

WRT - Writing

Writing: WRT

Lower-Division Courses

Upper-Division Courses

Graduate Courses

WRT 380. First-Year Seminar.

Restricted to first-year candidates for the Master of Fine Arts in Writing. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing in writing.

WRT 380S. Studies in Creative Writing.

Subjects include the study of literature, creative theory, and criticism in the genres of fiction, nonfiction, poetry, playwriting, and screenwriting. Three lecture hours a week for one semester. Prerequisite: Graduate standing in writing, or graduate standing and consent of the graduate adviser.

WRT 380W. Workshop in Creative Writing.

Subjects include writing fiction, writing poetry, playwriting, and screenwriting. Three lecture hours a week for one semester. Prerequisite: Graduate standing in writing, or graduate standing and consent of the graduate adviser.

WRT 182, 282, 382. Independent Projects.

Restricted to advanced MFA candidates. Conference work and independent study. May be repeated for credit. Prerequisite: Graduate standing in writing, or graduate standing and consent of the graduate adviser.

WRT 390. Master's Report.

The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate advisor.

WRT 698. Thesis.

Individual instruction. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in writing and consent of the graduate adviser; for 698B, Writing 698A.

Professional Courses