

Suggested Arrangement of Courses, Dance (BFA)

Requirements		Hours
1st Semester		
T D 312C	Contemporary Dance Technique (Major)	3
T D 312F	Ballet Technique (Major)	3
T D 311C	Performance as Public Practice (Major)	3
T D 212	Freshman Movement and Physical Conditioning (Major)	2
T D 314P	Production Laboratory (Major)	3
UGS 302	First-Year Signature Course (Core) ⁰⁹⁰	3
or UGS 303	First-Year Signature Course	
2nd Semester		
T D 312C	Contemporary Dance Technique (Major)	3
T D 312F	Ballet Technique (Major)	3
RHE 306	Rhetoric and Writing (Core) ⁰¹⁰	3
Mathematics (Core) ⁰²⁰		3
Social and Behavioral Sciences (Core) ⁰⁸⁰		3
3rd Semester		
T D 312D	Intermediate Contemporary Dance Technique (Major)	3
T D 312G	Intermediate Ballet Technique (Major)	3
T D 312M	Movement Improvisation (Major)	3
T D 212P	Fundamental Projects in Dance Performance and Repertory	2
Natural Science and Technology, Part I (Core) ⁰³⁰		3
4th Semester		
T D 312D	Intermediate Contemporary Dance Technique (Major)	3
T D 312G	Intermediate Ballet Technique (Major)	3
T D 312N	Movement Composition (Major)	3
T D 212P	Fundamental Projects in Dance Performance and Repertory (Major)	2
Natural Science and Technology, Part I (Core) ⁰³⁰		3
E 316L	British Literature (Core) ⁰⁴⁰	3
or E 316M	American Literature	
or E 316N	World Literature	
or E 316P	Masterworks of Literature	
5th Semester		
Advanced Theatre and Dance Technique Option (Major)		3
T D 317M	Dance History I (Major)	3
T D 222P	Projects in Dance Performance and Repertory (Major)	2
T D 352	Experiential Anatomy (Major)	3
GOV 310L	American and Texas Government (Core) ⁰⁷⁰	3
6th Semester		
Advanced Theatre and Dance Technique Option (Major)		3

T D 317N	Dance History II	3
T D 222P	Projects in Dance Performance and Repertory	2
Natural Science and Technology, Part II (Core) ⁰⁹³		3
GOV 312L	Issues and Policies in American Government (Core) ⁰⁷⁰	3
7th Semester		
T D 332M	Choreography (Major)	3
T D 332R	Dance Pedagogy (Major)	3
T D 352T	Topics in Dance and Movement (Major)	3
T D 232P	Advanced Projects in Dance Performance and Repertory I (Major)	2
U.S. History (Core) ⁰⁶⁰		3
8th Semester		
T D 332N	Choreography: Design for Dance and Movement Theatre (Major)	3
History/Cultural Diversity course (Major)		3
Visual and Performing Arts (Core) ⁰⁵⁰		3
Communication (Core)		3
U.S. History (Core) ⁰⁶⁰		3
Total Hours		120

Four-year degree suggestion (for planning purposes only).

Currently enrolled students should meet with their academic advisor.

Course categories: Core, General Education[†], Major, Elective, Opportunity

Core Component Areas: ⁰¹⁰ Communication; ⁰²⁰ Mathematics; ⁰³⁰ Natural Science and Technology, Part I; ⁰⁴⁰ Humanities; ⁰⁵⁰ Visual and Performing Arts; ⁰⁶⁰ U.S. History; ⁰⁷⁰ American and Texas Government; ⁰⁸⁰ Social and Behavioral Sciences; ⁰⁹⁰ First-Year Signature Course; ⁰⁹³ Natural Science and Technology, Part II

Undergraduate Degree Program listing

[†] Effective April 2025, UT Austin no longer requires Skills and Experience flags.