

AMS - American Studies

American Studies: AMS

Lower-Division Courses

AMS 310. Introduction to American Studies.

Same as History 315G. An interdisciplinary introduction to the historical exploration of American culture. Three lecture hours a week for one semester. American Studies 310 and History 315G may not both be counted.

AMS 310C. Jewish American Literature and Culture.

Same as English 314V (Topic 7) and Jewish Studies 314C. Examine Jewish American literature in its cultural contexts with an emphasis on skills and methods. Explore texts, drawn from a variety of genres and periods, that indicate the range of Jewish American experiences and how those experiences are influenced by issues such as citizenship, class, ethnicity, gender, and sexuality. Only one of the following may be counted: American Studies 310C, English 314V (Topic: Jewish American Lit and Cul), 314V (Topic 7), Jewish Studies 314C. Prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

AMS 311S. Introductory Seminar in American Studies.

Writing, reading, and discussion on an American studies topic, with emphasis on the evaluation of information, analytical reading, and critical writing. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

AMS 312C. Blackness and Comics.

Same as African and African Diaspora Studies 316E and English 319D. Examine the relationship between race and the sequential aesthetics of comic books and comic strips. Explore comics strips, underground comics, and superhero comics from the colonial period to the present day. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Blackness and Comics), 316E, American Studies 312C, English 319D.

AMS 315. Topics in American Life.

Interdisciplinary exploration of American cultural and intellectual life. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: Introduction to Asian American Studies. Same as Asian American Studies 301. Introduces the interdisciplinary study of Asian immigrants and Asian Americans in the United States. Explores key concepts, including immigration history, identity and community formation, cultural representation, and the intersections of race, class, gender, and sexuality. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Introduction to Asian American Studies), 315 (Topic 1), Asian American Studies 301, Sociology 308 (Topic: Introduction to Asian American Studies).

Topic 2: Mixed Race Identities. Same as Asian American Studies 310 (Topic 3). Analyzes the historical and contemporary significance of issues of "race" and "mixing" in a North American context. Subjects include the situation of "mixed race" people throughout United States history; historical policies that have shaped racial formation in the United States; comparative conceptions of "mixed" people transnationally; and racial, ethnic, and cultural identity. Only one of the following may be counted: American Studies 315 (Topic: Mixed Race and the Media), 315 (Topic 2), Asian American Studies 310 (Topic: Mixed Race and the Media), 310 (Topic 3).

Topic 3: Race, Immigration, and Family. Same as Asian American Studies 310 (Topic 5) and Women's and Gender Studies 301 (Topic 24). Introduction to family systems in the United States in a post-WWII framework with a central focus on Asian Americans. Students will investigate how gender, race, and ethnicity intersect and inform our understanding of the institution of the family. Only one of the following may be counted: American Studies 315 (Topic: Alternative Family Systems), 315 (Topic 3), Asian American Studies 310 (Topic: Alternative Family Systems), 310 (Topic 5), Women's and Gender Studies 301 (Topic: Alternative Family Systems), 301 (Topic 24).

Topic 5: History of Religion in the United States. Same as History 317L (Topic 16) and Religious Studies 316C. Explores instances of religious dominance and religious diversity in United States history. Moving from the pre-colonial period to the present, it examines the changing circumstances of several religious communities, including American Indians and Puritans, Protestant evangelicals, Mormons, Roman Catholics, Jews, Muslims, and Hindus. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic 5), History 317L (Topic 16), Religious Studies 316C, 316U (Topic 1).

Topic 6: American Jews: The Yiddish Experience. Same as German, Scandinavian, and Dutch Studies 310 (Topic 1), Jewish Studies 311 (Topic 9), and Religious Studies 316E. Focuses on over a century of Yiddish-based contributions to American literature, music, and film, including works by Isaac Bashevis Singer, Michael Chabon, Woody Allen, and the Marx Brothers. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic 4), 315 (Topic 6); German, Scandinavian, and Dutch Studies 310 (Topic 1); Jewish Studies 311 (Topic 6), 311 (Topic 9); Religious Studies 313 (Topic 1), 316K (Topic 2), 316E.

Topic 7: Asian American Film History. Same as Asian American Studies 310 (Topic 6). Only one of the following may be counted: American Studies 315 (Topic: Asian American Film History), American Studies 315 (Topic 7), Asian American Studies 310 (Topic: Asian American Film History), Asian American Studies 310 (Topic 6), Radio-Television-Film 301N (Topic: Asian American Film History).

Topic 8: Germany and Globalization. Same as European Studies 308 (Topic 1) and German, Scandinavian, and Dutch Studies 311F. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Germany and Globalization), 315 (Topic 8), European Studies 308 (Germany and Globalization), 308 (Topic 1), German, Scandinavian, and Dutch Studies 310 (Topic: Germany and Globalization), 311F.

AMS 315C. Movies Go To War.

Same as Comparative Literature 305 (Topic 3), European Studies 307 (Topic 4), and German, Scandinavian, and Dutch Studies 311C. A comparison of films from various nations about major twentieth century wars to the historical facts of the conflicts as practicums in critical comparative analysis of histories as representations. Only one of the following may be counted: American Studies 315 (Topic: Movies Go to War, World War I to Vietnam), 315C, Comparative Literature 305 (Topic: Movies Go to War, World War I to Vietnam), 305 (Topic 3), European Studies 307 (Topic: Movies Go to War, World War I to Vietnam), 307 (Topic 4), German, Scandinavian, and Dutch Studies 311C, Germanic Civilization 311 (Topic 2: Movies Go to War, World War I to Vietnam).

AMS 315D. Anthropology of Race and Ethnicity: An Introduction.

Same as African and African Diaspora Studies 315L and Anthropology 310L (Topic 2). Examines the social importance of race and ethnicity both in America and around the world. Three lecture hours or two lecture hours and one discussion hour a week for one semester. Only one of the

following may be counted: African and African Diaspora Studies 315L, 317D (Topic 2), American Studies 315D, Anthropology 310L (Topic 2).

AMS 315F. Native American Literature and Culture.

Same as English 314V (Topic 5). Studies Native American literature from different regions and cultures and considers this literary tradition in tribal national and United States national contexts. American Studies 315F and English 314V (Topic 5) may not both be counted. Prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

AMS 315G. Introduction to East Austin Ethnography.

Same as African and African Diaspora Studies 315C and Anthropology 310E. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315C, 317D (Topic: Intro to East Austin Ethnography), American Studies 315 (Topic: Intro to East Austin Ethnography), 315G, Anthropology 310E, 310L (Topic: Intro to East Austin Ethnography).

AMS 315J. Rights in Modern America.

Same as African and African Diaspora Studies 316C, History 317L (Topic 10), and Women's and Gender Studies 301 (Topic 32). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316C, 317D (Topic: Rights in Modern America), American Studies 315 (Topic: Rights in Modern America), 315J, History 317L (Topic: Rights in Modern America), 317L (Topic 10), Women's and Gender Studies 301 (Topic: Rights in Modern America), 301 (Topic 32).

AMS 315K. The Revolution Will Be Dramatized.

Same as African and African Diaspora Studies 315E, Theatre and Dance 305S (Topic 2), and Women's and Gender Studies 301 (Topic 25). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315E, 317F (Topic: The Revolution Will Be Dramatized), American Studies 315 (Topic: The Revolution Will Be Dramatized), 315K, Theatre and Dance 305S (Topic 2), 311T (Topic: The Revolution Will Be Dramatized), Women's and Gender Studies 301 (Topic: The Revolution Will Be Dramatized), 301 (Topic 25).

AMS 315L. Toni Morrison and August Wilson.

Same as African and African Diaspora Studies 315F, Theatre and Dance 305S (Topic 3), and Women's and Gender Studies 301 (Topic 26). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315F, 317F (Topic: Toni Morrison and August Wilson), American Studies 315 (Topic: Toni Morrison and August Wilson), 315L, Theatre and Dance 305S (Topic 3), 311T (Topic: Toni Morrison and August Wilson), Women's and Gender Studies 301 (Topic: Toni Morrison and August Wilson), 301 (Topic 26).

AMS 315M. Performing Blackness.

Same as African and African Diaspora Studies 315D and Women's and Gender Studies 301 (Topic 8). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315D, 317F (Topic: Performing Blackness), American Studies 315 (Topic: Performing Blackness), 315M, Theatre and Dance 311T (Topic: Performing Blackness), Women's and Gender Studies 301 (Topic: Performing Blackness), 301 (Topic 8).

AMS 315N. Latina and Latino Media and Popular Culture.

Same as Mexican American Studies 318C and Women's and Gender Studies 301 (Topic 30). Explore Latina/o media and popular culture from 1950 to the present. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Latina/o Med/Pop Cul 1950-Pres), 315N, Mexican American Studies 318C, 319 (Topic: Latina/o Med/Pop Cul 1950-Pres), Women's and

Gender Studies 301 (Topic: Latina/o Med/Pop Cul 1950-Pres), 301 (Topic 30).

AMS 315O. Introduction to Native American Histories.

Same as History 317L (Topic 8). Examine the history of Native American societies in North America from the earliest records to the present. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Intro to Native Am Histories), 315 (Topic: Intro to Amer Indian History), 315O, History 317L (Topic 8).

AMS 315P. Building America: Engineering, Society, and Culture, 1868-1980.

Same as History 317L (Topic 14). Examines building in American society from the late 1860s to 1980. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Building America), 315P, History 317L (Topic 14).

AMS 315Q. American Jewish History.

Same as History 317L (Topic 21) and Jewish Studies 317. Examine the history of Jews in the United States from the seventeenth century to the present. Explore the formation of a distinct American Judaism and the involvement of Jews in American cultural and political affairs. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315Q, History 317L (Topic: American Jewish History), 317L (Topic 21), Jewish Studies 311 (Topic: American Jewish History), 317.

AMS 315R. Race, Deportation, and Diaspora.

Same as African and African Diaspora Studies 316D, Asian American Studies 316D, and Latin American Studies 310F. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Race, Deportation, Diaspora), 316D, 317D (Topic: Race, Deportation, Diaspora), American Studies 315 (Topic: Race, Deportation, Diaspora), 315R, Asian American Studies 310 (Topic: Race, Deportation, Diaspora), 316D, Latin American Studies 310 (Topic: Race, Deportation, Diaspora), 310F.

AMS 319. Latinx Digital Worlds.

Same as English 319L, Latin American Studies 310I, and Mexican American Studies 318E. Explore how Latinx communities (traditionally figured as on the wrong side of the "digital divide") have embraced, mobilized, and sometimes usurped emerging digital tools and spaces to forge community and create new forms of culture, memory, and activism. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 319, English 319L, Latin American Studies 310I, Mexican American Studies 318E, 319 (Topic: Latinx Digital Worlds).

AMS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in American Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of American Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

AMS 320C. Jews of the United States, Canada, and Latin America.

Same as Jewish Studies 363 (Topic 33), Latin American Studies 328 (Topic 12), and Spanish Civilization 320C (Topic 6). Explore the cultural history of Jews in the United States, Latin America, and Canada through a representative sample of short literary texts, film clips, and musical

recordings. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 320C, Jewish Studies 363 (Topic 33), Latin American Studies 328 (Topic 12), Spanish Civilization 320C (Topic 6). Prerequisite: Upper-division standing.

AMS 321. Studies in American Societies.

A study of America through its geography, language, government, or cultures. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

Topic 3: Native American Cultures North of Mexico. Same as Anthropology 336L.

Topic 4: America and the Holocaust. Same as History 356R and Jewish Studies 365 (Topic 1). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic 4), 370 (Topic: America and the Holocaust), History 350L (Topic: America and the Holocaust), 356R, 365G (Topic: America and the Holocaust), Jewish Studies 361 (Topic: America and the Holocaust), 365 (Topic 1), Liberal Arts Honors 350 (Topic: America and the Holocaust). Additional prerequisite: Upper-division standing.

Topic 6: Race, Gender, and Surveillance. Same as African and African Diaspora Studies 360D, Sociology 322V, and Women's and Gender Studies 322J. Overview of theories in the sociology of social control, with a focus on risk, power, ethics, and surveillance. Examines historical transformations in social control and the distributions of power in the United States and global contexts, with attention to race, gender, and class. Subjects include: the transatlantic slave trade; prisons and punishment; the gaze, voyeurism, and reality television watching; the Internet; travel and state borders; privacy; and biometrics and the body. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360D, 372C (Topic 12), American Studies 321 (Topic 6), Sociology 322V, Women's and Gender Studies 322 (Topic 8), 322J. Additional prerequisite: Upper-division standing.

Topic 7: Social Movements. Same as Sociology 352. Characteristics of crowds, publics, and social movements; their role in social organization and social change. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Social Movements), American Studies 321 (Topic 7), Sociology 352. Additional prerequisite: Upper-division standing.

Topic 8: Urban Unrest. Same as African and African Diaspora Studies 360F, Anthropology 324L (Topic 46), Asian American Studies 330G, and Urban Studies 327U. Analysis of the roots of urban unrest, exploring a range of origins: joblessness, state violence, white flight, backlash against civil rights gains, new immigration, and interracial strife. Beyond race and class, subjects include exploring unrest as a mode of pushing the normative boundaries of gender and sexuality in public space. Course material will draw from film, literature, history, geography, and anthropology. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360F, 372F (Topic 13), American Studies 321 (Topic 8), Anthropology 324L (Topic 46), Asian American Studies 330 (Topic 6), 330G, Urban Studies 327U, 354 (Topic 14). Additional prerequisite: Upper-division standing.

Topic 9: The United States in the Civil Rights Era. Same as African and African Diaspora Studies 351L and History 356P. Examines United States history in the post-World War II era, including how civil rights and other racial issues helped shape the politics, popular culture, and social life of this period. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351L, 374D (Topic 17), American Studies 321 (Topic 9), History 356P, Mexican American Studies 374 (Topic 36). Additional prerequisite: Upper-division standing.

Topic 10: Women and Social Movements in the Twentieth-Century United States. Same as African and African Diaspora Studies 351C, History 365G (Topic 8), and Women's and Gender Studies 340 (Topic 53). Examines women's participation in well-known and lesser-known social movements during the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351C, 372C (Topic: Women and Socl Mvmnts in US), 372C (Topic 7), American Studies 321 (Topic 10), History 365G (Topic 8), Women's and Gender Studies 340 (Topic 53). Additional prerequisite: Upper-division standing.

Topic 11: The Vietnam Wars. Same as History 365G (Topic 4). Introduction to the complex and controversial history of the wars fought in Vietnam from 1941 to the 1980s. Only one of the following may be counted: American Studies 321 (Topic: Vietnam Wars), 321 (Topic 11), Asian Studies 372 (Topic: Vietnam Wars), History 365G (Topic: Vietnam Wars), 365G (Topic 4).

Topic 12: Race, Internet, and Social Media. Same as Asian American Studies 320G. Explores the critical, theoretical and practical analysis of race and new media. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Race, Internet & Social Media), American Studies 321 (Topic 12), Asian American Studies 320 (Topic: Race, Internet & Social Media), Asian American Studies 320 (Topic 7), 320G, Radio-Television-Film 359 (Topic: Race, Internet & Social Media). Additional prerequisite: Upper-division standing.

AMS 321E. African American History to 1860.

Same as African and African Diaspora Studies 357C and History 357C. Review of West African origins; New World settlement patterns, social life, and culture; discussion of the Atlantic slave trade, the development of capitalism and plantation slavery, and the origins of racism. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 357C, American Studies 321 (Topic: African American History to 1860), 321E, History 357C. Prerequisite: Upper-division standing.

AMS 321F. African American History since 1860.

Same as African and African Diaspora Studies 357D, History 357D, and Urban Studies 327D. Survey of the history of African Americans in the United States from 1860 to the present: Emancipation, Reconstruction politics, migration and urbanization, and the evolution of African American culture; kinds of sources and methods valuable for analyzing African American life and culture. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 357D, American Studies 321 (Topic: African American History since 1860), 321F, History 357D, Urban Studies 327D, 353 (Topic 1). Prerequisite: Upper-division standing.

AMS 321G. Native Americans in Texas.

Same as Anthropology 326C. Studies the history of Native Americans in Texas using concepts and evidence from anthropology, history, archaeology, historical geography, and Native American studies. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Native Americans in Texas), 321G, Anthropology 324L (Topic: Native American in Texas). Prerequisite: Upper-division standing.

AMS 321I. Central Europe Goes to Hollywood.

Same as German, Scandinavian, and Dutch Studies 331F. Survey research tools and methods used to study the history of Hollywood film industries and the roles that films and film professionals play; based on films and industry careers connected to Central Europe. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Central Eur Goes to Hollywood), 321I, German, Scandinavian, and Dutch Studies 330 (Topic: Central Eur

Goes to Hollywood), 331F, 360 (Topic: Central Eur Goes to Hollywood), Radio-Television-Film 377H (Topic: Central Eur Goes to Hollywood). Prerequisite: Upper-division standing.

AMS 321J. African American Social and Political Thought.

Same as African and African Diaspora Studies 351M, Core Texts and Ideas 326J, and Government 335G. Examines the speeches and writings by major theorists and critics of the prophetic tradition of black political thought. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351M, 374D (Topic 21), American Studies 321J, Core Texts and Ideas 326 (Topic 3), 326J, Government 335G, 335M (Topic 10). Prerequisite: Upper-division standing and six semester hours of lower-division coursework in government.

AMS 321K. European Immigration to Texas in the Nineteenth Century.

Same as European Studies 346 (Topic 33) and German, Scandinavian, and Dutch Studies 361S. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: European Immigration to Texas in the Nineteenth Century), 321K, European Studies 346 (Topic: European Immigration to Texas in the Nineteenth Century), 346 (Topic 33), German, Scandinavian, and Dutch Studies 360 (Topic: European Immigration to Texas in the Nineteenth Century), 361S. Prerequisite: Upper-division standing.

AMS 321L. German Scholars: US Exile.

Same as European Studies 346 (Topic 34), German, Scandinavian, and Dutch Studies 361Q, and Philosophy 334Q. Examine the migration of established European intellectuals into the US, due to the Second World War. Explore how they worked against their persecutors for their own cultural heritage and to influence US intellectual life. Investigate the ethical dilemmas faced in transplanting their lives and projects into new contexts. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: German Scholars: US Exile), 321L, Comparative Literature 323 (Topic: German Scholars: US Exile), 323 (Topic 56), European Studies 346 (Topic: German Scholars: US Exile), 346 (Topic 34), German, Scandinavian, and Dutch Studies 360 (Topic: German Scholars: US Exile), 361Q, Philosophy 334Q, 354 (Topic: German Scholars: US Exile). Prerequisite: Upper-division standing.

AMS 321M. Radical Chic: Revolutions from Europe.

Same as European Studies 347 (Topic 56) and German, Scandinavian, and Dutch Studies 362G. Explore innovative European ideas that reshaped United States history and society: Freud and settlement houses, models for education (from Switzerland to Dewey at the University of Chicago), and the labor movement (Marx to Eugene V. Debs and Mother Jones) Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321M, European Studies 347 (Topic 56), German, Scandinavian, and Dutch Studies 362G. Prerequisite: Upper-division standing.

AMS 321N. Rethinking Blackness.

Same as African and African Diaspora Studies 350M and Women's and Gender Studies 340 (Topic 71). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350M, 372C (Topic: Rethinking Blackness), American Studies 321 (Topic: Rethinking Blackness), 321N, English 376M (Topic: Rethinking Blackness), Theatre and Dance 357T (Topic: Rethinking Blackness), Women's and Gender Studies 340 (Topic: Rethinking Blackness), 340 (Topic 71). Prerequisite: Upper-division standing.

AMS 321O. Debt and Colonialism in the Caribbean.

Same as African and African Diaspora Studies 345O, History 345O, and Latin American Studies 366 (Topic 43). Examine the role that debt has played in the formation of colonial and neocolonial practices in the Caribbean region. Take a broad approach to the concept of debt in order to explore the financial and monetary dynamics of debt, but also the political and cultural implications of debt. Focus in particular on debt as justification in the furtherance of colonialism throughout the Caribbean. Engage in a historical examination of the United States' colonial projects and military interventions in the region throughout the 20th and into the 21st centuries. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345O, 374E (Topic: Debt/Colonialism Caribbean), American Studies 321 (Topic: Debt/Colonialism Caribbean), 321O, History 345O, 363K (Topic: Debt/Colonialism Caribbean), Latin American Studies 366 (Topic: Debt/Colonialism Caribbean), 366 (Topic 43). Prerequisite: Upper-division standing.

AMS 321P. Race And Place.

Same as African and African Diaspora Studies 350L. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350L, 372C (Topic: Race And Place), American Studies 321 (Topic: Race And Place), 321P, Geography 356T (Topic: Race And Place). Prerequisite: Upper-division standing.

AMS 321Q. Writing for Black Performance.

Same as African and African Diaspora Studies 330F, Creative Writing 325T, and Theatre and Dance 357T (Topic 5). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330F, 372E (Topic: Writing for Black Performance), American Studies 321 (Topic: Writing for Black Performance), 321Q, Creative Writing 325T, English 376M (Topic: Writing for Black Performance), Theatre and Dance 357T (Topic: Writing for Black Performance), 357T (Topic 5). Prerequisite: Upper-division standing.

AMS 321R. Politics of Memory: Germany and the United States.

Same as European Studies 348 (Topic 9), German, Scandinavian, and Dutch Studies 361U, and Government 368U. Examine the role that narratives of the past play in politics and policies in both Germany and the United States, by engaging with key theoretical and empirical debates. Focus on the role of memory in German and US immigration politics. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Politics Of Memory: GER/US), 321R, European Studies 348 (Topic: Politics Of Memory: GER/US), 348 (Topic 9), German, Scandinavian, and Dutch Studies 360 (Topic: Politics Of Memory: GER/US), 361U, Government 365N (Topic: Politics Of Memory: GER/US), 368U. Prerequisite: Upper-division standing.

AMS 321S. Cultural Heritage on Display.

Same as Anthropology 325F. Explore the public construction and display of traditional American folk culture by studying popular folklife-oriented tourist sites. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Cultural Heritage on Display), 321S, Anthropology 325F, 325L (Topic 11). Prerequisite: Upper-division standing.

AMS 321T. Asian American Jurisprudence.

Same as Asian American Studies 325N and Government 357V. Examine the historical development of United States law and its relationship to Asian Americans, and of Asian American jurisprudence as an independent field of legal scholarship. Three lecture hours a week for one semester. Only one of the following may be counted: American

Studies 321 (Topic 5), 321T, Asian American Studies 325 (Topic 5), 325N, Government 357M (Topic 9), 357V. Prerequisite: Upper-division standing.

AMS 321U. Native American Cultures of the Southwest.

Same as Anthropology 322I. Explore the diverse Native cultures of the Southwest, focusing on the philosophical underpinnings and the frameworks of meaning and moral responsibility of indigenous peoples of the American Southwest. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Native American Cultures of the Southwest), 321 (Topic 1), 321U, Anthropology 322M (Topic 3), 322M (Topic 4), 322I. Prerequisite: Upper-division standing.

AMS 321V. Religion and Film.

Same as Religious Studies 346E. Survey of representations of religious beliefs, practices, persons, and institutions in popular film. Examination of film as a vehicle to reflect how a shared religious imagination shaped the way Americans understand themselves. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Religion and Film), 321V, Religious Studies 346 (Topic: Religion and Film), 346E. Prerequisite: Upper-division standing.

AMS 321W. Memories of War.

Same as European Studies 346 (Topic 42), German, Scandinavian, and Dutch Studies 362D, and Government 362S. Consider the ways the wars of the twentieth and twenty-first century are being remembered in Germany and the United States - from poems, novels and films to monuments and the controversial debates about military conflicts that the two countries have been involved in. Utilize theories of social memory, and concepts of individual and social mourning, to analyze how war affects individual lives, how societies mourn, and how remembering war impacts national identity and politics. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Memories of War), 321W, European Studies 346 (Topic: Memories of War), 346 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Memories of War), 362D, Government 362S. Prerequisite: Upper-division standing.

AMS 322D. Mexican American Studies at UT.

Same as History 365G (Topic 17) and Mexican American Studies 320I. Trace the origins and development of Mexican American Studies at the national, regional, and local levels. Collaborate to help preserve and recognize the significance of Mexican American Studies at the University in historical and contemporary contexts. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: 50 Yrs Mex Am Studies at UT), 322D, History 365G (Topic: 50 Yrs Mex Am Studies at UT), 365G (Topic 17), Mexican American Studies 320I, 374 (Topic: 50 Yrs Mex Am Studies at UT). Prerequisite: Upper-division standing.

AMS 323C. American Dante.

Same as English 352D and Italian Civilization 347. Examine the influence of the Italian poet Dante on American culture from the nineteenth century to the present. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 323C, English 352D, Italian Civilization 330 (Topic: American Dante), 347. Prerequisite: Upper-division standing.

AMS 324C. Black Middle Class.

Same as African and African Diaspora Studies 350C and Women's and Gender Studies 340 (Topic 83). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350C, 372C (Topic: Black Middle Class), American Studies 321 (Topic: Black Middle Class), 324C, Women's and Gender

Studies 340 (Topic: Black Middle Class), 340 (Topic 83). Prerequisite: Upper-division standing.

AMS 324D. Black Freedom Movement.

Same as African and African Diaspora Studies 360I and Latin American Studies 322G. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360I, 372C (Topic: Black Freedom Movement), American Studies 321 (Topic: Black Freedom Movement), 324D, Latin American Studies 322 (Topic: Black Freedom Movement), 322G. Prerequisite: Upper-division standing.

AMS 324E. The Global City.

Same as African and African Diaspora Studies 351, Anthropology 324S, and Urban Studies 330G. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351, 374D (Topic: The Global City), American Studies 321 (Topic: The Global City), 324E, Anthropology 324L (Topic: The Global City), 324S, Urban Studies 330G, 353 (Topic: The Global City). Prerequisite: Upper-division standing.

AMS 324F. Asian Americans in the South.

Same as Asian American Studies 330K. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Asian Americans in the South), 324F, Asian American Studies 330 (Topic: Asian Americans in the South), 330K. Prerequisite: Upper-division standing.

AMS 324G. Policing Latinidad.

Same as Mexican American Studies 364E and Women's and Gender Studies 340 (Topic 95). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Policing Latinidad), 324G, Mexican American Studies 364E, 374 (Topic: Policing Latinidad), Women's and Gender Studies 340 (Topic: Policing Latinidad), 340 (Topic 95). Prerequisite: Upper-division standing.

AMS 324I. Chicana Feminisms.

Same as Mexican American Studies 337C and Women's and Gender Studies 340 (Topic 87). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Chicana Feminisms), 324I, Mexican American Studies 337C, 374 (Topic: Chicana Feminisms), Women's and Gender Studies 340 (Topic: Chicana Feminisms), 340 (Topic 87). Prerequisite: Upper division standing.

AMS 324J. Austin Jews in the Civil Rights Era.

Same as Anthropology 325U and Jewish Studies 364 (Topic 14). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: UT Jews in Civil Rights Era), 324J, Anthropology 325L (Topic: UT Jews in Civil Rights Era), 325U, Jewish Studies 364 (Topic: UT Jews in Civil Rights Era), 364 (Topic 14). Prerequisite: Upper-division standing.

AMS 324L. Mapping Indigenous Austin.

Same as Anthropology 324W. Explore the histories and presence of indigenous Austin. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 324L, Anthropology 324L (Topic: Mapping Indigenous Austin), 324W. Prerequisite: Upper-division standing.

AMS 325C. Popular Music in the United States.

Same as History 365G (Topic 2). Traces the history of popular music in the United States and its influence on American politics, economics, and culture from the 1880s to present day. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies

321 (Topic: Popular Music in the US), 325C, History 365G (Topic: Popular Music in the US), 365G (Topic 2). Prerequisite: Upper-division standing.

AMS 325E. Music and Religious Identities in the US.

Same as Music 346R and Religious Studies 346M. Examine religious music in Christianity and Judaism in relation to communities in religious context of Europe and the United States. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic: Music and Religious Identities in the US), 325E, Music 346R, 376G (Topic: US Music/Religious Identity), Religious Studies 346 (Topic: Music and Religious Identities in the US), 346M. Prerequisite: Upper-division standing.

AMS 325F. Painting in America to 1860.

Same as Art History 339N. Painting in British colonial North America and the United States prior to the Civil War. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic 2), 325F, Art History 339N, 374 (Topic 1).

AMS 325G. Painting in the United States, 1860-1913.

Same as Art History 339P. Painting in the United States from the Civil War to the Armory Show. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic 3), 325G, Art History 339P, 374 (Topic 2).

AMS 325I. The Arts of Hip Hop.

Same as African and African Diaspora Studies 330I and Comparative Literature 323 (Topic 69). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330G, 330I, 374D (Topic: Art, Theft, and Hip-Hop), American Studies 325 (Topic: Art, Theft, and Hip-Hop), 325D, 325I, Comparative Literature 323 (Topic: Art, Theft, and Hip-Hop), 323 (Topic 53), 323 (Topic 69). Prerequisite: Upper-division standing.

AMS 325M. Russia Through American Eyes.

Same as Comparative Literature 323 (Topic 71), History 326D, and Russian, East European, and Eurasian Studies 325 (Topic 45). Examine a wide array of American attitudes towards Russia and Russians. Using a variety of political, social, and cultural events and encounters, analyze the ways in which nationalism, imperialism, and geopolitics informed American narratives about Russia and Russians, assessments that range from enthusiasm and curiosity to condemnation and outright hostility. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325M, Comparative Literature 323 (Topic 71), History 326D, Russian, East European, and Eurasian Studies 325 (Topic: Russia Thru American Eyes), 325 (Topic 45). Prerequisite: Upper-division standing.

AMS 327C. Native American Religions.

Same as Religious Studies 346D. Examination of religious developments in Native American communities from the precolonial period through the present day. Focus on the changing forms of ritual practice and the relationship between religion and community life. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 327 (Topic: Native American Religion), 327C, Religious Studies 346 (Topic: Native American Religion), 346D. Prerequisite: Upper-division standing.

AMS 327D. United States Catholic History.

Same as History 365G (Topic 1), Mexican American Studies 374 (Topic 37), and Religious Studies 346F. Examine how Catholicism and national identity work for Catholics in the United States, with an emphasis on Catholic women and Latino/as. Only one of the following may be counted: American Studies 327 (Topic 4), 327D, History 365G (Topic 1),

Mexican American Studies 374 (Topic 37), Religious Studies 346 (Topic 5), 346F. Prerequisite: Upper-division standing.

AMS 327E. Evangelical Christianity.

Same as Religious Studies 346J. An introduction to the intellectual and social sources of evangelical Protestant traditions in the United States, their varieties of belief and practice, and their role in the wider Christian community and American society. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 327 (Topic: Evangelical Christianity), 327 (Topic 5), 327E, Religious Studies 346 (Topic: Evangelical Christianity), 346 (Topic 6), 346J. Prerequisite: Upper-division standing.

AMS 327F. Religion in the American South.

Same as Religious Studies 375S (Topic 6). Examines the social construction and cultural meaning of southern religion using fictional characterizations, philosophical reflections, historical accounts, and theoretical comparisons. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 327 (Topic 6), 327F, Religious Studies 375S (Topic: Religion in the American South), 375S (Topic 6). Prerequisite: Upper-division standing and at least six semester hours of coursework in religious studies.

AMS 327G. Religion in the American West.

Same as Religious Studies 346G. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 327 (Topic: Religion in the American West), 327 (Topic 8), 327G, Religious Studies 346 (Topic: Religion in the American West), 346G. Prerequisite: Upper-division standing.

AMS 327I. Religion and Social Justice in United States.

Same as Religious Studies 346R. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 327 (Topic: Religion/Social Justice US), 327I, Religious Studies 346 (Topic: Religion/Social Justice US), 346R. Prerequisite: Upper-division standing.

AMS 327J. Debating the Bible in the Twenty-First Century.

Same as Core Texts and Ideas 355T and Religious Studies 346S. Examine the ways in which individuals, primarily in the United States, have regarded the Bible as relevant or irrelevant to contemporary life. Discuss contemporary controversial issues in which the Bible has played a role and how these relate to earlier controversies, such as the position of the Bible on slavery. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 327 (Topic: Debating the Bible in 21st Century), 327J, Core Texts and Ideas 355T, 375 (Topic: Debating the Bible in 21st Century), Religious Studies 346 (Topic: Debating the Bible in 21st Century), 346 (Topic 11), 346S. Prerequisite: Upper-division standing; introductory courses in the Hebrew Bible and/or New Testament recommended.

AMS 327K. Science, Magic, and Religion.

Same as African and African Diaspora Studies 351S, Anthropology 324C, and Religious Studies 373L. Historical and cross-cultural overview of the constructed concepts of magic, science, and religion through comparative examinations of cultural contexts from the Islamic world, western Europe, the Caribbean, the U.S., and Mozambique. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Science/Magic/Religion), 351S, American Studies 327 (Topic: Science, Magic, Religion), 327K, Anthropology 324L (Topic: Science, Magic, & Religion), 324C, Religious Studies 373 (Topic: Science, Magic, & Religion), 373 (Topic 6), 373L. Prerequisite: Upper-division standing.

AMS 329. Environmental History of North America.

Same as History 350R (Topic 7) and Urban Studies 328E. The history of humanity's influence on the plants, animals, microlife, soils, water, and air of North America, and vice versa, from the arrival of the proto-Indians to the contemporary environmental crisis. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 329, History 350R (Topic 7), Urban Studies 328E, 353 (Topic 5). Prerequisite: Upper-division standing and six semester hours of coursework in history.

AMS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in American Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of American Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

AMS 330. Modernism in American Design and Architecture.

Same as Art History 339Q and Urban Studies 320M. A historical survey of artifacts, buildings, and urban environments, focusing on responses to machine-age civilization. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 330, Art History 339Q, Urban Studies 352 (Topic 5), 320M. Prerequisite: Upper-division standing.

AMS 331C. Jewish Stereotypes in American Literature and Culture.

Same as English 323J and Jewish Studies 363 (Topic 31). Examine stereotypes that have come to define Jewishness in American culture by focusing both on the antisemitic tropes perpetuated by non-Jewish representations of 'the Jew' in literary classics and on the archetypes employed as coping mechanisms in cultural representations created by Jews themselves. Analyze how stereotypes become enmeshed in cultural consciousness and investigate ways in which representations of ethnic, religious, and racial minorities are governed by these kinds of one-dimensional archetypes. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 331C, English 323D (Topic: Jewish Stereotypes Lit/Cul), 323J, Jewish Studies 363 (Topic 31). Prerequisite: Upper-division standing.

AMS 331E. Black Cops in African American Popular Culture.

Same as African and African Diaspora Studies 331E and English 342C. Explore the history of black policing in America and representations of black police officers in popular literature and film of late Twentieth Century America. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331E, 370 (Topic: Black Cops Afr Am Pop Cultr), American Studies 331E, English 342C. Prerequisite: Upper-division standing

AMS 333. Blackness in the Contemporary Art Museum.

Same as African and African Diaspora Studies 335Q and Art History 374 (Topic 4). Explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335Q, 370 (Topic: Blackness in Cont Art Museum), American Studies 333, Art History 374 (Topic 4).

AMS 334. Drugs in African American Popular Culture.

Same as African and African Diaspora Studies 331D and English 345D. Examine the legal, political, and philosophical intersection of blackness, whiteness, and drugs in the late twentieth century through film, music,

and literature. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331D, 370 (Topic: Drugs in Afr Am Lit/Culture), American Studies 334, English 345D. Prerequisite: Upper-division standing.

AMS 335. Queering Black Religions.

Same as African and African Diaspora Studies 352O, Religious Studies 335D, and Women's and Gender Studies 335 (Topic 25). Explore the ways Africana religion practitioners disrupt and reframe dominant western discourses of gender and sexuality. Examine concepts of temporality, spirit manifestation, subjectivity, corporeality, and Africana religious epistemologies. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352O, American Studies 335, Religious Studies 335D, Women's and Gender Studies 335 (Topic 25). Prerequisite: Upper-division standing.

AMS 337J. Latinx Sexualities.

Same as African and African Diaspora Studies 325C, Mexican American Studies 337J, and Women's and Gender Studies 335 (Topic 27). Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325C, 372C (Topic: Latinx Sexualities), American Studies 337J, 370 (Topic: Latinx Sexualities), Mexican American Studies 337J, 374 (Topic: Latinx Sexualities), Women's and Gender Studies 335 (Topic: Latinx Sexualities), 335 (Topic 27). Prerequisite: Upper-division standing.

AMS 339M. American Art, 1958-1985.

Same as Art History 339M. Survey of major movements from 1958 to 1985, from pop art to graffiti art and new expressionism. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic: American Art 1958-1985), 339M, Art History 339M.

AMS 341C. Americans in Paris.

Same as European Studies 347 (Topic 54) and French Civilization 341P. Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Interpret texts as artifacts that reflect the historical, social, and cultural circumstances of the environment that inspired their creation and reflect upon their role in the cultural symbiosis between America and France. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 341C, European Studies 347 (Topic: Americans in Paris), 347 (Topic 54), French Civilization 341 (Topic: Americans in Paris), 341P. Prerequisite: Upper-division standing.

AMS 344F. Black Slavery in the Atlantic.

Same as African and African Diaspora Studies 351V, French Civilization 344, and History 364S. Examine the history of slavery in the Atlantic from 1450 to 1865. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351V, American Studies 344F, French Civilization 341 (Topic: Black Slavery in Atlantic), 344, History 364S. Prerequisite: Upper-division standing.

AMS 345C. Eastern Europe on American TV.

Same as Anthropology 345E, European Studies 348 (Topic 22), and Russian, East European, and Eurasian Studies 345 (Topic 14). Focus on ways Eastern Europe is depicted on American television screen. Use anthropological framework to study multiple types of television shows, including reality tv, network dramas, and miniseries. Analyze ethnic, racial, national, and gender representation and what these constructions tell us about the ways that Eastern Europe is imagined.

Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 345C, Anthropology 345E, European Studies 348 (Topic 22), Russian, East European, and Eurasian Studies 345 (Topic 14). Prerequisite: Upper-division standing.

AMS 345F. Latinx Legend Tripping.

Same as English 342L, Mexican American Studies 345F, and Women's and Gender Studies 340 (Topic 96). Explore narrative folklore from diverse traditions across the United States based Latinx diaspora. Focus on supernatural legends and the creation of the female "monster". Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Latinx Legend Tripping), 345F, English 323D (Topic: Latinx Legend Tripping), 342L, 370W (Topic: Latinx Legend Tripping), Mexican American Studies 345F, 374 (Topic: Latinx Legend Tripping), Women's and Gender Studies 340 (Topic: Latinx Legend Tripping), 340 (Topic 96). Prerequisite: Upper-division standing.

AMS 346O. Religion and Food.

Same as Religious Studies 346O. Examine the material relationships between religion and food, by comparing the ritual functions of food in religious traditions and the collective constructions of religious identities in traditional foodways. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Religion and Food), 346O, Religious Studies 346O, 373 (Topic: Religion and Food). Prerequisite: Upper-division standing.

AMS 347R. Race and Migration: The Mediterranean.

Same as African and African Diaspora Studies 360P, History 374C, and Italian Civilization 347R. Examine the history of migration within and from the Mediterranean area. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360P, American Studies 347R, History 374C, Italian Civilization 347R. Prerequisite: Upper-division standing.

AMS 355. Main Currents of American Culture to 1865.

Same as History 355N. Traces the development of American culture and society from the colonial era until the end of the Civil War. Major themes include racial conflict, religion, slavery, the development of democracy, and cultural reform. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

AMS 356. Main Currents of American Culture since 1865.

Same as History 356K. Traces the development of American culture and society from the end of the Civil War to the present. Major themes include racial conflict, pluralism, religion, urban development and reform, modernism, government centralization, cultural radicalism, and the rebirth of conservatism. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

AMS 358. The United States, 1920-1941.

Same as History 355M. A history of political, economic, diplomatic, military, social, and cultural developments in the United States between the two world wars. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

AMS 360D. German-American Immigration and Ethnicity.

Same as German, Scandinavian, and Dutch Studies 362E and History 357Q. Explore German immigration to the United States from the colonial era to the present. Examine the motivations for migration; settlement patterns; construction of identity through traditions and festivals; German American's economic, social, and cultural contributions to the United States; and challenges to assimilation. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 360D, German, Scandinavian, and Dutch Studies 360

(Topic: German-Amer Immigratr/Ethn), 362E, History 357Q. Prerequisite: Upper-division standing.

AMS 362N. Memory and Place After the Holocaust.

Same as German, Scandinavian, and Dutch Studies 362N, Jewish Studies 363 (Topic 35), and Russian, East European, and Eurasian Studies 325 (Topic 39). Examine the literature of Eastern European Jewish Holocaust survivors and their artistic successors. Engage novels, short stories, memoirs, essays, and even song lyrics with questions of memory and of place. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 362N, German, Scandinavian, and Dutch Studies 362N, Jewish Studies 363 (Topic 35), Russian, East European, and Eurasian Studies 325 (Topic 39). Prerequisite: Upper-division standing.

AMS 362P. Transatlantic Memory Cultures.

Same as European Studies 346 (Topic 52), German, Scandinavian, and Dutch Studies 362P, and History 337E. Explore and compare German and American memory cultures, analyzing the Holocaust, slavery, and colonialism. Analyze the diversity and complexity of (inter)national, local, and indigenous memory cultures while also discussing how Germany and the United States might "learn" from each other. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 362P, European Studies 346 (Topic 52), German, Scandinavian, and Dutch Studies 360 (Topic: Transatlantic Memory Culs), 362P, History 337E. Prerequisite: Upper-division standing.

AMS 365G. Black Women and Mass Incarceration.

Same as African and African Diaspora Studies 360Q, History 365G (Topic 25), and Women's and Gender Studies 340S (Topic 2). Examine the history of Black women and mass incarceration in America. Explore how race, class, and gender have historically influenced the production of crime and unfair criminal justice policies. Investigate why mass incarceration matters, what its historical legacy is, and how it impacts Black women today. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360Q, American Studies 365G, History 365G (Topic: Black Womn/Mass Incarceration), 365G (Topic 25), Women's and Gender Studies 340S (Topic 2). Prerequisite: Upper-division standing.

AMS 366G. Slavery and Its Legacies.

Same as African and African Diaspora Studies 351Q, History 365G (Topic 26), and Women's and Gender Studies 340S (Topic 3). Explore how slavery has evolved in the United States since the end of the Civil War. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351Q, American Studies 366G, History 365G (Topic: Slavery and Its Legacies), 365G (Topic 26), Women's and Gender Studies 340S (Topic 3). Prerequisite: Upper-division standing.

AMS 370. Seminar in American Culture.

Interdisciplinary seminar on themes in American life. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites may vary with the topic.

Topic 1: American Cultural History of Alcohol and Drugs. Same as History 350R (Topic 5). Study of the American use and perception of drugs, including alcohol, and how they have changed over time. Examines significant shifts in American attitudes toward individualism and social control. American Studies 370 (Topic 1) and History 350R (Topic 5) may not both be counted.

Topic 5: Race, Law, and United States Society. Same as African and African Diaspora Studies 360 and History 365G (Topic 13). Examines the intersection of racial ideology and legal culture in the United

States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360, 372F (Topic: Race, Law, and US Society), American Studies 370 (Topic: Race, Law, and US Society), 370 (Topic 5), History 365G (Topic: Race, Law, and US Society), 365G (Topic 13). Additional prerequisite: Upper-division standing.

Topic 13: The Culture of Cities. Same as Geography 356T (Topic 1) and Urban Studies 320T. Examines the social, geographical, and cultural evolution of the United States from a rural and small-town society to an urban and suburban nation. Subjects may include the segregation of public and private space; the formation of urban subcultures organized by gender, work, race, religion, and sexuality; social and spatial divisions between rich and poor and native-born and immigrant; and the increasing importance of "cultural capital" in reshaping urban politics and in conflicts over revitalization and gentrification. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic 13), Geography 356T (Topic 1), Urban Studies 320T, 354 (Topic 4). Additional prerequisite: Upper-division standing.

Topic 17: Postmodern America. Postmodernity considered as a means of understanding major cultural transformations since 1945 in areas such as architecture, art, criticism, film, journalism, literature, music, philosophy, photography, and political thought.

Topic 18: The Beats and American Culture, 1945 to 1990. Examines writers such as Kerouac, Ginsberg, and Burroughs during the immediate post-World War II era. Considers their historical origins, their representations of society and culture, and their influence from the 1960s through the 1980s on writers and artists in a variety of fields.

Topic 19: The Cold War and American Childhood. Uses childhood as a focus for studying the cultural and political climate of the post-World War II era.

Topic 20: Children's Literature and American Culture. Examines changes in American childhood using children's literature that covers several different time periods.

Topic 21: Society, Culture, and Politics in the 1960s. Various social and cultural movements of the 1960s, including civil rights, the New Left, black power and other ethnic nationalisms, the peace movement, the black arts movement, guerrilla theater, psychedelic arts and the counterculture, women's liberation, gay liberation, the environmental movement, and the conservative movement.

Topic 22: Deviance in America: An Alternative History. Same as History 350R (Topic 6). Examines movements and individuals outside the conventional mainstream and how they reflect American ideals and dilemmas. American Studies 370 (Topic 22) and History 350R (Topic 6) may not both be counted.

Topic 23: Memory and Place. Same as Geography 356T (Topic 2: Memory and Place). Explores how cultural memory is produced in its various forms, from memorials, public art, and commodities to popular culture, rituals, and museums, and how public remembering is inevitably anchored in specific geographic places. Additional prerequisite: Upper-division standing.

Topic 26: American Food. Same as Women's and Gender Studies 345 (Topic 41: American Food). Studies diverse American food cultures from a humanities perspective, exploring connections between global, national, and local communities. Uses scholarship in the field of food studies as well as cookbooks, novels, poetry, photographs, songs, documentaries, and oral histories to investigate the past and present of American food communities.

Topic 27: Nature and Gender in America. Same as Women's and Gender Studies 345 (Topic 42: Nature and Gender in America). Study of the connections between nature and gender in American national narratives. Explores how Americans of differing classes, races, genders, sexual orientations, and ages have shaped and experienced

changing ideas of America, wilderness, domestication, and society over time and in different regions of the country.

Topic 28: Animals and American Culture. Same as History 350R (Topic 9) and Women's and Gender Studies 345 (Topic 43). Explores the role of animals in American history, culture, and society. Only one of the following may be counted: American Studies 370 (Topic 28), History 350R (Topic 9), Women's and Gender Studies 345 (Topic 43).

Topic 29: Women Radicals and Reformers. Same as Women's and Gender Studies 345 (Topic 44: Women Radicals and Reformers). Traces traditions of women's radical activism and reform beginning with the Enlightenment and the American Revolution and continuing to the present, with concentration on the twentieth century.

Topic 30: Women in Postwar America. Same as History 350R (Topic 8) and Women's and Gender Studies 345 (Topic 37). Only one of the following may be counted: American Studies 370 (Topic 30), History 350R (Topic 8), Women's and Gender Studies 345 (Topic 37).

Topic 31: Black Americans and the South. Same as African and African Diaspora Studies 351F. Traces the post-Reconstruction conversation among black Americans over how to live in the South and make sense of its history of widespread racial violence, lynching, de jure segregation, civil rights struggles, and their legacies. Sources include authors such as Jean Toomer, Tayari Jones, and Natasha Trethewey, and fiction, speeches, newspaper accounts, photographs, paintings, poetry, and popular music, including jazz, blues, rock, rhythm and blues, and hip hop and rap. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351F, 374D (Topic 6), American Studies 370 (Topic 31). Additional prerequisite: Upper-division standing.

Topic 32: Slavery across Genres. Same as African and African Diaspora Studies 351O. Uses nonfictional and fictional narrative accounts of slavery in the United States to examine the political, social, cultural, economic, and psychological aspects of the institution of slavery at different historical moments. Sources may include authors such as Frederick Douglass, Toni Morrison, William Faulkner, Harriet Beecher Stowe, and Edward P. Jones; graphic novels; conceptual art; court records; and bills of sale. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351O, 372E (Topic 2), American Studies 370 (Topic 32). Additional prerequisite: Upper-division standing.

Topic 33: Atlantic Slavery: History and Memory. Same as African and African Diaspora Studies 351P. Charts a history of Atlantic slavery by focusing on primary sources detailing crucial events and contexts such as the Zong Massacre, the Haitian Revolution, and Dred Scott vs. Sandford, among others. Considers how historians, memoirists, fiction writers, visual and performance artists and filmmakers have come to terms with that history and its implications. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351P, 374E (Topic 3), American Studies 370 (Topic 33). Additional prerequisite: Upper-division standing.

Topic 34: American Disasters. Examines natural and human-made disasters as key turning points in American history. Engages with the politics of disasters, analyzing environmental contexts, grassroots activism, legislative policies, and approaches toward commemoration.

Topic 35: American Popular Culture, 1682-Present. Same as History 350R (Topic 19) and Women's and Gender Studies 340 (Topic 26). Explores the evolution of American popular culture and its relationship to national consolidation, and at times, disunion, over the last 330 years.

Topic 36: Exiles, Expatriates, and Political Pilgrims. Explores the ways in which foreign experiences formed and re-formed individuals' perspectives on the United States, the nature of their social critiques of the U.S., and Americans' experiences of other nations.

Topic 37: The Politics of Creativity. Interdisciplinary investigation of artists in American society and of the intersection of art and politics.

Topic 38: Property in American Culture. Same as African and African Diaspora Studies 350W. Explores American conceptions of property over a wide range of economic transformations from the mercantile to the digital age, with special attention to the ambiguous and tension-filled meanings of property for women, African Americans, and Native Americans. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350W, 372C (Topic 3), American Studies 370 (Topic 38). Additional prerequisite: Upper-division standing

Topic 39: Radical Latinos. Mexican American Studies 374 (Topic 32: Radical Latinos). Examines the social positioning and history of Latinas/os in the United States. Analyzes the histories of Latinas/os who have gone against mainstream expectations, or who have challenged or critiqued the status quo in provocative and unexpected ways. Only one of the following may be counted: American Studies 370 (Topic Radical Latinos), 370 (Topic 39), Mexican American Studies 374 (Topic: Radical Latinos), 374 (Topic 32).

Topic 40: Southern Cultures. Women's and Gender Studies 345 (Topic 27: Southern Cultures). Investigation of multiple, fluid, and diverse southern cultures through topics such as NASCAR, biscuits and cornbread, mega-churches, beauty pageants, jazz, country music, southern hip hop, migrant farm cultures, matzo ball soup with collards, the Trail of Tears, Gullah, Tara, Graceland, and more. Includes discussion of stereotypes and the individual truths about women, men, and southern in the context of this discussion.

Topic 41: Vienna: Memory and the City. Same as European Studies 346 (Topic 5), History 362C, and Urban Studies 322C. Examines the ways in which cultural memory has shaped, and continues to shape, urban life in Vienna, Austria. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic 41), European Studies 346 (Topic 5), Geography 356T (Topic: Vienna: Memory and the City), Germanic, Scandinavian, and Dutch Studies 360 (Topic: Vienna: Memory and the City), History 362C, 362G (Topic 2), Urban Studies 322C, 354 (Topic 7). Additional prerequisite: Upper-division standing.

Topic 42: Black Political Thought. Same as African and African Diaspora Studies 351N. Exploration of black social and political thinkers, writers, and reformers, and how their works influence the legacies of slavery, empire, and patriarchy within the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351N, 372C (Topic 14), American Studies 370 (Topic 42). Additional prerequisite: Upper-division standing.

Topic 43: Literature of Black Politics. Same as African and African Diaspora Studies 330R. Examines the novels, plays, and critical essays of Ralph Ellison, James Baldwin, and Toni Morrison as works of democratic political theorizing and political engagement. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330R, 374F (Topic 21), American Studies 370 (Topic 43). Additional prerequisite: Upper-division standing.

Topic 44: The Tragicomedy of American Democracy. Same as African and African Diaspora Studies 351D and Core Texts and Ideas 326T. Examines the foundational ideas and practices essential to the unfolding of American democracy by focusing on founding documents, public speeches, major political conflicts, and canonical texts of political philosophy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351D, 372F (Topic 15), American Studies 370 (Topic 44), Core Texts and Ideas 326 (Topic 2), 326T. Additional prerequisite: Upper-division standing.

Topic 45: Feminist Interventions in Borderlands History. Same as Mexican American Studies 374 (Topic 38) and Women's and Gender

Studies 340 (Topic 45). Provides an in-depth understanding of the social, economic, and spatial transformations of the United States/Mexico borderlands in the nineteenth and early twentieth centuries. Only one of the following may be counted: American Studies 370 (Topic: Feminist Interventions in Borderlands History), 370 (Topic 45), Mexican American Studies 374 (Topic: Feminist Interventions in Borderlands History), 374 (Topic 38), Women's and Gender Studies 340 (Topic: Feminist Interventions in Borderlands History), 340 (Topic 45).

Topic 47: Language, Culture, and the Texas German Experience. Same as Anthropology 324L (Topic 55), German, Scandinavian, and Dutch Studies 351C, and Linguistics 351D. The evolution of the culture and language of German immigrants to Texas from the 1840s through the present and how they have influenced other ethnic groups in Texas. Three lectures a week for one semester. Only one of the following may be counted: American Studies 370 (Topic 47), Anthropology 324L (Topic 55), German, Scandinavian, and Dutch Studies 351C, Linguistics 351D. Additional prerequisite: Upper-division standing.

Topic 48: Race and Citizenship in United States History. Same as History 350R (Topic 25) and Mexican American Studies 374 (Topic 35). Uses primary and secondary sources to analyze how race and citizenship have functioned for populations of color in the United States. Only one of the following may be counted: American Studies 370 (Topic: Race and Citizenship in United States History), 370 (Topic 48), History 350R (Topic: Race and Citizenship in United States History), 350R (Topic 25), Mexican American Studies 374 (Topic: Race and Citizenship in United States History), 374 (Topic 35).

Topic 49: Twentieth-Century United States Lesbian and Gay History. Same as History 365G (Topic 10) and Women's and Gender Studies 335 (Topic 18). Examines classic texts and recent and varied writings on LGBT history, focused on experiences, ideas, and conflicts that have shaped modern LGBT identities. Only one of the following may be counted: American Studies 370 (Topic: United States Lesbian and Gay History, Twentieth Century), 370 (Topic 49), History 365G (Topic: United States Lesbian and Gay History, Twentieth Century), 365G (Topic 10), Women's and Gender Studies 335 (Topic 18), 340 (Topic: United States Lesbian and Gay History, Twentieth Century).

Topic 50: Sexual Deviance in the Twentieth-Century United States. Same as Women's and Gender Studies 335 (Topic 4). Examines the ways that Americans have created and maintained hierarchies of power by casting certain people and sexual behaviors as unnatural and immoral since the turn of the twentieth century. Only one of the following may be counted: American Studies 370 (Topic: Sexual Deviance in the Twentieth-Century US), 370 (Topic 50), Women's and Gender Studies 335 (Topic: Sexual Deviance in the Twentieth-Century US), 335 (Topic 4). Additional prerequisite: Upper-division standing.

Topic 51: Queer Study in Low Culture. Same as Women's and Gender Studies 335 (Topic 7). Examines representations of sexual and gender non-conformity in popular culture since the mid-twentieth century in the United States. Only one of the following may be counted: American Studies 370 (Topic: Queer Study in Low Culture), 370 (Topic 51), Women's and Gender Studies 335 (Topic: Queer Study in Low Culture), 335 (Topic 7). Additional prerequisite: Upper-division standing.

Topic 52: Movements for Sexual and Reproductive Justice. Same as Women's and Gender Studies 335 (Topic 9). Charts the historical development of various struggles for sexual and reproductive justice in the United States since the nineteenth century. Only one of the following may be counted: American Studies 370 (Topic: Movements for Sexual and Reproductive Justice), 370 (Topic 52), Women's and Gender Studies 335 (Topic: Movements for Sexual and Reproductive Justice), 335 (Topic 9).

Topic 53: Key Works in American Popular Music. Examines individual songs as a means to understand larger trends in U.S. cultural history (including various Civil Rights movements, de-industrialization and

economic dislocation, cultural polarization, anti-war movements and the backlash, etc.) with an emphasis on rock, pop, punk, rap, disco, and country music in the U.S. since 1945. Explores popular song through the lens of cultural studies, sociology, and history. American Studies 370 (Topic: Key Works in American Popular Music) and 370 (Topic 53) may not both be counted.

Topic 54: Rethinking the 1950s: Rebels and Rejects. Examines how the context of the Cold War influenced American culture and politics, particularly with regard to race, gender, and sexuality. Focuses on the first two decades after the end of World War II. American Studies 370 (Topic: Rethinking 1950s: Rebels & Rejects) and 370 (Topic 54) may not both be counted.

Topic 55: Urban Slavery in the Americas. Same as African and African Diaspora Studies 350P, History 347N, and Latin American Studies 366 (Topic 36). Examines urban slavery in the Americas. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350P, 374E (Topic: Urban Slavery in the Americas), American Studies 370 (Topic: Urban Slavery in the Americas), 370 (Topic 55), History 347N, 350L (Topic: Urban Slavery in the Americas), Latin American Studies 366 (Topic: Urban Slavery in the Americas), 366 (Topic 36). Additional prerequisite: Upper-division standing.

Topic 56: Puerto Rico In Crisis. Same as African and African Diaspora Studies 350K, History 347J, and Mexican American Studies 364P. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350K, 374E (Topic: Puerto Rico In Crisis), American Studies 370 (Topic: Puerto Rico In Crisis), 370 (Topic 56), History 347J, 363K (Topic: Puerto Rico In Crisis), Mexican American Studies 364P, 374 (Topic: Puerto Rico In Crisis). Additional prerequisite: Upper-division standing.

Topic 57: Politics of Black Life. Same as African and African Diaspora Studies 350D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350D, 372F (Topic: Politics of Black Life), American Studies 370 (Topic: Politics of Black Life), 370 (Topic 57). Additional prerequisite: Upper-division standing.

Topic 58: History of Black Entrepreneurship in the United States. Same as African and African Diaspora Studies 351E and History 350R (Topic 12). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351E, 374D (Topic 2), American Studies 370 (Topic: Hist of Black Entrepren in US), 370 (Topic 58), History 350R (Topic 12). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 59: Arts and Artifacts in the Americas. Same as History 350R (Topic 27). Surveys the changing material culture of the western hemisphere from pre-Columbian times to the beginning of the industrial revolution. Only one of the following may be counted: American Studies 370 (Topic: Arts/Artifacts in the Americas), 370 (Topic 59), History 350R (Topic: Arts/Artifacts in the Americas), 350R (Topic 27). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 60: The Civil Rights Movement from a Comparative Perspective. Same as African and African Diaspora Studies 350U, History 350R (Topic 35), and Mexican American Studies 364C. Focuses on African American and Mexican American struggles for civil rights. Asian American and Native American movements will also be addressed. Using a comparative approach the student will consider the distinctiveness of each of these struggles while also viewing them in relation to each other. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350U, 374D (Topic: Civil Rts Mov from Comp Persp), 374D (Topic 18), American Studies 370 (Topic: Civil Rts Mov from Comp Persp), 370 (Topic 60), History 350R (Topic 35), Mexican American Studies 364C, 374 (Topic: Civil Rts Mov from Comp Persp).

Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 61: The History of Islam in the United States. Same as History 350R (Topic 22) and Religious Studies 346U. A brief introduction to Islam. Defines the role of Islam and views of Muslims in the early history of the United States, and introduces students to major issues concerning contemporary American Muslims. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic 61), History 350R (Topic 22), Islamic Studies 372 (Topic 21), Religious Studies 346 (Topic 10), 346U. Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 62: Coastal Communities in Early America. Same as History 350R (Topic 1). Only one of the following may be counted: American Studies 370 (Topic: Coastal Comm in Early Amer), 370 (Topic 62), History 350R (Topic 1). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 63: Wealth and Poverty in the United States. Analyze the categories of "wealth" and "poverty." Investigate both how wealth has historically been created, and also how wealth and poverty have been depicted in American history. American Studies 370 (Topic: Wealth and Poverty in US) and 370 (Topic 63) may not both be counted.

Topic 64: Global Cities in the United States. Same as Urban Studies 324G. Engage with the history of the global city at various levels, using text from disciplines including history, geography, anthropology, and sociology, as well as primary sources, images, readings, and films. Define the global city in the past and present and explore questions of race, class, gender, the politics of space, the culture of empire, and the changing shape of U.S. capitalism. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Global Cities in the U.S.), 370 (Topic 64), Urban Studies 324G. Additional prerequisite: Upper-division standing.

Topic 65: Energy and United States Capitalism. Explore the intersecting histories of capitalism and energy in the U.S. in the twentieth century. Examine scholarly secondary literature as well as primary documents, literature, film, and photographs. American Studies 370 (Topic: Energy and US Capitalism) and 370 (Topic 65) may not both be counted.

Topic 66: Art and Data in the Digital Age. Investigate what shapes data and bodies take in digital environments. Ask how computing cultures and networks have been shaped by data and bodies. American Studies 370 (Topic: Art/Data in the Digital Age) and 370 (Topic 66) may not both be counted.

Topic 67: Tejana Cultural Studies. Same as Mexican American Studies 337I and Women's and Gender Studies 340 (Topic 97). Investigate the history of Tejanas to reaffirm and reclaim their place and role in the histories of Native Americans, women, Chican@/Chicanxs, Greater Mexico, and the United States. Explore how transborderism and transregionalism complicate this history. Contemplate how Tejanas' stories are fundamental to illuminating the struggles, resistance, and liberation of Chicanas, mestizas, and afromexicanas from precontact to decolonization. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Tejana Cultural Studies), 370 (Topic 67), Mexican American Studies 337I, 374 (Topic: Tejana Cultural Studies), Women's and Gender Studies 340 (Topic: Tejana Cultural Studies), 340 (Topic 97). Additional prerequisite: Upper-division standing.

Topic 68: United States Masculinities. Same as Women's and Gender Studies 335 (Topic 24). Only one of the following may be counted: American Studies 370 (Topic: US Masculinities), 370 (Topic 68), Women's and Gender Studies 335 (Topic: US Masculinities), 335 (Topic 24).

Topic 69: Preserving Austin's Queer History. Same as History 350R (Topic 43) and Women's and Gender Studies 335 (Topic 21). Explore Austin's queer history since World War II and write on the practice of

oral history and LGBTQ oral history in particular. Build the foundation for an ongoing Austin LGBTQ Oral History Project to be housed at the Briscoe Center for American History. Only one of the following may be counted: American Studies 370 (Topic: Preserving ATX Queer Hist), 370 (Topic 69), History 350R (Topic 43), Women's and Gender Studies 335 (Topic 21). Additional prerequisite: Upper-division standing.

Topic 70: Theorizing the Human. Same as Asian American Studies 320K and Women's and Gender Studies 340 (Topic 77). Trace the continuities and transformations in constructions of populations as more or less human, from settler-colonial conquest to the post-Trump era. Examine what logics mark racialized populations as disposable during the colonization of the Americas, and which systematically condition racialized subjects to a state of enduring siege. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: On the Human), 370 (Topic 70), Asian American Studies 320K, Women's and Gender Studies 340 (Topic 77). Additional prerequisite: Upper-division standing.

Topic 71: Latinidades: Art and Performance. Same as Mexican American Studies 323E. Contextualize and analyze diverse forms of Latina/o/x artistic expression, including visual art, music, dance, theatre, and film, or "Latinidades". Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Latinidades: Art/Performance), 370 (Topic 71), Mexican American Studies 323E. Additional prerequisite: Upper-division standing.

Topic 72: Technologies of United States Empire. Same as African and African Diaspora Studies 352N and Women's and Gender Studies 340 (Topic 85). Investigate the various technologies that the United States has used to maintain imperial geographies at "home" and abroad. Focus on imperial entanglements of global capital, liberalism, and technological systems. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352N, American Studies 370 (Topic: Technologies of US Empire), 370 (Topic 72), Women's and Gender Studies 340 (Topic 85). Additional prerequisite: Upper-division standing.

Topic 73: Religion and Animals. Same as Religious Studies 375S (Topic 10). Explore how religious practitioners have imagined and interacted with animals, as well as how contemporary sustainability projects draw on and depart from these historic practices. Focused on North America, explore animals as featured in written and oral sacred stories, as well as engagement with animals in food production, land occupation, and ritual. American Studies 370 (Topic 73) and Religious Studies 375S (Topic 10) may not both be counted. Additional prerequisite: At least six semester hours of coursework in religious studies.

Topic 74: Latina and Latino Spirituality. Same as Mexican American Studies 340S. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Latina/o Spirituality), 370 (Topic 74), Mexican American Studies 340S, 374 (Topic: Latina/o Spirituality), Religious Studies 346 (Topic: Latina/o Spirituality), Women's and Gender Studies 335 (Topic: Latina/o Spirituality). Additional prerequisite: Upper-division standing.

Topic 75: Native American Women's History. Same as History 365G (Topic 20), Mexican American Studies 320G, and Women's and Gender Studies 340 (Topic 98). Investigate the histories of Native American women to reaffirm and reclaim their place and role in the histories of Native Americans, indigenous peoples, women, Chican@/xs, Greater Mexico, and the United States. Contemplate how many understandings that center colonization, settler colonialism, genocide, race, and environmentalism are essential to examining Native American women's history. Explore the stories, struggles, and ideas of community-building, sovereignty, and liberation as integral to their genders and sexualities as Native American, Indian, First Nations, indigenous, and red and brown women. Three lecture hours a week for one semester. Only one of the following may be counted: American

Studies 370 (Topic 75), History 365G (Topic: Native Amer Women's History), 365G (Topic 20), Mexican American Studies 320G, 374 (Topic: Native Amer Women's History), Women's and Gender Studies 340 (Topic 98). Additional prerequisite: Upper-division standing.

Topic 76: Black Horror and Psychoanalysis. Same as African and African Diaspora Studies 331F and English 342P. Explore the intersection of race, horror aesthetics, and psychoanalytic theory. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331F, 370 (Topic: Black Horror/Psychoanalysis), American Studies 370 (Topic 76), English 342P. Additional prerequisite: Upper-division standing.

Topic 80: Displacement and Resistance. Same as African and African Diaspora Studies 360N, Anthropology 326T, and Women's and Gender Studies 345Q. Explore technologies of displacement, as well as tactics, digital media work, mapping projects, and activism that communities engage with to resist dispossession. Examine, locally and globally, the displacement and resistance effects of various events including infrastructure projects and gentrification. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360N, American Studies 370 (Topic: Tech Of Displcmnt/Resistnce), 370 (Topic 80), Anthropology 326T, Women's and Gender Studies 345Q. Additional prerequisite: Upper-division standing.

AMS 371C. Food in the Racialized City.

Same as African and African Diaspora Studies 352P and Geography 321F. Explore a variety of issues related to producing, accessing, and consuming food in city spaces in the context of racial inequities. Investigate and question constructs such as "food" and "city" as means of exploring different points of view and approaches to studying not only food and cities but also various approaches to food justice. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352P, 370 (Topic: Food in the Racialized City), American Studies 371C, Geography 321F. Prerequisite: Upper-division standing.

AMS 371D. Black Geographies.

Same as African and African Diaspora Studies 352Q, Anthropology 3230, and Geography 328F. Explore the relationship between Blackness and the production of space and place. Examine the tensions and possibilities that emerge when Black people are rendered un-geographic as a fundamental component of racial capitalism while they are simultaneously creating spaces of freedom under constant threats to Black life. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352Q, 370 (Topic: Black Geographies), American Studies 371D, Anthropology 3230, Geography 328F. Prerequisite: Upper-division standing.

AMS 372. Conference Course.

Supervised individual study of selected subjects in American studies. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and consent of instructor.

AMS 373I. Race, Gender, Sex, and Religion.

Same as African and African Diaspora Studies 352M, Religious Studies 373I, and Women's and Gender Studies 335 (Topic 28). Use an intersectional feminist framework to examine the construction and maintenance of normative categories of race, gender, sex, and sexuality within United States religious discourse. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352M, American Studies 373I, Religious Studies 361 (Topic: Race, Gender, Sex, Religion), 373I, Women's and Gender Studies 335 (Topic 28). Prerequisite: Upper-division standing.

AMS 374C. Contemporary Latinx Visual and Performance Art.

Same as Art History 341D, Mexican American Studies 323D, and Women's and Gender Studies 340 (Topic 1). Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 374C, Art History 341D, 361 (Topic: Latinx Visual/Performance Art), Mexican American Studies 323D, 374 (Topic: Latinx Visual/Performance Art), Women's and Gender Studies 340 (Topic 1). Prerequisite: Upper-division standing.

AMS 679H. Honors Tutorial Course.

Individual readings and conferences in connection with an original research paper. Conference course for two semesters. Prerequisite: For 679HA, upper-division standing and admission to the American Studies Honors Program; for 679HB, American Studies 679HA.

Graduate Courses**AMS 385. Cultural History of the United States to 1865.**

An interdisciplinary cultural history survey of the United States. Three lecture hours a week for one semester, with additional hours to be arranged. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 386. Cultural History of the United States since 1865.

An interdisciplinary cultural history survey of the United States. Three lecture hours a week for one semester, with additional hours to be arranged. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 390. Research Seminar in American Studies.

Research on selected topics in American studies. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 391. Reading or Research Seminar in American Studies.

Reading or research seminar on topics relevant to American studies. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 392. Conference Course in American Studies.

Individual directed readings and conferences on selected problems or topics in American studies. Conference course. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 393. Introductory Readings in American Studies.

Seminar designed to acquaint the graduate student with the nature and extent of materials for interdisciplinary research on American culture. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 394. Sources and Methods in American Studies.

Seminar designed to acquaint the graduate student with key sources and methodologies for interdisciplinary research on American culture. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 196, 396. Internship in American Studies.

Restricted to American studies majors. Practical working involvement with participating nonprofit and research agencies. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester; hours to be arranged. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

AMS 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in American studies and consent of the graduate adviser; for 698B, American Studies 698A.

AMS 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in American studies and consent of the graduate adviser.

AMS 398T. Supervised Teaching in American Studies.

Seminar in the methods of interdisciplinary teaching and professional work in American studies. Three lecture hours a week for one semester. Prerequisite: Graduate standing in American studies and consent of the graduate adviser.

AMS 399W, 699W, 999W. Dissertation.

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses