

C L - Comparative Literature

Comparative Literature: C L

Lower-Division Courses

C L 301. Introduction to Comparative Literature.

Reading and interpretation of literary texts in translation drawn from cultures around the world, focusing on methods of criticism and analysis. Three lecture hours a week for one semester.

C L 305. Topics in Comparative Literature.

Study of masterpieces of world literature; of different literary genres; and the relationship between literature and other disciplines such as psychology, philosophy, and film. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 1: Forbidden Romance in Modern Chinese Literature. Same as Asian Studies 301M (Topic 13). Introduction to modern Chinese literature from the late Qing Dynasty (latter half of the nineteenth century) to the present. Only one of the following may be counted: Asian Studies 301M (Topic: Forbidden Romance in Modern Chinese Literature), 301M (Topic 13), Comparative Literature 305 (Topic: Forbidden Romance in Modern Chinese Literature), 305 (Topic 1).

Topic 2: The Vampire in Slavic Cultures. Same as European Studies 307 (Topic 1) and Russian, East European, and Eurasian Studies 302 (Topic 1). Examines the vampire in the cultures of Russia and Eastern Europe, including manifestations in literature, religion, art, film, and common practices from its origins to present. Only one of the following may be counted: Comparative Literature 305 (Topic: The Vampire in Slavic Cultures), 305 (Topic 2), European Studies 307 (Topic: The Vampire in Slavic Cultures), 307 (Topic 1), Russian, East European, and Eurasian Studies 302 (Topic: The Vampire in Slavic Cultures), 302 (Topic 1), Slavic 301 (Topic: The Vampire in Slavic Cultures), 301 (Topic 1).

Topic 3: Movies Go To War. Same as American Studies 315C, European Studies 307 (Topic 4), and German, Scandinavian, and Dutch Studies 311C. A comparison of films from various nations about major twentieth century wars to the historical facts of the conflicts as practicums in critical comparative analysis of histories as representations. Only one of the following may be counted: American Studies 315 (Topic: Movies Go to War, World War I to Vietnam), 315C, Comparative Literature 305 (Topic: Movies Go to War, World War I to Vietnam), 305 (Topic 3), European Studies 307 (Topic: Movies Go to War, World War I to Vietnam), 307 (Topic 4), German, Scandinavian, and Dutch Studies 311C, Germanic Civilization 311 (Topic 2: Movies Go to War, World War I to Vietnam).

Topic 4: Grimms' Fairy Tales. Same as European Studies 307 (Topic 5) and German, Scandinavian, and Dutch Studies 311E. Reading and discussion of tales from the Grimms' collection, as well as some of the relevant secondary literature. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Grimms' Fairy Tales), 305 (Topic 4), European Studies 307 (Topic: Grimms' Fairy Tales), 307 (Topic 5), German, Scandinavian, and Dutch Studies 310 (Topic: Grimms' Fairy Tales), 311E.

Topic 5: Korean Literature and Film. Same as Asian Studies 305C and History 305C. Explore the literature and film of Korea from earliest times to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 301M (Topic:

Korean Literature and Film), 305C, Comparative Literature 305 (Topic 5), History 305C.

C L 305C. Dissent in Twentieth-Century Ukraine.

Same as European Studies 307 (Topic 10) and Russian, East European, and Eurasian Studies 302F. Survey Ukrainian authors from the 1920s to the present, examining writings from "Executed Renaissance," underground literature, and postmodernism. Focus specifically on works that challenge the paradigm of socialist realism by discussing forbidden subjects (famine, religion, Gulag) or accentuating themes that are not considered "major" (personal life). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Dissent 20th-Cent Ukraine), 305C, European Studies 307 (Topic: Dissent 20th-Cent Ukraine), 307 (Topic 10), Russian, East European, and Eurasian Studies 302 (Topic: Dissent 20th-Cent Ukraine), 302F.

C L 305D. Afro-Brazilian Diaspora.

Same as African and African Diaspora Studies 315 and Latin American Studies 310C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315, 317E (Topic: Afro-Brazilian Diaspora), Comparative Literature 305 (Topic: Afro-Brazilian Diaspora), 305D, Latin American Studies 310 (Topic: Afro-Brazilian Diaspora), 310C.

C L 305E. Gods and Goddesses of India.

Same as Ancient History and Classical Civilization 310 (Topic 7), Asian Studies 307F, and Religious Studies 307F. Explore a variety of gods and goddesses who have dominated the sacred landscapes of India and beyond, especially North America, from the past until now. Examine various issues relating to patriarchy, power, gender, sexuality, social hierarchy, and devotion. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 310 (Topic 7), Asian Studies 301M (Topic: South Asian Gods and Goddesses), 307F, Comparative Literature 305E, Religious Studies 307F.

C L 305S. The Soviet Hero in Literature and Culture.

Same as Russian, East European, and Eurasian Studies 302G. Consider Soviet Culture by examining "heroes" from both real life and works of literature, cinema, and folklore. Explore the period from the Russian 19th century throughout the Soviet Era. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 305 (Topic: Soviet Hero in Lit/Culture), 305S, Russian, East European, and Eurasian Studies 302 (Topic: Soviet Hero in Lit/Culture), 302G.

C L 315. World Literature.

Same as English 316N. Introduction to masterpieces of world literature, emphasizing historical, generic, and thematic connections. Three lecture hours a week for one semester. Some sections require an additional discussion hour a week. Only one of the following may be counted: Comparative Literature 315, English 303D, 316N, Tutorial Course 303D. Prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

C L 318Q. Supervised Research.

Individual instruction.

Upper-Division Courses

C L 320. Conference Course in Comparative Literature.

Independent study of literary projects under supervision of professors in comparative literature. Conference course. Prerequisite: Six semester

hours of upper-division coursework in literature, of which three hours must be in a classical or foreign language.

C L 323. Topics in Comparative Literature.

Study of masterpieces of world literature; of different literary genres; of the relationship between literature and other disciplines, such as psychology, philosophy, and film; and of special topics of a comparative nature. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 3: Autobiography: A Modern Literary Species. Same as Middle Eastern Studies 342 (Topic 20). Only one of the following may be counted: Comparative Literature 323 (Topic 3), Middle Eastern Studies 342 (Topic 20), Women's and Gender Studies 340 (Topic: Autobiography: A Modern Literary Species). Additional prerequisite: Upper-division standing.

Topic 4: Self-Revelation in Women's Writing. Same as African and African Diaspora Studies 330N, Middle Eastern Studies 342 (Topic 19), and Women's and Gender Studies 340 (Topic 14). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330N, 372E (Topic 8), Comparative Literature 323 (Topic 4), Middle Eastern Studies 342 (Topic 19), Women's and Gender Studies 340 (Topic 14).

Topic 6: Caribbean Literature. Same as African and African Diaspora Studies 330Q and English 343C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330Q, 374F (Topic 7), Comparative Literature 323 (Topic 6), English 343C, 360L (Topic 2). Additional prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

Topic 8: Bulgakov's Master and Margarita. Same as Russian, East European, and Eurasian Studies 325 (Topic 29). Explores the novel in the context of other literary works by Bulgakov and its varied sources in world literature, music, and the visual arts. Only one of the following may be counted: Comparative Literature 323 (Topic: Bulgakov's Master and Margarita), 323 (Topic 8), Russian 360 (Topic: Bulgakov's Master and Margarita), 360 (Topic 3), Russian, East European, and Eurasian Studies 325 (Topic: Bulgakov's Master and Margarita), 325 (Topic 29). Additional prerequisite: Upper-division standing.

Topic 10: Contemporary Scandinavian Stories. Same as European Studies 347 (Topic 16) and German, Scandinavian, and Dutch Studies 341J. An analysis of contemporary Scandinavian literature and films, how they reflect Scandinavian reality, and how Scandinavian identity is created through sports, food, and politics. Only one of the following may be counted: Comparative Literature 323 (Topic: Contemporary Scandinavian Stories), 323 (Topic 10), European Studies 347 (Topic: Contemporary Scandinavian Stories), 347 (Topic 16), German, Scandinavian, and Dutch Studies 341J, Germanic Civilization 323E (Topic: Contemporary Scandinavian Stories), Scandinavian 373 (Topic: Contemporary Scandinavian Stories). Additional prerequisite: Upper-division standing.

Topic 11: Films of Ingmar Bergman. Same as European Studies 347 (Topic 13) and German, Scandinavian, and Dutch Studies 331C. An introduction to the films of Ingmar Bergman. Only one of the following may be counted: Comparative Literature 323 (Topic: Films of Ingmar Bergman), 323 (Topic 11), English 322 (Topic 18), European Studies 347 (Topic: Films of Ingmar Bergman), 347 (Topic 13), German, Scandinavian, and Dutch Studies 331C, Scandinavian 327 (Topic 9). Additional prerequisite: Upper-division standing.

Topic 12: Hans Christian Andersen. Same as European Studies 347 (Topic 14) and German, Scandinavian, and Dutch Studies 341E. Introduction to such Hans Christian Andersen tales as "The Little Mermaid," "The Ugly Duckling," and "The Emperor's New Clothes." Examination of their author and the romantic period in which they were written, as well as their historical, philosophical, and literary

context. Only one of the following may be counted: Comparative Literature 323 (Topic: Hans Christian Andersen), 323 (Topic 12), English 322 (Topic 19), European Studies 347 (Topic: Hans Christian Andersen), 347 (Topic 14), German, Scandinavian, and Dutch Studies 341E, Germanic Civilization 323E (Topic 4), Scandinavian 373 (Topic 4). Additional prerequisite: Upper-division standing.

Topic 13: Introduction to Arabic Literature. Same as Middle Eastern Studies 342 (Topic 1). General survey of major themes, genres, and artists in the Arabic literary tradition from the sixth century to the modern era. Only one of the following may be counted: Comparative Literature 323 (Topic 13), Islamic Studies 373 (Topic 1), Middle Eastern Languages and Cultures 321 (Topic 1), Middle Eastern Studies 342 (Topic 1). Additional prerequisite: Upper-division standing.

Topic 14: Isak Dinesen/Karen Blixen. Same as European Studies 347 (Topic 15) and German, Scandinavian, and Dutch Studies 341G. An introduction to the twentieth-century Danish author Karen Blixen, focusing on her major themes such as gender and destiny, and examining her role as a literary figure. Only one of the following may be counted: Comparative Literature 323 (Topic: Isak Dinesen/Karen Blixen), 323 (Topic 14), European Studies 347 (Topic: Isak Dinesen/Karen Blixen), 347 (Topic 15), German, Scandinavian, and Dutch Studies 341G, Women's and Gender Studies 345 (Topic 13). Additional prerequisite: Upper-division standing.

Topic 15: Israel Through Its Literature. Same as Jewish Studies 363 (Topic 17) and Middle Eastern Studies 342 (Topic 5). Only one of the following may be counted: Comparative Literature 323 (Topic 15), Jewish Studies 363 (Topic 17), Middle Eastern Languages and Cultures 321 (Topic 5), Middle Eastern Studies 342 (Topic 5). Additional prerequisite: Upper-division standing.

Topic 16: The Scandinavian Contribution to World Literature. Same as European Studies 347 (Topic 17) and German, Scandinavian, and Dutch Studies 341K. Close readings of the most influential Scandinavian texts, including works by Nobel Prize-winning authors such as Knut Hamsun and Selma Lagerlof, as well as the playwrights August Strindberg and Henrik Ibsen while addressing important themes caused by the revolutionary transition to modernity in Scandinavia around 1900, including emancipation of women and sexuality. Only one of the following may be counted: Comparative Literature 323 (Topic: The Scandinavian Contribution to World Literature), 323 (Topic 16), European Studies 347 (Topic: The Scandinavian Contribution to World Literature), 347 (Topic 17), German, Scandinavian, and Dutch Studies 341K, Germanic Civilization 323E (Topic: The Scandinavian Contribution to World Literature), Scandinavian 373 (Topic: The Scandinavian Contribution to World Literature). Additional prerequisite: Upper-division standing.

Topic 17: Social Dramas of Henrik Ibsen. Same as European Studies 347 (Topic 12), German, Scandinavian, and Dutch Studies 341D, and Women's and Gender Studies 345 (Topic 14). A detailed introduction to Ibsen's social dramas (1877-1899), emphasizing their unity as a prolonged commentary on the society of his era and the variety of its human problems. Special emphasis on subjects such as: the family and the home; the public world of reputation, work, and citizenship; the predicaments of men and women in a male-dominated society; and the motives of our interventions into the lives of others. Only one of the following may be counted: Comparative Literature 323 (Topic: Social Dramas of Henrik Ibsen), 323 (Topic 17), English 322 (Topic 17), European Studies 347 (Topic: Social Dramas of Henrik Ibsen), 347 (Topic 12), German, Scandinavian, and Dutch Studies 341D, Women's and Gender Studies 345 (Topic 14). Additional prerequisite: Upper-division standing.

Topic 18: Squaring the Vienna Circle. Same as European Studies 347 (Topic 20), German, Scandinavian, and Dutch Studies 361F, and Philosophy 329F. Traces the origin of the Vienna Circle of Logical Empiricism in nineteenth-century Europe, and introduces central texts and problems of intellectual history and historical epistemology at the

roots of today's analytic philosophy. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Squaring the Vienna Circle), 323 (Topic 18), European Studies 347 (Topic: Squaring the Vienna Circle), 347 (Topic 20), German, Scandinavian, and Dutch Studies 361F, Germanic Civilization 362E (Topic: Squaring the Vienna Circle), Philosophy 327 (Topic: Squaring the Vienna Circle), 329F, 354 (Topic: Squaring the Vienna Circle). Additional prerequisite: Upper-division standing.

Topic 19: Women and the Holocaust. Same as European Studies 346 (Topic 10), German, Scandinavian, and Dutch Studies 341F, Jewish Studies 363 (Topic 11), and Women's and Gender Studies 340 (Topic 50). Introduction to both the history of Jewish and German women during World War II and the Holocaust, and to women's narratives and self-representations of this period. Historical sources, memoirs, films, and interviews will be used as source material. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women's Narratives of the Holocaust and World War II), 323 (Topic 19), European Studies 346 (Topic: Women's Narratives of the Holocaust and World War II), 346 (Topic 10), German, Scandinavian, and Dutch Studies 341F, Germanic Civilization 323E (Topic: Women's Narratives of the Holocaust and World War II), Jewish Studies 363 (Topic 11), Women's and Gender Studies 340 (Topic: Women's Narratives of the Holocaust and World War II), 340 (Topic 50). Additional prerequisite: Upper-division standing.

Topic 20: Rebels and Revolutionaries in Russian History and Literature. Same as History 361E and Russian, East European, and Eurasian Studies 325 (Topic 24). Study of fictional and real rebels and revolutionaries across almost a century of Russian literature. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 20), History 361E, 362G (Topic 15), Russian 356 (Topic 4), Russian, East European, and Eurasian Studies 325 (Topic 24). Additional prerequisite: Upper-division standing.

Topic 27: The Major Works of Tolstoy. Same as Russian, East European, and Eurasian Studies 325 (Topic 16). Explores Russian writer Lev Nikolaevich Tolstoy, particularly his progression from idealizing family life and the Russian state to renouncing sexual love and national allegiances. Only one of the following may be counted: Comparative Literature 323 (Topic: The Major Works of Tolstoy), 323 (Topic 27), Russian 360 (Topic: Major Works of Tolstoy), 360 (Topic 2), Russian, East European, and Eurasian Studies 325 (Topic: The Major Works of Tolstoy), 325 (Topic 16). Additional prerequisite: Upper-division standing.

Topic 29: The Russian Novel. Same as Core Texts and Ideas 347 and Russian, East European, and Eurasian Studies 325 (Topic 9). A survey of classic Russian authors as well as experimental works from the nineteenth through the twenty-first century. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 29), Core Texts and Ideas 345 (Topic 6), 347, English 322 (Topic 37), European Studies 347 (Topic 22), Russian 356 (Topic 1), Russian, East European, and Eurasian Studies 325 (Topic 9). Additional prerequisite: Upper-division standing.

Topic 30: The Major Works of Dostoevsky. Same as Core Texts and Ideas 346 and Russian, East European, and Eurasian Studies 325 (Topic 10). Explores the dilemmas of homicide, suicide, patricide, and redemption in the novels of Fyodor Dostoevsky. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 30), Core Texts and Ideas 345 (Topic 5), 346, European Studies 347 (Topic 10), Russian 360 (Topic 1), Russian, East European and Eurasian Studies 325 (Topic 10). Additional prerequisite: Upper-division standing.

Topic 31: War and Revolution in Russian Literature and Culture. Same as Core Texts and Ideas 348 and Russian, East European, and

Eurasian Studies 325 (Topic 18). Examines Russian narratives of war and revolution as represented in fiction, cinema, and journalism. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 31), Core Texts and Ideas 345 (Topic 8), 348, Russian 356 (Topic 3), Russian, East European, and Eurasian Studies 325 (Topic 18). Additional prerequisite: Upper-division standing.

Topic 33: Feminism and Film: Women Filmmakers in Northern and Central Europe. Same as European Studies 347 (Topic 24), German, Scandinavian, and Dutch Studies 331D, and Women's and Gender Studies 340 (Topic 65). An introduction to the work of women filmmakers from Scandinavia, Germany, as well as to the viewing and interpretation of films in general. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women Filmmakers in Northern and Central Europe), 323 (Topic 33), European Studies 347 (Topic: Women Filmmakers in Northern and Central Europe), 347 (Topic 24), German, Scandinavian, and Dutch Studies 330 (Topic: Women Filmmakers in Northern and Central Europe), 331D, Women's and Gender Studies 340 (Topic: Women Filmmakers in Northern and Central Europe), 340 (Topic 65). Additional prerequisite: Upper-division standing.

Topic 34: Russian Myths and Folktales. Same as Anthropology 322T and Russian, East European, and Eurasian Studies 325 (Topic 22). Examination of the Russian folktale, its roots in ancient, pre-Christian Slavic religious tradition, its connections with other forms of folklore such as myth and legend, and its transformation in modern Russian literature. Subjects include the continuing influence of folklore explored through various aspects of Russian culture, including literature, music, ballet, film, and popular culture. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322T, 325L (Topic 12), Comparative Literature 323 (Topic 34), Russian 330 (Topic 9), Russian, East European and Eurasian Studies 325 (Topic 22). Additional prerequisite: Upper-division standing.

Topic 36: Love in the East and West. Same as Core Texts and Ideas 343 and Middle Eastern Studies 342 (Topic 33). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 36), Core Texts and Ideas 343, 345 (Topic 10), Middle Eastern Languages and Cultures 321 (Topic 25), Middle Eastern Studies 342 (Topic 33). Additional prerequisite: Upper-division standing.

Topic 37: The Qur'an. Same as Core Texts and Ideas 375 (Topic 1), Middle Eastern Studies 342 (Topic 16), Religious Studies 325G, and Women's and Gender Studies 340 (Topic 54). Explore the history, language, style, and themes of the Qur'an. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 37), Core Texts and Ideas 375 (Topic 1), Islamic Studies 340 (Topic 2), Middle Eastern Languages and Cultures 321 (Topic 9), Middle Eastern Studies 342 (Topic 16), Religious Studies 325G, Women's and Gender Studies 340 (Topic 54). Additional prerequisite: Upper-division standing.

Topic 40: Holocaust Aftereffects. Same as European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Religious Studies 357V, and Women's and Gender Studies 340 (Topic 66). Explores the historical, political, psychological, theological, and cultural fallout of the Holocaust, as well as literary and cinematic responses in Europe and the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Liberal Arts Honors 350 (Topic: Holocaust Aftereffects), 351Q, Religious Studies 357 (Topic 18), 357V, Women's and Gender Studies 340 (Topic: Holocaust Aftereffects), 340 (Topic 66). Additional prerequisite: Upper-division standing.

Topic 41: Decoding Classical Chinese Poetry. Same as Asian Studies 373C. Introduction to the classical Chinese poetic tradition from the seventh century B.C.E. through the ninth century C.E., focusing on the literary, cultural, historical, social, political, philosophical, and religious background against which representative works arose. Conducted in English and all readings will be in English translation. Knowledge of the Chinese language is not required. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 372 (Topic 10), 373C, Comparative Literature 323 (Topic 41). Additional prerequisite: Upper-division standing.

Topic 42: Anti-Semitism in History and Literature. Same as European Studies 346 (Topic 29), German, Scandinavian, and Dutch Studies 361L, and Jewish Studies 364 (Topic 1). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 346 (Topic: Anti-Semitism in History and Literature), 346 (Topic 29), Comparative Literature 323 (Topic: Anti-Semitism in History and Literature), 323 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Anti-Semitism in History and Literature), 361L, Jewish Studies 361 (Topic: Anti-Semitism in History and Literature), 364 (Topic 1). Additional prerequisite: Upper-division standing.

Topic 43: Vikings and Their Literature. Same as European Studies 347 (Topic 35) and German, Scandinavian, and Dutch Studies 341L. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Vikings and Their Literature), Comparative Literature 323 (Topic: Vikings and Their Literature), 323 (Topic 43), English 322 (Topic: Vikings and Their Literature), European Studies 347 (Topic: Vikings and Their Literature), 347 (Topic 35), German, Scandinavian, and Dutch Studies 340 (Topic: Vikings and Their Literature), 341L. Additional prerequisite: Upper-division standing.

Topic 44: Berlin. Same as European Studies 347 (Topic 34), German, Scandinavian, and Dutch Studies 361M, History 361F, and Urban Studies 326F. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Berlin), 323 (Topic 44), European Studies 347 (Topic: Berlin), 347 (Topic 34), German, Scandinavian, and Dutch Studies 360 (Topic: Berlin), 361M, History 361F, 362G (Topic: Berlin), 362G (Topic 17), Urban Studies 326F, 353 (Topic: Berlin), 353 (Topic 7). Additional prerequisite: Upper-division standing.

Topic 45: Arendt and de Beauvoir. Same as European Studies 347 (Topic 37), German, Scandinavian, and Dutch Studies 341M, and Women's and Gender Studies 340 (Topic 61). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Arendt And De Beauvoir), 323 (Topic 45), European Studies 347 (Topic: Arendt And De Beauvoir), 347 (Topic 37), German, Scandinavian, and Dutch Studies 340 (Topic: Arendt And De Beauvoir), 341M, Women's and Gender Studies 340 (Topic: Arendt And De Beauvoir), 340 (Topic 61). Additional prerequisite: Upper division standing.

Topic 46: Exhibitions and Public Spectacle. Same as European Studies 347 (Topic 41), Geography 320N, and German, Scandinavian, and Dutch Studies 361N. Investigate exhibits, world's fairs, museum, monuments, theme parks, and historical reconstructions from Europe and the US, with attention to images of how their sponsoring nations or other entities want to be seen. Examine evidence for both the good and bad sides of national pride and identity. Explore examples of how large-scale culture projects and the public interact. Consider the lasting marks left on the cities and countries sponsoring them. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Exhibitionism and Public Spectacle), 323 (Topic 46), European Studies 347 (Topic: Exhibitionism and Public Spectacle), 347 (Topic 41), Geography 320N, 356T (Topic: Exhibitionism and Public Spectacle), German,

Scandinavian, and Dutch Studies 360 (Topic: Exhibitionism and Public Spectacle), 361N. Additional prerequisite: Upper division standing.

Topic 48: Nobel Prizes: Literature and Politics. Same as European Studies 347 (Topic 38) and German, Scandinavian, and Dutch Studies 341N. An introduction to Nobel Prize winning authors from northern Europe in the context of literary prizes and the politics of literary reputation. Analyze and compare literary works, set novels into historical context, investigate what popular and scholarly reviews do, and research in both popular and scholarly sources. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Nobel Prizes: Literature and Politics), 323 (Topic 48), European Studies 347 (Topic: Nobel Prizes: Literature and Politics), 347 (Topic 38), German, Scandinavian, and Dutch Studies 340 (Topic: Nobel Prizes: Literature and Politics), 341N. Additional prerequisite: Upper division standing.

Topic 49: Northern European Comics. Same as European Studies 347 (Topic 40) and German, Scandinavian, and Dutch Studies 341Q. A study of graphic novels from Scandinavia, Germany, and Holland to understand the art form of comics and the influence of the cultures in which they were produced. Readings, all in English, cover various genres and time periods. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Northern European Comics), 323 (Topic 49), European Studies 347 (Topic: Northern European Comics), 347 (Topic 40), German, Scandinavian, and Dutch Studies 340 (Topic: Northern European Comics), 340 (Topic 1), 341Q. Additional prerequisite: Upper division standing.

Topic 50: Scandinavian Cinema Since 1980. Same as European Studies 347 (Topic 36) and German, Scandinavian, and Dutch Studies 331E. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Scandinavian Cinema Since 1980), 323 (Topic 50), European Studies 347 (Topic: Scandinavian Cinema Since 1980), 347 (Topic 36), German, Scandinavian, and Dutch Studies 330 (Topic: Scandinavian Cinema Since 1980), 331E. Additional prerequisite: Upper division standing.

Topic 51: Viking Language: Runes and Sagas. Same as European Studies 347 (Topic 42) and German, Scandinavian, and Dutch Studies 361R. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Viking Language: Runes and Sagas), 323 (Topic 51), European Studies 347 (Topic: Viking Language: Runes and Sagas), 347 (Topic 42), German, Scandinavian, and Dutch Studies 360 (Topic: Viking Language: Runes and Sagas), 361R. Additional prerequisite: Upper division standing.

Topic 52: Bad Language: Race, Class, and Gender. Same as Mexican American Studies 363R, Russian, East European, and Eurasian Studies 325 (Topic 32), and Women's and Gender Studies 340 (Topic 74). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Bad Language: Race, Class, and Gender), Comparative Literature 323 (Topic: Bad Language: Race, Class, and Gender), 323 (Topic 52), Linguistics 350 (Topic: Bad Language: Race, Class, and Gender), Mexican American Studies 363R, 374 (Topic: Bad Language: Race, Class, and Gender), Russian 369 (Topic: Bad Language: Race, Class, and Gender), Russian, East European, and Eurasian Studies 325 (Topic: Bad Language: Race, Class, and Gender), 325 (Topic 32), Women's and Gender Studies 340 (Topic: Bad Language: Race, Class, and Gender), 340 (Topic 74). Additional prerequisite: Upper-division standing.

Topic 54: Russian Cinema From Potemkin to Putin. Same as Russian, East European, and Eurasian Studies 325 (Topic 34). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian Cinema From Potemkin to Putin), 323 (Topic 54), Russian, East European, and Eurasian Studies 325 (Topic: Russian Cinema From Potemkin to Putin), 325 (Topic 34). Additional prerequisite: Upper division standing.

Topic 55: Russian Fairytales. Same as Russian, East European, and Eurasian Studies 325 (Topic 35). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian Fairytales), 323 (Topic 55), Slavic 324 (Topic: Russian Fairytales), Russian, East European, and Eurasian Studies 325 (Topic: Russian Fairytales), 325 (Topic 35). Additional prerequisite: Upper-division standing.

Topic 57: Cultural Memory and the Classic Chinese Novel. Same as Asian Studies 379 (Topic 13). Examine the metaphors and mythology from Chinese cultural memory that are present in classic novels, within literary and socio-historical contexts. Explore a cross-section of influential works from classical literature and the major founding schools of Chinese thought. Only one of the following may be counted: Asian Studies 379 (Topic: Cul Mem/Classic Chinese Nov), 379 (Topic 13), Comparative Literature 323 (Topic: Cul Mem/Classic Chinese Nov), 323 (Topic 57), Liberal Arts Honors 350 (Topic: Cul Mem/Classic Chinese Nov). Additional prerequisite: For Asian studies majors, twelve semester hours of upper-division coursework in Asian studies; for others, upper-division standing.

Topic 58: Russian and Mexican Men in Popular Culture. Same as Mexican American Studies 337D and Russian, East European, and Eurasian Studies 325 (Topic 40). Study representations of masculinity in products of Mexican and Russian popular culture at the end of the twentieth and the beginning of the twenty-first centuries. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Russian/Mexican Men in Pop Cul), 323 (Topic 58), Mexican American Studies 337D, 374 (Topic: Russian/Mexican Men in Pop Cul), Russian, East European, and Eurasian Studies 325 (Topic: Russian/Mexican Men in Pop Cul), 325 (Topic 40), Women's and Gender Studies 340 (Topic: Russian/Mexican Men in Pop Cul). Additional prerequisite: Upper-division standing.

Topic 59: The Ancient Historians. Same as Ancient History and Classical Civilization 325 (Topic 13), Classical Civilization 322D, and Core Texts and Ideas 329. Examines the main works of ancient historiography, and provides grounding in the central issues with which these works engage. Three lecture hours a week for one semester. Only one of the following may be counted: Ancient History and Classical Civilization 325 (Topic 13), Classical Civilization 322 (Topic 13), 322D, Comparative Literature 323 (Topic 59), Core Texts and Ideas 329. Additional prerequisite: Upper-division standing.

Topic 60: Danticat and Diaz. Same as African and African Diaspora Studies 330S and English 349D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330S, 372E (Topic: Danticat and Diaz), Comparative Literature 323 (Topic: Danticat and Diaz), 323 (Topic 60), English 349D, 349S (Topic: Danticat and Diaz). Additional prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

Topic 61: Classic Lyric Poems. Same as Middle Eastern Studies 342 (Topic 59). Only one of the following may be counted: Comparative Literature 323 (Topic: Classic Lyric Poems), 323 (Topic 61), Middle Eastern Studies 342 (Topic: Classic Lyric Poems), 342 (Topic 59). Additional prerequisite: Upper-division standing.

Topic 62: Forugh Farrokhzad and Her Poetry. Same as Middle Eastern Studies 342 (Topic 61) and Women's and Gender Studies 340 (Topic 79). Only one of the following may be counted: Comparative Literature 323 (Topic: Forugh Farrokhzad/Her Ptry), 323 (Topic 62), Middle Eastern Languages and Cultures 321 (Topic: Forugh Farrokhzad/Her Ptry), Middle Eastern Studies 342 (Topic: Forugh Farrokhzad/Her Ptry), 342 (Topic 61), Women's and Gender Studies 340 (Topic: Forugh Farrokhzad/Her Ptry), 340 (Topic 79). Additional prerequisite: Upper-division standing.

Topic 63: Iranian and Iranian-American Identity. Same as Middle Eastern Studies 342 (Topic 62) and Women's and Gender Studies 340

(Topic 81). Only one of the following may be counted: Comparative Literature 323 (Topic 63), Middle Eastern Languages and Cultures 321C, Middle Eastern Studies 342 (Topic: Iran/Iranian-Amer Ident), 342 (Topic 62), Women's and Gender Studies 340 (Topic 81). Additional prerequisite: Upper-division standing.

Topic 64: Israel and Palestine: A Cultural Perspective. Same as Jewish Studies 363 (Topic 23) and Middle Eastern Studies 342 (Topic 56). Only one of the following may be counted: Comparative Literature 323 (Topic 64), Jewish Studies 363 (Topic 23), Middle Eastern Languages and Cultures 321 (Topic 40), Middle Eastern Studies 342 (Topic 56). Additional prerequisite: Upper-division standing.

Topic 65: Youth and Violence in the Middle East and Eurasia. Same as Middle Eastern Studies 342 (Topic 64) and Russian, East European, and Eurasian Studies 325 (Topic 42). Only one of the following may be counted: Comparative Literature 323 (Topic: Youth/Violence Mid East/Eur), 323 (Topic 65), Middle Eastern Languages and Cultures 321 (Topic: Youth/Violence Mid East/Eur), Middle Eastern Studies 342 (Topic: Youth/Violence Mid East/Eur), 342 (Topic 64), Russian, East European, and Eurasian Studies 325 (Topic: Youth/Violence Mid East/Eur), 325 (Topic 42). Additional prerequisite: Upper-division standing.

Topic 66: Twentieth-Century Persian Literature. Same as Middle Eastern Studies 342 (Topic 63). Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: 20th Cen Persian Literature), 323 (Topic 66), Middle Eastern Studies 342 (Topic: 20th Cen Persian Literature), 342 (Topic 63). Additional prerequisite: Upper-division standing.

Topic 67: Diasporic Magic: Literature and Performance. Same as African and African Diaspora Studies 330T. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330T, 374D (Topic: Diasporic Magic: Lit/Perfrm), Comparative Literature 323 (Topic: Diasporic Magic: Lit/Perfrm), 323 (Topic 67). Additional prerequisite: Upper-division standing.

Topic 68: Home in Contemporary Black Fiction. Same as African and African Diaspora Studies 330U. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330U, 374F (Topic: Home in Contemp Blk Fiction), Comparative Literature 323 (Topic: Home in Contemp Blk Fiction), 323 (Topic 68). Additional prerequisite: Upper-division standing.

Topic 69: The Arts of Hip Hop. Same as African and African Diaspora Studies 330I and American Studies 325I. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330G, 330I, 374D (Topic: Art, Theft, and Hip-Hop), American Studies 325 (Topic: Art, Theft, and Hip-Hop), 325D, 325I, Comparative Literature 323 (Topic: Art, Theft, and Hip-Hop), 323 (Topic 53), 323 (Topic 69). Additional prerequisite: Upper-division standing.

Topic 71: Russia Through American Eyes. Same as American Studies 325M, History 326D, and Russian, East European, and Eurasian Studies 325 (Topic 45). Examine a wide array of American attitudes towards Russia and Russians. Using a variety of political, social, and cultural events and encounters, analyze the ways in which nationalism, imperialism, and geopolitics informed American narratives about Russia and Russians, assessments that range from enthusiasm and curiosity to condemnation and outright hostility. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 325M, Comparative Literature 323 (Topic 71), History 326D, Russian, East European, and Eurasian Studies 325 (Topic: Russia Thru American Eyes), 325 (Topic 45). Additional prerequisite: Upper-division standing.

Topic 72: Performing LGBTQ+. Same as Theatre and Dance 357T (Topic 6) and Women's and Gender Studies 335 (Topic 23). Only one of the following may be counted: Comparative Literature 323 (Topic: Performing LGBTQ+), 323 (Topic 72), Theatre and Dance 357T

(Topic: Performing LGBTQ+), 357T (Topic 6), Women's and Gender Studies 335 (Topic: Performing LGBTQ+), 335 (Topic 23). Additional prerequisite: Upper-division standing.

Topic 73: Greek Tragedies and Postcolonial Dramas. Same as African and African Diaspora Studies 330V and Theatre and Dance 357T (Topic 9). Study the adaptation of great dramatic literature of the Greek civilizations to their phenomenal evolution into popular African performances. Putting classical writings from Ancient Greek in dialogue with texts that formed the background of African anti-colonial revolutions, analyze how Africans have used these works to re-shape literary canon and given their world and their histories universal purchase. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330V, 374F (Topic: Greek Tragedy/Postcol Drama), Comparative Literature 323 (Topic: Greek Tragedy/Postcol Drama), 323 (Topic 73), Theatre and Dance 357T (Topic: Greek Tragedy/Postcol Drama), 357T (Topic 9). Additional prerequisite: For theatre and dance majors, consent of instructor; for all others, upper-division standing.

Topic 74: Queer Eastern Europe. Same as European Studies 347 (Topic 55), Russian, East European, and Eurasian Studies 325 (Topic 46), and Women's and Gender Studies 335 (Topic 26). Explore LGBTQI stories and political struggles in Eastern Europe with a focus on the region's queer culture: literature, cinema, and the arts. Only one of the following may be counted: Comparative Literature 323 (Topic 74), European Studies 347 (Topic 55), Russian, East European, and Eurasian Studies 325 (Topic: Queer Narr Eastern Europe), 325 (Topic 46), Women's and Gender Studies 335 (Topic 26). Additional prerequisite: Upper-division standing.

Topic 75: Identity, Codes, and Culture. Same as German, Scandinavian, and Dutch Studies 351D and Russian, East European, and Eurasian Studies 325 (Topic 48). Explore how to read identities as patterns in literary texts, linguistic and cultural corpora with digital methods, and come to a deeper understanding of individual texts and textual phenomena. Examine digital research methods, tools, and use cases. Work hands-on with literary and linguistic sources. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 75), German, Scandinavian, and Dutch Studies 351D, Russian, East European, and Eurasian Studies 325 (Topic 48). Additional prerequisite: Upper-division standing.

Topic 76: Humor and Hardship in Arabic Literature. Same as Middle Eastern Studies 342 (Topic 71). Examine Arabic literary works (ninth through twentieth centuries) that display humor and its unspoken counterpart, hardship. Consult modern theories of humor and premodern Arabic-Islamic ideas of the jocular. Only one of the following may be counted: Comparative Literature 323 (Topic 76), Middle Eastern Studies 342 (Topic: Humor/Hrdship In Arabic Lit), 342 (Topic 71). Additional prerequisite: Upper-division standing.

Topic 77: Cultural Translation. Same as European Studies 347 (Topic 53), Middle Eastern Studies 342 (Topic 69), and Russian, East European, and Eurasian Studies 325 (Topic 47). Examine theoretical readings and concrete examples of how translation politics, translation-induced reconstruction of literary systems, censorship, manipulation, and market dynamics affect the production, distribution, and reception of translated products in the realm of arts and entertainment, news media and politics, and various academic disciplines in the Middle East, United States, and beyond. Only one of the following may be counted: Comparative Literature 323 (Topic 77), European Studies 347 (Topic 53), Middle Eastern Studies 342 (Topic: Cultural Translation), 342 (Topic 69), Russian, East European, and Eurasian Studies 325 (Topic 47). Additional prerequisite: Upper-division standing.

Topic 78: Geography in Eastern Europe and Eurasia. Same as Geography 328E, History 361U, and Russian, East European, and

Eurasian Studies 335 (Topic 37). Explore alternatives to nation-state imaginaries across Eastern Europe and Eurasia. Examine spatial thinking, utopia, dystopia, the history of geosciences, counter-mapping, and the decolonial geopoetics of space. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 78), Geography 328E, History 361U, Russian, East European, and Eurasian Studies 335 (Topic 37). Additional prerequisite: Upper-division standing.

Topic 79: Russia's Soul: Spiritual Traditions. Same as History 361O, Religious Studies 325C, and Russian, East European, and Eurasian Studies 325 (Topic 33). Explore complex history of Orthodox Christianity, Judaism, Islam, and Buddhism in Russia. Examine important worship sites, including monasteries and pilgrimage destinations. Have discussions with Russian scholars of religion and practitioners of different faiths. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 79), History 361O, Religious Studies 325C, Russian, East European, and Eurasian Studies 325 (Topic 33). Additional prerequisite: Upper-division standing.

C L 323C. Soviet Romance in Film.

Same as Russian, East European, and Eurasian Studies 325 (Topic 37). Examine the construction of the ideology of love, intimate relations, and gender roles, deemed appropriate for a Soviet citizen, as it is demonstrated in a selection of films. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323C, Russian, East European, and Eurasian Studies 325 (Topic: Soviet Romance in Film), 325 (Topic 37). Prerequisite: Upper-division standing.

C L 323D. Representing Disaster in Japan.

Same as Asian Studies 321C. Explore a range of human-made conflicts and natural disasters in Japan from earliest times to the present through literature, film, and new media to consider questions of history, representation, and mourning and memorialization. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 321C, 361 (Topic: Representg Disaster in Jpn), Comparative Literature 323D. Prerequisite: Upper-division standing.

C L 323E. The Environment and East Asia.

Same as Asian Studies 321D. Examine the relationship between humans and the environment through the literature, film, and media of East Asia. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 321D, 361 (Topic: Environment in East Asia), Comparative Literature 323E. Prerequisite: Upper-division standing.

C L 323F. Animals in Asia.

Same as Asian Studies 335. Focus on how historical and modern-day philosophy, religious texts, and legal systems in South and East Asia provide the framework for probing the human-animal encounter and the tensions that arise due to human-animal interdependence. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 335, 361 (Topic: Animals in Asia), Comparative Literature 323F. Prerequisite: Upper-division standing.

C L 323G. History and Memory in Japan and Korea.

Same as Asian Studies 379 (Topic 17) and History 341J. Explore the fraught and entangled histories of modern Japan and Korea as depicted in literature and film to consider experiences of imperialism, rapid modernization, war, decolonization, and trauma. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 379 (Topic: His and Mem in Jpn and Korea), 379 (Topic 17), Comparative Literature 323G, History 341J. Prerequisite: For Asian

studies majors, twelve semester hours of upper-division coursework in Asian studies; for others, upper-division standing.

C L 323I. Translating Asia.

Same as Asian Studies 379 (Topic 14). Explore various ways to define translation in the Asian context through translation theory and translated texts and how translation impacts and represents different Asian identities. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 361 (Topic: Transltn Multilingl S Asia), 379 (Topic 14), Comparative Literature 323I. Prerequisite: For Asian studies majors, twelve semester hours of upper-division coursework in Asian studies; for others, upper-division standing.

C L 323J. Germanic Novels: History, Culture, and Interpretation.

Same as European Studies 347 (Topic 59) and German, Scandinavian, and Dutch Studies 341T. Explore several representative novels by German, Scandinavian, or Dutch writers, along with representative texts and essays on the novel as a genre and interpretative strategies. Examine these works in their literary and cultural contexts via lectures and discussions. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323J, European Studies 347 (Topic 59), German, Scandinavian, and Dutch Studies 341T. Prerequisite: Upper-division standing.

C L 323K. Literature, Culture, and Ecology in Northern and Central Europe.

Same as European Studies 347 (Topic 61), Geography 323M, and German, Scandinavian, and Dutch Studies 362M. Explore a variety of texts, films, and artifacts from Northern and Central Europe for the insights they provide about the interrelationships between nature and culture and strategies for developing a sustainable relationship to the world around us. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323K, European Studies 347 (Topic 61), Geography 323M, German, Scandinavian, and Dutch Studies 362M. Prerequisite: Upper-division standing.

C L 323L. Nordic Noir.

Same as European Studies 347 (Topic 62), German, Scandinavian, and Dutch Studies 362J, and History 337J. Uncover the dark side of the Nordic countries, from gritty streets to icy fjords, and explore the history, culture, literature, and movies these societies produce. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323L, European Studies 347 (Topic 62), German, Scandinavian, and Dutch Studies 360 (Topic: Nordic Noir), 362J, History 337J. Prerequisite: Upper-division standing.

C L 323M. Silent Film in Germany and Scandinavia.

Same as European Studies 347 (Topic 63) and German, Scandinavian, and Dutch Studies 331G. Explore silent film and filmmaking in Germany and Scandinavia. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323M, European Studies 347 (Topic 63), German, Scandinavian, and Dutch Studies 331G. Prerequisite: Upper-division standing.

C L 323N. Germanic and Scandinavian Modernisms, 1870-1925.

Same as European Studies 347 (Topic 58) and German, Scandinavian, and Dutch Studies 362K. Explore the cultural renaissance between 1880 and 1925 in Northern and Central Europe, covering the period often called the Modern Breakthrough in Scandinavia, but also known as la belle époque in France and "the gilded age" in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323N, European Studies 347 (Topic

58), German, Scandinavian, and Dutch Studies 362K. Prerequisite: Upper-division standing.

C L 323O. The Bhagavad Gita: Interpretation and Ethics.

Same as Asian Studies 320J, Philosophy 348G, and Religious Studies 320J. Explore one of the most influential books in Indian and global contexts, the Bhagavad Gita, through interpretations, commentaries, and scholarly materials. Navigate ethical dilemmas in the Bhagavad Gita and real-life situations. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 320J, 361 (Topic: The Bhagavad Gita: Int and Eth), Comparative Literature 323O, Philosophy 348G, Religious Studies 320J. Prerequisite: Upper-division standing.

C L 323P. Korean Cinema.

Same as Asian Studies 320K. Explore Korean cinema, film history, and theory from the early twentieth century to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 301M (Topic: Intro to Korean Film), 320K, Comparative Literature 323P. Prerequisite: Upper-division standing.

C L 323Q. Elena Ferrante: Politics and Passion.

Same as European Studies 348 (Topic 20), Italian Civilization 336E, and Women's and Gender Studies 345S. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323Q, European Studies 348 (Topic 20), Italian Civilization 336E, Women's and Gender Studies 345S. Prerequisite: Upper-division standing.

C L 358Q. Supervised Research.

Individual instruction. Prerequisite: Upper-division standing.

Graduate Courses

C L 380F. Foundations of Literary Theory and Criticism.

Explore a comparative study of theories of literary criticism in a broad historical perspective, including representative classic texts in critical theory. Three lecture hours a week for one semester. Comparative Literature 380F and 385 (Topic: Found Literary Thry & Critsm) may not both be counted. Prerequisite: Graduate standing and consent of instructor.

C L 180K. Introduction to Comparative Literature.

One-credit-hour proseminar in methods of study and research in comparative literature. One lecture hour a week for one semester. Required of first-semester graduate students in comparative literature. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in comparative literature and consent of the graduate adviser in comparative literature.

C L 380M. Topics in Problems in Translation.

Detailed study of literary translations and of the translation process, and completion of one substantial translation. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate advisor.

C L 380P. Literary and Cultural Theory since 1900.

Explore a comparative study of major modern critical schools and figures in literary and cultural theory and criticism. Three lecture hours a week for one semester. Comparative Literature 380P and 390 (Topic: Contemporary Literary Theory) may not both be counted. Prerequisite: Graduate standing and consent of instructor.

C L 381. Topics in The Comparative Study of Literary Periods and Movements.

The study of literary periods, aspects of periods, or movements from a comparative point of view; topics include mystical literature of the

Middle Ages and Renaissance humanism. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

Topic 1: Modernisms and Modernity. Only one of the following may be counted: Comparative Literature 381 (Topic: Modernisms and Modernity), 381 (Topic 1), French 390M (Topic: Modernisms and Modernity), German 382M (Topic: Modernisms and Modernity), Women's and Gender Studies 393 (Topic: Modernisms and Modernity).

C L 382. Topics in Comparative Literature.

Study of genres, literary forms, the relationships of literature and other disciplines from a comparative point of view; topics include comedy, sensibility, and the East and the West. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

Topic 1: World Literature and Globalism: Theory and Practice. Same as English 383L (Topic 1). Only one of the following may be counted: Comparative Literature 382 (Topic: World Lit/Globalism: Thry/Prac), 382 (Topic 1), English 383L (Topic: World Lit/Globalism: Thry/Prac), 383L (Topic: Wrld Lit/Globlsm: Thry/Prac), 383L (Topic 1).

Topic 2: Women Writers and Intellectuals. Only one of the following may be counted: Comparative Literature 382 (Topic: Women Writers/Intellectuals), 382 (Topic 2), French 390M (Topic: Women Writers/Intellectuals), German 386 (Topic: Women Writers/Intellectuals), Women's and Gender Studies 393 (Topic: Women Writers/Intellectuals).

C L 386. Topics in Literature in a Comparative Context.

A study of topics with a single primary language focus, using a strongly comparative approach. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate advisor.

C L 391L. Conference Course in Comparative Literature.

Tutorial courses on individually designed basis available through the home departments of members of the comparative literature faculty. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate adviser in comparative literature.

C L 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in comparative literature and consent of the graduate adviser; for 698B, Comparative Literature 698A and consent of the graduate adviser.

C L 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in comparative literature and consent of the graduate adviser.

C L 399W, 699W, 999W. Dissertation.

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses