

MAL - Malayalam

Malayalam: MAL

Lower-Division Courses

MAL 506. First-Year Malayalam I.

Standard Malayalam of Kerala. Five class hours a week for one semester.

MAL 507. First-Year Malayalam II.

Five class hours a week for one semester. Prerequisite: Malayalam 506 with a grade of at least C.

MAL 312K. Second-Year Malayalam I.

Three lecture hours a week for one semester. Prerequisite: Malayalam 507 with a grade of at least C.

MAL 312L. Second-Year Malayalam II.

Three lecture hours a week for one semester. Prerequisite: Malayalam 312K with a grade of at least C.

MAL 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Malayalam.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

MAL 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Malayalam.

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MAL 330. Topics in Malayalam Language and Literature.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 330E. Modern Malayalam Drama.

Focus on 20th-century drama and plays in Malayalam. Examine both the text of the play and its status as socially relevant art, to develop an overview of theatre movements in Malayalam literature and Kerala society. Engage through speaking, listening, reading, and writing. Three lecture hours a week for one semester. Malayalam 330 (Topic: Contemporary Malayalam Drama) and 330E may not both be counted. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 330F. Short Novels of Basheer.

Read and discuss two short novels by Vaikom Muhammad Basheer, celebrated author and activist for Indian independence. Engage through speaking, listening, reading, and writing. Three lecture hours a week for one semester. Malayalam 330 (Topic: Short Novels of Basheer) and 330F may not both be counted. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 330G. Contemporary Malayalam Short Stories.

Focus on reading short story collections from mainstream and women writers from modern Malayalam literature dealing with social, political, and economic life context. Three lecture hours a week for one semester. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 330J. Malayalam Cinema and Screenplays.

Focus on reading Malayalam screenplays to improve speaking and listening proficiency in conversational and colloquial Malayalam. Acquire a general knowledge of proverbs and sayings which are very commonly used in Malayali social life. Three lecture hours a week for one semester. Malayalam 330 (Topic: Malayalam Cinema/Screenplay) and 330J may not both be counted. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 330K. Stories from Aithiyamaala.

Explore selected stories from Aithiyamala (Garland of Legends) written by Kottathil Sankunni. Examine the history behind the famous persons and events in Kerala, including feudal rulers, Kalaripayattu martial art and Ayurveda in Kerala. Three lecture hours a week for one semester. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 330L. Reform Movements in Kerala.

Focus on the foundations of social changes in Kerala in the nineteenth to twentieth centuries. Explore selected Malayalam articles related to Kerala history to acquire a general knowledge of prominent leaders of Kerala reformation and a brief history of revolts and movements in Kerala. Three lecture hours a week for one semester. Prerequisite: Malayalam 312L with a grade of at least C.

MAL 360. Conference Course in Malayalam Language and Literature.

Supervised individual study of selected problems in Malayalam language or literature. Conference course. May be repeated for credit. Prerequisite: Malayalam 312L and written consent of instructor on form obtained from the undergraduate adviser.

Graduate Courses

MAL 381. Conference Course in Malayalam Language and Culture.

Supervised individual study in Malayalam language or culture. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing and written consent of instructor on a form obtained from the graduate coordinator.

MAL 384. Topics in Malayalam Language and Culture.

Study of various aspects and periods of Malayalam language and culture. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing, and six semester hours of upper-division coursework in Malayalam or consent of instructor.

Topic 1: Contemporary Malayalam Short Stories. Focus on Malayalam short stories from mainstream writers in modern Malayalam to explore contemporary Malayalam literature. Engage through speaking, listening, reading, and writing.

Topic 2: Malayalam Cinema and Screenplays. Focus on reading Malayalam screenplays to develop speaking and listening proficiency with conversational Malayalam. Explore commonly-used proverbs and idioms. Engage through speaking, listening, reading, and writing.

Topic 3: Modern Malayalam Drama. Focus on 20th-century drama and plays in Malayalam. Examine both the text of the play and its status as socially relevant art, to develop an overview of theatre movements in Malayalam literature and Kerala society. Engage through speaking, listening, reading, and writing.

Topic 4: Short Novels of Basheer. Consider two short novels by Vaikom Muhammad Basheer, a beloved author and Indian independence activist. Explore how Basheer's works and unique style are foundational in the field of Malayalam language and literature. Engage through speaking, listening, reading, and writing.

Topic 5: Reform Movements in Kerala. Focus on social change movements in Kerala in the nineteenth and twentieth centuries, through the examination of primary and secondary sources in Malayalam. Explore prose style as well as reform movements in Kerala. Engage through speaking, listening, reading, and writing.

Topic 6: Stories from Aithiyamaala. Examine selected stories from Aithiyamala (Garland of Legends) by Kottarathil Sankunni, a collection of tales and legends from Kerala, to develop vocabulary and language proficiency as well as an understanding of the traditional views, practices, and traditions of Kerala. Engage through speaking, listening, reading, and writing.

Professional Courses