

PRF - Performance

The following instruments are offered under PRF: Bassoon (BSN), Clarinet (CLA), Double Bass (D B), Drum Set (DRS), Euphonium (EUP), Flute (FLU), French Horn (F H), Guitar (GUI), Harp (HAR), Harpsichord (HSC), Oboe (OBO), Opera (OPR), Organ (ORG), Percussion (PER), Piano (PIA), Recorder (REC), Saxophone (SAX), Trombone (TRO), Trumpet (TRU), Tuba (TBA), Vibraphone (VIB), Viola (VIA), Violin (VIO), Violoncello (V C), Voice (VOI).

Performance: PRF

Lower-Division Courses

PRF 201. Lower-Division Music Performance: Secondary.

Individual instruction in music performance for nonmusic majors and for music majors studying a secondary instrument. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Individual instruction. May be repeated for credit. Prerequisite: The ability to read music, and, for most instruments, an audition. For Guitar 201, at least two years of classical guitar lessons. For Piano 201, at least one year of piano lessons.

PRF 202. Topics in Lower Division Piano: Secondary.

Individual instruction beyond Music 210K. May be repeated for credit when the topics vary. Prerequisite: Consent by audition.

PRF 210. Lower-Division Music Performance: Principal.

Individual instruction in the principal instrument for students pursuing the Bachelor of Arts in Music or the Bachelor of Music with a major in music studies, music theory, composition, music literature, or music performance. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Individual instruction. May be repeated for credit. Prerequisite: For Organ 210, Piano 201 or the equivalent.

PRF 212, 312. Lower-Division Music Performance: Major.

Individual instruction in music performance for students majoring in music performance or music performance pedagogy. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, and violoncello. Individual instruction. May be repeated for credit.

PRF 212J, 312J, 412J. Lower-Division Music Performance: Improvisation.

Individual instruction in improvisation for students majoring in jazz composition or jazz performance. This course is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone. Individual instruction. May be repeated for credit.

Upper-Division Courses

PRF 251. Upper-Division Music Performance: Secondary.

Individual instruction in music performance for nonmusic majors and for music majors studying a secondary instrument. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Individual instruction. May be repeated for

credit. Prerequisite: Course 201 in the secondary instrument for four semesters, or the equivalent, and approval of the area faculty.

PRF 260. Upper-Division Music Performance: Principal.

Individual instruction in the principal instrument for students pursuing the Bachelor of Arts in Music or the Bachelor of Music with a major in music studies, music theory, composition, music literature, or music performance. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Individual instruction. May be repeated for credit. Prerequisite: Course 210 in the principal instrument for four semesters, or the equivalent, and approval of the music faculty.

PRF 262, 362. Upper-Division Music Performance: Major.

Individual instruction in music performance for students majoring in music performance. This course is offered in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Individual instruction. May be repeated for credit. Prerequisite: For Voice 462, Voice 210 for four semesters, or the equivalent, and approval of the music faculty; for other instruments, course 412 in the major instrument for four semesters, or the equivalent, and approval of the music faculty.

PRF 262J, 362J. Upper-Division Music Performance: Improvisation.

Individual instruction in improvisation for students majoring in jazz composition and jazz performance. This course is offered in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone. Individual instruction. May be repeated for credit. Prerequisite: For jazz composition majors, course 212J for two semesters, or the equivalent, and approval of the appropriate music faculty; for jazz performance majors, course 412J for two semesters, or the equivalent, and approval of the appropriate music faculty.

Graduate Courses

PRF 280, 380, 480. Graduate Course in Performance.

Offered in opera and in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Individual instruction. May be repeated for credit. Prerequisite: Graduate standing in music and consent of the graduate adviser.

PRF 280J, 480J. Graduate Course in Performance: Jazz Improvisation.

Individual instruction in jazz improvisation in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone. Individual instruction. May be repeated for credit. Prerequisite: Graduate standing in music and consent of the graduate adviser.

PRF 280V, 480V. Graduate Course in Performance: Collaborative Piano.

Individual instruction in collaborative piano (accompanying). Individual instruction. May be repeated for credit. Prerequisite: Admission to a graduate program in music and consent of the graduate adviser.

PRF 290, 490. Advanced Graduate Course in Performance.

Offered in opera and in the following instruments: bassoon, clarinet, double bass, euphonium, flute, French horn, guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin,

violoncello, and voice. Individual instruction. May be repeated for credit.
Prerequisite: Admission to a doctoral degree program in music and consent of the graduate adviser.

PRF 290J, 490J. Advanced Graduate Course in Performance: Jazz Improvisation.

Individual instruction in jazz improvisation in the following instruments: double bass, drum set, guitar, piano, saxophone, trombone, trumpet, and vibraphone. Individual instruction. May be repeated for credit.
Prerequisite: Admission to a doctoral degree program in music and consent of the graduate adviser.

PRF 290V, 490V. Advanced Graduate Course in Performance: Collaborative Piano.

Individual instruction in collaborative piano (accompanying). Individual instruction. May be repeated for credit. Prerequisite: Admission to a doctoral program in music and consent of the graduate adviser.

Professional Courses