

# ARH - Art History

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## Art History: ARH

### Lower-Division Courses

#### **ARH 301 (TCCN: ARTS 1301). Introduction to the Visual Arts.**

A broad survey of selected traditions of art with an emphasis upon understanding their visual elements and cultural significance. Three lecture hours or two lecture hours and one discussion hour a week for one semester.

#### **ARH 302 (TCCN: ARTS 1303). Survey of Ancient through Medieval Art.**

A study of selected visual works throughout the world from prehistoric time to 1400 CE. Three lecture hours or two lecture hours and one discussion hour a week for one semester.

#### **ARH 303 (TCCN: ARTS 1304). Survey of Renaissance through Modern Art.**

A study of selected visual works throughout the world from 1400 CE to the present. Three lecture hours or two lecture hours and one discussion hour a week for one semester.

#### **ARH 304. Issues in Visual Culture.**

Restricted to art history majors. Examines the modern and contemporary history of art and visual culture in relation to a broader set of problems fundamental to visual representation throughout the history of art. Three lecture hours or two lecture hours and one discussion hour a week for one semester.

#### **ARH 314. Mexico City: Aztec to Modern.**

Explores the building of Mexico City, sited in a lake bed surrounded by active volcanoes and tectonic activity, from the time of the Aztecs to the present. Addresses art, architecture, science, and engineering, as well as the role that art and archaeological museums have played in the capital's modern, urban identity. Three lecture hours a week for one semester.

#### **ARH 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q. Topics in Art History.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

#### **ARH 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Art History.**

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### Upper-Division Courses

#### **ARH 321. Problems in Art Historical Research.**

Restricted to art history majors. Focus on developing research skills. Introduction to critical analysis in the context of using various resources and primary materials. Three lecture hours a week for one semester.

#### **ARH 322. Issues in Exhibitions and Collections of Visual Arts.**

Examines the histories and practices of collections and exhibitions in the visual arts. Three lecture hours a week for one semester.

#### **ARH 325. Art and Archaeology of the Ancient Near East.**

Examines various aspects of material culture, including the rise of monumentality and urbanism; media such as writing and figurative arts; and the history and politics of archaeological research in the area of the Fertile Crescent, Turkey, and Iran. Three lecture hours a week for one semester. Art History 325 and 361L (Topic: Art/Archeology of the Ancient Near East) may not both be counted.

#### **ARH 326J. The Parthenon Through the Ages.**

Examines why the Parthenon is of relevance today for a global audience. Subjects include the postantique lives of this unique monument as a Christian cathedral and pilgrimage site, a mosque, a ruin, and an archaeological icon; the various debates about its restoration and preservation; and the problem of cultural ownership. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 326J, 362 (Topic: Parthenon through the Ages), Classical Civilization 340 (Topic: Parthenon through the Ages).

#### **ARH 326K. Myth and Images in the Greek and Roman Mediterranean.**

Examines various methods of interpretation, such as archaeological and art historical analysis of mythical Greek and Roman narratives as they appear in visual arts of antiquity. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 326K, 362 (Topic: Myth in Images in Classical Antiquity), Classical Civilization 340 (Topic: Myth in Images in Classical Antiquity).

#### **ARH 326L. Visual Cultures of the Mediterranean Islands.**

Analysis of material and visual culture and the divergent histories of archaeology and art history in Cyprus, Crete, and Sicily. Three lecture hours a week for one semester.

#### **ARH 326M. Art and Archaeology of Greek Sanctuaries.**

Examines the archaeology of Olympia, Delphi, Dodona, Delos, and Samos, their global relevance today, and the history of archaeological research. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 326M, 362 (Topic: Art and Archaeology of Greek Sanctuaries), Classical Civilization 340 (Topic: Art and Archaeology of Greek Sanctuaries).

#### **ARH 327N. Art and Politics in Imperial Rome.**

Same as Classical Civilization 340 (Topic 2). Public art of the Roman Empire from Augustus to late antiquity, ca. 31 BC to AD 350. Three lecture hours a week for one semester. Art History 327N and Classical Civilization 340 (Topic 2) may not both be counted. Prerequisite: Upper-division standing.

#### **ARH 327R. Art in the Lives of Ordinary Romans.**

Same as European Studies 347 (Topic 26). Art and architecture from the archaeological sites of Pompeii, Herculaneum, and Ostia as indices of Roman culture, 100 BC to AD 250. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 327R, European Studies 347 (Topic: Art in the Lives of Ordinary Romans), 347 (Topic 26).

#### **ARH 327S. Art and Politics in Republican Rome.**

The art and architecture of republican Rome, ca. 500-44 BCE, when the city established dominance in the Mediterranean and developed an artistic tradition that would flourish into the Empire. Three lecture hours a week for one semester. Only one of the following may be counted: Art

History 327S, 362 (Topic: Art and Politics in Republican Rome), Classical Civilization 340 (Topic: Art and Politics in Republican Rome), European Studies 347 (Topic: Art and Politics in Republican Rome).

### **ARH 327T. Art in the Age of Hadrian.**

Examines art in Rome under the reign of emperor Hadrian (117-138), who inherited the empire at its greatest geographical extent. Three lecture hours a week for one semester.

### **ARH 327U. Love, Beauty, and Protection.**

Examine selected works of Greek and Roman art (sixth century B.C. to fourth century A.D.) to explore how ancients thought about themselves with regard to love, sexuality, divine and human beauty, and protection from demonic forces. Focus on social and cultural contexts, gender, and practices of daily life. Three lecture hours a week for one semester. Art History 327U and Women's and Gender Studies 345C may not both be counted.

### **ARH 328J. Arts of Islam, 650-1500.**

Same as Religious Studies 359M. Early Islamic art and architecture, with an emphasis on interconnections between the Islamic world and Europe. Examines unique ways Islamic visual culture developed out of the classical and late antique world. Artworks will be contextualized within early Islamic history, religion, and culture. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328J, 363 (Topic: Arts of Islam: Caliphs-Sultans), Islamic Studies 372 (Topic: Arts of Islam: Caliphs-Sultans), Middle Eastern Languages and Cultures 321 (Topic: Arts of Islam: Caliphs-Sultans), Middle Eastern Studies 342 (Topic: Arts of Islam: Caliphs-Sultans), Religious Studies 358 (Topic 17), 359M.

### **ARH 328K. Arts of Islam 1500-Present.**

Same as Religious Studies 359N. Later Islamic art and architecture, beginning with the world empires of the Ottomans, Safavids, and Mughals, and extending into the modern and contemporary periods. Subjects include the social and historical context of Islamic art in these periods and its unique visual culture. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328K, 363 (Topic: Arts of Islam, 1500-1800), 363 (Topic: Arts of Islam: 1500-Present), Islamic Studies 372 (Topic: Arts of Islam, 1500-1800), 373 (Topic: Arts of Islam: 1500-Present), Middle Eastern Languages and Cultures 321 (Arts of Islam: 1500-Present), Middle Eastern Studies 342 (Topic: Arts of Islam: 1500-Present), Religious Studies 358 (Topic 18), 359N.

### **ARH 328L. Medieval Middle East History in One Hundred Objects.**

Same as History 339Q and Middle Eastern Studies 343 (Topic 11). Survey the history of the medieval Middle East, from the period of Late Antiquity (in the seventh century) to the rise of early modern empires of the Safavids, Ottomans, and Mughals (in the seventeenth century), through close examination of the meaning and significance of 100 objects. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328L, 363 (Topic: Mid East Hist in 100 Objects), History 339Q, 364G (Topic: Mid East Hist in 100 Objects), Islamic Studies 373 (Topic: Mid East Hist in 100 Objects), 373 (Topic 21), Middle Eastern Studies 343 (Topic: Mid East Hist in 100 Objects), 343 (Topic 11). Prerequisite: Upper-division standing.

### **ARH 328M. Modern Middle East History in One Hundred Objects.**

Same as History 343E and Middle Eastern Studies 343 (Topic 12). Survey the history of the medieval Middle East, from 1500 to the present, through close examination of the meaning and significance of 100 objects. Three lecture hours a week for one semester. Only one of the

following may be counted: Art History 328M, 366P (Topic: Mod Mid East In 100 Objects), History 343E, 364G (Topic: Mod Mid East In 100 Objects), Islamic Studies 373 (Topic: Mod Mid East In 100 Objects), 373 (Topic 23), Middle Eastern Studies 343 (Topic: Mod Mid East In 100 Objects), 343 (Topic 12). Prerequisite: Upper-division standing.

### **ARH 328N. Arabs and Vikings: Art and Culture.**

Same as German, Scandinavian, and Dutch Studies 362F and Middle Eastern Studies 343 (Topic 13). Explore the art and culture of the global Middle Ages through close examination of recent films, popular and academic publications, and works of art and architecture that reveal the interconnection between the European and the Islamic worlds. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 328N, 361L (Topic: Arabs/Vikings Art Culture), German, Scandinavian, and Dutch Studies 360 (Topic: Arabs/Vikings Art Culture) 362F, Middle Eastern Studies 343 (Topic: Arabs/Vikings Art Culture), 343 (Topic 13). Prerequisite: Upper-division standing.

### **ARH 329J. Byzantine Art.**

Same as Religious Studies 357I. Examination of the medieval art and architecture of the eastern Roman empire, including related traditions (Coptic, Armenian, Georgian, Crusader, Norman). Three lecture hours a week for one semester. Only one of the following may be counted: Art History 329J, Religious Studies 357 (Topic 2), 357I.

### **ARH 329N. Art and Architecture of Late Antiquity.**

Examination of early Christian and late Roman art and architecture, including related traditions, such as Jewish, Coptic, Armenian, Georgian, Persian, and Syriac. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 329N, 362R (Topic: Art and Architecture of Late Antiquity), Classical Civilization 340 (Topic: Art and Architecture of Late Antiquity).

### **ARH 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q. Topics in Art History.**

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### **ARH 329R. Romanesque Art and Architecture.**

Same as European Studies 347 (Topic 28). Form and function of religious art in twelfth-century Europe. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 329R, European Studies 347 (Topic: Romanesque Art and Architecture), 347 (Topic 28).

### **ARH 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Art History.**

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### **ARH 329T. Art in the Age of Dante and Giotto.**

Same as European Studies 347 (Topic 49). Examine the art of the later Middle Ages in Italy (1200-1400), including work by Giotto, Duccio, Nicola and Giovanni Pisano, and Arnolfo de Cambio. Three lecture hours a week for one semester. Only one of the following may be counted Art History

329T, Art History 363 (Topic: Art in the Age of Dante/Giotto), European Studies 347 (Topic: Art in the Age of Dante/Giotto), European Studies 347 (Topic 49).

### **ARH 330G. Art at Court: The Gothic Period.**

Same as European Studies 347 (Topic 45). Changing manifestations of Gothic art and architecture at selected court centers, 1140 to 1400. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 330G, European Studies 347 (Topic: Art at Court: The Gothic Period), 347 (Topic 45).

### **ARH 330J. Gothic Cathedral: Amiens.**

Same as European Studies 347 (Topic 30) and Religious Studies 357Q. An examination of the cathedral at Amiens, its meaning, structure, political and financial contexts, and sculptural programs, as well as its influence on other buildings in France and Germany. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 330J, 374 (Topic: Gothic Cathedral: Amiens), European Studies 347 (Topic: Gothic Cathedral: Amiens), 347 (Topic 30), Religious Studies 357 (Topic 14), 357Q.

### **ARH 331J. Art and Experience in Central Italy.**

Restricted to students admitted to the Learning Tuscany program. Art and architecture of central Italy. The equivalent of three lecture hours a week for one semester. Prerequisite: Consent of instructor.

### **ARH 331K. Early Italian Renaissance Art to 1470.**

Same as Core Texts and Ideas 352D and European Studies 347 (Topic 29). Traces the beginnings of the "rebirth" (renaissance) of the visual arts, from the end of the Middle Ages to the heyday of the Medici. Works of art are analyzed both in formal terms and in relation to contemporary society, religion, philosophy, economics, statecraft, gender, and other significant issues. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 331K, Core Texts and Ideas 352D, 375 (Topic: Early Italian Renaissance Art to 1470), European Studies 347 (Topic: Early Italian Renaissance Art to 1470), 347 (Topic 29).

### **ARH 331N. Later Quattrocento Art, 1470-1500.**

Explores the visual arts created in the Italian peninsula during the final decades of the fifteenth century, or Quattrocento. Emphasis will be on common themes such as the revival of antiquity, the exaltation of the prince, and specific local characteristics. Three lecture hours a week for one semester.

### **ARH 331P. Art and the City in Renaissance Italy.**

Same as Core Texts and Ideas 375 (Topic 4) and European Studies 347 (Topic 33). Art, architecture, and emerging civic identity in Florence, Siena, Venice, and other Italian Renaissance city-states. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 331P, 364 (Topic: Art and the City in Renaissance Italy), Core Texts and Ideas 375 (Topic: Art and the City in Renaissance Italy), 375 (Topic 4), European Studies 347 (Topic: Art and the City in Renaissance Italy), 347 (Topic 33), Italian Civilization 349 (Topic: Art and the City in Renaissance Italy), Western Civilization 320 (Topic: Art and the City in Renaissance Italy).

### **ARH 331Q. Art in Medici Florence.**

Explores the social and cultural fabric of Florence before and after the rise to power of the Medici family beginning in the early fifteenth century. Three lecture hours a week for one semester.

### **ARH 331R. Michelangelo and His World.**

Examine the work of artist Michelangelo Buonarroti (1475-1564). Three lecture hours a week for one semester. Art History 331R and 364 (Topic: Michelangelo and His World) may not both be counted.

### **ARH 331S. Art, Geology, and Place in Italy.**

Examine the intersection of art, geology, and the geographic notion of 'place' in Italy, using a thematic rather than geographic approach. Three lecture hours a week for one semester. Art History 331S and 364 (Topic: Art/Geology/Place in Italy) may not both be counted.

### **ARH 332K. Northern Renaissance Art, 1350-1500.**

Same as European Studies 347 (Topic 27) and Religious Studies 357J. Northern European art from the International Style to van Eyck and Hieronymus Bosch. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 332K, European Studies 347 (Topic: Northern Renaissance Art, 1350-1500), 347 (Topic 27), Religious Studies 357 (Topic: Northern Renaissance Art, 1350-1500), 357 (Topic 7), 357J.

### **ARH 332L. Northern Renaissance Art, 1500-1600.**

Same as European Studies 347 (Topic 32) and Religious Studies 357K. Art and cultural development in the sixteenth century; artists include Durer, Gruenewald, Holbein, and Brueghel. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 332L, European Studies 347 (Topic: Northern Renaissance Art, 1500-1600), 347 (Topic 32), Religious Studies 357 (Topic: Northern Renaissance Art, 1500-1600), 357 (Topic 6), 357K.

### **ARH 333K. Italian Baroque Art.**

The art of Italy in the seventeenth and eighteenth centuries; includes the sixteenth-century sources from which Roman baroque developed. Three lecture hours a week for one semester.

### **ARH 333L. The Age of Rembrandt and Rubens: Northern Baroque Art.**

Same as European Studies 347 (Topic 31) and Religious Studies 357R. Northern European art in the seventeenth century, stressing the Netherlands and Flanders. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 333L, European Studies 347 (Topic: The Age of Rembrandt and Rubens: Northern Baroque Art), 347 (Topic 31), Religious Studies 357 (Topic 11), 357R.

### **ARH 333M. Rembrandt and Vermeer.**

Examine the lives and work of Rembrandt (1606-1669) and Jan Vermeer (1632-1675) from diverse methodological perceptions. Three lecture hours a week for one semester. Art History 333M and 365 (Topic: Rembrandt and Vermeer) may not both be counted.

### **ARH 335F. Art and the Moral Law.**

Examines the revolutionary energy of 'Art for Art's Sake' in nineteenth century Europe and various artists' challenge to the moral law, especially in Britain and France. Three lecture hours a week for one semester.

### **ARH 335G. Art and Landscape 1778-1908.**

In Europe, the arts of landscape (painting, gardening, poetry and the novel) flourished more creatively than ever in the period covered. Exploration of these arts, their intersections with each other, and across national boundaries. Three lecture hours a week for one semester.

### **ARH 335H. Buddhist Traditions and Nineteenth-Century Art.**

Examines the extent to which Buddhism and Buddhist art influenced artists and Western culture in the nineteenth century, especially in

the development of modernism. Three lecture hours a week for one semester.

### **ARH 335J. Nineteenth-Century Art.**

Examines European art and themes in art during the nineteenth century. Three lecture hours a week for one semester.

### **ARH 335N. European Art, 1789-1848.**

European painting and sculpture as social and political events from the French Revolution to the revolutionary crises of midcentury. Three lecture hours a week for one semester.

### **ARH 335R. Burne-Jones and Friends.**

Explore the work of British symbolist painter Edward Burne-Jones (1833-1898) and its place within 19th-century European culture. Three lecture hours a week for one semester. Art History 335R and Art History 366J (Topic: Burne-Jones and Friends) may not both be counted.

### **ARH 335T. Goya in Context.**

Explore the works of Francisco Goya (1746-1828). Three lecture hours a week for one semester. Art History 335T and 366J (Topic: Goya in Context) may not both be counted.

### **ARH 336D. Derek Jarman: Art and Film.**

The place of Derek Jarman (1942-1994) in the history of film is assured, but he was also a painter, wrote memoirs, and created a famous garden. Discussion of all his works in the context of his life, British culture, and his HIV/AIDS status. Three lecture hours a week for one semester. Art History 336D and 366N (Topic: Derek Jarman: Art/Film-Making) may not both be counted.

### **ARH 337K. Twentieth-Century European Art to 1940.**

Same as European Studies 347 (Topic 46). Major movements in the development of modern European painting and sculpture. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 337K, European Studies 347 (Topic: Twentieth-Century European Art to 1940), 347 (Topic 46).

### **ARH 338J. Performing Art History.**

Uses the work of one seminal performance, film, video, and installation artist as a case study for considering the history of minimalism, video, and performance in the United States and Europe from the 1960s to the present and for developing ways of writing about time-based media in general. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 338J, 359 (Topic: Performing Art History), 366P (Topic: Performing Art History), Women and Gender Studies 345 (Topic: Performing Art History). Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

### **ARH 338L. Art since 1930: Modernism and Mass Modernity.**

Avant-garde activity, primarily painting, photography, and film, in the United States and Europe from 1930 to 1970. Three lecture hours a week for one semester.

### **ARH 338M. Art and Culture: 1968 and After.**

Artistic and critical activity in the United States and Europe from 1968 to the present. Three lecture hours a week for one semester.

### **ARH 338N. Sculpture as Model in the Twentieth Century.**

Examines the inherent problems in making and interpreting sculpture in the twentieth century in the United States and Europe. Three lecture hours a week for one semester.

### **ARH 338V. Magazine as Archive: View Magazine 1940-1947.**

Considers the fate of avant-garde culture globally during World War II and its immediate aftermath through the lens of View Magazine and primary research conducted in the Harry Ransom Center. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 338V, 359 (Topic: Magazine as Archive: 1940-1947), 366P (Topic: Magazine as Archive: 1940-1947). Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

### **ARH 339J. American Art: Colonial Era to the Civil War.**

Painting, sculpture, and architecture from the early seventeenth century to 1860. Three lecture hours a week for one semester.

### **ARH 339K. American Art: Civil War to the Armory Show.**

Painting, sculpture, and architecture from 1860 to 1913. Three lecture hours a week for one semester.

### **ARH 339L. Twentieth-Century American Art to the 1950s.**

Art in the United States from the Armory Show through abstract expressionism. Three lecture hours a week for one semester.

### **ARH 339M. American Art, 1958-1985.**

Same as American Studies 339M. Survey of major movements from 1958 to 1985, from pop art to graffiti art and new expressionism. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic: American Art 1958-1985), 339M, Art History 339M.

### **ARH 339N. Painting in America to 1860.**

Same as American Studies 325F. Painting in British colonial North America and the United States prior to the Civil War. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic 2), 325F, Art History 339N, 374 (Topic 1).

### **ARH 339P. Painting in the United States, 1860-1913.**

Same as American Studies 325G. Painting in the United States from the Civil War to the Armory Show. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325 (Topic 3), 325G, Art History 339P, 374 (Topic 2).

### **ARH 339Q. Modernism in American Design and Architecture.**

Same as American Studies 330 and Urban Studies 320M. A historical survey of artifacts, buildings, and urban environments, focusing on responses to machine-age civilization. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 330, Art History 339Q, Urban Studies 352 (Topic 5), 320M. Prerequisite: Upper-division standing.

### **ARH 339R. Art, Art History, and Medicine.**

Examines similarities and differences between the discipline of art history and the types of visual training offered by medical schools in conjunction with museums. Builds observational skills necessary for both medicine and art history while remaining grounded in the methodologies and purposes of art history. Sharpens critical thinking skills about images and texts. Cultivates interdisciplinary collaboration in consideration of select examples of European and U.S. art, including—but not limited to—medical or anatomical subjects. Three lecture hours a week for one semester.

### **ARH 340L. History of Photography.**

The history of photography, including major historic processes, influential photographers, critical debates, and the significant social, political, and economic circumstances that shaped the development of the medium and the diverse works that were created since its origins in the nineteenth century. Three lecture hours a week for one semester. Art

History 340L and 366N (Topic: History of Photography) may not both be counted.

#### **ARH 341D. Contemporary Latinx Visual and Performance Art.**

Same as American Studies 374C, Mexican American Studies 323D, and Women's and Gender Studies 340 (Topic 1). Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 374C, Art History 341D, 361 (Topic: Latinx Visual/Performance Art), Mexican American Studies 323D, 374 (Topic: Latinx Visual/Performance Art), Women's and Gender Studies 340 (Topic 1). Prerequisite: Upper-division standing.

#### **ARH 341J. Nineteenth-Century Latin American Art.**

Art of the nineteenth century in Latin America, including Argentina, Brazil, Colombia, Chile, Mexico, Paraguay, Peru, Uruguay, Venezuela, and the Caribbean. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341J, 361 (Topic: Reframing the Nation: Nineteenth-Century Latin American Art), Latin American Studies 327 (Topic: Reframing the Nation: Nineteenth-Century Latin American Art).

#### **ARH 341K. Modern Art of Mexico.**

Same as Latin American Studies 327 (Topic 2). Mexican visual culture from the late nineteenth century through 1968. Emphasis on the emergence of modernist avant-gardes and popular entertainment, and their ambivalent relationship to state, church, and market. Also explores how self-consciously negotiating the tension between native and international influences, artists, critics, and curators contributes to notions of *Lo Mexicano*, or "Mexicanness." Three lecture hours a week for one semester. Art History 341K and Latin American Studies 327 (Topic 2) may not both be counted.

#### **ARH 341L. Chicano Art Histories and Futures.**

Same as Latin American Studies 327 (Topic 1). Mexican American art since the 1960s, with an emphasis on the visual production and exhibition of identity inside and outside the Chicano civil rights movement and the politics of U.S. multiculturalism. An introduction to a broad range of art history written to date—including recent feminist and queer interventions—as a means of envisioning a supposed "post-Chicano" or "post-racial" moment. Three lecture hours a week for one semester. Art History 341L and Latin American Studies 327 (Topic 1) may not both be counted.

#### **ARH 341M. Contemporary Mexican Art.**

Survey of visual culture beginning in the 1950s and 1960s, with a focus on key artists, exhibition spaces, and critical debates from the last thirty years in Mexico in light of international aesthetic currents and shifting political and economic conditions. Three lecture hours a week for one semester.

#### **ARH 341N. Other Modernities: Latin American Art.**

Development and sources of twentieth-century art in the Caribbean and Central and South America. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341N, 361 (Topic: Other Modernities: Latin American Art), Latin American Studies 327 (Topic: Other Modernities: Latin American Art), Mexican American Studies 374 (Topic: Other Modernities: Latin American Art).

#### **ARH 341P. Contemporary Latin American Art.**

Same as Latin American Studies 327 (Topic 9). Development and sources of art in the Caribbean and Central and South America from the 1960s to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341P, 361 (Topic: Contemporary Latin Amer Art), Latin American Studies 327 (Topic: Contemporary Latin Amer Art), 327 (Topic 9).

#### **ARH 341Q. Women in Latin American Art.**

Development and sources of Latin American Women Artists considering feminist, gender and queer theories Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341Q, 361 (Topic: From Modern to Conceptual: Women Artists in Latin America), Women's and Gender Studies 340 (Topic: From Modern to Conceptual: Women Artists in Latin America).

#### **ARH 341R. Apertures: Film and Photography Through Greater Mexico.**

Same as Latin American Studies 327 (Topic 8) and Radio-Television-Film 359 (Topic 11). Exploration of the historical and aesthetic linkages and affinities between filmmakers and photographers working in greater Mexico, including prominent visitors and Americans of Mexican descent. Considers how Mexican culture is represented but also how borders between Mexico and the wider world—as well as among media—were blurred or brought into sharper focus by these exchanges. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341R, 361 (Topic: Apertures: Film & Photo Mexico), Latin American Studies 327 (Topic: Apertures: Film/Photo Mex), 327 (Topic: Apertures: Film/Photo Mexico), 327 (Topic 8), Radio-Television-Film 347F (Topic: Apertures: Film/Photo Mex), 359 (Topic 11).

#### **ARH 341S. Art Cinemas of the Americas.**

Same as Latin American Studies 327 (Topic 7). Examine art cinemas from the Spanish-speaking Americas from the 1950s to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 341S, 361 (Topic: Art Cinemas of the Americas), Latin American Studies 327 (Topic: Art Cinemas of the Americas), 327 (Topic 7).

#### **ARH 342J. Introduction to Women's and Gender Studies in the Fine Arts.**

An introduction to women's studies and gender studies in relation to visual, theatrical, and musical culture in the United States and Europe. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 342J, 359 (Topic: Intro to Women's and Gender Studies in the Fine Arts), Fine Arts 350 (Topic: Intro to Women's and Gender Studies in the Fine Arts), Women's and Gender Studies 345 (Topic: Intro to Women's and Gender Studies in the Fine Arts).

#### **ARH 344J. Twentieth-Century African American Art.**

Same as African and African Diaspora Studies 335K. A survey of visual art produced by people of African descent in the United States with an emphasis on the twentieth century and its sociohistorical framework. Changes in modes of expression, formal concerns, pictorial themes, and the impact of the Black Arts movement, feminism, and Afrocentrism on art are explored, as well as the relationship of the work of black artists to art from West and Central Africa and the visual traditions of European and Euro-American artists. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335K, 374F (Topic 19), Art History 344J, 366N (Topic: 20th-Cen African American Art).

#### **ARH 344L. Art of the Harlem Renaissance.**

Same as African and African Diaspora Studies 335M. Examine the factors which gave rise to the Harlem Renaissance, with a particular

emphasis on art and artists. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 344L, 374 (Topic: Harlem Renaissance), African and African Diaspora Studies 335M, 374F (Topic: Harlem Renaissance).

#### **ARH 345J. Contemporary Artists of the African Diaspora.**

Same as African and African Diaspora Studies 335J. Examines a wide range of artists, practicing in different parts of the world, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335J, 374F (Topic 15), Art History 345J, 373D (Topic: Contemp Artist of Afr Diaspora), 374 (Topic: Contemp Artist of Afr Diaspora).

#### **ARH 345K. Contemporary British Artists of the African Diaspora.**

Same as African and African Diaspora Studies 335I. A look at a wide range of artists, practicing in Britain, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335I, 374F (Topic 14), Art History 345K, 374 (Topic: Contemp Brit Artists Afr Diaspora).

#### **ARH 345L. Diaspora Visions.**

Same as African and African Diaspora Studies 335G and Women's and Gender Studies 340 (Topic 48). An exploration of border crossing by cultures and groups including Yorubas, Jews, Armenians, Tibetans, Hamish, Pakistanis, and Indians and the production of images by immigrants, exiles, and nomads in alien lands. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335G, 374F (Topic 13), Art History 345L, 373D (Topic: Diaspora Visions), 374 (Topic: Diaspora Vision), Women's and Gender Studies 340 (Topic 48).

#### **ARH 345M. Visual Arts of the Caribbean.**

Same as African and African Diaspora Studies 335F. A look at a wide range of artists from the countries of the Caribbean, including examples of cinema and reggae music packaging. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335F, 374F (Topic 12), Art History 345M, 373D (Topic: Visual Arts of the Caribbean), 374 (Topic: Visual Arts of the Caribbean).

#### **ARH 345N. Cinema of the African Diaspora.**

Examine work made in the past several decades by independent film-makers from different parts of the world, including the United States, which speaks to the history, challenges, and multiple identities of people in the African Diaspora. Three lecture hours a week for one semester. Art History 345N and 373D (Topic: Cinema of African Diaspora) may not both be counted.

#### **ARH 346K. Introduction to African Art.**

Same as African and African Diaspora Studies 335E. Investigates the lives and works of several artists who have made substantial contributions to the definition, history, and interpretation of the visual arts. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335E, 374F (Topic 11), Art History 346K, 373C (Topic: Introduction to African Art), 374 (Topic: Introduction to African Art).

#### **ARH 346L. Africana Women's Art.**

Same as African and African Diaspora Studies 335C and Women's and Gender Studies 340 (Topic 46). Analysis of the diverse modes of

presentation, mediums, definitions, and influences of Africana women artists in the diaspora. Designed to use critical theory and art history found in oral and written literatures, music, films, and other formal and informal documents. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335C, 374F (Topic: Africana Women's Art), 374F (Topic 9), Art History 346L, 373C (Topic: Africana Women's Art), Women's and Gender Studies 340 (Topic: Africana Women's Art), 340 (Topic 46). Prerequisite: Upper-division standing.

#### **ARH 346M. Visual Cultures of Africa.**

Same as African and African Diaspora Studies 335D. Painting, textiles, ceramics, sculpture, performance, mixed media, photography, films, and the aesthetic ideas behind the production of African visual cultures from the perspectives of rituals, rites of passage, celebrations, initiations, documentations, and expressions. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335D, 374F (Topic 10), Art History 346M, 373C (Topic: Visual Cultures of Africa).

#### **ARH 347J. Preclassic Mesoamerican Art and Civilization.**

Introduction to the origins and earliest developments in Mesoamerican art, architecture, and civilization, with emphasis on the social context of art and visual culture in preclassic Mesoamerica. Three lecture hours a week for one semester.

#### **ARH 347K. Art and Archaeology of Ancient Peru.**

Same as Latin American Studies 327 (Topic 6). The growth of civilization in South America from the earliest decorated textiles, pottery, and ceremonial buildings to the imperial Inca style. Three lecture hours a week for one semester. Art History 347K and Latin American Studies 327 (Topic 6) may not both be counted.

#### **ARH 347L. Mesoamerican Art and Culture.**

Same as Latin American Studies 327 (Topic 3). Mesoamerican art, architecture, and its archaeological context, with emphasis on the social function of art and visual culture in ancient Mesoamerica up to the time of European contact. Three lecture hours a week for one semester. Art History 347L and Latin American Studies 327 (Topic 3) may not both be counted.

#### **ARH 347M. Maya Art and Architecture.**

Same as Anthropology 323V, Geography 322M, and Latin American Studies 327 (Topic 5). Introduction to the artistic traditions of the ancient Maya, tracing their development up to the time of European contact. Students will examine various important themes of Maya culture including history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, and architectural design. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 323V, 324L (Topic: Maya Art and Architecture), Art History 347M, Latin American Studies 327 (Topic 5), Geography 322M, 356T (Topic: Maya Art/Architecture).

#### **ARH 347N. Aztec Art and Civilization.**

Same as Latin American Studies 327 (Topic 11). An introduction to the art, symbolism, and visual culture of the ancient Aztecs. Subjects include the representations of history and mythology in architecture, stone monuments, and pictorial manuscripts. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 347N, 370 (Topic: Aztec Art and Civilization), Latin American Studies 327 (Topic: Aztec Art and Civilization), 327 (Topic 11).

#### **ARH 347P. Mesoamerican Writing Systems.**

Examines the scripts of ancient Mesoamerica, focusing mostly on Maya and Aztec hieroglyphic writing. Subjects include methods of

decipherment, the visual encoding of language in art and script, and the cultures of literacy in precolumbian Mesoamerica. Three lecture hours a week for one semester.

#### **ARH 347R. Architecture and Sculpture in the Maya World.**

Same as Anthropology 322V and Latin American Studies 327 (Topic 10). Explore the ancient world of the Maya through the lens of architecture and sculpture. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322V, Art History 347R, 370 (Topic: Arch/Sculpture in Maya World), Latin American Studies 327 (Topic 10).

#### **ARH 348K. Formation of Indian Art.**

Same as Asian Studies 348F and Religious Studies 341I. Examine the artistic traditions of South Asia up to the fifth century C.E., with an emphasis on social and religious factors shaping its development. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 348K, Asian Studies 348F, 361 (Topic: Formation of Indian Art), Religious Studies 341I, 361 (Topic: Formation of Indian Art).

#### **ARH 348L. Later Indian Art.**

Examines the development of artistic and architectural traditions in South Asia from the fifth through fourteenth centuries with an emphasis on their social and religious significance. Three lecture hours a week for one semester.

#### **ARH 348M. The Taj Mahal and the Diversity of Indian Art.**

Same as Religious Studies 341E. Examination of the period when Islamic dynasties controlled much of the subcontinent and how a unique mix of forms and cultural practices shaped the development of monuments such as the Taj Mahal. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 348M, 372 (Topic: The Taj Mahal and the Diversity of Indian Art), Asian Studies 372 (Topic: The Taj Mahal and the Diversity of Indian Art), Religious Studies 341 (Topic 9), 341E. Prerequisite: Upper-division standing.

#### **ARH 348N. Buddhist Art.**

Same as Asian Studies 374C and Religious Studies 341T. Explores the development of Buddhist art in South Asia, the land of its origin as well as its spread elsewhere. Focus on the question of "what is" Buddhist art. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 348N, 372 (Topic: Buddhist Art), Asian Studies 372 (Topic 24), 374C, Religious Studies 341 (Topic 8), 341T.

#### **ARH 348P. Art in the Himalayas.**

Examines developments in various Himalayan regions, such as Tibet and Nepal, by focusing on certain subjects and styles in order to comprehend the roles of art in shaping culture and society. Three semester hours a week for one semester.

#### **ARH 349L. Contemporary Chinese Art.**

Examines Chinese art and visual culture from the early twentieth century to the present. Analyzes complex issues involving modern and contemporary art scenes in China through artworks, artists' lives, and sociopolitical changes in China during this period. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 349L, 372 (Topic: Contemporary Chinese Art), Asian Studies 372 (Topic: Contemporary Chinese Art), 372 (Topic 45).

#### **ARH 359. Topics in Feminism and Gender.**

An introduction to feminist and gender theories in relation to issues concerning visual representation. Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 360L. Topics in the History of Photography.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 361. Topics in Latin American and Latinx Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 361L. Topics in Ancient Near Eastern Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 362. Topics in Greek and Roman Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 362R. Topics in the Art of Late Antiquity.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 363. Topics in Medieval Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 364. Topics in Renaissance Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 365. Topics in Baroque Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 366J. Topics in Nineteenth-Century Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 366N. Topics in Twentieth-Century Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 366P. Topics in Modernism.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 367. Topics in the Art of North America.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 370. Topics in Pre-Columbian Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **ARH 370J. Topics in Study in Guatemala.**

Art and architecture of Guatemala. The equivalent of three lecture hours a week for one semester. Taught in Guatemala. May be repeated for credit when the topics vary. Prerequisite: Consent of instructor.

**Topic 1: Ancient Maya Writing and History.**

**Topic 2: Sacred Landscapes of the Precolumbian World.**

**Topic 3: Baroque Art and Architecture in Spanish America.**

#### **ARH 372. Topics in the Art of Asia.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

**Topic 1: Chinese Literati Art.** Same as Asian Studies 374E. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 372 (Topic: Chinese Literati Art), 372 (Topic 1), Asian Studies 361 (Topic: Chinese Literati Art), 372 (Topic 42), 374E. Additional prerequisite: Upper-division standing.

### **ARH 373C. Topics in Africana Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

### **ARH 373D. Topics in Diaspora Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

### **ARH 373E. Topics in African American Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

**Topic 1: Black Art, Brown Art.** Same as African and African Diaspora Studies 335N and Mexican American Studies 323C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335N, 372E (Topic: Black Art, Brown Art), Art History 373E (Topic: Black Art, Brown Art), 373E (Topic 1), Mexican American Studies 323C, 374 (Topic: Black Art, Brown Art). Additional prerequisite: Upper-division standing.

### **ARH 374. Special Topics in the History of Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

#### **Topic 3: Colonial Encounter.**

**Topic 4: Blackness in the Contemporary Art Museum.** Same as African and African Diaspora Studies 335Q and American Studies 333. Explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335Q, 370 (Topic: Blackness in Cont Art Museum), American Studies 333, Art History 374 (Topic 4).

**Topic 5: Photographs and Blackness in the United States.** Same as African and African Diaspora Studies 370 (Topic 1). Only one of the following may be counted: African and African Diaspora Studies 370 (Topic: Photographs/Blackness in US), 370 (Topic: Hist Photography/Blackness), 370 (Topic 1), Art History 374 (Topic: Photographs/Blackness in US), Art History 374 (Topic 5).

### **ARH 375. Theories and Methods in the History of Art.**

Restricted to art history majors. Examination of the theories and methods used by art historians and the changing nature of art historical inquiry. Three lecture hours a week for one semester. Prerequisite: Upper-division standing, Art History 321 with a grade of at least C, and consent of the adviser.

### **ARH 376. Reading Tutorial in Art History Problems.**

Individual projects to be completed under faculty supervision. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: For majors in the Department of Art and Art History, six semester hours of upper-division art history, a grade point average of at least 3.00, and consent of instructor; for others, a grade point average of at least 3.00, and consent of instructor.

### **ARH 379H. Thesis Course for Departmental Honors.**

Individual conference course in which student researches and writes a thesis. The equivalent of three lecture hours a week for one semester.

Prerequisite: Admission to the Honors Program in Art History, and approval of the honors adviser.

## **Graduate Courses**

### **ARH 380. Water Histories.**

Three lecture hours a week for one semester. Art History 380 and 394 (Topic: Water Histories) may not both be counted. Prerequisite: Graduate standing.

### **ARH 381. Topics in Latin American and Latinx Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: Contemporary Brazilian Art.** Same as Latin American Studies 381 (Topic 24). Examine art and activism in contemporary Brazil to explore how artists are relating to, reflecting on, and resisting the democratic erosion in the country. Only one of the following may be counted: Art History 381 (Topic: Contemporary Brazilian Art), 381 (Topic 1), Latin American Studies 381 (Topic: Contemporary Brazilian Art), 381 (Topic 24). Additional prerequisite: Graduate standing in art history and consent of the graduate advisor.

### **ARH 381L. Topics in Ancient Near Eastern Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: Visual Cultures in the Ancient Near East.** Examine scholarly methodologies for understanding how imagery encoded messages and how viewers developed strategies for making sense of them. Only one of the following may count: Art History 381L (Topic: Visual Culs In Anc Near East), 381L (Topic 1), Middle Eastern Studies 381 (Topic: Visual Culs In Anc Near East).

### **ARH 382. Topics in Greek and Roman Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: Parthenon Throughout the Ages.** Examine the products of ongoing preservation and restoration of the Parthenon, its history and contemporary relevance. Art History 382 (Topic: Parthenon Through The Ages) and 382 (Topic 1) may not both be counted.

**Topic 2: Seeing Gods.** Same as Religious Studies 387M (Topic 2). Examine textual and theoretical accounts of the religious phenomenon of epiphany across various belief systems. Only one of the following may be counted: Art History 382 (Topic: Seeing Gods), 382 (Topic 2), Religious Studies 387M (Topic: Seeing Gods), Religious Studies 387M (Topic 2).

**Topic 3: Pompeii and Ostia: Visual Representation and Acculturation.** Examine how scholars in the past and the present have used evidence of visual representation and material culture to understand human beings living in Pompeii and Ostia. Art History 382 (Topic: Pompeii/Ostia Vis Rep Accul) and 382 (Topic 3) may not both be counted.

**Topic 4: Art and Politics in Republican Rome.** Explore the art and architecture of Republican Rome circa 500-44 B.C. and its relationship with visual culture and politics of the time. Art History 382 (Topic: Art & Polit In Republican Rome) and 382 (Topic 4) may not both be counted.

**Topic 5: Construction, Deconstruction, Reconstruction in Ancient Rome.** Study Roman architecture from Republic to Empire periods. Explore evidence for different phases of ancient buildings' lives - from construction to restoration to demolition - with a view to determining

their political significances. Art History 382 (Topic: Constr/Destr/Recon Anc Rome) and 382 (Topic 5) may not both be counted.

**Topic 6: Art of the Roman Dictatorship.** Examine public art and architecture created in Rome during the last decades of the Republic (circa 100-44 BCE). Art History 382 (Topic: Art of Roman Dictatorship) and 382 (Topic 6) may not both be counted.

### **ARH 382R. Topics in the Art of Late Antiquity.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: Art, Gender, and Religion in Late Antiquity.** Same as Middle Eastern Languages and Cultures 383 (Topic 7) and Religious Studies 387M (Topic 3). Examine the gendered experience of religion in Late Antiquity using the evidence of artistic record, with a primary focus on the Mediterranean world. Only one of the following may be counted: Art History 382 (Topic: Art/Gender Late Antiquity), 382R (Topic 1), Middle Eastern Languages and Cultures 383 (Topic 7), Middle Eastern Studies 386 (Topic: Art/Gender Late Antiquity), Religious Studies 387M (Topic: Art/Gender Late Antiquity), 387M (Topic 3). Additional prerequisite: Consent of the graduate advisor.

### **ARH 383. Topics in Medieval Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: The Islamic City.** Explore the morphology, sociology, and historiography of cities in the Islamic world over time, from the medieval period to the present. Only one of the following may be counted: Art History 383 (Topic 1), 394 (Topic: The Islamic City), Medieval Studies 392M (Topic 1), Middle Eastern Studies 386 (Topic: The Islamic City).

### **ARH 384. Topics in Renaissance Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: Michelangelo and His World.** Examine the work of Michelangelo Buonarroti (1475-1564) in the context of his patrons and the history of the period in which he worked. Only one of the following may be counted: Art History 384 (Topic: Michelangelo), 384 (Topic 1), Italian Studies 382 (Topic: Michelangelo).

### **ARH 385. Topics in Baroque Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 386G. Topics in Eighteenth-Century Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 386J. Topics in Nineteenth-Century Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 386N. Topics in Twentieth-Century Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 386P. Topics in Modernism.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

**Topic 1: Art Criticism, Theory, and Contemporary Art.** Explore the language of art criticism and to investigate the historical origin of some of the terms that have become central to the discourse of contemporary art. Art History 386P (Topic: ART CRIT, THRY, AND CONTEM ART) and 386P (Topic 1) may not both be counted.

**Topic 2: Writing About Contemporary Art.** Study the special problems facing those who write about contemporary art, which does not already have an established historical record or a generally accepted canonical interpretation. Art History 386P (Topic: Writing Abt Contemp Art) and 386P (Topic 2) may not both be counted.

**Topic 3: Film Cultures of the 1960s.** Examine the formal, theoretical, and social circumstances of the integration of various film cultures and surrealism in Europe and the United States during the post-war period. Only one of the following may be counted: Art History 386P (Topic: Film Cultures of the 1960s), 386P (Topic 3), Women's and Gender Studies 393 (Topic: Film Cultures of the 1960s).

**Topic 4: Archives and the History of Everyday Life.** Examine an overview of the work of a variety of individuals who consider history, biography, and the study of archives through the lens of the ephemeral and lived experience. Explore the relationship between writing biography and autobiography, archives and archival research and the production of knowledge, and the impact these choices have on the writing of history. Art History 386P (Topic: Archives/Hist Everyday Life) and 386P (Topic 4) may not both be counted.

**Topic 5: Magazine as Archive.** Examine the magazine as archive and whether its temporal and material limit-terms constitute a viable frame for the writing of history. Only one of the following may be counted: Art History 386P (Topic: View Magazine, 1940-47), 386P (Topic 5), Women's and Gender Studies 393 (Topic: View Magazine, 1940-47).

### **ARH 387. Topics in the Art of North America.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 390. Topics in Pre-Columbian Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 392. Topics in the Art of East Asia.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 393C. Topics in Africana Art.**

The equivalent of three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 393D. Topics in Diaspora Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

**Topic 1: Visualizing Slavery.** Examine the work of modern and contemporary artists that touches on or explores the issue of slavery. Only one of the following may be counted: African and African Diaspora Studies 387D (Topic: Visualizing Slavery), American Studies

391 (Topic: Visualizing Slavery), Art History 393D (Topic: Visualizing Slavery), 393D (Topic 1), Women's and Gender Studies 393 (Topic: Visualizing Slavery).

### **ARH 393E. Topics in African American Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 394. Special Topics in the History of Art.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

#### **Topic 2: Administration and Development of Visual Resources Collections.**

**Topic 3: Poststructuralist Methods in Art History.** Examine an overview of influential examples of poststructuralist theory and how such theory can be applied to interpretive issues in the visual arts. Explore the writings of Barthes, Derrida, Lacan, Benjamin, and others. Only one of the following may be counted: Art History 386P (Topic: Poststructuralist Methods in ARH), 394 (Topic: Poststructural Methods in Art Hist), 394 (Topic 3).

**Topic 4: When Practice Encounters Theory.** Study situations in which the theoretical position that guides an interpretation comes into conflict with the nature of the technical practices of the artist whose work is being interpreted. Art History 394 (Topic: When Practice Encounters Theory) and 394 (Topic 4) may not both be counted.

**Topic 5: Visual Cultures in Cyberspace.** Examine transatlantic computational art systems as expressive practices for computing aesthetics and interconnectivity of gendered, racial, and sexualized bodies. Only one of the following may be counted: Art History 394 (Topic: Visual Cultures in Cyberspace), 394 (Topic 5), Women's and Gender Studies 393 (Topic: Visual Cultures in Cyberspace).

**Topic 6: Issues in Museum Studies.** Same as Art Education 383L. Survey major issues in the field of museum studies. Three lecture hours a week for one semester. Only one of the following may be counted: Art Education 383L, Art History 394 (Topic: Issues in Museum Studies), 394 (Topic 6). Additional prerequisite: Graduate standing and consent of the graduate adviser.

### **ARH 395. Topics in Art Historical Methods.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 396. Advanced Reading Tutorial.**

Individual instruction arranged by the student. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of instructor.

### **ARH 196C, 396C. Reading Tutorial.**

Individual instruction arranged by the student. One hour instruction per week for each hour of credit earned. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of instructor.

### **ARH 396K. Advanced Lecture Tutorial.**

Individual instruction arranged by the student. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

### **ARH 396L. Topics in the History of Latin American Art: Reading Tutorial.**

Conference course. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in art history and consent of the graduate adviser.

### **ARH 396P. Qualifying Examination Preparation.**

Individual instruction arranged by the student. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of instructor.

### **ARH 397. Doctoral Colloquium.**

Conference course for students preparing for dissertation colloquium. Individual instruction arranged by the student. May not be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Graduate standing, admission to the doctoral program in art history, and consent of instructor.

### **ARH 698. Thesis.**

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in art history and consent of the graduate adviser; for 698B, Art History 698A.

### **ARH 398T. Supervised Teaching in Art History.**

Teaching under the close supervision of the course instructor for one semester; weekly group meetings with the instructor, individual consultations, and reports throughout the teaching period. Three lecture hours a week for one semester. Prerequisite: Graduate standing in art history, or graduate standing and appointment as a teaching assistant.

### **ARH 399W, 699W, 999W. Dissertation.**

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

## **Professional Courses**