

ART - Studio Art

Studio Art: ART

Lower-Division Courses

ART 310P (TCCN: ARTS 2333). Introduction to Print.

Restricted to studio art and art education majors. Introduction to the concepts, methods, and materials of print including a combination of intaglio, relief, lithography, serigraphy, and/or book arts. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 311C (TCCN: ARTS 1316). Core Studio: Drawing.

Restricted to art history, studio art, and art education majors. Explore techniques of drawing in a contemporary context. Focus on line, line weight, continuous line, contour line, sighting, figure, gesture, perspective (two point, three point, and isometric/orthogonal drawing), value, color, and texture. Six laboratory hours a week for one semester. Studio Art 302C and 311C may not both be counted. Offered on the letter-grade basis only.

ART 311K (TCCN: ARTS 2316). Painting I.

Restricted to studio art and art education majors. Introduction to painting techniques, composition, and exploration of personal expression. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 312C (TCCN: ARTS 1311). Core Studio: 2D.

Restricted to art history, studio art, and art education majors. Create planar works and explore formal principles and conceptual concerns in a contemporary context. Six laboratory hours a week for one semester. Studio Art 301C and 312C may not both be counted. Offered on the letter-grade basis only.

ART 313C (TCCN: ARTS 1312). Core Studio: 3D.

Restricted to studio art and art education majors. Create spatial works and explore formal principles and conceptual concerns in a contemporary context. Six laboratory hours a week for one semester. Studio Art 303C and 313C may not both be counted. Offered on the letter-grade basis only.

ART 313K (TCCN: ARTS 2326). Beginning Sculpture.

Restricted to studio art and art education majors. Introduction to the processes involved in the production of object-oriented sculpture using direct methods of hot and cold construction. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 314C. Core Studio: Time and Technology.

Restricted to studio art and art education majors. Explore time-based media and digital technology in a contemporary context. Six laboratory hours for one semester. Offered on the letter-grade basis only.

ART 315K (TCCN: ARTS 1317). Beginning Drawing.

Restricted to studio art and art education majors. Exploration of various methods, subjects, and expressive possibilities in drawing. Six laboratory hours a week for one semester. Offered on the letter-grade basis only.

Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 316K (TCCN: ARTS 2323). Beginning Life Drawing.

Restricted to studio art and art education majors. Problems in drawing and construction of the human figure in selected media. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 316V. Transmedia: Expanded Media I.

Introduction to video, digital, net.art, and multiple media art forms with an emphasis on experimentation and a DIY approach to production. Focuses on the history, theory, and evolution of media art practices and their relation to the Internet and social media networks. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 317C. Transmedia: Performance Art I.

An introduction to the practice, history, and theory of performance art in a variety of contexts and spaces, including theatrical, the white cube, and the workaday world. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 317K (TCCN: ARTS 2356). Beginning Photography.

Restricted to studio art and art education majors. An introduction to still photography, including basic technical skills and concepts. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 318C. Transmedia: Digital Time-Art I.

Study in digital video, sound, and animation, with emphasis on the exploration of movement, image, and montage. Guided inquiry into pertinent conceptual, perceptual, and practical skills. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q. Topics in Studio Art.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

ART 319T. Topics in Studio Art: Laboratory.

Restricted to studio art and art education majors. Intensive study of various disciplines of studio art. Six laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each

(or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

Upper-Division Courses

ART 320F. Digital Fabrication I.

Restricted to studio art and art education majors. Study of the artistic culture and techniques associated with digital visualization, three dimensional data acquisition, and various forms of digital fabrication including 3D Printing, computer numerical controlled milling, and Laser Cutting. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 320K. Topics in Studio Art.

Six laboratory hours a week for one semester. May not be counted toward a degree in the Department of Art and Art History. May be repeated for credit when the topics vary.

ART 320L. Topics in Studio Art.

Continuation of Studio Art 320K. Six laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing and Studio Art 320K with a grade of at least C.

ART 321K. Painting II.

Restricted to studio art and art education majors. Problems in composition and exploration of personal expression. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 311K with a grade of at least C.

ART 322K. Intermediate Drawing.

Restricted to studio art and art education majors. Continuation of Studio Art 315K. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 315K with a grade of at least C.

ART 323K. Intermediate Sculpture.

Restricted to studio art and art education majors. Exploration of the concepts and processes involved in the production of object-oriented sculpture, with emphasis on indirect methods of mold-making and casting. Encourages individual direction. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 313K with a grade of at least C.

ART 323S. Installation Sculpture.

Restricted to studio art and art education majors. Exploration of the theories and methods involved in the production of installation sculpture through the investigation of form and space and of their function in transforming environmental, architectural, or invented sites. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 313K with a grade of at least C.

ART 324C. Publication Studio.

Same as Design 347. Studio course. Advanced publishing projects in print and/or digital media. Six laboratory hours a week for one semester. Only one of the following may be counted: Design 347, Studio Art 324C, 350M (Topic: Publication Studio). May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: For design majors, Design 304 and 305; for others, consent of instructor or Art 311C, 312C, 313C, and 314C.

ART 325G. Intermediate Print: Serigraphy.

Restricted to studio art and art education majors. Practice in the theories and techniques of multicolor serigraphy and photoserigraphy. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 310P with a grade of at least C.

ART 325J. Intermediate Print: Relief.

Restricted to studio art and art education majors. Instruction in relief print processes in conjunction with digital technologies. Utilization of laser cutters, CNC routers, and large-format photo printers as well as traditional techniques to generate dynamic projects in woodcut, linocut, and more. Emphasis on contemporary print practice in the expanded field. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 310P with a grade of at least C.

ART 325K. Intermediate Print: Intaglio.

Restricted to studio art and art education majors. Instruction in the theories and techniques of intaglio printmaking, color, assemblage, stencil, viscosity, collography, photo process, and relief. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 310P with a grade of at least C.

ART 325M. Intermediate Print: Lithography.

Restricted to studio art and art education majors. Instruction in the theories and techniques of metal plate, multicolor, and stone lithography and photolithography. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 310P with a grade of at least C.

ART 325T. Intermediate Print: Monotype.

Restricted to studio art and art education majors. Explore the concepts, methods, and materials of monotype. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 310P or Studio Art 311K with a grade of at least C.

ART 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q. Topics in Studio Art.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

ART 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Studio Art.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

ART 330P. Advanced Print Workshop.

Restricted to studio art and art education majors. Focuses on the concepts and practice of print. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art

310P with a grade of at least C, and one of the following with a grade of at least C: Studio Art 325G, 325J, 325K, 325M, or 325T.

ART 335K. Intermediate Photography.

Restricted to studio art and art education majors. Practice in still photography, including materials and processes. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 317K with a grade of at least C.

ART 336V. Transmedia: Expanded Media II.

Advanced practice of media art exploring time, space, and reality through multidimensional forms. An investigation of media technologies and networks: aesthetically, formally, theoretically or conceptually using traditional media, new media, and immaterial approaches. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 337C. Transmedia: Performance Art II.

Advanced workshop in performance art that focuses on the development of researched solo and collaborative projects. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 338C. Transmedia: Digital Time-Art II.

Study in digital video, sound, and animation, with emphasis on the exploration of cinematic time and its time-based installation. Guided inquiry into the relationship between video and video projections, and technics and technology. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 340F. Digital Fabrication II.

Restricted to studio art and art education majors. Advanced study of the artistic culture and techniques associated with digital visualization, three dimensional data acquisition, and various forms of digital fabrication including 3D Printing, computer numerical controlled milling, and Laser Cutting. Six laboratory hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 320F and twelve additional hours of studio credit, with a grade of at least C in each.

ART 341K. Painting III.

Restricted to studio art and art education majors. Continuation of Studio Art 321K. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 321K with a grade of at least C.

ART 346K. Intermediate Life Drawing.

Restricted to studio art and art education majors. Advanced problems in drawing and construction of the human figure. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 316K with a grade of at least C.

ART 350. Philosophy, Theory, and Criticism.

Restricted to studio art and art education majors and to students pursuing the studio art minor. Advanced exploration of philosophy, theory, and criticism from a studio art perspective. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 350D. Alternative Photographic Processes: Photography and Printmaking.

Explore a process-based journey through the history of photography and photographic printmaking. Discuss, innovate and create while engaging with the history of photography. Six laboratory hours a week for one semester. Studio Art 350D and 350M (Topic: Alt Photo Proc: Photo/Prntmng) may not both be counted. Offered on the letter-grade basis only.

ART 350E. Aesthetics of Health.

Explore the intersection of art and healthcare. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Consent of instructor.

ART 350M. Topics in Studio Art Practice.

Six laboratory hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only.

ART 350N. Topics in Studio Art Lecture.

Three hours once a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only.

ART 350P. Professional Practices.

Restricted to students pursuing the Bachelor of Fine Arts degree with a major in studio art. Exploration of professional practices as they relate to the field of visual arts. Focus on writing an artist statement and resume, as well as learning about writing and applying for exhibition, grant, and residency opportunities. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C).

ART 352C. Painting for Nonmajors.

Restricted to students who are not majors in Studio Art or Art Education. Exploration of various methods, subjects, and expressive possibilities in painting. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 352D. Drawing for Nonmajors.

Restricted to students who are not majors in Studio Art or Art Education. Exploration of various methods, subjects, and expressive possibilities in drawing. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 352E. Figure Drawing for Nonmajors.

Restricted to non-department of art and art history majors. Exploration of the human figure in selected media. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 352F. Print for Nonmajors.

Restricted to students who are not majors in Studio Art or Art Education. Exploration of the concepts, methods, and materials of print. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 352G. Sculpture for Nonmajors.

Restricted to students who are not majors in Studio Art or Art Education. Exploration of the processes involved in the production of object-oriented sculpture. Six laboratory hours a week for one semester. May be taken

twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 352J. Photography for Nonmajors.

Restricted to students who are not majors in Studio Art or Art Education. Exploration of still photography. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 352K. Transmedia for Nonmajors.

Restricted to students who are not majors in Studio Art or Art Education. Exploration of time-based media. Six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 355. Topics in Studio Projects.

Restricted to studio art and art education majors. Study of specific techniques or problems. Six laboratory hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Upper-division standing; Studio Art 311C, 312C, 313C, and 314C with a grade of at least C in each (or two of the following three courses with a grade of at least C in each: Studio Art 301C, 302C, 303C), and twelve additional semester hours of coursework in studio art with a grade of at least C in each course.

Topic 2: Installation of Film Art. Offered on the letter-grade basis only.

ART 356V. Transmedia: Expanded Media III.

Student-initiated research and development of complex media art and hybrid media art projects. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 336V with a grade of at least C.

ART 357C. Transmedia: Performance Art III.

Advanced independent inquiry into the development of performance art projects requiring focused research and time. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 358C. Transmedia: Digital Time-Art III.

Advanced study in video, sound, and animation with an emphasis on individual research reflecting students' artistic goals. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only.

ART 361K. Painting IV.

Restricted to studio art and art education majors. Continuation of Studio Art 341K. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 341K with a grade of at least C.

ART 363K. Advanced Sculpture.

Restricted to studio art and art education majors. Advanced research in the theory, technology, and methods involved in the production of sculpture, with emphasis on individual direction. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 323K or 323S with a grade of at least C.

ART 366K. Advanced Life Drawing.

Restricted to studio art and art education majors. Problems in drawing and construction of the human figure. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for

credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 346K with a grade of at least C.

ART 368N. Advanced Drawing.

Restricted to studio art and art education majors. Continuation of Studio Art 322K. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 322K with a grade of at least C.

ART 372K. Advanced Photography.

Restricted to studio art and art education majors. Practice in photography with an emphasis on long-term photography-based projects, more advanced technical knowledge, and a deeper familiarity with uses of the medium. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 317K and 335K with a grade of at least C in each.

ART 376. Independent Study: Studio Art.

Restricted to studio art and art education majors. Individual projects to be completed under faculty supervision. The equivalent of six laboratory hours a week for one semester. May be taken twice for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Completion of at least fifteen semester hours of upper-division coursework in studio art, a grade point average of at least 3.00 in upper-division studio art, and consent of the studio assistant chair of the department.

ART 376K. Contemporary Issues in Photography.

Restricted to studio art and art education majors. Inquiry of specific themes in photography which can include: photographic intervention, photography since 1945, photo book making, abstraction in photography, appropriation in photography, and lighting for photography. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 317K and 335K with a grade of at least C in each.

ART 376P. Contemporary Issues in Print.

Restricted to studio art and art education majors. Explore advanced issues, subjects, and processes in contemporary print and the expanded field. Six laboratory hours a week for one semester. May be taken three times for credit. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Studio Art 310P with a grade of at least C.

ART 179S, 379S. Advanced Topics in Studio Art: Lecture.

Restricted to studio art and art education majors. Intensive advanced study of various disciplines of studio art. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; Studio Art 311C, 312C, 313C, and 314C (or Studio Art 301C and 302C) with a grade of at least C in each; and twelve additional semester hours of coursework in studio art with a grade of at least C in each course.

ART 279T, 379T. Advanced Topics in Studio Art: Laboratory.

Restricted to studio art and art education majors. Intensive advanced study of various disciplines of studio art. The equivalent of three or six laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; Studio Art 311C, 312C, 313C, and 314C (or Studio Art 301C and 302C) with a grade of at least C in each; and twelve additional semester hours of coursework in studio art with a grade of at least C in each course.

Graduate Courses

ART 380, 480. Group Critique in Studio Art.

Group critiques of student artwork organized under the leadership of the instructor, in addition to regular individual studio visits between the instructor and each student. For each semester hour of credit earned, one lecture hour a week for one semester with additional laboratory hours to be arranged. May be repeated for credit. Prerequisite: Graduate standing in studio art and consent of the graduate adviser.

ART 181, 281, 381, 481, 581, 681, 781. Graduate Committee Study.

Studio hours to be arranged. May be repeated for credit. Prerequisite: Graduate standing in studio art and consent of instructor and the graduate adviser.

ART 382. Seminar in Studio Art.

Addresses topics and issues in contemporary art. Uses lectures, readings, guest presentations, discussions, and writings to articulate and define contemporary art practices. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in studio art and consent of the graduate adviser.

ART 482T. Topics Seminar in Studio Art.

Topics and issues in contemporary art. Lectures, readings, guest presentations, discussions, and writings provide an opportunity for students to discuss the production and reception of culture. Four lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in studio art and consent of the graduate adviser.

ART 383, 483. Graduate Independent Study Outside Student's Concentration.

Studio hours to be arranged. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor and the graduate adviser.

ART 384F, 484F. Master of Fine Arts First-Year Seminar.

Restricted to first-semester graduate students in studio art. Introduction to the extensive research assets of the University. Focus on critical assessment skills and developing effective and consistent habits for working in the studio. For each semester hour of credit earned, one lecture hour a week for one semester. Prerequisite: Graduate standing in studio art and consent of the graduate adviser.

ART 384S. Master of Fine Arts Assembly.

Restricted to second-semester graduate students in studio art. Continuation of Studio Art 384F. Focuses on critiquing skills, talking and writing about artwork, and defining effective studio practices. Students work with peers and faculty from across the studio disciplines. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing and Studio Art 384F with a grade of at least B.

ART 390. Advanced Topics in Studio Art.

Restricted to studio art majors. Intensive advanced study of various disciplines of studio art. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, consent of graduate adviser, and consent of instructor.

Topic 1: Model, 3D Scan, and Digital Fabrication. Explore computer modeling, 3D data acquisition, and digital fabrication. Studio Art 390 (Topic: Model, 3-D Scan & Digital Fabr) and 390 (Topic: 1) may not both be counted.

ART 490T. Advanced Topics in Studio Art.

Restricted to graduate students in design or studio art. Intensive advanced study of various disciplines of studio art. The equivalent of two lecture hours a week and four laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, consent of graduate adviser, and consent of instructor.

ART 398P, 498P. Professional Practices for Fine Artists.

Restricted to second-year studio art graduate students. Study of effective strategies for entering various aspects of the art world. Experiences may include lectures, guest specialists, field trips, and readings. For each semester hour of credit earned, one lecture hour a week for one semester. Prerequisite: Graduate standing in studio art and consent of instructor and the graduate adviser.

ART 398R. Master's Portfolio Report.

Written interpretation of the artwork created in the graduate program, addressing influences on and concepts of the work, and including a digital portfolio of major works and influences. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in studio art, concurrent enrollment in Studio Art 398S, and consent of the graduate adviser.

ART 398S, 498S. Master's Exhibition Seminar.

Preparation for the presentation of a professional exhibition in which significant work from each student is displayed. The exhibition is curated by the instructor with all students collaborating in its execution. The students' final sixty-hour review takes place during the exhibition and is individually conducted by faculty committee. At a later date during the exhibition, students publicly discuss and present their work in a colloquium open to the public. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in studio art, concurrent enrollment in Studio Art 398R, and consent of the graduate adviser.

ART 398T. Teaching Methodologies in Studio Art.

Training in teaching methods and procedures for studio art classes, including weekly group meetings with the instructor and individual consultations. Three lecture hours a week for one semester. Prerequisite: Graduate standing in studio art, or graduate standing and appointment as a teaching assistant; and consent of the graduate adviser.

Professional Courses