

# French and Italian

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*Master of Arts (in French)*  
*Master of Arts (in Italian Studies)*  
*Doctor of Philosophy (in French)*  
*Doctor of Philosophy (in Italian Studies)*

## For More Information

**Campus address:** Rainey Hall (HRH) 2.110A, phone (512) 471-5531, fax (512) 471-8492; campus mail code: B7600

**Mailing address:** The University of Texas at Austin, Graduate Program, Department of French and Italian, 201 West 21st Street Stop B7600, Austin TX 78712

**URL:** <http://liberalarts.utexas.edu/frenchitalian/>

## Facilities for Graduate Work

The University offers excellent resources to serve the needs of graduate students in French and Italian. Among the outstanding collections are the Carlton Lake collection of manuscripts and rare editions of modern French writers from Baudelaire to Beckett, the papers of the Princess Bibesco, the Artinian collection of Guy de Maupassant material, and the Surrealist archive of reviews and original documents. The Italian collections (Ranuzzi, Aldine, Medici, Bodoni, Parsons, and Weinreb) in the Harry Ransom Center offer medieval and Renaissance manuscripts and incunabula, as well as thousands of manuscripts from modern and contemporary writers such as Luigi Pirandello, Paolo Volponi, and Carlo Levi. The Suida-Manning Collection, in the Blanton Museum of Art, is one of the finest collections of Renaissance and Baroque art in the United States and constitutes another world-class resource for graduate study.

Several multimedia language laboratories, equipped with the latest digital aids, furnish excellent opportunities for technical and professional preparation for teaching and research in Romance languages and linguistics. A large collection of recordings of dialect materials in the Romance languages is also available.

## Areas of Study

Graduate programs in French include concentrations in French studies (literature, film, and culture) and linguistics. The program in Italian studies addresses Italian literature, cinema, and culture.