

WGS - Women's and Gender Studies

Women's and Gender Studies: WGS

Lower-Division Courses

WGS 301. Introductory Topics in Women's and Gender Studies.

Three lecture hours a week for one semester, or as required for the topic. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

Topic 3: Introduction to Latinx Body Art. Same as Mexican American Studies 318D. Examine the social, historical, economic, and commercial contexts influencing the production, display, and circulation of Latinx body art. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 318D, 319 (Topic: Intro to Latinx Body Art), Women's and Gender Studies 301 (Topic: Intro to Latinx Body Art), 301 (Topic 3).

Topic 6: Ethnicity and Gender: La Chicana. Same as Mexican American Studies 311 and Sociology 308D. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 311, 319 (Topic 1), Sociology 308 (Topic: Ethnicity and Gender: La Chicana), 308D, Women's and Gender Studies 301 (Topic 6).

Topic 7: Women's Reproductive Health for Nonscience Majors. Same as Nursing 307 (Topic 1) and Sociology 310S. Overview of contemporary women's reproductive health issues, with emphasis on historical, physiological, psychosocial, and cultural influences that affect the reproductive health of women during adolescence, the childbearing years, and midlife. Three lecture hours a week for one semester. Only one of the following may be counted: Nursing 307 (Topic 1), Sociology 308 (Topic 2), 310S, Women's and Gender Studies 301 (Topic 7). Additional prerequisite: One year of high school biology, or Biology 301L or 309D.

Topic 8: Performing Blackness. Same as African and African Diaspora Studies 315D and American Studies 315M. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315D, 317F (Topic: Performing Blackness), American Studies 315 (Topic: Performing Blackness), 315M, Theatre and Dance 311T (Topic: Performing Blackness), Women's and Gender Studies 301 (Topic: Performing Blackness), 301 (Topic 8).

Topic 11: United States Women, Sexuality, and Gender to 1865. Same as History 317L (Topic 5). History 317L (Topic 5) and Women's and Gender Studies 301 (Topic 11) may not both be counted.

Topic 12: Gay and Lesbian Literature and Culture. Same as English 314V (Topic 4). American writing by gay, lesbian, bisexual, transgender, or queer authors and/or with gay, lesbian, bisexual, transgender, or queer themes. English 314V (Topic 4) and Women's and Gender Studies 301 (Topic 12) may not both be counted. Additional prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

Topic 13: Mexican American Women, 1910-Present. Same as History 317L (Topic 12) and Mexican American Studies 319 (Topic 4). Examines the history of Mexican and Mexican American women in the United States from the twentieth century to the present. Only one of the following may be counted: History 317L (Topic: Mexican American Women, 1910-Present), 317L (Topic 12), Mexican American Studies 319 (Topic: Mexican American Women, 1910-Present), 319 (Topic 4),

Women's and Gender Studies 301 (Topic: Mexican American Women, 1910-Present), 301 (Topic 13).

Topic 14: Performance, Feminism, and Social Change. Same as African and African Diaspora Studies 311C. Exploration of the ways that engaged performance and feminist practice generate space for social change, including the basic principle that social transformation requires individual awareness, and that awareness necessitates a rigorous examination of race, gender, class, and sexuality. Only one of the following may be counted: African and African Diaspora Studies 311C, 317F (Topic: Performance, Feminism, and Social Change), Women's and Gender Studies 301 (Topic: Performance, Feminism, and Social Change), 301 (Topic 14).

Topic 16: Introduction to Black Women's Studies. Same as African and African Diaspora Studies 315P. Interdisciplinary examination of the complexities of black womanhood in America through an investigation of history, identity, popular culture, and black feminism/womanism, as well as social and political activism. Three lecture hours a week for one semester. Only one of the following can be counted: African and African Diaspora Studies 315P, 317D (Topic 5), Women's and Gender Studies 301 (Topic 16).

Topic 17: Black Queer Art Worlds. Same as African and African Diaspora Studies 315Q and Anthropology 310L (Topic 6). Exploration of over two decades of work produced by and about black queer subjects throughout the circum-Atlantic world. Provides an introduction to various artists and intellectuals of the black queer diaspora, as well as an examination of the viability of black queer aesthetic practice as a form of theorizing. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315Q, 317E (Topic 1), Anthropology 310L (Topic 6), Women's and Gender Studies 301 (Topic 17).

Topic 19: Diversity in American Families. Same as Sociology 307F. Examination of the diversity of American families and current debates on family life from a sociological perspective with an emphasis on how diverse family forms came to exist and what these changes mean for adults and children in contemporary society. Study of recent trends in several aspects of family life, including dating and courtship, cohabitation, marriage, divorce, parenthood, family structure, and work-family balance. Overview of theoretical perspectives on family life with a focus on gender, race/ethnicity, and sexuality. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Diversity in American Families), Sociology 307F, 308 (Topic: Diversity in American Families), Women's and Gender Studies 301 (Topic: Diversity in American Families), 301 (Topic 19).

Topic 20: Fertility and Reproduction. Same as Sociology 307K. Explores the when, why, how, and with whom Americans bear children, and how the United States compares to other developed and developing countries in the world. Subjects include infertility and its treatments, the ethics of surrogacy and international adoption, voluntary childlessness, the rapid rise of nonmarital childbearing in the United States and other countries, the politics of childbirth, the risks of maternal morbidity and mortality in developed and developing countries, and the declining populations and rapid aging of rich countries including Japan, Italy, and Spain where many women have stopped having children. Three lecture hours or two lecture hours and one discussion hour a week for one semester. Sociology 307K and Women's and Gender Studies 301 (Topic 20) may not both be counted.

Topic 21: Gender, Race, and Class in American Society. Same as Sociology 307L. Use of the sociological perspective to analyze how the structure of American society, individual life, and group life chances are shaped by broader structures of privilege and disadvantage based on gender, race, and class. Examination of these in institutional arenas such as work, the family, education, health, the criminal justice system, sexuality, popular culture, and more. Three

lecture hours a week for one semester. Only one of the following may be counted: Sociology 307L, 308 (Topic: Gender, Race, and Class in American Society), Women's and Gender Studies 301 (Topic: Gender, Race, and Class in American Society), 301 (Topic 21).

Topic 24: Race, Immigration, and Family. Same as Asian American Studies 310 (Topic 5) and American Studies 315 (Topic 3).

Introduction to family systems in the United States in a post-WWII framework with a central focus on Asian Americans. Students will investigate how gender, race, and ethnicity intersect and inform our understanding of the institution of the family. Only one of the following may be counted: American Studies 315 (Topic: Alternative Family Systems), 315 (Topic 3), Asian American Studies 310 (Topic: Alternative Family Systems), 310 (Topic 5), Women's and Gender Studies 301 (Topic: Alternative Family Systems), 301 (Topic 24).

Topic 25: The Revolution Will Be Dramatized. Same as African and African Diaspora Studies 315E, American Studies 315K, and Theatre and Dance 305S (Topic 2). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315E, 317F (Topic: The Revolution Will Be Dramatized), American Studies 315 (Topic: The Revolution Will Be Dramatized), 315K, Theatre and Dance 305S (Topic 2), 311T (Topic: The Revolution Will Be Dramatized), Women's and Gender Studies 301 (Topic: The Revolution Will Be Dramatized), 301 (Topic 25).

Topic 26: Toni Morrison and August Wilson. Same as African and African Diaspora Studies 315F, American Studies 315L, and Theatre and Dance 305S (Topic 3). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315F, 317F (Topic: Toni Morrison and August Wilson), American Studies 315 (Topic: Toni Morrison and August Wilson), 315L, Theatre and Dance 305S (Topic 3), 311T (Topic: Toni Morrison and August Wilson), Women's and Gender Studies 301 (Topic: Toni Morrison and August Wilson), 301 (Topic 26).

Topic 27: Women, Gender, Literature, and Culture. Same as English 314V (Topic 6). An introduction to literary analysis focusing on women's and gender studies. English 314V (Topic 6) and Women's and Gender Studies 301 (Topic 27) may not both be counted. Additional prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

Topic 28: History of Human Sexuality. Same as History 306N (Topic 15). The history of human sexuality is approached from four angles: sexual behaviors; sexual consequences; sexual regulation, and sexual science. Only one of the following may be counted: History 306N (Topic: History of Human Sexuality), 306N (Topic 15), Women's and Gender Studies 301 (Topic: History of Human Sexuality), 301 (Topic 28).

Topic 29: Latina Performance: From Celia to Selena. Same as Mexican American Studies 315. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 315, 319 (Topic: Latina Performnc: Celia-Selena), Women's and Gender Studies 301 (Topic: Latina Performnc: Celia-Selena), 301 (Topic 29).

Topic 30: Latina and Latino Media and Popular Culture. Same as American Studies 315N and Mexican American Studies 318C. Explore Latina/o media and popular culture from 1950 to the present. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 315 (Topic: Latina/o Med/Pop Cul 1950-Pres), 315N, Mexican American Studies 318C, 319 (Topic: Latina/o Med/Pop Cul 1950-Pres), Women's and Gender Studies 301 (Topic: Latina/o Med/Pop Cul 1950-Pres), 301 (Topic 30).

Topic 31: Introduction to Gender and Sexuality. Same as Human Development and Family Sciences 306. Explore social, emotional, cognitive, and physical aspects of gender and sexuality within the contexts of individual human development, families, and cultures. Three lecture hours a week for one semester.

Topic 32: Rights in Modern America. Same as African and African Diaspora Studies 316C, American Studies 315J, and History 317L (Topic 10). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316C, 317D (Topic: Rights in Modern America), American Studies 315 (Topic: Rights in Modern America), 315J, History 317L (Topic: Rights in Modern America), 317L (Topic 10), Women's and Gender Studies 301 (Topic: Rights in Modern America), 301 (Topic 32).

Topic 33: Female Voices in China. Same as Asian Studies 302E and History 302F. Introduction (in translation) to the most important texts and other sources by, for, and about women in Chinese intellectual, political, social, and cultural history. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 301M (Topic: Female Voices in China), 302E, History 302F, Women's and Gender Studies 301 (Topic 33).

Topic 34: Introduction to African American Women's History. Same as African and African Diaspora Studies 315I and History 317L (Topic 20). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Intro Afr Amer Women's Hist), 315I, History 317L (Topic: Intro Afr Amer Women's Hist), 317L (Topic 20), Women's and Gender Studies 301 (Topic 34).

WGS 303. Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies.

Explore concepts of gender and sexuality, race, class, religion, and nation; as well as skills in theory, history, and research methods relevant to LGBTQ studies. Survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality. Three lecture hours a week for one semester. Women's and Gender Studies 301 (Topic: Introduction to LGBTQ Studies) and 303 may not both be counted.

WGS 305. Introduction to Women's and Gender Studies.

Introduction to the role of gender identity and representation in key social institutions and processes, including borders, displacements, and diasporas. Analysis of the social narratives of gender, race, and sexuality. Three lecture hours a week for one semester. Women's and Gender Studies 301 (Topic: Introduction to Women's and Gender Studies) and 305 may not both be counted.

WGS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Women's and Gender Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Women's, Gender, and Sexuality Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

WGS 322. Topics in Introduction to Women's and Gender Studies in the Social Sciences.

Multidisciplinary topics using approaches from the social sciences to examine gender constructs and male/female roles. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

WGS 322C. Sociology of Gender.

Same as Sociology 333K. Inequality between the sexes; men's and women's changing roles in society. Three lecture hours a week for one

semester. Only one of the following can be counted: Sociology 333K, Women's and Gender Studies 322 (Topic 1), 322C. Prerequisite: Forty-five semester hours of coursework.

WGS 322D. Population and Society.

Same as Sociology 369K. The study of populations, including their growth, age structure, and patterns of fertility, mortality, and migration; the social causes and consequences of these phenomena. Three lecture hours a week for one semester. Only one of the following may be counted: Sociology 369K, Women's and Gender Studies 322 (Topic 2), 322D. Prerequisite: Forty-five semester hours of coursework.

WGS 322E. Sociology of Masculinities.

Same as Sociology 322M. Sociological examination of the most important debates and discussions about men's experiences of masculinity in contemporary patriarchal societies. Exploration of social and individual meanings of masculinity, the dominant paradigms of masculinity that are taken as the norm, and the problems, contradictions, and paradoxes men experience in modern society. Three lecture hours a week for one semester. Only one of the following may be counted: Sociology 322M, Women's and Gender Studies 322 (Topic 3), 322E. Prerequisite: Forty-five semester hours of coursework, three semester hours of coursework in sociology, and three semester hours of coursework in women's and gender studies.

WGS 322F. The Sociology of Race and Work.

Same as Asian American Studies 330E and Sociology 321R. Critical examination of work in the United States over the twentieth and twenty-first centuries through a gendered, Asian American lens, using a comparative race perspective. Subjects include the sociological examination of concepts such as labor markets, globalization, care work, and gender/racial segregation in the workplace along with the ways race and gender shape how and where individuals are fitted into the workplace, how skills are evaluated, and how labor markets emerge. Three lecture hours a week for one semester. Only one of the following may be counted: Asian American Studies 330 (Topic 4), 330E, Sociology 321R, Women's and Gender Studies 322 (Topic 6), 322F. Prerequisite: Upper-division standing.

WGS 322G. Race and the Digital.

Same as African and African Diaspora Studies 322D and Sociology 322D. Review of theoretical developments in the sociological study of "race," including an examination of processes of racialization and cultural texts, in order to better understand the ways in which identities are socially produced. Attention will be placed on forms of popular culture, black cultural production, and political action to question how such practices are shaped by migrations within the African diaspora. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 322D, Sociology 322D, Women's and Gender Studies 322 (Topic 7), 322G. Prerequisite: Upper-division standing.

WGS 322J. Race, Gender, and Surveillance.

Same as African and African Diaspora Studies 360D, American Studies 321 (Topic 6), and Sociology 322V. Overview of theories in the sociology of social control, with a focus on risk, power, ethics, and surveillance. Examines historical transformations in social control and the distributions of power in the United States and global contexts, with attention to race, gender, and class. Subjects include: the transatlantic slave trade; prisons and punishment; the gaze, voyeurism, and reality television watching; the Internet; travel and state borders; privacy; and biometrics and the body. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360D, 372C (Topic 12), American Studies 321 (Topic 6), Sociology

322V, Women's and Gender Studies 322 (Topic 8), 322J. Prerequisite: Upper-division standing.

WGS 322K. Sex and Violence in Popular Culture.

Same as Sociology 322P. Overview of the cultural framing of sex and violence through realistic and hyper-realistic representations of sex, love, violence, and war in popular culture. Examination of the ethical implications, including the ways in which these representations rely on and further social inequalities and the sociological concepts, methods, and theoretical approaches to understanding sex and violence in popular culture. Three lecture hours a week for one semester. Only one of the following may be counted: Sociology 322P, Women's and Gender Studies 322 (Topic 10), 322K. Prerequisite: Forty-five semester hours of coursework.

WGS 323. Topics in Introduction to Women's and Gender Studies in the Natural Sciences.

Examination of gendered constructs such as gender and sexual development, male and female differences and similarities, and feminist or alternative scientific epistemologies using approaches from the natural sciences. Three lecture hours a week for one semester, or as required by the topic. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

WGS 323C. Primate Social Behavior.

Same as Anthropology 346L. Studies primate behavior and why primates do what they do, including basic theoretical principles and the models used to explain primate behavior. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 346L, Women's and Gender Studies 323 (Topic: Primate Social Behavior), 323C. Prerequisite: Anthropology 301.

WGS 323D. Sex and Human Nature.

Same as Anthropology 348J. Provides an introduction to the scientific study of sexual behavior, mate choice, and reproduction in humans from the perspective of evolutionary biology; examines a wide range of genetic, ecological, social, physiological, and behavioral aspects of human sexuality. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 348J, 348K (Topic 12), Biology 337 (Topic: Sex and Human Nature), Women's and Gender Studies 323 (Topic: Sex and Human Nature), 323D. Prerequisite: Anthropology 301.

WGS 324. Topics in Introduction to Women's and Gender Studies in Communication.

Multidisciplinary course examining issues of women, gender, and sexuality in media industries, texts, and audiences. Three lecture hours a week for one semester, or as required for the topic. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

WGS 324C. Gender and Media Culture.

Same as Radio-Television-Film 328C. Critical analysis of media and its interrelation with issues of gender. Three lecture hours and one two-and-one-half hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 325C, 328C, 359 (Topic: Women and Media Culture), 359S (Topic 2), Women's and Gender Studies 324 (Topic: Gender and Media Culture), 324C. Prerequisite: Fifty-four semester hours of college coursework.

WGS 324D. Race, Class, and Gender in American Television.

Same as Radio-Television-Film 335 (Topic 2). Surveys history and contemporary debates regarding the construction of race, class, gender and sexual orientation in U.S. television from the late 1940s through the present day and related issues of television aesthetics, production practices, audiences, and advocacy. Three lecture hours a week for one

semester, with two-and-one-half-hours of film screening a week. Only one of the following may be counted: American Studies 321 (Topic: Race/Class/Gender in Amer TV), Mexican American Studies 374 (Topic: Race/Class/Gender in Amer TV), Radio-Television-Film 335 (Topic 2), 335 (Topic: Race/Class/Gender in Amer TV), Women's and Gender Studies 324 (Topic: Race, Class and Gender in American Television), 324D. Prerequisite: Fifty-four semester hours of college coursework.

WGS 324E. Gender and Fan Culture.

Same as Radio-Television-Film 359S (Topic 12). Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 359S (Topic: Gender and Fan Culture), 359S (Topic 12), Women's and Gender Studies 324 (Topic: Gender and Fan Culture), 324E. Prerequisite: Fifty-four semester hours of college coursework.

WGS 324F. Gender, Race, and Sexuality in Sports Media.

Same as Radio-Television-Film 359 (Topic 6). Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 359 (Topic 6), 365 (Topic: Gender/Race/Sexlty Sport Media), Women's and Gender Studies 324 (Topic: Gender/Race/Sexlty Sport Media), 324F. Prerequisite: Fifty-four semester hours of college coursework.

WGS 324G. Gender and the News.

Same as Journalism 348D. Historical and contemporary exploration of gender and the news. Examination of the role of marginalized gender groups in producing news and the construction of gender within news texts. Three lecture hours a week for one semester. Only one of the following may be counted: Journalism 348D, Women's and Gender Studies 324 (Topic 4), 324G.

WGS 324J. Stardom and Celebrity Culture.

Same as Radio-Television-Film 331K (Topic 7). Survey of the construction and meanings of stardom in film, television, and new media. Subjects include links with the media industries; stardom and race, class, gender, and sexuality; and new permutations of celebrity culture. Three lecture hours and one two-and-a-half hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 331K (Topic: Critical Studies of Film and Television Stardom), 331K (Topic 6), 331K (Topic 7), Women's and Gender Studies 324 (Topic: Critical Stds Film/TV Stardm), 324J. Prerequisite: Fifty-four semester hours of college coursework.

WGS 125. Special Topics in Women's and Gender Studies.

Analysis of special topics in women's and gender studies through reading, discussion, and lectures. One lecture hour a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Varies with the topic.

WGS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Women's and Gender Studies.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Women's, Gender, and Sexuality Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

WGS 333D. Introduction to Developmental Psychology.

Same as Psychology 333D. Physical, social, and cognitive development in humans. Three lecture hours a week for one semester. Only one of the following may be counted: Psychology 304, 333D, Women's and Gender

Studies 333D, 345 (Topic 6). Prerequisite: For psychology majors, upper-division standing and Psychology 301 and 418 or 420M with a grade of at least C in each; for others, upper-division standing, Psychology 301 with a grade of at least C, and one of the following with a grade of at least C: Advertising 309R, African and African Diaspora Studies 302M, Biomedical Engineering 335, Chemical Engineering 253K, Civil Engineering 311S, Economics 329, Educational Psychology 308, 371, Electrical Engineering 351K, Government 350K, Mathematics 316, 362K, Mechanical Engineering 335, Psychology 317, 317L, Public Relations 309, Sociology 317L, Social Work 318, Statistics 301, 309, Statistics and Data Sciences 301, 302, 302F, 303, 304, 305, 306, 318, 320E, 321, 325H, 328M.

WGS 333R. Social Development in Children.

Same as Psychology 333R. Development of social behavior (for example, sex typing and aggression) and social relationships. Three lecture hours a week for one semester. Only one of the following may be counted: Psychology 333R, Women's and Gender Studies 333R, 345 (Topic 19). Prerequisite: For psychology majors, upper-division standing and Psychology 301 and 418 or 420M with a grade of at least C in each; for others, upper-division standing, Psychology 301 with a grade of at least C, and one of the following with a grade of at least C: Advertising 309R, African and African Diaspora Studies 302M, Biomedical Engineering 335, Chemical Engineering 253K, Civil Engineering 311S, Economics 329, Educational Psychology 308, 371, Electrical Engineering 351K, Government 350K, Mathematics 316, 362K, Mechanical Engineering 335, Psychology 317, 317L, Public Relations 309, Sociology 317L, Social Work 318, Statistics 301, 309, Statistics and Data Sciences 301, 302, 302F, 303, 304, 305, 306, 318, 320E, 321, 325H, 328M.

WGS 335. Topics in Lesbian, Gay, Bisexual, Transgender, and Queer Studies.

The perspectives, experiences, and cultural contributions of lesbian, gay, bisexual, transgender, and queer people, examined from different disciplinary and/or interdisciplinary perspectives according to the topic. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary by topic.

Topic 1: Confronting LGBTQ Oppression. Same as Theatre and Dance 357T (Topic 4). Serves two primary functions: to increase participant's knowledge on the issues facing the Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) community; and to learn facilitation skills in order to talk about these issues on campus. Enrolled students will become peer educators in a team, and will give workshops across campus around LGBTQ issues during the spring semester. Only one of the following may be counted: Social Work 360K (Topic: Confronting LGBTQ Oppression), Theatre and Dance 357T (Topic: Confronting LGBTQ Oppression), 357T (Topic 4), Women's and Gender Studies 335 (Topic 1), 345 (Topic: Confronting LGBTQ Oppression). Additional prerequisite: Consent of instructor.

Topic 2: Facilitating Dialogues on LGBTQ Oppression: Peers for Pride in Action. Same as Social Work 335. Restricted to students in the Peers for Pride program. The second part of the Peers for Pride facilitation program; serves as a way for students in the program to use the information and skills learned in "Confronting LGBTQ Oppression." Students will continue to fine-tune their facilitation skills and continue learning about LGBTQ people on the UT campus and beyond. Only one of the following may be counted: Social Work 335, 360K (Topic: LGBTQ Oppression: Dialog), Theatre and Dance 357T (Topic: LGBTQ Oppression: Dialog), Women's and Gender Studies 335 (Topic 2), 345 (Topic: LGBTQ Oppressn: Facilit Dialog). Additional prerequisite: Consent of instructor.

Topic 3: African Queer Studies. Same as African and African Diaspora Studies 340N. Examines the development of African queer studies as the interdisciplinary study of sexuality on the African continent, and

its impact on the academic and activist realm. Focus on intersectional feminist and queer theory and how this field offers tools that can be used to rethink issues of oppression and domination in relationship to race, nation, sex, gender, and sexuality on the African continent. Of particular interest will be LGBTQ activism and the ways in which queer Africans engage and shape their sexuality, and create forms of belonging in their countries and their communities. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340N, 372G (Topic 7), Women's and Gender Studies 335 (Topic 3). Additional prerequisite: Upper-division standing.

Topic 4: Sexual Deviance in the Twentieth-Century United States. Same as American Studies 370 (Topic 50). Examines the ways that Americans have created and maintained hierarchies of power by casting certain people and sexual behaviors as unnatural and immoral since the turn of the twentieth century. Only one of the following may be counted: American Studies 370 (Topic: Sexual Deviance in the Twentieth-Century US), 370 (Topic 50), Women's and Gender Studies 335 (Topic: Sexual Deviance in the Twentieth-Century US), 335 (Topic 4). Additional prerequisite: Upper-division standing.

Topic 6: Gender Issues in Contemporary Latin American Cinema. Same as Latin American Studies 370S (Topic 24) and Spanish 350C. Studies Latin American cinema as a device of gender system formation and reinforcement, and as criticism of patriarchal hegemony; discusses questions related to sexuality depicted in Latin American films. Subjects covered include: maternity, prostitution, machismo, children's sexuality, homosexuality, heterosexuality, and gender violence in films from the 1930s to present. Conducted in Spanish. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 24), Spanish 350C, 350K (Topic 1), Women's and Gender Studies 335 (Topic 6). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 7: Queer Study in Low Culture. Same as American Studies 370 (Topic 51). Examines representations of sexual and gender non-conformity in popular culture since the mid-twentieth century in the United States. Only one of the following may be counted: American Studies 370 (Topic: Queer Study in Low Culture), 370 (Topic 51), Women's and Gender Studies 335 (Topic: Queer Study in Low Culture), 335 (Topic 7). Additional prerequisite: Upper-division standing.

Topic 9: Movements for Sexual and Reproductive Justice. Same as American Studies 370 (Topic 52). Charts the historical development of various struggles for sexual and reproductive justice in the United States since the nineteenth century. Only one of the following may be counted: American Studies 370 (Topic: Movements for Sexual and Reproductive Justice), 370 (Topic 52), Women's and Gender Studies 335 (Topic: Movements for Sexual and Reproductive Justice), 335 (Topic 9).

Topic 10: HIV and AIDS Activism and the Healing Arts. Same as African and African Diaspora Studies 350J and Anthropology 324J. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350J, 374E (Topic: HIV/AIDS Activism/Heal Arts), Anthropology 324J, 324L (Topic: HIV/AIDS Activism/Heal Arts), Women's and Gender Studies 335 (Topic: HIV/AIDS Activism/Heal Arts), 335 (Topic 10). Additional prerequisite: Upper-division standing.

Topic 11: Beyonce Feminism and Rihanna Womanism. Same as African and African Diaspora Studies 330. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372C (Topic: Beyonce Feminism/Rihanna Womanism), 330, Women's and Gender Studies 335 (Topic: Beyonce Feminism/Rihanna Womanism), 335 (Topic 11). Additional prerequisite: Upper-division standing.

Topic 12: Transgender Feminisms. Women's and Gender Studies 335 (Topic: Transgender Feminisms) and 335 (Topic 12) may not both be counted.

Topic 13: Queer Art and Activism. Women's and Gender Studies 335 (Topic: Queer Art and Activism) and 335 (Topic 13) may not both be counted.

Topic 14: Sexuality in Global Perspective. Same as Anthropology 324V and Latin American Studies 324G. Explore the ways in which sexuality intersects with money, intimacy, power, and labor in the context of global economic processes. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Sexuality in Global Persp), 324V, Latin American Studies 324G, Women's and Gender Studies 335 (Topic: Sexuality in Global Persp), 335 (Topic 14). Additional prerequisite: Upper-division standing.

Topic 15: Queer Migrations. Same as Mexican American Studies 335M. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 335M, 374 (Topic: Queer Migrations), Women's and Gender Studies 335 (Topic: Queer Migrations), 335 (Topic 15). Additional prerequisite: Upper-division standing.

Topic 17: Disability, Race, and Sexuality in Literature and Culture. Same as English 343D and Mexican American Studies 337G. Three lecture hours a week for one semester. Only one of the following may be counted: English 343D, Mexican American Studies 337G, Women's and Gender Studies 335 (Topic 17). Additional prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

Topic 18: Twentieth-Century United States Lesbian and Gay History. Same as American Studies 370 (Topic 49) and History 365G (Topic 10). Examines classic texts and recent and varied writings on LGBT history, focused on experiences, ideas, and conflicts that have shaped modern LGBT identities. Only one of the following may be counted: American Studies 370 (Topic: United States Lesbian and Gay History, Twentieth Century), 370 (Topic 49), History 365G (Topic: United States Lesbian and Gay History, Twentieth Century), 365G (Topic 10), Women's and Gender Studies 335 (Topic 18), 340 (Topic: United States Lesbian and Gay History, Twentieth Century).

Topic 20: Sex and Sexuality in the Muslim World. Same as Middle Eastern Studies 341 (Topic 13), Religious Studies 358J, and Sociology 342S. Three lecture hours a week for one semester. Only one of the following may be counted: Islamic Studies 372 (Topic: Sex/Sexuality Muslim World), 372 (Topic 25), Middle Eastern Studies 341 (Topic 13), Religious Studies 358 (Topic: Sex/Sexuality Muslim World), 358J, Sociology 321K (Topic: Sex/Sexuality Muslim World), 342S, Women's and Gender Studies 335 (Topic: Sex/Sexuality Muslim World), 335 (Topic 20). Additional prerequisite: Upper-division standing.

Topic 21: Preserving Austin's Queer History. Same as American Studies 370 (Topic 69) and History 350R (Topic 43). Explore Austin's queer history since World War II and write on the practice of oral history and LGBTQ oral history in particular. Build the foundation for an ongoing Austin LGBTQ Oral History Project to be housed at the Briscoe Center for American History. Only one of the following may be counted: American Studies 370 (Topic: Preserving ATX Queer Hist), 370 (Topic 69), History 350R (Topic 43), Women's and Gender Studies 335 (Topic 21). Additional prerequisite: Upper-division standing.

Topic 22: Queer Visual Culture. Women's and Gender Studies 335 (Topic 22) and 345 (Topic: Queer Visual Culture) may not both be counted.

Topic 23: Performing LGBTQ+. Same as Comparative Literature 323 (Topic 72) and Theatre and Dance 357T (Topic 6). Only one of the following may be counted: Comparative Literature 323 (Topic: Performing LGBTQ+), 323 (Topic 72), Theatre and Dance 357T (Topic: Performing LGBTQ+), 357T (Topic 6), Women's and Gender

Studies 335 (Topic: Performing LGBTQ+), 335 (Topic 23). Additional prerequisite: Upper-division standing.

Topic 24: United States Masculinities. Same as American Studies 370 (Topic 68). Only one of the following may be counted: American Studies 370 (Topic: US Masculinities), 370 (Topic 68), Women's and Gender Studies 335 (Topic: US Masculinities), 335 (Topic 24).

Topic 25: Queering Black Religions. Same as African and African Diaspora Studies 3520, American Studies 335, and Religious Studies 335D. Explore the ways Africana religion practitioners disrupt and reframe dominant western discourses of gender and sexuality. Examine concepts of temporality, spirit manifestation, subjectivity, corporeality, and Africana religious epistemologies. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 3520, American Studies 335, Religious Studies 335D, Women's and Gender Studies 335 (Topic 25). Additional prerequisite: Upper-division standing.

Topic 26: Queer Eastern Europe. Same as Comparative Literature 323 (Topic 74), European Studies 347 (Topic 55), and Russian, East European, and Eurasian Studies 325 (Topic 46). Explore LGBTQI stories and political struggles in Eastern Europe with a focus on the region's queer culture: literature, cinema, and the arts. Only one of the following may be counted: Comparative Literature 323 (Topic 74), European Studies 347 (Topic 55), Russian, East European, and Eurasian Studies 325 (Topic: Queer Narr Eastern Europe), 325 (Topic 46), Women's and Gender Studies 335 (Topic 26). Additional prerequisite: Upper-division standing.

Topic 27: Latinx Sexualities. Same as African and African Diaspora Studies 325C, American Studies 337J, and Mexican American Studies 337J. Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325C, 372C (Topic: Latinx Sexualities), American Studies 337J, 370 (Topic: Latinx Sexualities), Mexican American Studies 337J, 374 (Topic: Latinx Sexualities), Women's and Gender Studies 335 (Topic: Latinx Sexualities), 335 (Topic 27). Additional prerequisite: Upper-division standing.

Topic 28: Race, Gender, Sex, and Religion. Same as African and African Diaspora Studies 352M, American Studies 373I, and Religious Studies 373I. Use an intersectional feminist framework to examine the construction and maintenance of normative categories of race, gender, sex, and sexuality within United States religious discourse. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352M, American Studies 373I, Religious Studies 361 (Topic: Race, Gender, Sex, Religion), 373I, Women's and Gender Studies 335 (Topic 28). Additional prerequisite: Upper-division standing.

Topic 29: Medical Rhetorics, Race, and Gender. Same as Rhetoric and Writing 330D (Topic 18). Examine how health and illness are defined through rhetorics about and within medicine. Focus on race and gender, consider how communication and language shape understandings of health, access to health care, and experiences of illness and disability. Only one of the following may be counted: Rhetoric and Writing 330D (Topic: Medical Rhet/Race/Gender), 330D (Topic 18), Women's and Gender Studies 335 (Topic 29). Additional prerequisite: English 303C, Rhetoric and Writing 306, 306Q or Tutorial Course 303C.

Topic 30: Queer of Color Critique. Same as English 323Q. Three lecture hours a week for one semester. Only one of the following may be counted: English 323D (Topic: Queer of Color Criticism), 323D (Topic: Queer of Color Crit:Honors), 323Q, Liberal Arts Honors 350 (Topic: Queer of Color Critique), Women's and Gender Studies 335 (Topic 30). Additional prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L,

316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

WGS 335C. Queer Media Studies.

Same as Radio-Television-Film 359S (Topic 5). Critical analysis of queer media. Read key queer (media) theory texts and explore dominant strategies used by the media industries, as well as those utilized by LGBTQ+ independents/subcultures, paying close attention to contested discourses of identity, politics, activism and desire. Explore historical shifts in the representation of LGBTQ+ individuals. Three lecture hours and one two-and-one-half-hour film screening a week for one semester. Only one of the following may be counted: Radio-Television-Film 359S (Topic: Queer Media Studies), 359S (Topic 5), 377H (Topic: Queer Media Studies), 377H (Topic 2), Women's and Gender Studies 324 (Topic: Queer Media Studies), 335 (Topic 16), 335C. Prerequisite: Fifty-four semester hours of college coursework.

WGS 335D. Queer Television.

Same as Radio-Television-Film 335 (Topic 4). Three lecture hours a week for one semester, with two-and-one-half-hours of film screening a week. Only one of the following may be counted: Radio-Television-Film 335 (Topic: Queer Television), 335 (Topic 4), Women's and Gender's Studies 335 (Topic: Queer Television), 335D. Prerequisite: Fifty-four semester hours of college coursework.

WGS 340. Cross-Cultural Topics in Women's and Gender Studies.

Multidisciplinary course examining experiences and issues of gender in different cultures. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

Topic 1: Contemporary Latinx Visual and Performance Art. Same as American Studies 374C, Art History 341D, and Mexican American Studies 323D. Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 374C, Art History 341D, 361 (Topic: Latinx Visual/Performance Art), Mexican American Studies 323D, 374 (Topic: Latinx Visual/Performance Art), Women's and Gender Studies 340 (Topic 1). Additional prerequisite: Upper-division standing.

Topic 3: African American Family. Same as African and African Diaspora Studies 321K and Social Work 360K (Topic 2). Overview of historical and contemporary issues facing African American families and children. Social service delivery to African American families and communities is emphasized. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 321K, Social Work 360K (Topic 2), Women's and Gender Studies 340 (Topic 3).

Topic 4: 21st Century Latinx Literature. Same as English 342D and Mexican American Studies 345J. Explore Latinx literature from the past two decades including both literary form and political engagement, with an emphasis on Latina, queer, and nonbinary writers. Three lecture hours a week for one semester. Only one of the following may be counted: English 342D, Mexican American Studies 345J, 374 (Topic: 21st Century Latinx Lit), Women's and Gender Studies 340 (Topic 4). Additional prerequisite: Upper-division standing.

Topic 7: Black Women and the State. Same as African and African Diaspora Studies 360E, Anthropology 324L (Topic 78), and Latin American Studies 324L (Topic 17). Surveys black women's

experiences living with and confronting state oppression around the world. Takes an historical, social, and theoretical look at the roots of this oppression and inequality, and how black women have chosen to respond to it locally and globally. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360E, 372F (Topic 11), 372F (Topic 12), Anthropology 324L (Topic 78), Latin American Studies 324L (Topic 17), Women's and Gender Studies 340 (Topic 7), 340 (Topic 63). Additional prerequisite: Upper-division standing.

Topic 9: Black Women in America. Same as African and African Diaspora Studies 351G and History 350R (Topic 17). Uses primary sources, historical monographs, and essays to provide a chronological and thematic overview of the experiences of black women in America from their African roots to the circumstances they face in the present era. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351G, 374D (Topic 9), History 350R (Topic 17), Women's and Gender Studies 340 (Topic 9). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 10: Iranian Women Writers. Only one of the following may be counted: Middle Eastern Languages and Cultures 321 (Topic 11), Middle Eastern Studies 342 (Topic 11), WGS 340 (Topic 10). Additional prerequisite: Upper-division standing.

Topic 11: Veiling in the Muslim World. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 372F, Middle Eastern Languages and Cultures 321 (Topic 22), Middle Eastern Studies 341 (Topic 22), Religious Studies 358V, Women's and Gender Studies 340 (Topic 11). Additional prerequisite: Upper-division standing.

Topic 13: Law and Society in Early Modern Europe. Same as European Studies 346 (Topic 4) and History 350L (Topic 57). Research seminar on how historians have explored the significance of law, criminal and civil, in the lives of early modern Europeans. Topics include infanticide, fornication, drunkenness, theft, debt, slander, and family disputes. Only one of the following may be counted: European Studies 346 (Topic 4), History 350L (Topic 57), Women's and Gender Studies 340 (Topic 13).

Topic 14: Self-Revelation in Women's Writing. Same as African and African Diaspora Studies 330N, Comparative Literature 323 (Topic 4), and Middle Eastern Studies 342 (Topic 19). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330N, 372E (Topic 8), Comparative Literature 323 (Topic 4), Middle Eastern Studies 342 (Topic 19), Women's and Gender Studies 340 (Topic 14).

Topic 18: Women and Gender in China. Same as Asian Studies 372J and History 350L (Topic 46). Examine women and gender in China from imperial times to the present. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 372 (Topic 21), 372J, History 350L (Topic 46), Women's and Gender Studies 340 (Topic 18). Additional prerequisite: Upper-division standing.

Topic 19: Contemporary India. Exploration of urban and rural inequality through classic and contemporary novels, ethnographies, and films that highlight gender relations.

Topic 20: Violence in Contemporary Mexican Culture. Same as Latin American Studies 370S (Topic 23) and Spanish 355F. Studies the representation of violence in contemporary literary and cultural production in Mexico in order to understand social, political, and cultural implications of current violence there. Taught in Spanish. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 370S (Topic 23), Spanish 355 (Topic 6), Spanish 355F, and Women's and Gender Studies 340 (Topic 20). Additional prerequisite: One of the following: Spanish 327C, 327N, 327V (or 327W), 328C, or 330L.

Topic 21: Minorities and the Media. Discussion of issues concerning minority or nondominant groups in the United States. Survey of minority communication problems, including alienation; fragmentation; media and Internet access; and criticism and feedback for minority groups based on racial/ethnic background, age, sex, disability, social or economic class, and sexual orientation. Only one of the following may be counted: Journalism 341H, 341J, 341M, Latin American Studies 322 (Topic 10), Mexican American Studies 374 (Topic 22), Urban Studies 354 (Topic: Minorities and the Media), Women's and Gender Studies 340 (Topic 21).

Topic 25: Gender, Sexuality, and the Family in Indian Religions and Cultures. Same as Anthropology 322O, Asian Studies 372K, and Religious Studies 341M. A comprehensive historical overview of gender issues as they are represented in the textual traditions of South Asia. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322O, 324L (Topic 40), Asian Studies 372 (Topic 25), 372K, Religious Studies 341 (Topic 3), 341M, Women's and Gender Studies 340 (Topic 25). Additional prerequisite: Upper-division standing.

Topic 26: American Popular Culture, 1682-Present. Same as American Studies 370 (Topic 35) and History 350R (Topic 19). Explores the evolution of American popular culture and its relationship to national consolidation, and at times, disunion, over the last 330 years.

Topic 27: Islamic Law. Designed to give students a foundation in the substantive teachings of the shariah, which comprises not only what we normally think of as law, but also ethics and etiquette. Three lecture hours a week for one semester. Only one of the following may be counted: Islamic Studies 340 (Topic 5), Middle Eastern Languages and Cultures 321 (Topic 19), Middle Eastern Studies 342 (Topic 27), Religious Studies 358 (Topic 9), 358K, Women's and Gender Studies 340 (Topic 27). Additional prerequisite: Upper-division standing.

Topic 29: Contemporary African American Women's Fiction. Same as African and African Diaspora Studies 330M and English 343W. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330M, 372E (Topic 15), English 343W, 376M (Topic 7), Women's and Gender Studies 340 (Topic 29). Additional prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

Topic 30: Goddesses in World Religions and Cultures. Same as Anthropology 322J, Asian Studies 340F, and Religious Studies 373G. Historical and cross-cultural overview of the relationship between feminine and religious cultural expressions through comparative examinations and analyses of various goddess figures in world religions. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 322J, 324L (Topic: Goddesses in World Religions and Cultures), Asian Studies 340 (Topic 7), 340F, Religious Studies 373 (Topic 3), 373G, Women's and Gender Studies 340 (Topic 30). Additional prerequisite: Upper-division standing.

Topic 31: Writing Slavery. Same as African and African Diaspora Studies 330P and English 323E. Explores the controversial rewriting of slavery in a presentist context by contemporary authors. Addresses challenges that archival limitations and revisionist writings about slavery pose for academic disciplines, literary instruction, and/or pedagogy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330P, 374F (Topic 6), English 323E, 376M (Topic 3), Women's and Gender Studies 340 (Topic 31). Additional prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

Topic 32: African Women's History. Same as African and African Diaspora Studies 340E and History 364J. Major themes include politics, economics, religion, the family, culture, technology, feminism, colonialism, nationalism, and development in relation to the lives of African women. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340E, 372G (Topic: African Women's History), 372G (Topic 6), History 364G (Topic: African Women's History), 364G (Topic 5), 364J, Women's and Gender Studies 340 (Topic: African Women's History), 340 (Topic 32). Additional prerequisite: Upper-division standing.

Topic 33: Antebellum Slavery. Same as African and African Diaspora Studies 351K and History 365G (Topic 6). Examination of slavery at its maturity during the nineteenth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351K, 374D (Topic 16), History 365G (Topic 6), Women's and Gender Studies 340 (Topic 33). Additional prerequisite: Upper-division standing.

Topic 34: Gender in North and West Africa. Examines gender discourses through North African and West African literary works by looking at the role(s) played by Islam and Christianity in the creation of the identities of African men and women. Includes discussion of the question of what gender is, and whether it is socially constructed. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340S, 372G (Topic 5), Islamic Studies 373 (Topic 8), Middle Eastern Languages and Cultures 321 (Topic 16), Middle Eastern Studies 342 (Topic 28), Women's and Gender Studies 340 (Topic 34). Additional prerequisite: Upper-division standing.

Topic 35: South Asian Migration to the United States. Same as Asian American Studies 325J, Asian Studies 372P, and History 365G (Topic 14). Examines the South Asian diaspora in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Asian American Studies 325 (Topic: South Asian Migration to the United States), 325 (Topic 9), 325J, Asian Studies 372 (Topic: South Asian Migration to the United States), 372 (Topic 43), 372P, History 365G (Topic: South Asian Migration to the United States), 365G (Topic 14), Women and Gender Studies 340 (Topic: South Asian Migration to the United States), 340 (Topic 35). Additional prerequisite: Upper-division standing.

Topic 37: Tolerance in Dutch Culture. Same as European Studies 347 (Topic 19) and German, Scandinavian, and Dutch Studies 361E. The historical roots of Dutch "tolerance" and how it plays a role in current Dutch culture and attitudes towards religious, gender, and sexual differences, as well as drug use, prostitution, and euthanasia. Exploration of the stereotypes and the actuality of these Dutch attitudes and policies from an international comparative perspective. Only one of the following may be counted: European Studies 347 (Topic: Dutch Culture: Too tolerant?), 347 (Topic 19), German, Scandinavian, and Dutch Studies 361E, Germanic Civilization 327E (Topic: Dutch Culture: Too tolerant?), Women's and Gender Studies 340 (Topic: Dutch Culture: Too tolerant?), 340 (Topic 37). Additional prerequisite: Upper-division standing.

Topic 38: Afro-Caribbean Politics and Culture in Central America. Same as African and African Diaspora Studies 326, Anthropology 324L (Topic 47), and Latin American Studies 337N. Exploration of black identity, political systems, and community activism in Central America and the Caribbean. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 326, 374E (Topic: Afro-Caribbean Politics and Culture in Central America), Anthropology 324L (Topic: Afro-Caribbean Politics and Culture in Central America), 324L (Topic: 47), Government 365N (Topic: Afro-Caribbean Politics and Culture in Central America), Latin American Studies 337M (Topic: Afro-Caribbean Politics and Culture in Central America), 337N, Women's and Gender Studies 340

(Topic: Afro-Caribbean Politics and Culture in Central America), 340 (Topic 38). Prerequisite: Upper-division standing.

Topic 39: History of Southern Africa. Same as African and African Diaspora Studies 340O and History 350L (Topic 72). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340O, 374C (Topic 4), History 350L (Topic 72), Women's and Gender Studies 340 (Topic 39). Additional prerequisite: Upper-division standing.

Topic 40: Historical Imagining of Africa in Films. Same as African and African Diaspora Studies 340L and History 350L (Topic 70). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340L, 374F (Topic 18), History 350L (Topic 70), Women's and Gender Studies 340 (Topic 40). Additional prerequisite: Upper-division standing.

Topic 42: Apartheid: South African History. Same as African and African Diaspora Studies 340D and History 364P. A study of the social, political, economic, and cultural history of South Africa to contextualize the rise of apartheid. Primarily focuses on the period since 1948 from the perspectives of women, children, and men of all racial backgrounds who lived through that particular period. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340D, 374C (Topic: Apartheid: South African History), 374C (Topic 6), History 364G (Topic: Apartheid: South African History), 364G (Topic 6), 364P, Women's and Gender Studies 340 (Topic: Apartheid: South African History), 340 (Topic 42). Additional prerequisite: Upper-division standing.

Topic 43: Black Women and Dance. Same as African and African Diaspora Studies 356E. Exploration of how black women express creativity in response to the violence of racism and sexism, and to envision new ways of being and moving in the world. Women's participation in ritual, concert, and social dance in North America, Haiti, Cuba, and Brazil will be studied through readings, viewings, and stagings. Only one of the following may be counted: African and African Diaspora Studies 356E, 372E (Topic: Black Women and Dance), Theatre and Dance 357T (Topic: Black Women and Dance), Women's and Gender Studies 340 (Topic: Black Women and Dance), 340 (Topic 43). Prerequisite: Upper-division standing.

Topic 44: Gender Politics in the Islamic World. Same as Middle Eastern Studies 341 (Topic 7), Religious Studies 358G, and Sociology 336G. Study of the Islamic world and major sociological concepts such as gender, social organizations, culture, and politics. Examines how culture is mediated by politics, resulting in diverse interpretations of Islam and in different policies with respect to women's rights. Three lecture hours a week for one semester. Only one of the following may be counted: Islamic Studies 373 (Topic 11), Middle Eastern Studies 341 (Topic 7), Religious Studies 358 (Topic 8), 358G, Sociology 336G, Women's and Gender Studies 340 (Topic 44). Additional prerequisite: Upper-division standing.

Topic 45: Feminist Interventions in Borderlands History. Same as American Studies 370 (Topic 45) and Mexican American Studies 374 (Topic 38). Provides an in-depth understanding of the social, economic, and spatial transformations of the United States/Mexico borderlands in the nineteenth and early twentieth centuries. Only one of the following may be counted: American Studies 370 (Topic: Feminist Interventions in Borderlands History), 370 (Topic 45), Mexican American Studies 374 (Topic: Feminist Interventions in Borderlands History), 374 (Topic 38), Women's and Gender Studies 340 (Topic: Feminist Interventions in Borderlands History), 340 (Topic 45).

Topic 46: Africana Women's Art. Same as African and African Diaspora Studies 335C and Art History 346L. Analysis of the diverse modes of presentation, mediums, definitions, and influences of Africana women artists in the diaspora. Designed to use critical theory and art history found in oral and written literatures, music, films, and other formal and informal documents. Three lecture hours a week for

one semester. Only one of the following may be counted: African and African Diaspora Studies 335C, 374F (Topic: Africana Women's Art), 374F (Topic 9), Art History 346L, 373C (Topic: Africana Women's Art), Women's and Gender Studies 340 (Topic: Africana Women's Art), 340 (Topic 46). Additional prerequisite: Upper-division standing.

Topic 47: Black Queer Literature and Film. Same as African and African Diaspora Studies 330W and English 343M. Analyzes written works, films, and videos by and about lesbians, bisexual, transgender, and gay black people, with an emphasis on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in black communities. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330W, 372E (Topic 13), English 343M, 376M (Topic 8), Women's and Gender Studies 340 (Topic 47). Additional prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

Topic 48: Diaspora Visions. Same as African and African Diaspora Studies 335G and Art History 345L. An exploration of border crossing by cultures and groups including Yorubas, Jews, Armenians, Tibetans, Hamish, Pakistanis, and Indians and the production of images by immigrants, exiles, and nomads in alien lands. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335G, 374F (Topic 13), Art History 345L, 373D (Topic: Diaspora Visions), 374 (Topic: Diaspora Vision), Women's and Gender Studies 340 (Topic 48).

Topic 49: Contemporary African Popular Culture. Same as African and African Diaspora Studies 340 and Anthropology 322C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340, 372G (Topic: Contemporary African Popular Culture), Anthropology 322C, 324L (Topic: Contemporary African Popular Culture), Women's and Gender Studies 340 (Topic: Contemporary African Popular Culture), 340 (Topic 49). Additional prerequisite: Upper-division standing.

Topic 50: Women and the Holocaust. Introduction to both the history of Jewish and German women during World War II and the Holocaust, and to women's narratives and self-representations of this period. Historical sources, memoirs, films, and interviews will be used as source material. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women's Narratives of the Holocaust and World War II), 323 (Topic 19), European Studies 346 (Topic: Women's Narratives of the Holocaust and World War II), 346 (Topic 10), German, Scandinavian, and Dutch Studies 341F, Germanic Civilization 323E (Topic: Women's Narratives of the Holocaust and World War II), Jewish Studies 363 (Topic 11), Women's and Gender Studies 340 (Topic: Women's Narratives of the Holocaust and World War II), 340 (Topic 50). Additional prerequisite: Upper-division standing.

Topic 51: Medieval Women Mystics. Same as European Studies 347 (Topic 18), German, Scandinavian, and Dutch Studies 361D, and Religious Studies 357U. The life and writings of Saint Birgitta of Sweden, fourteenth-century visionary, religious reformer, and pilgrim, examined and compared with her predecessor Hildegard of Bingen (Germany), her successor Margery Kempe (England), as well as Margery's mentor, Julian of Norwich. Social and historical contexts for all four of these women mystics will be explored in depth. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic 18), German, Scandinavian, and Dutch Studies 361D, Germanic Civilization 327E (Topic 10), Religious Studies 357 (Topic 15), 357U, Scandinavian 373 (Topic 8), Women's and Gender Studies 340 (Topic 51). Additional prerequisite: Upper-division standing.

Topic 52: Sex and Power in the African Diaspora. Same as African and African Diaspora Studies 345F and Anthropology 324L (Topic 48).

Exploration of various experiences and theories of sex, intimacy, and desire alongside intellectual and artistic engagements with power hierarchies and spirituality across transnational black communities. Subjects include the concept of "erotic subjectivity" from various theoretical and methodological angles, principally within African diasporic contexts. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345F, 372G (Topic 33), Anthropology 324L (Topic 48), Women's and Gender Studies 340 (Topic 52). Additional prerequisite: Upper-division standing.

Topic 53: Women and Social Movements in the Twentieth-Century United States. Same as African and African Diaspora Studies 351C, American Studies 321 (Topic 10), and History 365G (Topic 8). Examines women's participation in well-known and lesser-known social movements during the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351C, 372C (Topic: Women and Socl Mvmnts in US), 372C (Topic 7), American Studies 321 (Topic 10), History 365G (Topic 8), Women's and Gender Studies 340 (Topic 53). Additional prerequisite: Upper-division standing.

Topic 54: The Qur'an. Explore the history, language, style, and themes of the Qur'an. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 37), Core Texts and Ideas 375 (Topic 1), Islamic Studies 340 (Topic 2), Middle Eastern Languages and Cultures 321 (Topic 9), Middle Eastern Studies 342 (Topic 16), Religious Studies 325G, Women's and Gender Studies 340 (Topic 54). Additional prerequisite: Upper-division standing.

Topic 55: Women Filmmakers in the Middle East. Only one of the following may be counted: Middle Eastern Languages and Cultures 321 (Topic 23), Middle Eastern Studies 342 (Topic 32), Women's and Gender Studies 340 (Topic 55). Additional prerequisite: Upper-division standing.

Topic 56: Muslim Women in Politics. Same as Anthropology 324N, Middle Eastern Studies 341 (Topic 12), and Religious Studies 358D. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Muslim Women in Politics), 324N, Islamic Studies 372 (Topic 23), Middle Eastern Studies 341 (Topic 12), Religious Studies 358 (Topic 19), 358D, Women's and Gender Studies 340 (Topic 56). Additional prerequisite: Upper-division standing.

Topic 58: Queer Ethnographies. Same as Anthropology 324L (Topic 45). Anthropological analysis of gender and sexuality that critically evaluates formative concepts and theories that have been subject to recent debates within anthropology, gender studies, and queer theory. Only one of the following may be counted: Anthropology 324L (Topic: Queer Ethnographies), 324L (Topic 45), Women's and Gender Studies 340 (Topic: Queer Ethnographies), 340 (Topic 58).

Topic 59: Ancient Mediterranean Masculinities. Same as Classical Civilization 348 (Topic 18). Examines in-depth literary and artistic evidence from multiple ancient cultures to determine how each society defined the distinctively "masculine" role it expected of men and boys and how each society transformed boys into men. Only one of the following may be counted: Classical Civilization 348 (Topic: Ancient Mediterranean Masculinities), 348 (Topic 18), Women's and Gender Studies 340 (Topic: Ancient Mediterranean Masculinities), 340 (Topic 59).

Topic 60: Women and Resistance in Contemporary Eastern Europe. Same as European Studies 347 (Topic 44) and Russian, East European, and Eurasian Studies 325 (Topic 36). Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Women and Resistance in Contemporary Eastern Europe), 347 (Topic 44), Russian, East European, and Eurasian Studies 325 (Topic: Women and Resistance in Contemporary Eastern Europe), 325 (Topic 36), Women's and Gender

Studies 340 (Topic: Women and Resistance in Contemporary Eastern Europe), 340 (Topic 60). Additional prerequisite: Upper-division standing.

Topic 61: Arendt and de Beauvoir. Same as Comparative Literature 323 (Topic 45), European Studies 347 (Topic 37), and German, Scandinavian, and Dutch Studies 341M. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Arendt And De Beauvoir), 323 (Topic 45), European Studies 347 (Topic: Arendt And De Beauvoir), 347 (Topic 37), German, Scandinavian, and Dutch Studies 340 (Topic: Arendt And De Beauvoir), 341M, Women's and Gender Studies 340 (Topic: Arendt And De Beauvoir), 340 (Topic 61). Additional prerequisite: Upper division standing.

Topic 62: Gender and Art in the Muslim World. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 372 (Topic 46), 374D, Islamic Studies 373 (Topic 15), Middle Eastern Languages and Cultures 321 (Topic 31), Middle Eastern Studies 342 (Topic 40), Religious Studies 358 (Topic 20), 358W, Women's and Gender Studies 340 (Topic 62). Additional prerequisite: Upper-division standing.

Topic 65: Feminism and Film: Women Filmmakers in Northern and Central Europe. Same as Comparative Literature 323 (Topic 33), European Studies 347 (Topic 24), and German, Scandinavian, and Dutch Studies 331D. An introduction to the work of women filmmakers from Scandinavia, Germany, as well as to the viewing and interpretation of films in general. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic: Women Filmmakers in Northern and Central Europe), 323 (Topic 33), European Studies 347 (Topic: Women Filmmakers in Northern and Central Europe), 347 (Topic 24), German, Scandinavian, and Dutch Studies 330 (Topic: Women Filmmakers in Northern and Central Europe), 331D, Women's and Gender Studies 340 (Topic: Women Filmmakers in Northern and Central Europe), 340 (Topic 65). Additional prerequisite: Upper-division standing.

Topic 66: Holocaust Aftereffects. Same as Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), and Religious Studies 357V. Explores the historical, political, psychological, theological, and cultural fallout of the Holocaust, as well as literary and cinematic responses in Europe and the United States. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323 (Topic 40), European Studies 346 (Topic 23), German, Scandinavian, and Dutch Studies 360 (Topic 1), Jewish Studies 365 (Topic 14), Liberal Arts Honors 350 (Topic: Holocaust Aftereffects), 351Q, Religious Studies 357 (Topic 18), 357V, Women's and Gender Studies 340 (Topic: Holocaust Aftereffects), 340 (Topic 66). Additional prerequisite: Upper-division standing.

Topic 67: Graffiti and Poster Art in the Islamic World. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic 59), Islamic Studies 373 (Topic 17), Middle Eastern Languages and Cultures 321 (Topic 36), Middle Eastern Studies 342 (Topic 44), Religious Studies 358 (Topic 21), 359C, Women's and Gender Studies 340 (Topic 67). Additional prerequisite: Upper-division standing.

Topic 68: Women and Wealth in South Asia. Same as Asian Studies 372Q and History 350L (Topic 94). Addresses the questions surrounding poverty of South Asian women by combining legal, political and social histories of the subcontinent over four centuries. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 372 (Topic: Women and Wealth in South Asia), 372 (Topic 47), 372Q, History 350L (Topic: Women and Wealth in South Asia), 350L (Topic 94), Women's and Gender Studies 340 (Topic: Women and Wealth in South Asia), 340 (Topic 68). Additional prerequisite: Upper-division standing.

Topic 69: Black Women on Trial. Same as African and African Diaspora Studies 350F and History 350R (Topic 40). Using press coverage of historical and contemporary court cases and trials of women ranging from Angela Davis to Marissa Alexander, explores how media shapes public and popular perceptions of race, class, gender, sexuality, and the law. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350F, 374D (Topic: Black Women on Trial), History 350R (Topic: Black Women on Trial), 350R (Topic 40), Women's and Gender Studies 340 (Topic: Black Women on Trial), 340 (Topic 69). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 70: Women, Gender, and Black Power. Same as African and African Diaspora Studies 350G and History 350R (Topic 41). Examines the Black Power Movement through the experiences of African American women activists as well as gender and sexuality constructs that prevailed during the second half of the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350G, 374D (Topic: Women, Gender, and Black Power), History 350R (Topic: Women, Gender, and Black Power), 350R (Topic 41), Women's and Gender Studies 340 (Topic: Women, Gender, and Black Power), 340 (Topic 70). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 71: Rethinking Blackness. Same as African and African Diaspora Studies 350M and American Studies 321N. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350M, 372C (Topic: Rethinking Blackness), American Studies 321 (Topic: Rethinking Blackness), 321N, English 376M (Topic: Rethinking Blackness), Theatre and Dance 357T (Topic: Rethinking Blackness), Women's and Gender Studies 340 (Topic: Rethinking Blackness), 340 (Topic 71). Additional prerequisite: Upper-division standing.

Topic 72: Gwendolyn Brooks. Same as African and African Diaspora Studies 330E and Theatre and Dance 357T (Topic 11). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330E, 372E (Topic: Gwendolyn Brooks), English 349S (Topic: Gwendolyn Brooks), Theatre and Dance 357T (Topic: Gwendolyn Brooks), 357T (Topic 11), Women's and Gender Studies 340 (Topic: Gwendolyn Brooks), 340 (Topic 72). Additional prerequisite: Upper-division standing.

Topic 73: African History in Films and Photographs. Same as African and African Diaspora Studies 340F and History 364F. Explore the social, economic, and political challenges of the past fifty years of Africa's history through an examination of several popular films. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340F, 372G (Topic 32), History 364F, 364G (Topic 4), Women's and Gender Studies 340 (Topic: African History in Films and Photographs), 340 (Topic 73). Additional prerequisite: Upper-division standing.

Topic 74: Bad Language: Race, Class, and Gender. Same as Comparative Literature 323 (Topic 52), Mexican American Studies 363R, and Russian, East European, and Eurasian Studies 325 (Topic 32). Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Bad Language: Race, Class, and Gender), Comparative Literature 323 (Topic: Bad Language: Race, Class, and Gender), 323 (Topic 52), Linguistics 350 (Topic: Bad Language: Race, Class, and Gender), Mexican American Studies 363R, 374 (Topic: Bad Language: Race, Class, and Gender), Russian 369 (Topic: Bad Language: Race, Class, and Gender), Russian, East European, and Eurasian Studies 325 (Topic: Bad Language: Race, Class, and Gender), 325 (Topic 32), Women's and Gender Studies 340 (Topic: Bad Language: Race, Class, and Gender), 340 (Topic 74). Additional prerequisite: Upper-division standing.

Topic 75: Gender and Modern India. Examine gender and the shifting nature of modernity between precolonial and colonial periods in the Indian subcontinent. Three lecture hours a week for one semester. Only one of the following may be counted: Asian Studies 346G, 361 (Topic 44), History 364G (Topic 13), 367D, Women's and Gender Studies 340 (Topic: Gender and Modern India), 340 (Topic 75). Additional prerequisite: Upper division standing.

Topic 77: Theorizing the Human. Same as American Studies 370 (Topic 70) and Asian American Studies 320K. Trace the continuities and transformations in constructions of populations as more or less human, from settler-colonial conquest to the post-Trump era. Examine what logics mark racialized populations as disposable during the colonization of the Americas, and which systematically condition racialized subjects to a state of enduring siege. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: On the Human), 370 (Topic 70), Asian American Studies 320K, Women's and Gender Studies 340 (Topic 77). Additional prerequisite: Upper-division standing.

Topic 78: Reproductive Justice and Race. Same as Asian American Studies 330M and Sociology 335R. Examine the links between reproductive care and social inequality, and explore reproductive outcomes for women in the context of social justice. Three lecture hours a week for one semester. Only one of the following may be counted: Asian American Studies 330 (Topic: Reproductive Justice & Race), 330M, Sociology 321K (Topic: Reproductive Justice & Race), 355R, Women's and Gender Studies 340 (Topic: Reproductive Justice & Race), 340 (Topic 78). Additional prerequisite: Upper-division standing.

Topic 79: Forugh Farrokhzad and Her Poetry. Same as Comparative Literature 323 (Topic 62) and Middle Eastern Studies 342 (Topic 61). Only one of the following may be counted: Comparative Literature 323 (Topic: Forugh Farrokhzad/Her Ptry), 323 (Topic 62), Middle Eastern Languages and Cultures 321 (Topic: Forugh Farrokhzad/Her Ptry), Middle Eastern Studies 342 (Topic: Forugh Farrokhzad/Her Ptry), 342 (Topic 61), Women's and Gender Studies 340 (Topic: Forugh Farrokhzad/Her Ptry), 340 (Topic 79). Additional prerequisite: Upper-division standing.

Topic 81: Iranian and Iranian-American Identity. Only one of the following may be counted: Comparative Literature 323 (Topic 63), Middle Eastern Languages and Cultures 321C, Middle Eastern Studies 342 (Topic: Iran/Iranian-Amer Ident), 342 (Topic 62), Women's and Gender Studies 340 (Topic 81). Additional prerequisite: Upper-division standing.

Topic 82: Race, Capitalism, and the Environment. Same as African and African Diaspora Studies 351U and Geography 324F. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351U, 372C (Topic: Race/Capitalism/Environment), Geography 324F, 356T (Topic: Race/Capitalism/Environment), Women's and Gender Studies 340 (Topic: Race/Capitalism/Environment), 340 (Topic 82). Additional prerequisite: Upper-division standing.

Topic 83: Black Middle Class. Same as African and African Diaspora Studies 350C and American Studies 324C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350C, 372C (Topic: Black Middle Class), American Studies 321 (Topic: Black Middle Class), 324C, Women's and Gender Studies 340 (Topic: Black Middle Class), 340 (Topic 83). Additional prerequisite: Upper-division standing.

Topic 84: Fashion And Desire. Same as African and African Diaspora Studies 330C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330C, 372E (Topic: Fashion And Desire), Textiles and Apparel 365 (Topic: Fashion And Desire), Women's and Gender Studies 340 (Topic: Fashion And Desire), 340 (Topic 84). Additional prerequisite: Upper-division standing.

Topic 85: Technologies of United States Empire. Same as African and African Diaspora Studies 352N and American Studies 370 (Topic 72). Investigate the various technologies that the United States has used to maintain imperial geographies at "home" and abroad. Focus on imperial entanglements of global capital, liberalism, and technological systems. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352N, American Studies 370 (Topic: Technologies of US Empire), 370 (Topic 72), Women's and Gender Studies 340 (Topic 85). Additional prerequisite: Upper-division standing.

Topic 86: Julia Alvarez and Sandra Cisneros. Same as English 348C and Mexican American Studies 345C. Three lecture hours a week for one semester. Only one of the following may be counted: English 348C, 349S (Topic: Alvarez and Cisneros), Mexican American Studies 345C, 374 (Topic: Alvarez and Cisneros), Women's and Gender Studies 340 (Topic: Alvarez and Cisneros), 340 (Topic 86). Additional prerequisite: Upper-division standing.

Topic 87: Chicana Feminisms. Same as American Studies 324I and Mexican American Studies 337C. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Chicana Feminisms), 324I, Mexican American Studies 337C, 374 (Topic: Chicana Feminisms), Women's and Gender Studies 340 (Topic: Chicana Feminisms), 340 (Topic 87). Additional prerequisite: Upper division standing.

Topic 88: Latina Feminism and Health. Same as Mexican American Studies 337F. Three lecture hours a week for one semester. Only one of the following may be counted: Mexican American Studies 337F, 374 (Topic: Latina Feminism and Health), Women's and Gender Studies 340 (Topic: Latina Feminism and Health), 340 (Topic 88). Additional prerequisite: Upper-division standing.

Topic 89: Transnational Latinx Popular Culture. Same as Latin American Studies 328C and Mexican American Studies 347C. Three lecture hours a week for one semester. Only one of the following may be counted: Latin American Studies 328 (Topic: Transnatl Latinx Pop Culture), 328C, Mexican American Studies 347C, 374 (Transnatl Latinx Pop Culture), Women's and Gender Studies 340 (Topic: Transnatl Latinx Pop Culture), 340 (Topic 89). Additional prerequisite: Upper-division standing.

Topic 90: Latinx Short Story. Same as English 343E and Mexican American Studies 345E. Three lecture hours a week for one semester. Only one of the following may be counted: English 343E, 376M (Topic: Latinx Short Story), Mexican American Studies 345E, 374 (Topic: Latinx Short Story), Women's and Gender Studies 340 (Topic: Latinx Short Story), 340 (Topic 90). Additional prerequisite: For English majors, nine semester hours of coursework in English or rhetoric and writing; for other majors, upper-division standing.

Topic 91: Sexuality and Gender in Latin America. Same as History 366P and Latin American Studies 366 (Topic 41). Explore gender as a broad analytical tool to understand key problems concerning social organization, power relations, and inequality in contemporary Latin America. Three lecture hours a week for one semester. Only one of the following may be counted: History 363K (Topic: Sexuality/Gender in Latin Amer), 366N (Topic: Sexuality/Gender in Latin Amer), 366P, Latin American Studies 366 (Topic: Sexuality/Gender in Latin Amer), 366 (Topic 41), Women's and Gender Studies 340 (Topic: Sexuality/Gender in Latin Amer), 340 (Topic 91). Additional prerequisite: Upper-division standing.

Topic 92: Italian Television Advertising. Same as European Studies 347 (Topic 51) and Italian Civilization 338. Analysis of Italian television commercials in order to identify changes that have taken place at the level of language, with some attention to socio-cultural dynamics. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Itl TV Ads: Fashion/Food/Cars), 347 (Topic 51), Italian Civilization 338, 349 (Topic: Itl TV Ads: Fashion/Food/Cars), Women's and Gender Studies

340 (Topic: Itl TV Ads: Fashion/Food/Cars), 340 (Topic 92). Additional prerequisite: Upper-division standing.

Topic 93: Gender and Labor in Global Asia. Same as Anthropology 324P and Asian Studies 379 (Topic 12). Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 324L (Topic: Gender & Labor in Global Asia), 324P, Asian Studies 379 (Topic: Gender & Labor in Global Asia), 379 (Topic 12), Women's and Gender Studies 340 (Topic: Gender & Labor in Global Asia), 340 (Topic 93). Additional prerequisite: For Asian studies majors, twelve semester hours of upper-division coursework in Asian studies; for others, upper-division standing.

Topic 94: African-American Women's Political Activism. Same as African and African Diaspora Studies 352K and Government 371M. Explore Black feminism and African-American women's political participation. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352K, 374D (Topic: Afr Amer Women Pol Activism), Government 355M (Topic: Afr Amer Women Pol Activism), 370K (Topic: Afr Amer Women Pol Activism), 371M, Women's and Gender Studies 340 (Topic 94). Additional prerequisite: Six semester hours of lower-division coursework in government and upper-division standing.

Topic 95: Policing Latinidad. Same as American Studies 324G and Mexican American Studies 364E. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Policing Latinidad), 324G, Mexican American Studies 364E, 374 (Topic: Policing Latinidad), Women's and Gender Studies 340 (Topic: Policing Latinidad), 340 (Topic 95). Additional prerequisite: Upper-division standing.

Topic 96: Latinx Legend Tripping. Same as American Studies 345F, English 342L, and Mexican American Studies 345F. Explore narrative folklore from diverse traditions across the United States based Latinx diaspora. Focus on supernatural legends and the creation of the female "monster". Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 321 (Topic: Latinx Legend Tripping), 345F, English 323D (Topic: Latinx Legend Tripping), 342L, 370W (Topic: Latinx Legend Tripping), Mexican American Studies 345F, 374 (Topic: Latinx Legend Tripping), Women's and Gender Studies 340 (Topic: Latinx Legend Tripping), 340 (Topic 96). Additional prerequisite: Upper-division standing.

Topic 97: Tejana Cultural Studies. Same as American Studies 370 (Topic 67) and Mexican American Studies 337I. Investigate the history of Tejanas to reaffirm and reclaim their place and role in the histories of Native Americans, women, Chican@/Chicanxs, Greater Mexico, and the United States. Explore how transborderism and transregionalism complicate this history. Contemplate how Tejanas' stories are fundamental to illuminating the struggles, resistance, and liberation of Chicanas, mestizas, and afromexicanas from precontact to decolonization. Three lecture hours a week for one semester. Only one of the following may be counted: American Studies 370 (Topic: Tejana Cultural Studies), 370 (Topic 67), Mexican American Studies 337I, 374 (Topic: Tejana Cultural Studies), Women's and Gender Studies 340 (Topic: Tejana Cultural Studies), 340 (Topic 97). Additional prerequisite: Upper-division standing.

Topic 98: Native American Women's History. Same as American Studies 370 (Topic 75), History 365G (Topic 20), and Mexican American Studies 320G. Investigate the histories of Native American women to reaffirm and reclaim their place and role in the histories of Native Americans, indigenous peoples, women, Chican@/xs, Greater Mexico, and the United States. Contemplate how many understandings that center colonization, settler colonialism, genocide, race, and environmentalism are essential to examining Native American women's history. Explore the stories, struggles, and ideas of community-building, sovereignty, and liberation as integral to their genders and sexualities as Native American, Indian, First Nations, indigenous, and red and brown women. Three lecture hours a week for

one semester. Only one of the following may be counted: American Studies 370 (Topic 75), History 365G (Topic: Native Amer Women's History), 365G (Topic 20), Mexican American Studies 320G, 374 (Topic: Native Amer Women's History), Women's and Gender Studies 340 (Topic 98). Additional prerequisite: Upper-division standing.

WGS 340S. Topics in Cross-Cultural Feminisms.

Examine experiences and issues of gender in different cultures. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

Topic 1: Gender and Translation in the Arab World. Same as African and African Diaspora Studies 325D, Asian Studies 343C, and Middle Eastern Studies 342 (Topic 81). Examine complex politics and poetics behind the translation and marketing of Arab women's writing in the West. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325D, Asian Studies 343C, Middle Eastern Studies 342 (Topic: Gndr and Trnsltn/ and Arab World), 342 (Topic 81), Women's and Gender Studies 340S (Topic 1). Additional prerequisite: Upper-division standing.

Topic 2: Black Women and Mass Incarceration. Same as African and African Diaspora Studies 360Q, American Studies 365G, and History 365G (Topic 25). Examine the history of Black women and mass incarceration in America. Explore how race, class, and gender have historically influenced the production of crime and unfair criminal justice policies. Investigate why mass incarceration matters, what its historical legacy is, and how it impacts Black women today. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360Q, American Studies 365G, History 365G (Topic: Black Womn/Mass Incarceration), 365G (Topic 25), Women's and Gender Studies 340S (Topic 2). Additional prerequisite: Upper-division standing.

Topic 3: Slavery and Its Legacies. Same as African and African Diaspora Studies 351Q, American Studies 366G, and History 365G (Topic 26). Explore how slavery has evolved in the United States since the end of the Civil War. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351Q, American Studies 366G, History 365G (Topic: Slavery and Its Legacies), 365G (Topic 26), Women's and Gender Studies 340S (Topic 3). Additional prerequisite: Upper-division standing.

Topic 4: Black Digital Feminisms in Brazil. Same as Portuguese Civilization 327. Explore online expressions of Black feminisms in Brazil, highlighting transnational resonances with other Black cultural movements while examining the socio-political particularities of Brazil's current digital landscape. Three lecture hours a week for one semester. Only one of the following may be counted: Portuguese Civilization 320E (Topic: Black Digitl Feminisms in Brz), 327, Women's and Gender Studies 340S (Topic 4). Additional prerequisite: Upper-division standing.

Topic 5: The Politics and Art of Iran's Woman, Life, Freedom Uprising. Same as Middle Eastern Studies 341 (Topic 20) and Sociology 341D. Analyze the politics and art of Iran's 2022 Woman, Life, Freedom Uprising movement. Develop a digital humanities resource on the movement through collaboration. Three lecture hours a week for one semester. Only one of the following may be counted: Middle Eastern Studies 341 (Topic: Poltcs/Art Iran's Wmn/Lf/Frdm), 341 (Topic 20), Sociology 341D, Women's and Gender Studies 340S (Topic 5). Additional prerequisite: Upper-division standing.

Topic 6: Central Americans in the United States. Same as African and African Diaspora Studies 364O and Mexican American Studies 364O. Examine the extensive and diverse histories, cultures, social and political movements of Central Americans in the United States, particularly through a Black, Indigenous, and Ethnic Studies framework. Three lecture hours a week for one semester. Only one of

the following may be counted: African and African Diaspora Studies 364O, Mexican American Studies 364O, 374 (Topic: Central Americans in the US), Women's and Gender Studies 340S (Topic 6). Additional prerequisite: Upper-division standing.

WGS 441. The Roots of Social and Economic Justice.

Four lecture hours a week for one semester. Only one of the following may be counted: Social Work 460K (Topic: Roots of Social and Economic Justice), Women's and Gender Studies 440 (Topic: Roots of Social and Economic Justice), 441. Prerequisite: Upper-division standing.

WGS 345. Topics in Women's and Gender Studies.

Three lecture hours a week for one semester, or as required for the topic. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

Topic 1: Child Development.

Topic 3: Women in Sickness and Health. Same as History 350R (Topic 18). Explores medical and biological views throughout the nineteenth and twentieth centuries of women and women's health, the social context of those views, the development of medical practices, and the treatment of illness and debility. Only one of the following may be counted: History 350L (Topic: Women in Sickness and Health), 350R (Topic 18), Women's and Gender Studies 345 (Topic 3). Additional prerequisite: Six semester hours of coursework in history.

Topic 9: Women in Classical Antiquity. Same as Classical Civilization 348 (Topic 7: Women in Classical Antiquity).

Topic 13: Isak Dinesen/Karen Blixen. Same as Comparative Literature 323 (Topic 14), European Studies 347 (Topic 15), and German, Scandinavian, and Dutch Studies 341G. An introduction to the twentieth-century Danish author Karen Blixen, focusing on her major themes such as gender and destiny, and examining her role as a literary figure. Only one of the following may be counted: Comparative Literature 323 (Topic: Isak Dinesen/Karen Blixen), 323 (Topic 14), European Studies 347 (Topic: Isak Dinesen/Karen Blixen), 347 (Topic 15), German, Scandinavian, and Dutch Studies 341G, Women's and Gender Studies 345 (Topic 13). Additional prerequisite: Upper-division standing.

Topic 14: Social Dramas of Henrik Ibsen. Same as Comparative Literature 323 (Topic 17), European Studies 347 (Topic 12), and German, Scandinavian, and Dutch Studies 341D. A detailed introduction to Ibsen's social dramas (1877-1899), emphasizing their unity as a prolonged commentary on the society of his era and the variety of its human problems. Special emphasis on subjects such as: the family and the home; the public world of reputation, work, and citizenship; the predicaments of men and women in a male-dominated society; and the motives of our interventions into the lives of others. Only one of the following may be counted: Comparative Literature 323 (Topic: Social Dramas of Henrik Ibsen), 323 (Topic 17), English 322 (Topic 17), European Studies 347 (Topic: Social Dramas of Henrik Ibsen), 347 (Topic 12), German, Scandinavian, and Dutch Studies 341D, Women's and Gender Studies 345 (Topic 14). Additional prerequisite: Upper-division standing.

Topic 21: Male-Female Communication. Same as Communication Studies 365K. Studies of speech patterns related to the concepts of male and female, including sexism in speaking, patterns of male and female speaking, patterns of listening to males and females, speech in courtship and family, speech and sexual discrimination in careers. Prerequisite: Upper-division standing.

Topic 26: American Dilemmas. Same as Sociology 336C and Urban Studies 352C. Examination of critical American social problems, including problems in the economic, political, and health care systems, as well as inequities based on income, gender, and race. Exploration of how these problems are a natural outgrowth of the existing social structure. Three lecture hours a week for one semester.

Only one of the following may be counted: Sociology 336C, Urban Studies 352C, 354 (Topic 13), Women's and Gender Studies 345 (Topic 26). Additional prerequisite: Upper-division standing.

Topic 27: Southern Cultures. Same as American Studies 370 (Topic 40: Southern Cultures). Investigation of multiple, fluid, and diverse southern cultures through topics such as NASCAR, biscuits and cornbread, mega-churches, beauty pageants, jazz, country music, southern hip hop, migrant farm cultures, matzo ball soup with collards, the Trail of Tears, Gullah, Tara, Graceland, and more. Includes discussion of stereotypes and the individual truths about women, men, and southern in the context of this discussion. Prerequisite: Upper-division standing.

Topic 28: Cult Movies and Gender Issues. Three lecture hours and two and one-half screening hours a week for one semester. Prerequisite: Upper-division standing.

Topic 29: Witches, Workers, and Wives. Same as European Studies 346 (Topic 3: Witches, Workers, and Wives) and History 343W. Explores the role of families and concepts of gender as expressed in key economic, social, political, and cultural patterns in early modern Europe. Prerequisite: Upper-division standing.

Topic 31: Gender and Slavery in the United States. Same as African and African Diaspora Studies 350V and History 350R (Topic 14). Examines the gendered experience of chattel slavery in the United States. Includes critical analysis of classic and contemporary texts, films, and songs that focus on slave labor, family, community, sexuality, and the economy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350V, 372C (Topic 4), History 350R (Topic 14), Women's and Gender Studies 345 (Topic 31). Additional prerequisite: Upper-division standing and six semester hours of coursework in history.

Topic 32: Women in the History of Political Thought. Same as Core Texts and Ideas 335W and Government 335F. Examines the themes of women, the family, and the private sphere in the history of political theory. Three lecture hours a week for one semester. Only one of the following may be counted: Core Texts and Ideas 335 (Topic: Women in Hist of Polit Thought), 335 (Topic 5), 335W, Government 335F, 335M (Topic: Women in History of Political Thought), 335M (Topic 17), Women's and Gender Studies 345 (Topic: Women in History of Political Thought), 345 (Topic 32). Additional prerequisite: Upper-division standing and six semester hours of lower-division coursework in government.

Topic 33: The History of Witchcraft. Study of the prosecution of people, most of them women, for the crime of witchcraft in Europe and colonial America between 1450 and 1750. Prerequisite: Upper-division standing.

Topic 35: Psychosocial Issues in Women's Health. Same as Health Education 361. Explores psychosocial issues in women's physical and mental health, including traditional reproductive issues, disorders that are more common in women than in men, and the leading causes of death in women. Covers gender influences on health risk behaviors, and societal influences on women's health through a consideration of social norms and roles. Three lecture hours a week for one semester. Only one of the following may be counted: Health Education 352K (Topic 2: Psychosocial Issues in Women's Health), 361, Women's and Gender Studies 345 (Topic 35). Additional prerequisite: Upper-division standing.

Topic 36: Feminist Media Theory. Survey of basic theories related to the structure and process of film and video communication. Three lecture hours and two and one-half screening hours a week for one semester.

Topic 37: Women in Postwar America. Same as American Studies 370 (Topic 30) and History 350R (Topic 8). Only one of the following may be counted: American Studies 370 (Topic 30), History 350R (Topic 8), Women's and Gender Studies 345 (Topic 37).

Topic 38: History of Sexuality in America. Same as History 350R (Topic 13). History 350R (Topic 13) and Women's and Gender Studies 345 (Topic 38) may not both be counted. Additional prerequisite: Six semester hours of coursework in history.

Topic 41: American Food. Same as American Studies 370 (Topic 26: American Food). Studies diverse American food cultures from a humanities perspective, exploring connections between global, national, and local communities. Uses scholarship in the field of food studies as well as cookbooks, novels, poetry, photographs, songs, documentaries, and oral histories to investigate the past and present of American food communities. Prerequisite: Upper-division standing.

Topic 42: Nature and Gender in America. Same as American Studies 370 (Topic 27: Nature and Gender in America). Study of the connections between nature and gender in American national narratives. Explores how Americans of differing classes, races, genders, sexual orientations, and ages have shaped and experienced changing ideas of America, wilderness, domestication, and society over time and in different regions of the country. Prerequisite: Upper-division standing.

Topic 43: Animals and American Culture. Same as American Studies 370 (Topic 28) and History 350R (Topic 9). Explores the role of animals in American history, culture, and society. Only one of the following may be counted: American Studies 370 (Topic 28), History 350R (Topic 9), Women's and Gender Studies 345 (Topic 43).

Topic 44: Women Radicals and Reformers. Same as American Studies 370 (Topic 29: Women Radicals and Reformers). Traces traditions of women's radical activism and reform beginning with the Enlightenment and the American Revolution and continuing to the present, with concentration on the twentieth century. Prerequisite: Upper-division standing.

Topic 49: History of American Feminism. Same as History 350R (Topic 20). Only one of the following may be counted: History 350R (Topic: History of American Feminism), 350R (Topic 20), Women's and Gender Studies 345 (Topic: History of American Feminism), 345 (Topic 49).

Topic 53: Gender and Sexuality in Ancient Novel. Same as Classical Civilization 348 (Topic 13). The major works of prose fiction from Greco-Roman antiquity and how those works relate to the intellectual, cultural, and social currents of late antiquity. Only one of the following may be counted: Classical Civilization 348 (Topic: Gender and Sexuality in Ancient Novel), 348 (Topic 13), Women's and Gender Studies 345 (Topic: Gender and Sexuality in Ancient Novel), 345 (Topic 53).

Topic 56: Gender And Sexuality in Performance. Same as Theatre and Dance 357T (Topic 2). Consider what physical performance and dance tell us about gender, sexuality and the body. Previous knowledge of performance or gender studies is not required. Only one of the following may be counted: Theater and Dance 357T (Topic: Gender And Sexuality in Performance), 357T (Topic 2), Women's and Gender Studies 345 (Topic: Gender And Sexuality in Performance), 345 (Topic 56). Additional prerequisite: Upper-division standing and consent of instructor.

WGS 345D. Punks and Divas in Southeast Europe.

Same as European Studies 347 (Topic 47) and Russian, East European, and Eurasian Studies 325 (Topic 38). Examine popular music and its role in political struggle and collective identity formation in the Balkans. Analyze music genres in this region in the context of the historical changes it underwent in the twentieth and twenty-first centuries, including the fall of Communism and – in the case of former Yugoslavia – the formation of seven new nation-states through a series of bloody and brutal wars. Three lecture hours a week for one semester. Only one of the following may be counted: European Studies 347 (Topic: Punks/Divas in SE Europe), 347 (Topic 47), Russian, East European, and Eurasian Studies 325 (Topic: Punks/Divas in SE Europe), 325 (Topic 38),

Women's and Gender Studies 345 (Topic: Punks/Divas in SE Europe), 345D. Prerequisite: Upper-division standing.

WGS 345E. Lesbian, Gay, Bisexual, Transgender, and Queer Literature and Culture.

Same as English 343Q. Three lecture hours a week for one semester. Only one of the following may be counted: English 343Q, 370W (Topic 8), Women's and Gender Studies 345 (Topic 30), 345E. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345G. Virginia Woolf.

Same as English 349S (Topic 8). Examines critical and fictional works of Virginia Woolf and the author's continuing legacy and influence. Explores the value and limitations of high modernism; English literary heritage and tradition; feminism; creative and critical definitions of gender and sexuality; intellectual activism, including Woolf's critiques of patriarchy, war, and fascism; and Woolf and imperialism and colonialism. Three lecture hours a week for one semester. Only one of the following may be counted: English 349S (Topic 8), Women's and Gender Studies 345 (Topic 40), 345G. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345I. Toni Morrison.

Same as African and African Diaspora Studies 330J and English 349S (Topic 5). An examination of select novels by the Nobel Laureate and Pulitzer Prize-winning novelist focuses on the positional uniqueness that womanism shares with a predominant feminism, which surfaces in historicized familial relationships. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330J, 372E (Topic 1), English 349S (Topic 5), Women's and Gender Studies 345 (Topic 46), 345I. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345J. Women's Autobiographical Writing.

Same as English 323W. Examines the autobiographical impulse in women's writing by exploring the concept of the individualistic self versus the sense of self as a part of community and duty, and the way in which that communal self can both partake of humankind and participate in self-actualization. Three lecture hours a week for one semester. Only one of the following may be counted: English 323W, 370W (Topic 11), Women's and Gender Studies 345 (Topic 48), 345J. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345K. American Literary Masculinities.

Same as English 323G. Explores constructions of masculinity in American literature from a generally, but not exclusively, feminist perspective. Subjects include what masculinity has meant at different times in United States history, and how it has varied in meaning and significance according to broad categories of identity such as social class, race, region, and queerness. Three lecture hours a week for one semester. Only one of the following may be counted: English 323G, 370W (Topic 12), Women's and Gender Studies 345 (Topic 52), 345K. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345L. Eighteenth-Century Women Writers.

Same as English 350M (Topic 1). Women writers in the early eighteenth-century canon. Argues for a historical perspective that demonstrates the centrality of early eighteenth-century women writers to the western canon. Three lecture hours a week for one semester. Only one of the following may be counted: English 350M (Topic 1), Women's and Gender Studies 345 (Topic 7), 345L. Prerequisite: One of the following:

Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345M. Gender and Politics in a Comparative Perspective.

Same as Government 345C. Examine the patterns of women's representation over time, and in different regions of the world. Explore why gender equality in political institutions is important, tracing the evolution of feminism over time. Three lecture hours a week for one semester. Only one of the following may be counted: Government 345C, 355M (Topic: Gender/Pol in a Comp Persp), 365N (Topic: Gender/Pol in a Comp Persp), Women's and Gender Studies 345M. Prerequisite: Upper-division standing.

WGS 345N. Women and Sports Media.

Same as Radio-Television-Film 359 (Topic 8). Only one of the following may be counted: Radio-Television-Film 359 (Topic 8), Women's and Gender Studies 345 (Topic: Women and Sports Media), 345N. Prerequisite: Fifty-four semester hours of college coursework.

WGS 345O. Gender and Speculative Fiction.

Same as English 345S. Examine how writers have used speculative fiction—including science fiction, utopia, and dystopia—as a tool to explore gender, race, sexuality, humanity, ethics, disability, and the environment. Three lecture hours a week for one semester. Only one of the following may be counted: English 323D (Topic: Gender and Speculative Fiction), 345S, 370W (Topic: Gender/Speculative Fiction), Women's and Gender Studies 345O. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345P. American Women Writers.

Same as English 350W. Three lecture hours a week for one semester. Only one of the following may be counted: English 350R (Topic: Amer Women Wrtrs, 1830-1940), 350W, Women's and Gender Studies 345P. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

WGS 345Q. Displacement and Resistance.

Same as African and African Diaspora Studies 360N, American Studies 370 (Topic 80), and Anthropology 326T. Explore technologies of displacement, as well as tactics, digital media work, mapping projects, and activism that communities engage with to resist dispossession. Examine, locally and globally, the displacement and resistance effects of various events including infrastructure projects and gentrification. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360N, American Studies 370 (Topic: Tech Of Displcmnt/Resistnce), 370 (Topic 80), Anthropology 326T, Women's and Gender Studies 345Q. Prerequisite: Upper-division standing.

WGS 345R. Bradstreet and Wheatley.

Same as English 368D. Explore the works of Anne Bradstreet and Phillis Wheatley. Three lecture hours a week for one semester. Only one of the following may be counted: English 349S (Topic: Bradstreet and Wheatley), 368D, Women's and Gender Studies 345R. Prerequisite: For English majors: one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

WGS 345S. Elena Ferrante: Politics and Passion.

Same as Comparative Literature 323Q, European Studies 348 (Topic 20), and Italian Civilization 336E. Three lecture hours a week for one semester. Only one of the following may be counted: Comparative Literature 323Q, European Studies 348 (Topic 20), Italian Civilization

336E, Women's and Gender Studies 345S. Prerequisite: Upper-division standing.

WGS 345T. Race, Gender, and Political Economy in United States Literature.

Same as English 323U. Explore the intersection of race, class, and gender relations, gender expression, and gender norms as constitutive of real and imagined political economies in literature and films by black, indigenous, and Latine authors and producers in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: English 323D (Topic: Race/Class/Pol Econ in Lit), 323U, Women's and Gender Studies 345T. Prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others: upper-division standing.

WGS 345U. Women and Sport.

Same as Kinesiology 352L. Examine the role sport and exercise has played in the lives of women since ancient times with an emphasis on events influencing American women in sport, their fight for access to sport, and the International Olympic Games. Three lecture hours a week for one semester. Only one of the following may be counted: Kinesiology 352K (Topic 3), Kinesiology 352L, Women's and Gender Studies 345 (Topic 5), 345U. Prerequisite: Upper-division standing.

WGS 350. Feminist Theory.

Restricted to women's and gender studies majors and minors. Feminist theory with selections from women's and gender studies scholars. Recommended feminist theory course for women's and gender studies majors. Three lecture hours a week for one semester. Prerequisite: Upper-division standing and nine semester hours of coursework in women's and gender studies.

WGS 356. Introduction to Feminist Research Methods.

Restricted to women's and gender studies majors and minors. Introduction to feminist research methods across a range of traditional disciplines. Designed to prepare students to analyze research within gender studies and to develop their own research skills. Three lecture hours a week for one semester. Prerequisite: Upper-division standing, and six semester hours of coursework in women's and gender studies.

WGS 358Q. Supervised Research.

Supervised individual research on an issue in women's and gender studies. Individual instruction. Prerequisite: Upper-division standing, Women's and Gender Studies 356 with grade of at least C-, and written consent of instructor.

WGS 360. Research and Thesis in Women's and Gender Studies.

Restricted to women's and gender studies majors. Individual project or paper to be completed under the direction of a women's and gender studies faculty member. Conference course. Offered on the letter-grade basis only. Prerequisite: Upper-division standing; Women's and Gender Studies 356 with grade of at least C-; credit or registration for Women's and Gender Studies 358Q; and written consent of instructor.

WGS 679H. Honors Tutorial Course.

Restricted to honors candidates majoring in women's and gender studies. Individual reading of selected works for one semester, followed in the second semester by the writing of an honors thesis. The equivalent of three lectures hours a week for two semesters. Prerequisite: For 679HA, twelve semester hours of coursework in women's and gender studies and consent of supervising faculty; for 679HB, Women's and Gender Studies 679HA.

WGS 379L. Internship in Women's and Gender Studies.

Experience working in the community or for a nonprofit agency. Ten to fifteen hours of work a week for one semester. Prerequisite: At least twelve semester hours of coursework in Women's and Gender Studies and written consent of instructor.

WGS 379S. Senior Seminar.

Intensive study of selected topics in women's and gender studies. Three lecture hours a week for one semester. May not be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and completion of at least ninety semester hours of coursework, including six hours in women's and gender studies.

Graduate Courses**WGS 481. The Roots of Social and Economic Justice.**

Four lecture hours a week for one semester. Social Work 495K (Topic: Roots of Social and Economic Justice) and Women's and Gender Studies 481 may not both be counted. Prerequisite: Graduate standing.

WGS 384N. Internship in Women's and Gender Studies.

Practical working involvement with participating nonprofit and research agencies. The equivalent of ten class hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

WGS 390. Introduction to Women's and Gender Studies.

Introduction to the interdisciplinary women's and gender studies graduate program. Three lecture hours and one hour-long faculty colloquium a week for one semester. Offered in the fall semester only. Prerequisite: For master's students in women's and gender studies, graduate standing; for others, graduate standing and consent of instructor.

WGS 390W. Writing Workshop.

Introduction to feminist writing practice. Three lecture hours a week for one semester. Women's and Gender Studies 390W and 393 (Topic: Writing Workshop: WGS) may not both be counted. Prerequisite: Graduate standing and consent of instructor.

WGS 391. Feminist Theories.

Selected readings of feminist theories from an interdisciplinary perspective. Three lecture hours a week for one semester. Offered in the fall semester only. Prerequisite: For master's students in women's and gender studies, graduate standing and Women's and Gender Studies 390; for others, graduate standing and consent of instructor.

WGS 392. Research Methods Seminar in Women's and Gender Studies.

Introduction to select feminist research methods used in various disciplines and how these methods inform interdisciplinary perspectives in the student's own field of study in preparation for a report, thesis, or dissertation. Three lecture hours and one hour-long faculty colloquium a week for one semester. Prerequisite: For master's students in women's and gender studies, graduate standing and Women's and Gender Studies 390 and 391; for others, graduate standing and consent of instructor.

WGS 393. Seminar: Topics in Women's and Gender Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser. Additional prerequisites vary with the topic.

WGS 393L. Topics in International Women's and Gender Studies.

Explore intersectional and interdisciplinary topics in women's and gender studies. Conducted in languages other than English. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

WGS 393S. Topics in Specialized Women's and Gender Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Graduate standing; consent of the graduate adviser; additional prerequisites vary with the topic.

WGS 394. Conference Course in Women's and Gender Studies.

Individual directed readings and conferences on selected problems or topics in women's and gender studies. Conference course. May be repeated for credit. Prerequisite: Graduate standing and consent of the graduate adviser.

WGS 195. Special Projects in Women's and Gender Studies.

Interdisciplinary projects to support the women's and gender studies graduate student coursework. One lecture hour a week for one semester, with additional hours to be arranged. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in women's and gender studies, six semester hours of graduate coursework in women's and gender studies, and consent of the graduate adviser.

WGS 698. Thesis.

The equivalent of three lecture hours a week for two semesters. The student must register for Women's and Gender Studies 698B the semester he/she intends to graduate. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in women's and gender studies, consent of the graduate adviser, and a course proposal form signed by the student's thesis supervisor must be turned into the department office before registration; for 698B, Women's and Gender Studies 698A.

WGS 398R. Master's Report.

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. The student must register for Women's and Gender Studies 398R the semester he/she intends to graduate. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in women's and gender studies, consent of the graduate adviser, and a course proposal form signed by the student's thesis supervisor must be turned in to the department office before registration.

Professional Courses