

# Suggested Arrangement of Courses, Acting (BFA)

| Requirements                                                 |                                                                       | Hours |
|--------------------------------------------------------------|-----------------------------------------------------------------------|-------|
| <b>1st Semester</b>                                          |                                                                       |       |
| T D 313C                                                     | Acting I (Major)                                                      | 3     |
| T D 313F                                                     | Voice and Movement I (Major)                                          | 3     |
| T D 314P                                                     | Production Laboratory (Major)                                         | 3     |
| T D 311C                                                     | Performance as Public Practice (Major)                                | 3     |
| UGS 302                                                      | First-Year Signature Course (Core) <sup>090</sup>                     | 3     |
| or UGS 303                                                   | First-Year Signature Course                                           |       |
| <b>2nd Semester</b>                                          |                                                                       |       |
| T D 313D                                                     | Acting II (Major)                                                     | 3     |
| T D 313G                                                     | Voice and Movement II (Major)                                         | 3     |
| T D 314M                                                     | Technical Theatre (Major)                                             | 3     |
| RHE 306                                                      | Rhetoric and Writing (Core) <sup>010</sup>                            | 3     |
| Mathematics (Core) <sup>020</sup>                            |                                                                       | 3     |
| <b>3rd Semester</b>                                          |                                                                       |       |
| GOV 310L                                                     | American and Texas Government (Core) <sup>070</sup>                   | 3     |
| <b>4th Semester</b>                                          |                                                                       |       |
| T D 313E                                                     | Acting III (Major)                                                    | 3     |
| T D 313K                                                     | Voice Laboratory I (Major)                                            | 3     |
| T D 313M                                                     | Movement Laboratory I (Major)                                         | 3     |
| T D 317C                                                     | Theatre History through the Eighteenth Century (Major) <sup>050</sup> | 3     |
| GOV 312L                                                     | Issues and Policies in American Government (Core) <sup>070</sup>      | 3     |
| <b>5th Semester</b>                                          |                                                                       |       |
| T D 323F                                                     | Acting Shakespeare (Major)                                            | 3     |
| T D 313L                                                     | Voice Laboratory II (Major)                                           | 3     |
| T D 313N                                                     | Movement Laboratory II (Major)                                        | 3     |
| T D 317D                                                     | Theatre History since the Eighteenth Century (Major) <sup>050</sup>   | 3     |
| Communication (Core) <sup>010</sup>                          |                                                                       | 3     |
| <b>6th Semester</b>                                          |                                                                       |       |
| T D 320J                                                     | Introduction to Creating New Media (Major)                            | 3     |
| T D 353K                                                     | Voice-Over and Narration (Major)                                      | 3     |
| Social and Behavioral Science (Core) <sup>080</sup>          |                                                                       | 3     |
| U.S. History (Core) <sup>060</sup>                           |                                                                       | 3     |
| Natural Science and Technology, Part I (Core) <sup>030</sup> |                                                                       | 3     |
| <b>7th Semester</b>                                          |                                                                       |       |
| T D 353C                                                     | Devised Work (Major)                                                  | 3     |
| T D 324P                                                     | Advanced Production Laboratory (Major)                                | 3     |
| T D 321P                                                     | Festival Project and Production (Major)                               | 3     |
| or T D 323P                                                  | Advanced Projects in Acting and Directing                             |       |
| U.S. History (Core) <sup>060</sup>                           |                                                                       | 3     |
| Natural Science and Technology, Part I (Core) <sup>030</sup> |                                                                       | 3     |
| <b>8th Semester</b>                                          |                                                                       |       |
| T D 353D                                                     | Acting and the Camera I (Major)                                       | 3     |

|                                                               |                                           |            |
|---------------------------------------------------------------|-------------------------------------------|------------|
| T D 353Q                                                      | Portfolio Preparation (Major)             | 3          |
| E 316L                                                        | British Literature (Core) <sup>040</sup>  | 3          |
| or E 316M                                                     | American Literature                       |            |
| or E 316N                                                     | World Literature                          |            |
| or E 316P                                                     | Masterworks of Literature                 |            |
| Natural Science and Technology, Part II (Core) <sup>093</sup> |                                           | 3          |
| Visual and Performing Arts (Core) <sup>050</sup>              |                                           | 3          |
| <b>9th Semester</b>                                           |                                           |            |
| T D 353E                                                      | Acting and the Camera II (Elective)       | 3          |
| T D 353R                                                      | Business of Acting (Elective)             | 3          |
| T D 353T                                                      | Topics in Acting and Directing (Elective) | 3          |
| T D 353T                                                      | Topics in Acting and Directing (Elective) | 3          |
| or T D 372                                                    | Industry Internship                       |            |
| <b>Total Hours</b>                                            |                                           | <b>120</b> |

*Four-year degree suggestion (for planning purposes only).*

*Currently enrolled students should meet with their academic advisor.*

*Course categories:* Core, General Education<sup>†</sup>, Major, Elective, Opportunity

*Core Component Areas:* <sup>010</sup> Communication; <sup>020</sup> Mathematics; <sup>030</sup> Natural Science and Technology, Part I; <sup>040</sup> Humanities; <sup>050</sup> Visual and Performing Arts; <sup>060</sup> U.S. History; <sup>070</sup> American and Texas Government; <sup>080</sup> Social and Behavioral Sciences; <sup>090</sup> First-Year Signature Course; <sup>093</sup> Natural Science and Technology, Part II

Undergraduate Degree Program listing

<sup>†</sup> Effective April 2025, UT Austin no longer requires Skills and Experience flags.