

# Classics

---

*Master of Arts  
Doctor of Philosophy*

## For More Information

**Campus address:** Waggener Hall (WAG) 123, phone (512) 471-5742, fax (512) 471-4111; campus mail code: C3400

**Mailing address:** The University of Texas at Austin, Graduate Program,  
Department of Classics,  
2210 Speedway C3400, Austin TX 78712

**E-mail:** [classics@austin.utexas.edu](mailto:classics@austin.utexas.edu)

**URL:** [liberalarts.utexas.edu/classics/](http://liberalarts.utexas.edu/classics/)

## Facilities for Graduate Work

The Classics Library, located within the department in Waggener Hall and managed by its own staff, houses more than 30,000 volumes spanning all areas of classical studies. Supporting collections and staff members are located in the Perry-Castañeda Library, the Architecture and Planning Library, the Fine Arts Library, and other University Libraries units. Holdings of the Harry Ransom Center include a collection of Greek papyri from Egypt and numerous Renaissance editions of classical texts. The Battle Collection of Plaster Casts and a collection of ancient pottery are housed in the Blanton Museum of Art. Graduate students also have access to the Swenson Coin Collection; the Meritt and Reinmuth squeeze collections; a collection of drawings, photographs, and notes on ancient architecture by Lucy Shoe Meritt; and a substantial study collection of material objects from around the ancient Mediterranean, including Egypt and the Near East. Additional resources within the department include a comprehensive photographic archive of prehistoric Aegean and Cypriot inscriptions and related research materials maintained by the Program in Aegean Scripts and Prehistory; visual media that include more than 15,000 digital images and more than 70,000 slides; a well-equipped computer laboratory linked to major classical databases; and a full-time instructional technology and media staff.

The department sponsors archaeological fieldwork at Morgantina in Sicily (the Contrada Agnese Project) and at Histria in Romania (the Histria Multiscalar Archaeological Project), as well as ongoing work on the Aqua Traiana aqueduct near Rome and publication of excavations at Chersonesus in Crimea.

## Areas of Study

Classics is an interdisciplinary field embracing all areas of classical antiquity: language, history, literature, material culture, philosophy, religion, and so on. Within this broad area, the only limitation on programs of study is the availability of specialists to direct a student's work. The department offers a special concentration in classical language and literature, classical archaeology, ancient philosophy, and ancient history. The faculty also maintains close links with the Departments of Art and Art History, English, French and Italian, History, and Religious Studies, and with the comparative literature program. A cooperative arrangement with the Institute of Nautical Archaeology at Texas A&M University makes courses in nautical archaeology and ancient seafaring available for University of Texas at Austin credit.

## Graduate Studies Committee

The following faculty members served on the Graduate Studies Committee (GSC) in the spring 2025 semester.

Deborah Beck  
Naomi Campa  
Pramit Chaudhuri  
Lesley A Dean-Jones  
Jennifer V Ebbeler  
Michael Gagarin  
Joann Gulizio  
Sean Gurd  
Robert J Hankinson  
Deirdre Klokow

Ayelet Haimson Lushkov  
Matteo Milesi  
Thomas G Palaima  
Paula J Perlman  
Catherine Elizabeth Pratt  
Adam Thomas Rabinowitz  
Andrew M Riggsby  
Rabun M Taylor  
Denton Walthall  
Stephen A White