

PRC - Portuguese Civilization

Portuguese Civilization: PRC

Lower-Division Courses

PRC 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Portuguese Civilization.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Spanish and Portuguese. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

PRC 320E. Topics in Brazilian Studies.

Focus on issues in Brazilian society and Portuguese society and culture. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

Topic 1: Samba to Hip Hop: Brazilian Popular Music. Same as Latin American Studies 328 (Topic 1). Examines the role of popular music in relationships of power with subordination and the impact of music as a form of cultural expression.

Topic 2: Global Brazil: Immigration and Diaspora in Brazilian Culture. Same as Latin American Studies 328 (Topic 2). Examination of twentieth-century literature, films, and other cultural artifacts that capture the multicultural reality of Brazilian society and challenge the image of Brazil as a unified, harmonious, racially-mixed nation. Subjects include contemporary textual and visual representations of the Brazilian diaspora in the United States and Europe. Only one of the following may be counted: Latin American Studies 328 (Topic 2), 370P (Topic 6), Portuguese Civilization 320E (Topic 2), Portuguese 375 (Topic 7).

Topic 3: Afro-Luso-Brazilian Worlds. Same as African and African Diaspora Studies 345D and Latin American Studies 328 (Topic 3). Examine the myths and realities in the Afro-Luso-Brazilian worlds and the connections and contrasts between them. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345D, 372G (Topic 8), 374E (Topic: Afro-Luso-Brazilian Worlds), Latin American Studies 328 (Topic 3), Portuguese Civilization 320E (Topic 3). Additional prerequisite: Upper-division standing.

PRC 321. Spectacular Brazil.

Same as Latin American Studies 328 (Topic 9). Explore the global, historical, thematic, and performative aspects of Brazilian culture using cultural texts, film, popular music, art, and photography. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 328 (Topic: Spectacular Brazil), 328 (Topic 9), Portuguese Civilization 320E (Topic: Spectacular Brazil), 321. Prerequisite: Upper-division standing.

PRC 325. Modern Brazil.

Same as Latin American Studies 328 (Topic 11). Explore modern Brazilian urban culture and the processes and contexts that led to the modernization of Brazil. Only one of the following may be counted: Latin American Studies 328 (Topic: Modern Brazil), 328 (Topic 11), Portuguese

Civilization 320E (Topic: Modern Brazil), 325. Prerequisite: Upper-division standing.

PRC 327. Black Digital Feminisms in Brazil.

Same as Women's and Gender Studies 340S (Topic 4). Explore online expressions of Black feminisms in Brazil, highlighting transnational resonances with other Black cultural movements while examining the socio-political particularities of Brazil's current digital landscape. Three lecture hours a week for one semester. Only one of the following may be counted: Portuguese Civilization 320E (Topic: Black Digital Feminisms in Brazil), 327, Women's and Gender Studies 340S (Topic 4). Prerequisite: Upper-division standing.

PRC 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Portuguese Civilization.

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Graduate Courses

Professional Courses