

ENS - Ensemble

Ensemble: ENS

Lower-Division Courses

ENS 101L. Longhorn Singers.

Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 101S. University Chorus: Sopranos and Altos.

Open to any University student who can qualify by audition. Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Qualify by audition.

ENS 101T. University Chorus: Tenors and Basses.

Open to any University student who can qualify by audition. Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Qualify by audition.

ENS 101U. University Chorus.

Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 102S. Symphony Orchestra.

Six laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 102U. University Orchestra.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 103C. Symphony Band.

Six laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 103P. Butler Opera Center Ensemble.

Open to any University student who can qualify by audition. Instruction and performance in operatic acting, vocal coaching, and stage direction. Four laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit.

ENS 103S. Wind Symphony.

Six laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 103W. Wind Ensemble.

Six laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 105. Sight-Reading.

Designed to develop and improve sight-reading skills in piano performance. Three laboratory hours a week for one semester. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 105C. Jazz Combos.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 105E. Jazz Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 105M. Alternate Improvisation Music Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106C. Conjunto Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106E. Early Music Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106F. African American Vocal Ensemble.

Three laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106J. Javanese Gamelan Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106K. Hispanic Caribbean Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106L. Mariachi Laboratory Ensemble.

Prepare for mariachi ensemble. Open to any University student who can qualify by audition. Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Qualify by audition.

ENS 106M. Mariachi Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106N. North Indian Music Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106T. Middle Eastern Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106U. Accompanying: Instrumental.

Designed for pianists to improve ensemble playing and to give training in the technique of instrumental accompanying. One and one-half laboratory hours a week for one semester, with additional hours to be

arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 106V. Beginning Accompanying: Vocal.

Open to any music majors whose major instrument is piano. An introductory course for pianists designed to teach the basic skills involved in vocal accompanying. Students who want to continue study in vocal accompanying after completing Ensemble 106V should register for Ensemble 106W. One and one-half laboratory hours a week for one semester, with additional hours to be arranged.

ENS 106W. Advanced Accompanying: Vocal.

Restricted to music majors whose major instrument is piano. An advanced skills for pianists designed to continue to train students in vocal accompanying through more difficult repertoire. One and one-half laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Ensemble 106V or consent of instructor.

ENS 107E. Topics in Undergraduate Instrumental or Vocal Ensemble.

Open to any University student who can qualify by audition. Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit when the topics vary. Prerequisite: Qualify by audition.

ENS 107J. Jazz Orchestra.

Advanced jazz ensemble. Six laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 107K. Large Instrumental Ensemble.

Offered under various topics according to instrumentation, including Symphony Band, Symphony Orchestra, and Wind Ensemble. Six laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 107L, 207L. Longhorn Band.

In the spring semester, this organization divides into multiple performing ensembles. For each semester hour of credit earned, the equivalent of three lab hours a week for one semester. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 107N. New Music Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 107S. Small Instrumental Ensemble.

Offered under various topics according to instrumentation. Two laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108C. Texas Concert Band.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108D. Tower Concert Band.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional

laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108E. Longhorn Concert Band.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108F. Orange Concert Band.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108J. Longhorn Band Jazz Ensemble.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 108K. Longhorn Band Percussion Ensemble.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108M. Longhorn Band Color Guard Ensemble.

One of several Longhorn Band ensembles offered in spring semesters. Three laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 108P. Longhorn Pep Band.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 108S. University Saxophone Ensemble.

Open to any University student who can qualify by audition. Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Qualify by audition.

ENS 109D. Percussion Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 109F. Harp Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 109G. Guitar Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 109K. Chamber Singers.

Six laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 109L. Concert Chorale.

Six laboratory hours a week for one semester, with additional laboratory hours as required. May be repeated for credit. Open to any University student who can qualify by audition.

ENS 109N. Saxophone Choir.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 109Q. Non-Jazz Organ Improvisation.

Restricted to music majors whose primary instrument is organ. Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit.

ENS 109R. Popular Choral Ensemble: Recording Arts.

Performing and recording pop vocal ensemble. Three laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 109T. Trombone Choir.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

ENS 109U. University of Texas Steel Pan Ensemble.

Two laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Open to any University student who can qualify by audition.

Upper-Division Courses**Graduate Courses****ENS 180E. Topics in Graduate Instrumental or Vocal Ensemble.**

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 180S. University Chorus: Sopranos and Altos.

Three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and qualify by audition.

ENS 180T. University Chorus: Tenors and Basses.

Three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and qualify by audition.

ENS 180U. University Chorus.

Three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and qualify by audition.

ENS 181C. Concert Chorale.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 181S. Chamber Singers.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 182S. Symphony Orchestra.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 182U. University Orchestra.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 183C. Symphony Band.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 183S. Wind Symphony.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 183W. Wind Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184C. Longhorn Concert Band.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184G. Color Guard Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184J. Longhorn Band Jazz Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184L. Longhorn Band.

In the spring semester, this organization divides into multiple performing ensembles. Six laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184P. Longhorn Band Percussion Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184R. Orange Concert Band.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184T. Texas Concert Band.

One of several Longhorn Band ensembles offered in spring semesters. One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 184W. Tower Concert Band.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 185C. Jazz Combos.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 185E. Jazz Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 185J. Jazz Orchestra.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 185M. Alternate Improvisation Music Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 185R. Recording Arts Ensemble.

Performing and recording pop vocal ensemble. One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186C. Conjunto Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186E. Early Music Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186J. Java Gamelan Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186K. Hispanic Caribbean Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186L. Mariachi Laboratory Ensemble.

Prepare for mariachi ensemble. One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186M. Mariachi Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186N. North Indian Music Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186T. Middle Eastern Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 186V. African American Vocal Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 187N. New Music Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 188P. Butler Opera Productions.

Six laboratory hours a week for one semester, with additional hours to be arranged. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 188S. Opera Studio.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 189G. Guitar Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 189H. Harp Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 189N. Saxophone Choir.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 189P. Percussion Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 189T. Trombone Choir.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing in music, or graduate standing and consent of instructor.

ENS 096C. Conjunto Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096E. Early Music Ensemble.

One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096J. Java Gamelan Ensemble.

One lecture hour and three laboratory hours a week for one semester.
May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096K. Hispanic Caribbean Ensemble.

One lecture hour and three laboratory hours a week for one semester.
May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096L. Mariachi Laboratory Ensemble.

Prepare for mariachi ensemble. One lecture hour and three laboratory hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096M. Mariachi Ensemble.

One lecture hour and three laboratory hours a week for one semester.
May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096N. North Indian Music Ensemble.

One lecture hour and three laboratory hours a week for one semester.
May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096T. Middle Eastern Ensemble.

One lecture hour and three laboratory hours a week for one semester.
May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

ENS 096V. African American Vocal Ensemble.

One lecture hour and three laboratory hours a week for one semester.
May be repeated for credit. Prerequisite: Graduate standing and consent of instructor.

Professional Courses