

Writing

Master of Fine Arts

For More Information

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Facilities for Graduate Work

The James A. Michener Center for Writers offers a cross-disciplinary Master of Fine Arts program that draws on strong programs in the New Writers Project (fiction and poetry), radio-television-film (screenwriting), and theatre (playwriting). The University Libraries, including the Fine Arts Library, provide rich resources for students interested in the creative process. The Harry Ransom Center houses a number of noted book collections as well as manuscripts, edited drafts, and early editions of creative works. The Jesse H. Jones Communication Center has extensive film and video production facilities, and the Performing Arts Center offers outstanding theatrical production facilities.

Students admitted to the program are offered James A. Michener Fellowships to support their study.

Areas of Study

Students seeking the MFA are expected to develop professional skills in at least two of the following fields of creative work: fiction, poetry, screenwriting, and playwriting. The curriculum requires students to work across disciplines; for example, the student might study fiction as a primary field and screenwriting as a secondary field. Candidates must each write a thesis in their primary field.

Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2023 semester.

The GSC Committee list was not available at publication time; please check directly with the department for an up-to-date list.