

CHI - Chinese

Chinese: CHI

Lower-Division Courses

CHI 604. Accelerated First-Year Chinese.

Designed for students who understand or speak but do not read or write Mandarin Chinese. Six class hours a week for one semester. Chinese 604 and 506 may not both be counted; Chinese 604 and 507 may not both be counted. Prerequisite: Results on the placement examination in Chinese that indicate that the student is ineligible to receive credit for Chinese 507. If the student is eligible to receive credit by examination for Chinese 506, this credit must not appear on the student's record.

CHI 506, 606. First-Year Chinese I.

Modern Standard Chinese (Mandarin). Intended for students who do not understand or speak Mandarin Chinese. Six lecture hours a week for one semester. Chinese 604 and 506, 606 may not both be counted.

CHI 507, 607. First-Year Chinese II.

Continuation of Chinese 506, 606. Intended for non-native speakers of Chinese. Six lecture hours a week for one semester. Chinese 604 and 507, 607 may not both be counted. Prerequisite: Chinese 506, 606 with a grade of at least C.

CHI 612. Accelerated Second-Year Chinese.

Continuation of Chinese 604. Six lecture hours a week for one semester. Chinese 612 and 312K may not both be counted; Chinese 612 and 312L may not both be counted. Prerequisite: Chinese 604 with a grade of at least C.

CHI 312K, 412K (TCN: CHIN 2311). Second-Year Chinese I.

Modern Standard Chinese (Mandarin). Intended for non-native speakers of Chinese. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. Chinese 612 and 312K, 412K may not both be counted. Prerequisite: Chinese 507, 607 with a grade of at least C.

CHI 312L, 412L (TCN: CHIN 2312). Second-Year Chinese II.

Intended for non-native speakers of Chinese. Continuation of Chinese 312K, 412K. For each semester hour of credit earned, the equivalent of one lecture hour a week for one semester. Chinese 612 and 312L, 412L may not both be counted. Prerequisite: Chinese 312K, 412K with a grade of at least C.

CHI 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Chinese.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

CHI 320K. Readings in Modern Chinese I.

Readings in expository prose: selections from journals, newspapers, and other sources. Three lecture hours a week for one semester. Prerequisite: Chinese 612, 312L or 412L with a grade of at least C.

CHI 320L. Readings in Modern Chinese II.

Readings in modern fiction, poetry, and drama. Three lecture hours a week for one semester. Prerequisite: Chinese 320K with a grade of at least C.

CHI 322. Introduction to Classical Chinese.

Beginning study of wen yen, the particles, and syntax of the Chinese classics. Three lecture hours a week for one semester. Prerequisite: Chinese 612, 312L, or 412L with a grade of at least C.

CHI 325K. Advanced Conversation I.

Not open to native speakers of Chinese. Drill in conversation on general topics. Three lecture hours a week for one semester. Prerequisite: Chinese 312L or 412L with a grade of at least C.

CHI 325L. Advanced Conversation II.

Not open to native speakers of Chinese. Practice in speaking Modern Standard Chinese. Three lecture hours a week for one semester. Prerequisite: Chinese 325K with a grade of at least C.

CHI 326. Business Chinese.

Advanced Chinese conversation, with emphasis on business vocabulary. Three lecture hours a week for one semester. Chinese 326 and 330 (Topic: Business Chinese) may not both be counted. Prerequisite: Chinese 612, 320K, or 325K with a grade of at least C.

CHI 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Chinese.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

CHI 330. Topics in Advanced Chinese.

Fourth-year Chinese readings on special topics. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Chinese 320K with a grade of at least C.

CHI 130D. Chinese across Disciplines.

Reading and discussion of Chinese language materials related to the subject matter of another designated course in Asian studies. Meetings with the instructor will be devoted to the discussion of linguistic problems, literary features, and crucial passages. Individual instruction. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. May be repeated for credit. Offered on the pass/fail basis only. Prerequisite: Upper-division standing, concurrent enrollment in an appropriate Asian studies course, and written consent of instructor on form obtained from the undergraduate adviser.

CHI 340. Topics in Chinese Literature.

Study of Chinese literary texts in the original. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Chinese 320K with a grade of at least C.

Topic 1: Contemporary Chinese Literature. Selected literary works from contemporary China (post 1949), in their original language. Focuses on translation and linguistic analysis, as well as discussion of the texts as works of literature. Chinese 340 (Topic: Contemporary Chinese Literature) and 340 (Topic 1) may not both be counted.

Topic 2: Prose Writings by Lu Xun. Chinese 340 (Topic: Prose Writings by Lu Xun) and 340 (Topic 2) may not both be counted.

Topic 3: Modern Chinese Literature. Selected literary works from modern China (pre 1949), focusing on translation, linguistic analysis, and discussion of these works as cultural and literary products within their socio-historical contexts. Chinese 340 (Topic: Modern Chinese Literature) and 340 (Topic 3) may not both be counted.

Topic 4: Chinese Fiction from Taiwan. Readings of works of fiction produced in contemporary Taiwan (1949 to present day) in Chinese. Readings include mainstream literature, stories written by writers of the Modernist and Nativist schools, and urban fiction since the late twentieth century. Chinese 340 (Topic: Chinese Fiction from Taiwan) and 340 (Topic 4) may not both be counted.

CHI 341. Classical Chinese Poetry.

Study of Chinese poetry in the original. Three lecture hours a week for one semester. Chinese 340 (Topic: Classical Chinese Poetry) and 341 may not both be counted. Prerequisite: Chinese 320K with a grade of at least C.

CHI 360. Conference Course in Chinese Language and Literature.

Supervised individual study of selected problems in Chinese language or literature. Conference course. May be repeated for credit. Prerequisite: Upper-division standing and written consent of instructor on form obtained from the undergraduate adviser.

Graduate Courses

CHI 381. Conference Course in Chinese Language and Culture.

Supervised individual study in Chinese language or culture. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and written consent of instructor on form obtained from the graduate coordinator.

CHI 384. Topics in Chinese Language and Culture.

Study of various aspects and periods of Chinese language or culture. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing; additional prerequisites vary with the topic.

Topic 1: Chinese Film and Literature. Chinese literature and film from the early twentieth century to the present within the sociohistorical context of modern China.

Topic 3: Contemporary Chinese Literature.

Topic 5: Modern Chinese Literature.

Topic 7: Readings in Chinese Journals.

Professional Courses