

F C - French Civilization

French Civilization: F C

Lower-Division Courses

F C 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. **Topics in French Civilization.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated study program. May be repeated for credit when the topics vary.

Upper-Division Courses

F C 320. The French Heritage.

Introduction to French civilization: architecture, painting, music, and social and political history. Given in English; requires no knowledge of French. Three lecture hours a week for one semester. May not be counted toward a major or minor in French. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: Upper-division standing.

F C 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. **Topics in French Civilization.**

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F C 336. Vamps, Stars, and The Diva.

Same as European Studies 347 (Topic 50) and Italian Civilization 336. Examine French and Italian films through the lens of stardom. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Vamps, Stars, and The Diva), 347 (Topic 50), French Civilization 336, 345 (Topic: Vamps, Stars, and The Diva), Italian Civilization 336, 349 (Topic: Vamps, Stars, and The Diva), Women's and Gender Studies 345 (Topic: Vamps, Stars, and The Diva). Prerequisite: Upper-division standing.

F C 339. The Development of the French Film.

Films in French, with subtitles in English; lectures in English. Three lecture hours a week for one semester. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. English 322 (Topic 20: The Development of the French Film) and French Civilization 339 may not both be counted. Prerequisite: Upper-division standing.

F C 340D. France in the Dark Years.

Same as European Studies 346 (Topic 53) and History 354G. Explore the Nazi occupation of France and Vichy's collaboration. Consider the devastating fall of the French Republic, the organization of Vichy France, Vichy's complicity in the Holocaust, the ethical complexities of collaboration and resistance, and the ramifications of World War II for the French empire. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic 53), French Civilization 340D, History 350L (Topic: France in the Dark Years), 354G. Prerequisite: Upper-division standing.

F C 340M. Continuity and Change in Modern France.

Same as European Studies 340M. Focuses on various social, political, and cultural crises in France from the revolution of 1789 to the present time. Three lecture hours a week for one semester. European Studies 340M and French Civilization 340M may not both be counted. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: Upper-division standing.

F C 341. Topics in French Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

F C 341F. Arab Francophonie.

Same as Middle Eastern Studies 342 (Topic 82). Explore French-language cultural production by authors of Arab origin in France and across France's former colonial and mandate territories. Examine the fraught relationship many of these authors have with French language, literature, and culture, in dialogue with postcolonial theory. Three lecture hours a week for one semester. Only one of the following may be counted: French Civilization 341 (Topic: Arab Francophonie), 341F, or Middle Eastern Studies 342 (Topic 82). Prerequisite: Upper-division standing.

F C 341P. Americans in Paris.

Same as American Studies 341C and European Studies 347 (Topic 54). Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Interpret texts as artifacts that reflect the historical, social, and cultural circumstances of the environment that inspired their creation and reflect upon their role in the cultural symbiosis between America and France. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 341C, European Studies 347 (Topic: Americans in Paris), 347 (Topic 54), French Civilization 341 (Topic: Americans in Paris), 341P. Prerequisite: Upper-division standing.

F C 342. French Through Coding.

Three lecture hours a week for one semester. Prerequisite: French 317C with a grade of at least C.

F C 344. Black Slavery in the Atlantic.

Same as African and African Diaspora Studies 351V, American Studies 344F, and History 364S. Examine the history of slavery in the Atlantic from 1450 to 1865. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351V, American Studies 344F, French Civilization 341 (Topic: Black Slavery in Atlantic), 344, History 364S. Prerequisite: Upper-division standing.

Graduate Courses

Professional Courses