

Art Education (AED)

AED 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Art Education 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

AED 320 Exploring Objects, Spaces, and Meaning 3 Hours

Explore a broad range of historical and contemporary works, artifacts, and environments, and their implications for understanding imagery and objects in visual and material culture.

AED 321C Children's Artistic Development 3 Hours

Examine how arts-based learning strategies can be used to promote inquiry into the world.

AED 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Art Education 1-9 Hours

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AED 330 Introduction to Art Education 3 Hours

Introduction to art education. Examine philosophy, current trends, instructional methods, evaluation, and advocacy. Explore careers in art education, museum education, and cultural or social educational settings.

AED 341C Learners and Instructional Sites 3 Hours

Explore instructional procedures, observations, and evaluation of early childhood through grade twelve classroom- and community-based art instruction.

AED 351C Art Materials, Techniques, and Processes 3 Hours

Explore and apply basic materials, techniques, and processes in art production used in early childhood through grade twelve classroom- and community-based art instruction.

AED 361C Criticism and Conversation about Art 3 Hours

Explore individual and professional evaluations of visual imagery, artifacts, and artistic production in a variety of settings.

AED 371C Topics in Art Education 3 Hours

AED 372 Art, Resilience, and Trauma 3 Hours

Examine the connection between art, resilience and trauma, with emphasis on the impact of psychological trauma on academic and social emotional well-being. Explore strength-based approaches for fostering resilience through hands-on engagement in the creative arts.

AED 373 Public Art, Civic Engagement, and Responsive Communities 3 Hours

Explore historic and global perspectives of art in the public realm, with a focus on art in the local community, cultural production, and its relationship to civic education and engagement as well as concepts of site-specificity, interactivity, and intervention.

AED 376C Independent Study 3 Hours

Complete individual projects under faculty supervision.

AED 379S Advanced Topics in Art Education 3 Hours

AED 381G Foundations of Art Education 3 Hours

Explores foundational writings and beliefs, past and present literature, and perspectives within art education.

AED 381K Contemporary Issues in Art Education 3 Hours

The role of art education in education and society, including technology, multiculturalism, gender studies, contemporary art, visual and material culture, interdisciplinary connections, media studies, and community-based art education.

AED 382G Introduction to Research in Art Education 3 Hours

Explores diverse approaches and methodologies for conducting research in art education.

AED 382H Thesis Proposal and Preparation 3 Hours

Focuses on the preparation of a graduate thesis proposal, with emphasis on the student's identification of a central research question.

AED 382L Applied Project in Art Education 3 Hours

Research based applied project in Art Education.

AED 383J Museum Education: History and Theory 3 Hours

Historical and philosophical development of American art museum education.

AED 383K Museum Education: Practice and Application 3 Hours

The practice and application of museum education within the context of art museums.

AED 383L Issues in Museum Studies 3 Hours

Survey major issues in the field of museum studies.

AED 384 Special Topics in Art Education 3 Hours

Readings, discussion, and research relevant to major current trends in art education.

AED 385 Independent Study in Art Education 3 Hours

Student-initiated study with an art education faculty member covering the topic of student's research focus.

AED 386 Internship and Field Study 3 Hours

Supervised observation and research in art education related to the candidate's area of emphasis.

AED 387C Case Studies in Community-Based Art Education 3 Hours

Students review examples of community-based art programs to understand their histories, philosophies, purposes, organization, funding, operation, evaluation, and redevelopment; and discuss issues affecting the successful creation, preservation, and development of such programs.

AED 387D Program Development in Community-Based Art Education 3 Hours

Students examine the process of establishing an exemplary community-based art program; conduct ethnographic research and write grant proposals toward the creation of an ideal community-based art program or the improvement of an existing program; and develop operational activities and explore various approaches to art production to prepare for implementing a program.

AED 388C Art Instruction through Arts-Based Research 3 Hours

Students observe teaching and learning styles in early childhood through grade twelve art classrooms and review and evaluate their observations using class discussions, journals, creative reports, and other arts-based research techniques.

AED 388D Art and the Creation of Meaning 3 Hours

Discussion, analysis, and hands-on use of the materials, techniques, and processes used to create artwork in early childhood through grade twelve classrooms.

AED 388E Art and Critical Discourse 3 Hours

Focuses on personal and professional critiques of artifacts and artistic products. Students explore and justify their responses to artwork in written and verbal discussion.

AED 388F Curriculum Development in Art Education 3 Hours

Examine major movements in art education/general education curriculum theory and development in order to understand current trends in curricular design and implementation. Apply these understandings to museums, schools, and community settings in art education.

AED 388G Art in Public Places 3 Hours

Explore historic and global perspectives of art in the public realm, with a focus on art in the local community, its social, cultural and economic significance, and its relationship to civic education and community engagement.

AED 388H Objects, Spaces, and Meanings 3 Hours

Investigate meanings of objects and spaces that surround us, focusing attention on a range of objects residing both inside and outside the museum, and structures and constructed environments that make up our lives.

AED 388I Art, Resilience, and Trauma 3 Hours

Examine the connection between art, resilience and trauma, with emphasis on the impact of psychological trauma on academic and social emotional well-being. Explore strength-based approaches for fostering resilience through hands-on engagement in the creative arts.

AED 698 Thesis 6 Hours

AED 398T Supervised Teaching in Art Education 3 Hours

Teaching under the close supervision of the course instructor for one semester; weekly group meetings with the instructor, individual consultations, and reports throughout the teaching period.