

# English

---

*Master of Arts  
Master of Fine Arts (in Creative Writing)  
Doctor of Philosophy*

## For More Information

**Campus address:** Calhoun Hall (CAL) 210, phone (512) 471-5132 or (512) 475-6356; campus mail code: B5000

**Mailing address:** The University of Texas at Austin, Department of English, Graduate Program, 204 West 21st Street Stop B5000, Austin TX 78712

**URL:** <http://liberalarts.utexas.edu/english/graduate-program/information.php>

## Facilities for Graduate Work

Facilities for graduate work include an excellent library system and a world-renowned research library, the Harry Ransom Center. The Ransom Center provides materials for critical, textual, and bibliographical studies, with its extensive holdings in earlier British literature (including the Pforzheimer Library), modern British and American literature, theatre arts, photography, and other significant subjects for literary and cultural research. The Benson Latin American Collection is one of many campus resources for advanced work in non-European literature and language. The Department of Rhetoric and Writing offers rich opportunities for teaching and study; and the Digital Writing and Research Laboratory enjoys a national reputation for investigating the intersections among technology, language, and literature.

## Areas of Study

Courses are offered in the following areas of study: American literature to 1900; 20th and 21st-century American literature; African American and African Diaspora literature; Mexican American and Latinx literature; U.S. race and ethnic studies; archival studies; comparative literature; film and media studies; literary and critical theory; medieval literary studies; Renaissance literature; 18th-century British literature; 19th-century British literature; modern British and Irish literature; modernist studies; global anglophone literature; book history and bibliography and textual studies; digital literacies and literatures; drama, theatre, and performance; ethnic and Third-World literature; language and linguistics; literature and the environment; disability studies and health humanities; poetry and poetics; popular culture and cultural studies; rhetoric; feminist and LGBTQ studies; and women's literature.

The department also offers workshops in poetry and fiction for students enrolled in the MFA program, as well as craft seminars in fiction, poetry, and creative non-fiction.

## Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2023 semester.

Frederick Luis Aldama  
Minou Arjomand  
Samuel Baker  
Janine Barchas  
JK Barret  
Phillip J Barrish  
Chad J Bennett  
Lance Bertelsen  
Daniel J Birkholz  
Mary E Blockley  
Casey A Boyle  
Douglas S Bruster  
Mia E Carter  
Oscar H Casares  
Jennifer T Chang  
Davida H Charney  
Tanya Elizabeth Clement  
James H Cox  
Jackie Cuevas  
Elizabeth Cullingford  
Diane Davis  
Rasha Diab  
Linda Ferreira-Buckley  
Alan W Friedman  
John M Gonzalez  
Scott Graham  
Jonathan Edward carey Harvey  
Elizabeth A Hedrick  
Geraldine Heng  
Jacqueline M Henkel  
Angela Hill  
Lars Hinrichs  
Neville Hoad  
Heather Houser  
Vox Jo Hsu  
Coleman Hutchison  
Jose Guadalupe Izaguirre III  
Bret Anthony Johnston

Alison Kafer  
Martin W Kevorkian  
Joanna Klink  
David D Kornhaber  
Donna Marie Kornhaber  
Peter N LaSalle  
James N Loehlin  
Mark G Longaker  
Edward Allen MacDuffie III  
Carol H MacKay  
Eric S Mallin  
Elizabeth McCracken  
Julie A Minich  
Lisa L Moore  
Gretchen Murphy  
Neil R Nehring  
Lisa Olstein  
Domino R Perez  
Samantha Nicole Pinto  
Aaron Thomas Pratt  
Wayne A Rebhorn Jr  
Roger William Reeves  
Jacqueline R Rhodes  
Elizabeth Richmond-Garza  
Patricia Roberts-Miller  
John P Rumrich  
Donnie Johnson Sackey  
Elizabeth D Scala  
Cathy Jean Schlund-Vials  
Ana Schwartz  
Bassam F Sidiki  
Clay Spinuzzi  
Julija Vida Sukys  
Deborah Unferth  
Jennifer M Wilks  
Hannah Chapelle Wojciehowski  
Helena Woodard  
Marjorie C Woods