

Bachelor of Arts in Theatre and Dance

Core Curriculum

All students must complete the University's [Core Curriculum](#). In the process of fulfilling the core curriculum and other degree requirements, all students are expected to complete the Skills and Experience flags:

- a. Writing: two flagged courses beyond Rhetoric and Writing 306 or its equivalent
- b. Quantitative Reasoning: one flagged course
- c. Global Cultures: one flagged course
- d. Cultural Diversity in the United States: one flagged course
- e. Ethics: one flagged course
- f. Independent Inquiry: one flagged course

Courses that may be used to fulfill core curriculum and flag requirements are identified in the [Course Schedule](#). They may be used simultaneously to fulfill other requirements, unless otherwise specified. *Please note, students may not earn the cultural diversity and global cultures flags from the same course.* Students are encouraged to discuss options with a departmental academic advisor.

Prescribed Work

- a. Foreign language: Intermediate level proficiency in a foreign language.
- b. General culture: Three semester hours chosen from the following areas: architecture, art history, classics (including classical civilization, Greek, Latin), comparative literature, humanities, philosophy, and interdisciplinary fields outside the Department of Theatre and Dance such as American studies, African and African diaspora studies, Asian studies, Latin American studies, Mexican American studies, and women's and gender studies. The student is encouraged to choose coursework of a multicultural nature. Courses outside the Department of Theatre and Dance that are cross-listed with theatre and dance courses may not be used to fulfill this requirement. A course used to fulfill this requirement may not also be counted toward any core curriculum requirement.

Major Requirements

- a. Theatre and dance core: 21 semester hours, consisting of the following courses: Theatre and Dance 311C, 311D, 314M, and 314P; two semesters of Theatre and Dance 324P; and three semester hours chosen from either Theatre and Dance 357T or 375H.
- b. Choice of emphasis in:
 - i. **Playwriting and directing:** Theatre and Dance 313C, 315, 316D, 317C, 317D, 321P, 323D, and 325; six semester hours chosen from Theatre and Dance 323P, 353C, 355, 355T, or 357D; and six lower- or upper-division semester hours of additional theatre and dance courses.
 - ii. **Performer's process:** Theatre and Dance 306, 313C, 313D, 313E or 315, 316D, 321P, and six semester hours of 353T; either 317C and 317D, or 317M and 317N; and six upper-division semester hours of additional theatre and dance courses.
 - iii. **History, literature, and dramaturgy:** Theatre and Dance 313C, 316D, 317C, 317D, 317M, 317N, 321P, and 357D; and 12 semester hours of additional theatre and dance courses, of which at least nine must be upper-division.

- iv. **Theatre for youth and communities:** Theatre and Dance 313C, 316D, 317C, 317D, 321P, 326C, 326D, and 351F; and 12 semester hours of additional theatre and dance courses, of which at least three must be upper-division.
- v. **Design and technology:** Theatre and Dance 313C, 314C, and 321P; either 317C and 317D, or 317M and 317N; and 21 semester hours of additional theatre and dance courses, of which at least 12 must be upper-division.
- vi. **Dance:** Theatre and Dance 212, 212P, 312M, 312N, 317M, 317N, 322C, and 322F; either 322D or 322G; and 11 semester hours of additional theatre and dance courses, of which at least five must be from the dance program and six must be upper-division.

Electives

Zero to six semester hours chosen from courses either within or outside the Department of Theatre and Dance. Additional elective coursework may be needed to provide the total number of semester hours required for the degree.

Students considering graduate study should consult their advisors about the most appropriate choice of courses.

Total Minimum Requirements

For the Bachelor of Arts in Theatre and Dance: 120 semester hours as outlined above.