

Journalism and Media

*Master of Arts
Doctor of Philosophy*

For More Information

Campus address: G. B. Dealey Center for New Media (DMC) 3.338, phone (512) 471-1845, fax (512) 471-7979; campus mail code: A1000

Mailing address: The University of Texas at Austin, Graduate Program, School of Journalism and Media, 300 West Dean Keeton Stop A1000, Austin TX 78712

E-mail: JAMgradoffice@austin.utexas.edu

URL: <https://journalism.utexas.edu/graduate>

Facilities for Graduate Work

With a mix of national and international scholars, former news media executives, and journalists, the School of Journalism and Media faculty is one of the best and most balanced in the country. Students have access to excellent labs and facilities and state-of-the-art equipment, as well as several special resources. Within the College, The Knight Center for Journalism in the Americas, the Center for Media Engagement, the Technology & Information Policy Institute, the Institute for Media Innovation, and the Dallas Morning News Innovation Endowment collaborate with students and faculty in Journalism and Media by providing research opportunities and internships. The Harry Ransom Center houses such collections as the Watergate papers of Bob Woodward and Carl Bernstein, as well as the world's first photograph, and the Dolph Briscoe Center for American History houses a variety of archived papers from such journalism icons as Walter Cronkite and Molly Ivins. These facilities and resources support graduate study in journalism and media that is designed to prepare students to succeed in a wide range of careers in the professional, scholarly and public domains.

Areas of Study

The School of Journalism and Media supports a doctoral program and a Master of Arts degree. Multiple areas of emphasis are available in both degrees. The MA degree includes a professional track and a research and theory track.

The Doctor of Philosophy degree in Journalism and Media emphasizes the interdisciplinary study of media systems, including journalism, digital media platforms and technologies, and global media ecosystems. It cultivates expertise in multiple research methodologies.

The MA Research and Theory track is designed for students who seek a general conceptual foundation for media-related study and careers, or who plan to pursue doctoral study in journalism and media. It offers extensive choices across a range of methodological and research preparation.

The MA Professional track is designed to provide or extend professional training for people who desire to work in the fields of making media, including reporters, photojournalists, and storytellers in various media forms.

Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2024 semester.

Rosental C Alves

Mary A Bock

Gina Chen

Wenhong Chen

Hsiang Chyi

Renita Beth Coleman

Tracy S Dahlby

Donna De Cesare

Celestine Gonzalez De Bustamante

Thomas Jerrold Johnson

Josephine Lukito

Kathleen Oveta McElroy

Rachel Davis Mersey

Dhiraj Murthy

Paula M Poindexter

Stephen D Reese

Mary Magdalen Rivas-Rodriguez

David Michael Ryfe

Amy K Sanders

Joseph Straubhaar

Natalie J Stroud

Sharon L Strover

Raymond Thompson Jr

Anita Varma

Samuel C Watkins

Katharine West

Samuel Christopher Woolley

Admission Requirements

Admission to the graduate program in journalism and media is competitive, and a number of criteria are carefully considered in admissions decisions. Students admitted to the Master of Arts program must hold a bachelor's degree from an accredited institution. Students admitted to the Doctor of Philosophy program must hold a master's degree from an accredited institution.