justice. Explore the intersection of rhetoric, social justice, and environment through the theoretical lens of environmental justice. Rhetoric and Writing 330C (Topic: Rhetoric/Risk/Envrmtl Justice) and 330C (Topic 15) may not both be counted.

RHE 330D. History of Rhetoric.

Geographically and historically situate and examine figures, movements, traditions, and productions in rhetoric and public argument. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

Topic 1: Sophistry and the Invention of Rhetoric. Examines the role of sophists and sophistry in the development and practice of rhetoric as an art, from antiquity to modern times.

Topic 2: Kairos and the Rhetorical Situation. Introduction to kairos, a key concept in rhetorical theory from ancient to modern times, that focuses attention on making a text appropriate for its historical situation. Explores why some writing succeeds at attracting attention and inspiring action, while some writing fails.

Topic 3: Deliberating War. Studies the recurrent means of making arguments for and against war, and the role of rhetoric in public deliberation. Rhetoric and Writing 330D (Topic: Pro- and Anti-War Rhetoric) and 330D (Topic 3) may not both be counted.

Topic 4: Rhetoric and Racism. Explores theories of rhetoric by examining arguments about group identity, from Athenian discussions of "barbarism" in the fourth century BC to nineteenth-century arguments about citizenship.

Topic 5: History of Public Argument. A survey of the practice and theory of argumentation, with particular attention to its civic and political uses and implications.

Topic 6: Classical to Modern Rhetoric. Surveys the works of major rhetorical theorists and practitioners in the Western tradition from the ancient Greeks to the present.

Topic 7: Rhetoric Invented, Revised, Retold. Survey of figures, movements, and debates in the history of rhetoric and exploration of the rise of revisionist historiography and comparative rhetoric in the twenty-first century. Rhetoric and Writing 330D (Topic: Rhetoric Invented/Revised/Retold) and 330D (Topic 7) may not both be counted.

Topic 8: Philosophy Versus Rhetoric. Study of the co-emergence and subsequent split between rhetoric and philosophy in the classical period and their potential reunification in a contemporary context. Rhetoric and Writing 330D (Topic: Philosophy vs Rhetoric) and 330D (Topic 8) may not both be counted.

Topic 9: Rhetoric in the English Renaissance. Examination of how the art of rhetoric, developed in ancient times by the Greeks and Romans, was understood and debated during the European Renaissance, particularly in England. Rhetoric and Writing 330D (Topic: Rhetoric in the English Renaissance) and 330D (Topic 9) may not both be counted.

Topic 10: Arguing with Liberals. A survey of liberal political theory from the late seventeenth through the twentieth centuries with special attention to theories and practices of public argumentation. Rhetoric and Writing 330D (Topic: Arguing with Liberals) and 330D (Topic 10) may not both be counted.

Topic 11: Cicero, Rhetoric, and Ancient Rome. An exploration of Marcus Tullius Cicero's writings on rhetoric, his major political speeches, and his philosophical dialogues in the context of the late

Roman republic and the Roman Revolution (ca. 133-40 BCE). Rhetoric and Writing 330D (Topic: Cicero, Rhet & Ancient Rome) and 330D (Topic 11) may not both be counted.

Topic 12: Women's Rhetorical Traditions. Examine how popular rhetorical theories and pedagogies were adapted to fit specific social, cultural, and political contexts and thus shaped the communication practices of girls and women in 19th and early 20th century America. Consider why females were excluded from the rhetorical tradition and the challenges scholars face in writing historical accounts. Rhetoric and Writing 330D (Topic: Women's Rhet Traditions) and 330D (Topic 12) may not both be counted.

Topic 13: Augustine and Christian Rhetoric. Study Augustine's writings on language, rhetoric, and epistemology with attention paid to contemporary Roman and Greek philosophical and rhetorical movements, such as skepticism, Platonic idealism, the second sophistic, and the Christian homiletic tradition. Rhetoric and Writing 330D (Topic: Augustine and Christian Rhet) and 330D (Topic 13) may not both be counted.

Topic 14: Rhetoric of Latinx Social Movement. Examine Latinx social movements and their rhetorical features in the Americas from the nineteenth to the twenty-first centuries. Rhetoric and Writing 330D (Topic: Rhet of Latinx Social Mvmt) and 330D (Topic 14) may not both be counted.

RHE 330E. Rhetorical Theory and Analysis.

Critically explore contemporary rhetorical theories and their analytical applications. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

Topic 2: Demagoguery. Examines material produced by rhetors commonly considered demagogues and assesses the scholarly discussions of these individuals.

Topic 3: Democracy and the Media. Rhetorical analysis, with particular attention to the effects of technologies and journalistic institutions on public deliberation.

Topic 4: Modern Rhetorical Criticism. Use of contemporary critical methods to investigate, interpret, and explain rhetorical acts and artifacts. Rhetoric and Writing 330E (Topic: Modern Rhetorical Criticism) and 330E (Topic 4) may not both be counted.

Topic 5: Comparative Rhetoric. Examination of rhetorical concepts and practices in various rhetorical traditions, and how they underline the functions of rhetoric in their different historical and cultural contexts. Rhetoric and Writing 330E (Topic: Comparative Rhetoric) and 330E (Topic 5) may not both be counted.

Topic 6: Nonargumentative Rhetoric in Zen. Exploration of unconventional uses of language including contradiction, negation, story, surprise, gesture, and silence are used in Zen training as resources for transformational change. Rhetoric and Writing 330E (Topic: Nonargumentative Rhetoric in Zen) and 330E (Topic 6) may not both be counted.

Topic 7: Psychology of Writing and Persuasion.

Topic 8: Pathos. Examines the persuasive power of emotion in critical thinking and prudent judgment. Rhetoric and Writing 330E (Topic: Pathos) and 330E (Topic 8) may not both be counted.

Topic 9: Rhetoric and the Law. Examine legal rhetoric and how gender, race, class, ability, and nationality constitute the law and subjects before the law. Rhetoric and Writing 330E (Topic: Rhetoric and the Law) and 330E (Topic 9) may not both be counted.

Topic 10: Peacemaking Rhetoric. Examine the nature, features, exigences, and functions of peacemaking rhetoric. Rhetoric and Writing 330E (Topic: Peacemaking Rhetoric) and 330E (Topic 10) may not both be counted.

Topic 11: Film as Rhetoric. Examine films as rhetorical acts that serve a powerful function in American society. Rhetoric and Writing 330E (Topic: Film as Rhetoric) and 330E (Topic 11) may not both be counted.

Topic 12: Rhetoric and Narrative. Examine features, exigences, and functions of different types of rhetorical narratives. Rhetoric and Writing 330E (Topic: Rhetoric and Narrative) and 330E (Topic 12) may not both be counted.

Topic 13: Divine Persuasion in Biblical Times and Place. Same as Jewish Studies 363 (Topic 24) and Middle Eastern Studies 342 (Topic 57). Explore the use of persuasive strategies in an ancient and non-Western culture, that of the Hebrew Bible. Using rhetorical techniques, analyze three types of texts: narratives of interactions between ordinary people and God; interactions between people, God, and authorized prophets; and prayers in prose and poetry. Three lecture hours a week for one semester. Only one of the following may be counted: Jewish Studies 363 (Topic: Persuasion Bible Time/Place), 363 (Topic 24), Middle Eastern Studies 342 (Topic: Persuasion Bible Time/Place), 342 (Topic 57), Rhetoric and Writing 330E (Topic: Persuasion Bible Time/Place), 330E (Topic 13). Additional prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

Topic 14: Animal Rhetorics. Examine research on the diverse rhetorical practices of nonhuman animals and its implications for rhetorical theory. Rhetoric and Writing 330E (Topic: Animal Rhetorics) and 330E (Topic 14) may not both be counted.

RHE 360M. Rhetoric and Writing for Teachers of English.

Designed for students seeking a secondary school teaching certificate or those in the UTeach-Liberal Arts program. An advanced course that examines theories of writing and writing pedagogy. Three lecture hours a week for one semester. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

RHE 366. Internship in Rhetoric and Writing.

Research and staff experience working in an appropriate nonprofit, public-, or private-sector entity. Ten to twelve hours a week for one semester. May be repeated once for credit when the internships vary. Offered on the pass/fail basis only. Prerequisite: Upper-division standing, twelve semester hours of coursework in rhetoric and writing, and consent of instructor.

RHE 367R. Conference Course in Rhetoric and Writing.

Supervised work on specific projects in rhetoric and writing. Three conference hours a week for one semester. May be repeated for credit. Prerequisite: Upper-division standing; one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C; and approval of written application by the supervising instructor.

RHE 368C. Writing Center Internship.

Intensive reading, writing, and discussion in writing center theory and philosophy, tutoring methods, and writing pedagogy, as well as a review of standard American English usage and mechanics; followed by a supervised apprenticeship as a peer consultant in the University Writing Center. Two lecture hours and two apprenticeship hours a week for one semester. Prerequisite: Upper-division standing; one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C; and approval of written application by instructor.

RHE 368E. Editing for Publication.

Advanced instruction in revising and editing for publication. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and one of the

following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

Topic 1: The Book: Prospectus to Proofs. Designed to make students better writers and more careful editors, the course includes creation of a simulated book from proposal stage to editing of final page proofs.

Topic 2: Grammar for Writers, Editors, and Teachers. Examines the grammar of written English by assessing grammatical issues, handbooks, and controversies.

RHE 375. Capstone Seminars in Rhetoric.

Allows the student to integrate the knowledge gained in rhetoric and writing through a major independent project. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing, and Rhetoric and Writing 321, 330C, 330D, and 330E.

RHE 379C. Advanced Topics in Rhetoric and Writing.

An advanced course focused on specific theories or practices of rhetoric and writing. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and one of the following: English 303C, Rhetoric and Writing 306, 306Q, or Tutorial Course 303C.

RHE 679H. Honors Tutorial Course.

Research and development of a thesis/project topic and proposal followed by the writing and defense of an honors thesis or development and defense of an honors project. The equivalent of three lectures hours a week for two semesters. Prerequisite: For 679HA, upper-division standing, completion of at least six hours of upper-division rhetoric and writing courses, admission to the Rhetoric and Writing Honors Program, and consent of the honors adviser; for 679HB, credit for 679HA.

Graduate Courses

RHE 180, 280, 380. Conference Course in Rhetoric and Writing.

Explore specialized subject areas in rhetoric and writing studies in an individualized format. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

RHE 381. Research Methods in Rhetoric and Writing.

Examine fundamental assumptions and procedures for conducting research in rhetoric and writing studies, including the links between theory and methods, qualitative, quantitative, archival, critical approaches, assessment, and research ethics. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

RHE 382. Rhetoric and Writing Theory.

Examine major theoretical movements in rhetorical studies, writing studies, and related areas. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

RHE 383. Histories of Rhetoric and Writing.

Explore persuasive traditions, disciplinary histories, and historiographic considerations in rhetoric and writing studies. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

RHE 384. Public Rhetorics.

Examine the theory, practice, and study of public rhetorics, including social movement rhetorics, community advocacy, and professional/technical communication. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

RHE 385. Digital Writing and Research Studio.

Examine and apply the tools, techniques, and theories of digital research and pedagogy in an experiential format. Four-and-one-half laboratory hours a week for one semester. May be taken two times for credit. May be repeated for credit. Prerequisite: Graduate standing.

RHE 389E, 689E, 989E. Area Exam and Prospectus Hours.

Prepare for required Field and Prospectus examinations under the supervision of a faculty member. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of the graduate advisor.

RHE 389R. Master's Report.

Prepare a report to fulfill the requirement for the master's degree under the report option. Three lecture hours a week for one semester Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate advisor.

RHE 391. Topics in Rhetoric and Writing.

Examine specialized topics in rhetoric and writing studies. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

RHE 398T. Supervised Teaching in Rhetoric and Writing.

Three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing, consent of instructor, and appointment as an assistant instructor in a lower-division rhetoric and writing course.

RHE 399W, 699W, 999W. Dissertation.

For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses