

Blanton Museum of Art

Founded in 1963, the Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country and holds the largest public [collection](#) of art in Central Texas. The museum is recognized for its Latin American holdings, modern and contemporary U.S. collection, Italian Renaissance and Baroque paintings, an encyclopedic collection of prints and drawings, and [Ellsworth Kelly's Austin](#). The Blanton's reimagined grounds, designed by Snøhetta and led by School of Architecture alumni, open in spring 2023.

The Blanton is a [vital resource](#) for faculty and students across all areas of the university for study and research. The museum typically serves 25,000 UT Austin students each year and has ongoing teaching partnerships with every school and college at the University, ranging from the Dell Medical School to the Cockrell School of Engineering to the College of Fine Arts. The Blanton's education team facilitates educational experiences to engage classes from across UT Austin, from courses on cell biology and engineering to courses in the humanities.

The Julia Matthews Wilkinson Center for Prints and Drawings offers students, scholars, and other visitors access to the Blanton's collection of more than 15,000 works on paper, which comprises more than 80% of the museum's holdings. [The H-E-B Study Room](#), located within the Wilkinson Center for Prints and Drawings, is one of the most active print study rooms in the country, welcoming nearly 2,500 visitors per year. The print study room provides a venue for close examination of works on paper, a valuable resource for scholars at the University and beyond.

The Blanton offers a range of fellowships to graduate students at The University of Texas at Austin to provide hands-on learning opportunities and other pre-professional experiences to students who are interested in the museum field. This is in addition to the museum's extensive [volunteer program](#), which is open to both undergraduate and graduate students from the University, as well as others from the community who have a special interest in volunteering at the museum.