

SPC - Spanish Civilization

Spanish Civilization: SPC

Lower-Division Courses

SPC 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Spanish Civilization.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Spanish and Portuguese. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

SPC 320C. Topics in Iberian or Latin American Studies.

Significant issues in Iberian or Latin American societies and cultures. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

Topic 2: Mediascapes: Literature and Media in the Caribbean. Same as African and African Diaspora Studies 345Q and Latin American Studies 328 (Topic 5). Analyzes the relationship between literature and media technologies in contemporary Caribbean cultures. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345Q, 370 (Topic: Lit and Media in Caribbean), 372G (Topic: Lit and Media in Caribbean), Latin American Studies 328 (Topic 5), 370S (Topic 28), Spanish 350E, Spanish 350K (Topic 5), Spanish Civilization 320C (Topic 2). Additional prerequisite: Upper-division standing.

Topic 4: Spanish Storytelling. Same as Latin American Studies 328 (Topic 8). Explore the Spanish storytelling tradition, with a focus on famous Spanish language authors who have enjoyed a broad reception in the English-speaking world. Only one of the following may be counted: Latin American Studies 328 (Topic: Spanish Storytelling), 328 (Topic 8) Spanish Civilization 320C (Topic: Spanish Storytelling), 320C (Topic 4). Additional prerequisite: Upper-division standing.

Topic 5: The United States in Latin American Culture. Same as Latin American Studies 328 (Topic 10). Explore how Latin American and Latinx writers and artists have used the United States and globalization tropes, not just to come to terms with politics, popular culture, crime, technology, gender, and race, but also to talk about themselves. Only one of the Following may be counted: Latin American Studies 328 (Topic: Gringomania: U.S. In Lat Am), 328 (Topic 10), Spanish Civilization 320C (Topic: Gringomania: U.S. In Lat Am), 320C (Topic 5). Additional prerequisite: Upper-division standing.

Topic 6: Jews of the United States, Canada, and Latin America. Same as American Studies 320C, Jewish Studies 363 (Topic 33), and Latin American Studies 328 (Topic 12). Explore the cultural history of Jews in the United States, Latin America, and Canada through a representative sample of short literary texts, film clips, and musical recordings. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 320C, Jewish Studies 363 (Topic 33), Latin American Studies 328 (Topic 12), Spanish Civilization 320C (Topic 6). Additional prerequisite: Upper-division standing.

Topic 7: Latinx Caribbeans: Culture and Diaspora in the United States. Same as Latin American Studies 328 (Topic 13). Explore prominent Latinx poets, writers, performers, and media artists connected to

several diaspora communities from the Hispano-, Franco-, and Anglophone Caribbean in the United States. Only one of the following may be counted: Comparative Literature 323 (Topic: Latino Carib Cult/Diasp in US), Latin American Studies 328 (Topic: Latino Carib Cult/Diasp in US), 328 (Topic 13), Spanish Civilization 320C (Topic: Latino Carib Cult/Diasp in US), 320C (Topic 7). Additional prerequisite: Upper-division standing.

Topic 8: Music, Power, and Politics in Latin America. Same as Latin American Studies 328 (Topic 14). Analyze how popular music and more sound-related media in Latin America have played central roles in the expression of global citizenship, national and transnational identities, social justice, race, gender, and sexuality. Only one of the following may be counted: Latin American Studies 328 (Topic 14), Spanish Civilization 320C (Topic: Music/Power/Politics in Lat Am), 320C (Topic 8).

Topic 9: Indigenous Relations. Same as Latin American Studies 328 (Topic 15). Explore the multi-layered relations of Indigenous Peoples to the land in the context of late twentieth- and early-twenty-first century Latin America. Only one of the following may be counted: Latin American Studies 328 (Topic 15), Spanish Civilization 320C (Topic: Indigenous Matters), 320C (Topic 9). Additional prerequisite: Upper-division standing.

Topic 10: Cuba in Question. Same as African and African Diaspora Studies 346C, History 347D, and Latin American Studies 328 (Topic 16). Explore Cuba's peoples, cultures, ethnicities, and the social and historical processes that go far beyond the common media stereotypes. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Cuba in Question), 346C, Comparative Literature 323 (Topic: Cuba in Question), History 347D, 363K (Topic: Cuba in Question), Latin American Studies 328 (Topic: Cuba in Question), 328 (Topic 16), Spanish Civilization 320C (Topic: Cuba in Question), 320C (Topic 10). Additional prerequisite: Upper-division standing.

SPC 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Spanish Civilization.

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Graduate Courses

Professional Courses