

ITL - Italian

Italian: ITL

Lower-Division Courses

ITL 601C. Beginning Italian.

An intensive beginning course with an emphasis on basic skills: listening, speaking, reading, and writing. Six lecture hours a week for one semester. Only one of the following may be counted: Italian 601C, 604, 506. Only one of the following may be counted: Italian 601C, 604, 507.

ITL 604. Accelerated First-Year Italian.

Designed for students of high motivation. A six-hour course comparable to Italian 506 and 507. Six lecture hours a week for one semester. Only one of the following may be counted: Italian 601C, 604, 506. Only one of the following may be counted: Italian 601C, 604, 507.

ITL 305. Introduction to Italian Language and Culture.

An introductory course in Italian language and culture taught in Castiglion-Fiorentino, Italy. Three lecture hours a week for one semester. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Designed for students studying abroad who wish to receive University credit.

ITL 611C. Intermediate Italian.

An intensive intermediate course with an emphasis on basic skills: listening, speaking, reading, and writing. Does not meet the prerequisite requirements for Italian 328, 326K, or 326L. Six lecture hours a week for one semester. Only one of the following may be counted: Italian 611C, 612, 312K. Only one of the following may be counted: Italian 611C, 612, 312L. Prerequisite: Italian 601C, 604, or 507 with a grade of at least C.

ITL 612. Accelerated Second-Year Italian.

Comparable to Italian 312K and 312L combined. Intensive work in writing, reading, and speaking at the second-year level. Six lecture hours a week for one semester. Only one of the following may be counted: Italian 611C, 612, 312K. Only one of the following may be counted: Italian 611C, 612, 312L. Prerequisite: Italian 604 or 507 with a grade of at least C.

ITL 317C. Enhancing Italian Skills.

Listening, speaking, reading, and writing course designed to provide students who have credit for Italian 611C with additional preparation for upper-division Italian courses. Three lecture hours a week for one semester. Prerequisite: Italian 611C with a grade of at least C.

ITL 118K. Practice in Spoken Italian I.

Designed to be taken concurrently with Italian 312K. Two lecture hours a week for one semester. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: Italian 604 or 507 with a grade of at least C.

ITL 118L. Practice in Spoken Italian II.

Designed to be taken concurrently with Italian 312L. Two lecture hours a week for one semester. May not be counted toward fulfillment of the foreign language requirement for any bachelor's degree. Prerequisite: Italian 611C or 312K with a grade of at least C.

ITL 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Italian.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser

in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

ITL 320. Advanced Italian.

Designed to develop the listening, speaking, reading, and writing skills needed for the analysis of literary and cultural readings in Italian. Three lecture hours a week for one semester. Prerequisite: Italian 611C or 312L with a grade of at least C.

ITL 321. Introduction to Italian Literature.

Reading and analysis of literature, literary criticism, textual analysis. Three lecture hours a week for one semester. Italian 321 and 326K may not both be counted. Italian 321 and 326L may not both be counted. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 322L. Tradition and Change in Contemporary Italy.

An analysis of Italy's trends and of conflicting values in its political, economic, and social development. Three lecture hours a week for one semester. Prerequisite: Italian 320 with a grade of at least C.

ITL 325C. Italian Through Cinema.

Designed to enrich knowledge of Italian language and culture through screening and discussion of Italian films. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 326C. Italian through Creative Writing.

Develop knowledge of Italian lexicon and its grammar through creative writing practice. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 327C. Italian through Cuisine.

Refine reading, writing, speaking, and listening skills in Italian through the context of gastronomy. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 328. Composition and Conversation.

Focuses on idioms, grammar, syntax, and style. Three lecture hours a week for one semester. Prerequisite: Italian 320 with a grade of at least C.

ITL 329. Advanced Composition and Conversation.

Advanced work in writing and speech, based on current events and contemporary readings. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Italian.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

ITL 330. Topics in Italian Studies.

Analysis of Italian culture. Texts include literature, film, popular culture, and other forms. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Italian 320 or Italian 328 with a grade of at least C.

ITL 330C. The Language of Italian Crime Fiction.

Analyze Italian language and culture as reflected in the crime fiction genre studies through literature, film, popular culture, and other forms. Three lecture hours a week for one semester. Italian 330 (Topic: Lang of Ital Crime Fiction) and 330C may not both be counted. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 130D. Italian across Disciplines.

Students read and discuss Italian language materials related to the subject matter of another designated course. One lecture hour a week for one semester. Prerequisite: Upper-division standing, three semester hours of upper-division coursework in Italian, and consent of instructor.

ITL 330L. Introduction to Italian Linguistics.

Examine fundamental aspects of the Italian language including its structure as well as geographical, socio-cultural and communicative variation. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 332. Italian Translation Workshop.

Focuses on the practical aspects of translation as a means to expand students' resources by practicing and improving grammar, style and lexicon. Three lecture hours a week for one semester. Italian 330K (Topic: Italian Translation Workshop) and 332 may not both be counted. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 346. Italian Politics.

Explore the Italian language, culture, and society through the examination of Italy's political system and the organization of the Italian government. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 347. Italian Popular Cinema.

Analysis of Italian genre films (melodrama, comedy, horror, western, action), in their cultural and historical contexts. Three lecture hours a week for one semester. Italian 331 (Topic: Italian Popular Cinema) and 347 may not both be counted. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 348. Italian Drama Workshop.

Intensive analysis of one or several plays or short literary texts, with emphasis on diction, delivery of lines, and acting and staging. Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C.

ITL 349P. Italian Internship.

Three lecture hours a week for one semester. Prerequisite: Italian 320 or 328 with a grade of at least C and consent of the department.

ITL 358Q. Supervised Research.

Individual instruction. May be repeated for credit. Prerequisite: Italian 320 or 328 with a grade of at least C and consent of the department.

ITL 365. Conference Course in Italian Language and Literature.

Course content varies according to needs of students; designed to fill in gaps and give students a good overall picture of the development of Italian literature. Conference course. Prerequisite: Upper-division standing and consent of the undergraduate adviser or the chair. Italian majors may take conference courses only in exceptional cases.

ITL 375C. The Antihero in the Twentieth-Century Italian Novel.

Explore the crisis of certainties at the turn of the last century and the end of the role of the hero, through the examination of major Italian novels.

Three lecture hours a week for one semester. Italian 375 (Topic 2) and 375C may not both be counted. Prerequisite: Italian 320 with a grade of at least C.

ITL 375F. Writing Fascism: Writing the Resistance.

Examine major novels dealing with the Italian narrative on World War II and the resistance. Three lecture hours a week for one semester. Italian 375 (Topic 1) and 375F may not both be counted. Prerequisite: Italian 320 with a grade of at least C.

ITL 375N. Neorealism and its Legacy.

Analyze the legacy of neorealism in Italian literature and cinema from approximately the late 1940s to the early 1950s. Three lecture hours a week for one semester. Italian 375 (Topic 4) and 375N may not both be counted. Prerequisite: Italian 320 with a grade of at least C.

ITL 375S. Sicily in Literature and Film.

Examine Sicilian culture through novels and films. Three lecture hours a week for one semester. Italian 375 (Topic 3) and 375S may not both be counted. Prerequisite: Italian 320 with a grade of at least C.

ITL 379H. Honors Tutorial Course.

Supervised individual research on a literary, linguistic, or cultural topic, and writing and defense of a thesis under the direction of a committee of two faculty members. Conference course. Prerequisite: Admission to the Italian Honors Program.

Graduate Courses

ITL 380C. Italian for Graduate Students in Other Departments.

No auditors permitted. Intensive reading course, emphasizing basic grammar and vocabulary with translation practice. Three lecture hours a week for one semester. The symbol CR fulfills the foreign language requirement for the Doctor of Philosophy degree in some departments. Offered on the credit/no credit basis only. Prerequisite: Graduate standing.

ITL 380L. History of the Italian Language.

Survey of the development of Italian from spoken Latin to the present day. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

ITL 180P. Introduction to Studies in Literature and Culture.

Proseminar in methods of study and research in Italian Studies. One lecture hour a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

ITL 380W. Doctoral Writing Workshop.

Restricted to students in the French and Italian Doctor of Philosophy program. Acquire the crucial skills for writing a cogent prospectus, dissertation, or article, and complete the prospectus, dissertation chapter, or article. Three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing.

ITL 381. Topics in Readings in Italian Literature.

Intensive study of a period or a major writer. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and six semester hours of upper-division coursework in Italian.

ITL 382. Topics in Italian Studies.

Study of various aspects and periods of Italian culture and society. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

ITL 383K. Studies in Italian Language.

Synchronic approach to the modern Italian language: phonology, morphology, syntax, lexicology, stylistics. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

ITL 385L. Conference Course in Italian Language and Literature.

For students needing specialized courses not normally or not often included in the regular course offerings. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and written consent of the graduate adviser.

ITL 385T. Graduate Teaching Practicum.

Restricted to students in the French and Italian Doctor of Philosophy program. Engage in mentorship and pedagogical training by working one-on-one with a faculty member to develop and design an undergraduate, upper-division level course in an area of specialization. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and French or Italian Assistant Instructor experience.

ITL 390K. Topics in Italian Literature through the Renaissance.

Intensive study of a particular writer, school, or literary movement. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

ITL 390L. Topics in Italian Literature since the Renaissance.

Intensive study of a particular writer, school, or literary movement. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

ITL 395L. Comprehensive Examination Preparation.

Restricted to doctoral students in the Department of French and Italian. Supervised preparation for the comprehensive examination for the doctoral degree. The equivalent of three lecture hours a week. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing; consent of the graduate adviser; and satisfactory completion of all course requirements for the doctoral degree.

ITL 396K. Topics in Comparative Romance Linguistics.

General survey of the development of spoken Latin in Italy, Spain, Portugal, and France; main traits of phonology, morphology, and syntax in each modern derivative language. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing in languages and consent of instructor and the graduate adviser.

Topic 1: Introduction to Romance Linguistics. Same as French 396K (Topic 1: Introduction to Romance Linguistics), Linguistics 383 (Topic 3: Introduction to Romance Linguistics), Portuguese 396K (Topic 2: Introduction to Romance Linguistics), and Spanish 396K (Topic 2: Introduction to Romance Linguistics).

ITL 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate

standing in Italian and consent of the graduate adviser; for 698B, Italian 698A.

ITL 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in Italian and consent of the graduate adviser.

ITL 398T. Supervised Teaching in Italian.

Practical exercises in second-language instruction and closely supervised classroom teaching, supported by theoretical studies of second-language learning. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

ITL 399W, 699W, 999W. Dissertation.

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

Professional Courses