

CRW - Creative Writing

Creative Writing: CRW

Lower-Division Courses

CRW 315D. Playwriting I.

Same as Theatre and Dance 315. The study and practice of writing plays. Three lecture hours a week for one semester. Creative Writing 315D and Theatre and Dance 315 may not both be counted.

CRW 315F. Introduction to Writing Fiction.

Intended for students with minimal prior experience in creative writing. Three lecture hours or one lecture hour and three workshop hours a week for one semester. Prerequisite: English 303C (or 603A), Rhetoric and Writing 306, 306Q, or Tutorial Course 303C (or 603A).

CRW 315P. Introduction to Writing Poetry.

Intended for students with minimal prior experience in creative writing. Three lecture hours or one lecture hour and three workshop hours a week for one semester. Prerequisite: English 303C (or 603A), Rhetoric and Writing 306, 306Q, or Tutorial Course 303C (or 603A).

Upper-Division Courses

CRW 325. Topics in Creative Writing.

Detailed study and practice of the techniques of biography, creative nonfiction, or other special topics of creative writing; includes reading and analysis of contemporary models. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

Topic 1: Writing Border Narratives. Same as Mexican American Studies 374 (Topic 34). Examines the United States and Mexico border through the use of the personal essay in its various forms. Students write personal essays that focus on their relationships to the border. Creative Writing 325 (Topic 1) and Mexican American Studies 374 (Topic 34) may not both be counted. Additional prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325C. Writing Climate Fiction.

Study and practice the techniques of writing climate fiction. Read and analyze contemporary models. Three lecture hours a week for one semester. Creative Writing 325 (Topic: Writing Climate Fiction) and 325C may not both be counted. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325E. Personal Essay.

Three lecture hours a week for one semester. Creative Writing 325 (Topic: Personal Essay) and 325E may not both be counted. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325F. Fiction Writing.

Detailed study and practice of the techniques of fiction writing; includes reading and analysis of contemporary models. Three lecture hours a week for one semester. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325M. Creative Writing.

Detailed study and practice of the techniques of fiction, poetry, and other genres of creative writing; includes reading and analysis of contemporary models. Three lecture hours or one lecture hour and three workshop hours a week for one semester. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325P. Poetry Writing.

Detailed study and practice of the techniques of poetry writing; includes reading and analysis of contemporary models. Three lecture hours a week for one semester. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325S. Screenwriting.

Study and practice the techniques of screenwriting. Read and analyze contemporary models. Three lecture hours and one discussion hour a week for one semester. Creative Writing 325S and Radio-Television-Film 333 may not both be counted. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 325T. Writing for Black Performance.

Same as African and African Diaspora Studies 330F, American Studies 321Q, and Theatre and Dance 357T (Topic 5). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330F, 372E (Topic: Writing for Black Performance), American Studies 321 (Topic: Writing for Black Performance), 321Q, Creative Writing 325T, English 376M (Topic: Writing for Black Performance), Theatre and Dance 357T (Topic: Writing for Black Performance), 357T (Topic 5). Prerequisite: Upper-division standing.

CRW 330. Literature for Writers.

Readings in fiction, poetry, drama, literary criticism, biography, and autobiography from the point of view of a creative writer. Three lecture hours a week for one semester. Prerequisite: One of the following: Creative Writing 325, 325F, 325M, or 325P.

CRW 335. Business of Writing.

Same as English 335P. Study the book publishing landscape including traditional and non-traditional career paths available to writers and those interested in the publishing industry. Analyze the publishing process, from concept to finished book: the acquisition, editorial, publicity, marketing, and sales stages of a book's life. Three lecture hours a week for one semester. Only one of the following may be counted: Creative Writing 335, English 324 (Topic: Business of Writing), 335P. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

CRW 340D. Playwriting II.

Same as Theatre and Dance 325. Emphasis on the form and writing of the full-length play or equivalent. Three lecture hours a week for one semester. Creative Writing 340D and Theatre and Dance 325 may not both be counted. Prerequisite: Upper-division standing, Creative Writing 315D or Theatre and Dance 315, and consent of instructor.

CRW 340F. Short Story Workshop.

Practice in writing the short story, with study of contemporary models. The equivalent of three lecture hours a week for one semester. Only one of the following may be counted: Creative Writing 340F and 355F; or 660. Prerequisite: Creative Writing 325F or 325M.

CRW 340P. Poetry Workshop.

Practice in writing poetry, with study of contemporary models. The equivalent of three lecture hours a week for one semester. Prerequisite: Creative Writing 325M or 325P.

CRW 355D. Playwriting III.

Same as Theatre and Dance 355. Focus on experiments in revising dramatic text in order to create a common vocabulary around narrative structure. Revision often includes the creation of multiple new drafts, digging through past drafts for abandoned themes, lost focus, and new inspiration as well as exploring character, narrative, and/or language. Three lecture hours a week for one semester, with laboratory hours as required. Only one of the following may be counted: Creative Writing 355D, Theatre and Dance 355T (Topic: Playwriting III), 355. Prerequisite: Upper-division standing, Creative Writing 340D or Theatre and Dance 325, and consent of instructor.

CRW 355F. Advanced Fiction Workshop.

A third semester seminar-style workshop in fiction for experienced creative writers. The equivalent of three lecture hours a week for one semester. Only one of the following may be counted: Creative Writing 340F and 355F; or 660. Prerequisite: Creative Writing 340F.

CRW 355P. Advanced Poetry Workshop.

A third semester seminar-style workshop in poetry for experienced creative writers. The equivalent of three lecture hours a week for one semester. Prerequisite: Creative Writing 340P.

CRW 660. Intensive Creative Writing.

An accelerated seminar-style workshop for highly motivated students. Designed to be taken over two consecutive summer terms; offered only during the summer semester. Three lecture-workshop hours a week for two semesters. Completion of this course is equivalent to completion of both Creative Writing 340F and 355F. Only one of the following may be counted: Creative Writing 340F and 355F; or 660. Prerequisite: For 660A, credit or registration for Creative Writing 325F; for 660B, Creative Writing 660A.

CRW 370H. Honors Creative Writing Project.

For advanced students already proficient in writing who wish to work under supervision on specific and substantial projects. The equivalent of three lecture hours a week for one semester. Prerequisite: Consent of the honors adviser.

CRW 375. Conference Course in Creative Writing.

Continue independent work in a creative project with a faculty advisor. The equivalent of three lecture hours a week for one semester. May be repeated for credit twice. May be repeated for credit. Prerequisite: Creative Writing 370H; approval of written application by supervising instructor and the director of undergraduate creative writing.

Graduate Courses**Professional Courses**