

African and African Diaspora Studies (AFR)

AFR 301 African American Culture 3 Hours

Survey of African American culture in the United States from the 1600s to the present. Subjects include the circumstances and responses of blacks during North American enslavement, the Civil War, Reconstruction, the Great Migration, the Harlem Renaissance, the civil rights movement, and contemporary contexts.

AFR 302D Analyzing Social Data 3 Hours

Subjects include conceptualization and operationalization in quantitative measurement, the calculation and interpretation of descriptive statistics and statistical relationships, the application of statistical techniques to understand social phenomenon, and techniques for presenting results from quantitative analysis.

AFR 303 Introduction to Black Studies 3 Hours

Introduction to canonical black studies literature, themes, and theories.

AFR 304 Introduction to the Study of Africa 3 Hours

Examines the complex histories, intellectual entanglements, and enduring hierarchies of Africa and African studies. Explores the evolution of African studies (both intellectually and institutionally), particularly in regards to the emergence of black studies.

AFR 305 Public Policy and Black Communities 3 Hours

Examine how public policy has both advanced and hindered opportunities for Black people and communities from the Constitutional era to the present, addressing such areas as education, health, housing, and policing.

AFR 310 Introductory Topics in African and African Diaspora Studies 3 Hours

AFR 310K Introduction to Modern Africa 3 Hours

Introduction to modern Africa, with focus on colonial and postcolonial development in political organization, economics, sociolinguistics, and literature.

AFR 310L Introduction to Traditional Africa 3 Hours

Introductory, interdisciplinary course on the peoples and cultures of Africa.

AFR 310S Introduction to Yoruba Religions 3 Hours

Introduction to the cosmological world of the Yoruba of southwestern Nigeria, covering history, societal organization, myths, legends, customs, and cultural traditions.

AFR 311C Performance, Feminism, and Social Change 3 Hours

Exploration of the ways that engaged performance and feminist practice generate space for social change, including the basic principle that social transformation requires individual awareness, and that awareness necessitates a rigorous examination of race, gender, class, and sexuality.

AFR 314C Art and Architecture of Ancient Egypt 3 Hours

Introduction to the complex and intriguing culture of ancient Egypt and to its legacy in society through the examination of its art and archaeology.

AFR 315 Afro-Brazilian Diaspora 3 Hours

AFR 315E The Revolution Will Be Dramatized 3 Hours

AFR 315F Toni Morrison and August Wilson 3 Hours

AFR 315G The United States and Africa 3 Hours

History of political, economic, and cultural relations between the United States and Africa from the early origins of the slave trade to the present.

AFR 315I Introduction to African American Women's History 3 Hours

AFR 315K Introduction to African American History 3 Hours

AFR 315L Anthropology of Race and Ethnicity: An Introduction 3 Hours

Examines the social importance of race and ethnicity both in America and around the world.

AFR 315N The Black Power Movement 3 Hours

Examines the major organizations, key figures, and ideologies of the Black Power movement from the late 1960s and early 1970s.

AFR 315O The Politics of Black Identity 3 Hours

Explore the idea that black progress is undermined by the activities and practices of certain black celebrities, leaders, and intellectuals whose attitudes, behavior, and politics differ from the black majority. Examine the history of labels that make reference to black identity, including "Uncle Tom," "Negro," "sellout," and various other denigrating names.

AFR 315P Introduction to Black Women's Studies 3 Hours

Interdisciplinary examination of the complexities of black womanhood in America through an investigation of history, identity, popular culture, and black feminism/womanism, as well as social and political activism.

AFR 315Q Black Queer Art Worlds 3 Hours

Exploration of over two decades of work produced by and about black queer subjects throughout the circum-Atlantic world. Provides an introduction to various artists and intellectuals of the black queer diaspora, as well as an examination of the viability of black queer aesthetic practice as a form of theorizing.

AFR 315R Diaspora: Race, Nation, and Resistance 3 Hours

Subjects include makings and meanings of diaspora, the differences and similarities between diaspora and related concepts such as race, nation, and cultural identity. Focuses on the making of the black Atlantic world, and comparative analysis between black diasporic life and that of other global dispersals, particularly among Asian and indigenous populations, and how resistance serves as a key link.

AFR 315S Liberation in the African Diaspora 3 Hours

Examination of liberation and freedom struggles in the African diaspora, focusing on common intellectual, political, and social currents among the diaspora's various groups. Course focuses on three major themes: abolitionism, Pan-Africanism and national liberation, and hip hop. Particular emphasis will be on the ideas associated with these movements, and the major organizations and intellectual currents in all three.

AFR 315T African American Literature and Culture 3 Hours

Explores texts, drawn from a variety of genres and periods, that indicate the range of African American experiences and how those experiences are influenced by issues such as class, ethnicity, gender, sexuality, and race.

AFR 315U Music of African Americans 3 Hours

Introduction to the variety of modes of expression of African American culture in music and other related genres.

AFR 315V African Diaspora Archaeology 3 Hours

AFR 315W Race, Sex, and Tourism 3 Hours

AFR 316C Rights in Modern America 3 Hours

AFR 316E Blackness and Comics 3 Hours

Examine the relationship between race and the sequential aesthetics of comic books and comic strips. Explore comics strips, underground comics, and superhero comics from the colonial period to the present day.

AFR 316F Black and Latinx Intersections 3 Hours
Examine the complex relationships between and among Black and Latinx communities and the political and structural forces and contexts that shape their interactions. Explore Black identity within the Latinx population, racial politics, coalitions of Black American and Latinx groups, race among Latinxs, racial inequality, and the politics of immigration.

AFR 316G Police, Prisons, and Inequality 3 Hours
Explore the ethical issues related to inequality and the United States criminal legal system. Examine the experiences of the poor, Indigenous people, immigrants, racial minorities, women, sexual minorities, and gender-nonconforming people.

AFR 316K Introduction to Religions of Latin America 3 Hours
Examine a survey of religious practice across Latin America and the Caribbean.

AFR 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in African and African Diaspora Studies 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for African and African Diaspora Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

AFR 320C Power and Place: Making Texas History 3 Hours

AFR 320T Texas History's History 3 Hours
Explore evolving ideas and meanings concerning the most significant events, personages, and social processes in Texas' history.

AFR 321 The African Diaspora in the Americas 3 Hours
Black cultures and societies in the New World, and their African heritage.

AFR 321L Sociology of Education 3 Hours
Education as a societal institution, with emphasis on the United States educational system: how the system works; the effects of the system; recent changes.

AFR 322 Introduction to African Prehistory 3 Hours

AFR 322D Race and the Digital 3 Hours
Review of theoretical developments in the sociological study of "race," including an examination of processes of racialization and cultural texts, in order to better understand the ways in which identities are socially produced. Attention will be placed on forms of popular culture, black cultural production, and political action to question how such practices are shaped by migrations within the African diaspora.

AFR 323N Critical Race Theory and the Novel 3 Hours

AFR 324E Racism and Antiracism 3 Hours
Examines the theories and definitions of racism across several fields: anthropology, sociology, psychology, cultural studies, postcolonial studies, and gender/sexuality studies. Also includes a section that focuses on anti-racist activism, particularly within people of color and immigrant communities.

AFR 325C Latinx Sexualities 3 Hours
Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences.

AFR 325D Gender and Translation in the Arab World 3 Hours
Examine complex politics and poetics behind the translation and marketing of Arab women's writing in the West.

AFR 325S Statistical Analysis of Social Disparities 3 Hours
Analysis of racial inequality through social statistics.

AFR 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in African and African Diaspora Studies 1-9 Hours

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AFR 330 Beyonce Feminism and Rihanna Womanism 3 Hours

AFR 330C Fashion And Desire 3 Hours

AFR 330D Literature of the Harlem Renaissance 3 Hours

AFR 330E Gwendolyn Brooks 3 Hours

AFR 330F Writing for Black Performance 3 Hours

AFR 330I The Arts of Hip Hop 3 Hours

AFR 330J Toni Morrison 3 Hours
An examination of select novels by the Nobel Laureate and Pulitzer Prize-winning novelist focuses on the positional uniqueness that womanism shares with a predominant feminism, which surfaces in historicized familial relationships.

AFR 330K African American Literature through the Harlem Renaissance 3 Hours
A survey of African American writing, including autobiography, poetry, fiction, and drama. Authors may include Douglass, Jacobs, Frances E. W. Harper, Chestnutt, Du Bois, Hurston, and Hughes.

AFR 330L African American Literature since the Harlem Renaissance 3 Hours

The development of African American poetry, drama, fiction, and nonfiction since the Harlem Renaissance. Authors may include Wright, Ellison, Baldwin, Malcolm X, Baraka, Morrison, Shange, and Charles Johnson.

AFR 330M Contemporary African American Women's Fiction 3 Hours

AFR 330N Self-Revelation in Women's Writing 3 Hours

AFR 330O Black Film at the Oscars 3 Hours

AFR 330P Writing Slavery 3 Hours
Explores the controversial rewriting of slavery in a presentist context by contemporary authors. Addresses challenges that archival limitations and revisionist writings about slavery pose for academic disciplines, literary instruction, and/or pedagogy.

AFR 330Q Caribbean Literature 3 Hours

AFR 330R Literature of Black Politics 3 Hours
Examines the novels, plays, and critical essays of Ralph Ellison, James Baldwin, and Toni Morrison as works of democratic political theorizing and political engagement.

AFR 330S Danticat and Diaz 3 Hours

AFR 330T Diasporic Magic: Literature and Performance 3 Hours

AFR 330V Greek Tragedies and Postcolonial Dramas 3 Hours
Study the adaptation of great dramatic literature of the Greek civilizations to their phenomenal evolution into popular African performances. Putting classical writings from Ancient Greek in dialogue with texts that formed the background of African anti-colonial revolutions, analyze how Africans have used these works to re-shape literary canon and given their world and their histories universal purchase.

AFR 330W Black Queer Literature and Film 3 Hours
Analyzes written works, films, and videos by and about lesbians, bisexual, transgender, and gay black people, with an emphasis on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in black communities.

AFR 331 Early Black Atlantic 3 Hours

AFR 331C Expressive Arts of Global Africa 3 Hours
Explore music, dance, and other artistic forms as modes of political expression and community building.

AFR 331D Drugs in African American Popular Culture 3 Hours
Examine the legal, political, and philosophical intersection of blackness, whiteness, and drugs in the late twentieth century through film, music, and literature.

AFR 331E Black Cops in African American Popular Culture 3 Hours
Explore the history of black policing in America and representations of black police officers in popular literature and film of late Twentieth Century America.

AFR 331F Black Horror and Psychoanalysis 3 Hours
Explore the intersection of race, horror aesthetics, and psychoanalytic theory.

AFR 331G Contemporary African Writing in English 3 Hours

AFR 335C Africana Women's Art 3 Hours
Analysis of the diverse modes of presentation, mediums, definitions, and influences of Africana women artists in the diaspora. Designed to use critical theory and art history found in oral and written literatures, music, films, and other formal and informal documents.

AFR 335D Visual Cultures of Africa 3 Hours
Painting, textiles, ceramics, sculpture, performance, mixed media, photography, films, and the aesthetic ideas behind the production of African visual cultures from the perspectives of rituals, rites of passage, celebrations, initiations, documentations, and expressions.

AFR 335E Introduction to African Art 3 Hours
Investigates the lives and works of several artists who have made substantial contributions to the definition, history, and interpretation of the visual arts.

AFR 335F Visual Arts of the Caribbean 3 Hours
A look at a wide range of artists from the countries of the Caribbean, including examples of cinema and reggae music packaging.

AFR 335G Diaspora Visions 3 Hours
An exploration of border crossing by cultures and groups including Yorubas, Jews, Armenians, Tibetans, Hamish, Pakistanis, and Indians and the production of images by immigrants, exiles, and nomads in alien lands.

AFR 335I Contemporary British Artists of the African Diaspora 3 Hours
A look at a wide range of artists, practicing in Britain, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration.

AFR 335J Contemporary Artists of the African Diaspora 3 Hours
Examines a wide range of artists, practicing in different parts of the world, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration.

AFR 335K Twentieth-Century African American Art 3 Hours
A survey of visual art produced by people of African descent in the United States with an emphasis on the twentieth century and its sociohistorical framework. Changes in modes of expression, formal concerns, pictorial themes, and the impact of the Black Arts movement, feminism, and Afrocentrism on art are explored, as well as the relationship of the work of black artists to art from West and Central Africa and the visual traditions of European and Euro-American artists.

AFR 335L The Black Figure in American Art and Popular Culture 3 Hours
Examine how popular culture and artistic practices facilitate or challenge social constructions of "Blackness" in the United States.

AFR 335M Art of the Harlem Renaissance 3 Hours
Examine the factors which gave rise to the Harlem Renaissance, with a particular emphasis on art and artists.

AFR 335N Black Art, Brown Art 3 Hours

AFR 335Q Blackness in the Contemporary Art Museum 3 Hours
Explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world.

AFR 335T Photographs and Blackness in the United States 3 Hours
Examine issues raised at the intersection of Blackness and photography in contemporary art of the United States.

AFR 338C Black Perspectives in Jazz 3 Hours
Explores the social, cultural, political, and artistic relationships between jazz and the black experience, both within the African American context and throughout the diaspora.

AFR 338D Music of Latin America 3 Hours
Consider Latin American music within a broad cultural and historical framework. Latin American musical practices are explored illustrating the many ways that aesthetics and society are embodied in and negotiated through performance. Concepts include diaspora, colonialism, mestizaje, hybridity, migration and globalization.

AFR 338E The Music of the African Diaspora 3 Hours
The musical legacy of the African slave trade in the Americas, the social contexts in which black musical forms have developed, and their varied forms. Subjects include the shifting meanings of "black music" in various contexts; the notion of hybridity; the uses of African influenced music as a political or oppositional tool; and African ethnic groups represented prominently in the New World, the traditions they brought with them, and the ways they have been adapted to new ends.

AFR 338F Music of Mexico and the Caribbean 3 Hours
Introduction to the history of Mexican and Caribbean traditional and commercial music, with some discussion of classical music as well. Attention will be given to music of indigenous, African, European, and mixed origin. Mexico and the Spanish-speaking Caribbean receive special attention. Class meetings will be divided into lecture/discussion segments, videos, listening, and performance instruction/demonstration.

AFR 340 Contemporary African Popular Culture 3 Hours

AFR 340D Apartheid: South African History 3 Hours
A study of the social, political, economic, and cultural history of South Africa to contextualize the rise of apartheid. Primarily focuses on the period since 1948 from the perspectives of women, children, and men of all racial backgrounds who lived through that particular period.

AFR 340E African Women's History 3 Hours
Major themes include politics, economics, religion, the family, culture, technology, feminism, colonialism, nationalism, and development in relation to the lives of African women.

AFR 340F African History in Films and Photographs 3 Hours
Explore the social, economic, and political challenges of the past fifty years of Africa's history through an examination of several popular films.

AFR 340G Ancient Egypt 3 Hours
Discussion of Egypt's culture, language, and history from the prehistorical period (13,000 BC) to the New Kingdom (1069 BC).

AFR 340I Modern Egypt in Film and Fiction 3 Hours
Explore the history and culture of modern Egypt through selected readings in twentieth-century film and fiction.

AFR 340J African Travel Narratives 3 Hours

Examines histories of Africa and travel through eyewitness accounts. Studies journeys Africans have made within and from the continent alongside accounts of travelers visiting Africa from elsewhere.

AFR 340K Medicine in African History 3 Hours

An exploration of how communities have confronted disease throughout Africa's history.

AFR 340L Historical Imagining of Africa in Films 3 Hours

AFR 340M Geographies of International Development in Africa 3 Hours

Critically examines the major approaches to "Development" in colonial and postcolonial eras, with a focus on a range of African resources: from water to wildlife, forests to farms, airways to rangelands, and including a consideration of African bodies themselves as sites of development and resistance.

AFR 340N African Queer Studies 3 Hours

Examines the development of African queer studies as the interdisciplinary study of sexuality on the African continent, and its impact on the academic and activist realm. Focus on intersectional feminist and queer theory and how this field offers tools that can be used to rethink issues of oppression and domination in relationship to race, nation, sex, gender, and sexuality on the African continent. Of particular interest will be LGBTQ activism and the ways in which queer Africans engage and shape their sexuality, and create forms of belonging in their countries and their communities.

AFR 340P Egyptian Hieroglyphics in Cultural Context 3 Hours

The vocabulary and grammar of ancient Egypt as a guide to understanding artifacts and monuments from the different periods of Egyptian history, whether in museums, exhibitions, or on site overseas.

AFR 340Q Daily Life in Ancient Egypt 3 Hours

Delve into all areas of Egyptian daily life from the dawn of the dynasties to the age of Cleopatra.

AFR 340R Archaeology of African Thought 3 Hours

Archaeological, historical, and ethnographic data as they relate to the foundations of contemporary African and African American societies.

AFR 340S Gender in North and West Africa 3 Hours

Examines gender discourses through North African and West African literary works by looking at the role(s) played by Islam and Christianity in the creation of the identities of African men and women. Includes discussion of the question of what gender is, and whether it is socially constructed.

AFR 340T African Religious Culture and Creativity 3 Hours

Examine religion as an aesthetic practice and explore the inventiveness of the imagination that underlines African religious practices. Study religious practices spanning from the pre-colonial and post-colonial eras to the contemporary period particularly in urban centers.

AFR 340U Africa and Rome 3 Hours

Explore the history of Roman Africa with emphasis on what is now Tunisia and northern Algeria.

AFR 340V Sociology of Africa 3 Hours

An introduction to the sociological study of sub-Saharan Africa. Major themes include: sources of knowledge about Africa; characteristics of African states and societies, from origin to internal social boundaries (religion, ethnicity, class); kinship and family; and development and change.

AFR 340W Coloniality in West Africa 3 Hours

Study the changes and continuities of socio-political categories in African contexts from the period of formal colonial rule to the present day.

AFR 341 African Cities Since 1500 3 Hours

Explore Africa's past through the story of urbanization beginning with an overview of African cities around 1500—a time of increasing human migration and global trade. Assess African cities in the modern period, focusing on the advent of European colonialism in the 1800s and its aftermath.

AFR 341C Fashion in Africa 3 Hours

Examine fashion history through readings, videos, social media, and textile making to provide an immersive experience in African design history. Address the ways in which textiles are tied to class distinctions and politics, wrapped up in the history of trade (including human trafficking and slavery), mixed into revolutionary struggles and post-independent governance, and inspire haute couture and global fashion trends.

AFR 345 History of East Africa 3 Hours

A survey of the history of Kenya, Tanzania, and Uganda from prehistoric times to the postindependence era.

AFR 345C History of West Africa 3 Hours

A history of the West Africa region: the rise and fall of kingdoms, relations with Europe and Asia, the great revolutions of the nineteenth century, colonial administration, decolonization, and the search for economic development and political stability since independence.

AFR 345D Afro-Luso-Brazilian Worlds 3 Hours

Examine the myths and realities in the Afro-Luso-Brazilian worlds and the connections and contrasts between them.

AFR 345E Afro-Latin America 3 Hours

Examines the historical experiences of people of African descent in Latin America and the Caribbean beginning in the slavery era, and focuses on the histories of Afro-Latin Americans after emancipation.

AFR 345F Sex and Power in the African Diaspora 3 Hours

Exploration of various experiences and theories of sex, intimacy, and desire alongside intellectual and artistic engagements with power hierarchies and spirituality across transnational black communities. Subjects include the concept of "erotic subjectivity" from various theoretical and methodological angles, principally within African diasporic contexts.

AFR 345G Religions of the Caribbean 3 Hours

Examine the histories and politics of religious practices in the Greater Caribbean, encompassing the islands and Central American coasts as well as the continental diasporas, from Vodou and Rastafari to popular Hinduism.

AFR 345I Nationalisms in the Caribbean 3 Hours

AFR 345J Race, Rebellion and Revolution in the Caribbean 3 Hours

AFR 345K Race Against Empire: Americas 3 Hours

AFR 345M Reimagining Cuba, 1868-Present 3 Hours

Explores Cuban-United States relations from the nineteenth century to the present, including issues of empire and transnationalism, and social change engagements between Cuba and the United States before and after the Cuban Revolution.

AFR 345N Afro-Caribbean Diasporas 3 Hours

Analysis of the socio-cultural contexts of the African diaspora in the Americas, with a specific focus on the African diaspora in the islands of the Caribbean. Designed to analyze the cultural, social, and philosophical contributions of these diasporic populations and the ways they build social and cultural agency in their specific national or diasporic contexts.

AFR 345O Debt and Colonialism in the Caribbean 3 Hours
Examine the role that debt has played in the formation of colonial and neocolonial practices in the Caribbean region. Take a broad approach to the concept of debt in order to explore the financial and monetary dynamics of debt, but also the political and cultural implications of debt. Focus in particular on debt as justification in the furtherance of colonialism throughout the Caribbean. Engage in a historical examination of the United States' colonial projects and military interventions in the region throughout the 20th and into the 21st centuries.

AFR 345P African Religion in the New World 3 Hours
Explore the contributions of scholars and artists who engage African diaspora religions in their work through multiple conceptual approaches.

AFR 345Q Mediascapes: Literature and Media in the Caribbean 3 Hours
Analyzes the relationship between literature and media technologies in contemporary Caribbean cultures.

AFR 345S Afro-Latinos: Memory, Literature, Culture 3 Hours
Discuss the lives and works of Afro-Latinos in the United States from the nineteenth century to the present.

AFR 345T Afro-Latinidades in the United States and Latin America 3 Hours

AFR 345U Race Politics and Caribbeans 3 Hours
Examine racial and political themes among Spanish-speaking Caribbeans on the islands and in the United States. Explore racial politics in the three countries and compares notions of identity, experiences with racism and anti-racist protest with the United States

AFR 345V Literature of AIDS in Africa 3 Hours
Examine the emerging cultural representations of AIDS in sub-Saharan Africa through journalistic, social science, and historical accounts. Explore the difficulty of representing the various aspects of a public-health crisis.

AFR 345W Global Black Feminisms 3 Hours
Examine Black feminist theories and practices around the world from a transnational and comparative perspective.

AFR 346C Cuba in Question 3 Hours
Explore Cuba's peoples, cultures, ethnicities, and the social and historical processes that go far beyond the common media stereotypes.

AFR 350C Black Middle Class 3 Hours

AFR 350D Politics of Black Life 3 Hours

AFR 350F Black Women on Trial 3 Hours
Using press coverage of historical and contemporary court cases and trials of women ranging from Angela Davis to Marissa Alexander, explores how media shapes public and popular perceptions of race, class, gender, sexuality, and the law.

AFR 350J HIV and AIDS Activism and the Healing Arts 3 Hours

AFR 350K Puerto Rico In Crisis 3 Hours

AFR 350L Race And Place 3 Hours

AFR 350N Barack Obama and American Democracy 3 Hours
Focuses on the impact of Barack Obama's watershed presidency on American democracy.

AFR 350P Urban Slavery in the Americas 3 Hours
Examines urban slavery in the Americas.

AFR 350Q African-American Politics 3 Hours
Explore the evolution, nature, and role of African-American politics within the American political system.

AFR 350R Global History of Disease 3 Hours
Introduction to major themes in the history of medicine through the lens of disease. To be considered are the roles governments, medical practitioners, and patients play in the social construction of disease and health.

AFR 350S The Black Church in African American Politics 3 Hours
Explore the political role of the Black church in the African American experience.

AFR 350T Domestic Slave Trade 3 Hours
Explores the inner workings of the domestic slave trade from the perspectives of slaveholders, speculators, and the enslaved. Analysis of maps, letters, diaries, newspaper advertisements, and legislation relating to the domestic slave trade.

AFR 350U The Civil Rights Movement from a Comparative Perspective 3 Hours
Focuses on African American and Mexican American struggles for civil rights. Asian American and Native American movements will also be addressed. Using a comparative approach the student will consider the distinctiveness of each of these struggles while also viewing them in relation to each other.

AFR 350V Gender and Slavery in the United States 3 Hours
Examines the gendered experience of chattel slavery in the United States. Includes critical analysis of classic and contemporary texts, films, and songs that focus on slave labor, family, community, sexuality, and the economy.

AFR 351 The Global City 3 Hours

AFR 351C Women and Social Movements in the Twentieth-Century United States 3 Hours
Examines women's participation in well-known and lesser-known social movements during the twentieth century.

AFR 351G Black Women in America 3 Hours
Uses primary sources, historical monographs, and essays to provide a chronological and thematic overview of the experiences of black women in America from their African roots to the circumstances they face in the present era.

AFR 351J Texas Black History 3 Hours
Surveys the history of blacks in Texas from before American settlement to the present.

AFR 351K Antebellum Slavery 3 Hours
Examination of slavery at its maturity during the nineteenth century.

AFR 351L The United States in the Civil Rights Era 3 Hours
Examines United States history in the post-World War II era, including how civil rights and other racial issues helped shape the politics, popular culture, and social life of this period.

AFR 351M African American Social and Political Thought 3 Hours
Examines the speeches and writings by major theorists and critics of the prophetic tradition of black political thought.

AFR 351N Black Political Thought 3 Hours
Exploration of black social and political thinkers, writers, and reformers, and how their works influence the legacies of slavery, empire, and patriarchy within the United States.

AFR 351O Slavery across Genres 3 Hours
Uses nonfictional and fictional narrative accounts of slavery in the United States to examine the political, social, cultural, economic, and psychological aspects of the institution of slavery at different historical moments. Sources may include authors such as Frederick Douglass, Toni Morrison, William Faulkner, Harriet Beecher Stowe, and Edward P. Jones; graphic novels; conceptual art; court records; and bills of sale.

AFR 351P Atlantic Slavery: History and Memory 3 Hours
Charts a history of Atlantic slavery by focusing on primary sources detailing crucial events and contexts such as the Zong Massacre, the Haitian Revolution, and Dred Scott vs. Sandford, among others. Considers how historians, memoirists, fiction writers, visual and performance artists and filmmakers have come to terms with that history and its implications.

AFR 351Q Slavery and Its Legacies 3 Hours
Explore how slavery has evolved in the United States since the end of the Civil War.

AFR 351R African American Family in Historical and Contemporary Contexts 3 Hours
Examine how African Americans managed to maintain a sense of family from the time of slavery to the present trend of mass incarceration.

AFR 351S Science, Magic, and Religion 3 Hours
Historical and cross-cultural overview of the constructed concepts of magic, science, and religion through comparative examinations of cultural contexts from the Islamic world, western Europe, the Caribbean, the U.S., and Mozambique.

AFR 351T Anthropology for Liberation 3 Hours
Takes a critical look at anthropologists' quests to shifting the legacy of anthropology from the colonial toward freedom and liberation. Explores anthropology's relationship to human rights, violence, questions of race, gender, and sexuality, imperialism and neoliberalism, and the ways that some anthropologists have chosen to use their field work in new and different ways.

AFR 351U Race, Capitalism, and the Environment 3 Hours

AFR 351V Black Slavery in the Atlantic 3 Hours
Examine the history of slavery in the Atlantic from 1450 to 1865.

AFR 352C Psychology of Race and Racism 3 Hours
Review of the history and evolution of the construct of race as a psychological and social phenomenon. Multidisciplinary but primarily social-psychological approach: in addition to readings from psychology, ideas in the areas of anthropology, sociology, and biology will be discussed. Emphasis on theoretical and conceptual approaches toward understanding the psychology of racial thinking.

AFR 352D Psychology of the African American Experience 3 Hours
Examination of the psychology of people of African descent using an African-centered liberatory model.

AFR 352E African Americans in Sports 3 Hours
Theoretical and practical complexities in issues surrounding African Americans in sports, including the relationship between athletics and higher education. Focuses on racial stereotyping, identity theory, and how practical knowledge of these theories can aid in understanding the current state of athletics.

AFR 352F Sociocultural Influences on Learning 3 Hours
Examine human learning in multisocial, multilingual, and multicultural contexts; realities of society and their impact on learning; social concerns such as prejudice, stereotyping, cross-cultural attitudes, bilingual issues, parent and community involvement.

AFR 352G African American Religions 3 Hours
Survey the history and variety of religion as practiced by Americans of African descent. Examine the social construction of African religion, black religion, and the black church, within the cultural context of the United States.

AFR 352J Black Lives in the Archives 3 Hours

AFR 352K African-American Women's Political Activism 3 Hours
Explore Black feminism and African-American women's political participation.

AFR 352L Africa and Indian Ocean World 3 Hours
Explore the connected histories of the geographical regions and economic communities that share the littoral space of the Indian Ocean.

AFR 352M Race, Gender, Sex, and Religion 3 Hours
Use an intersectional feminist framework to examine the construction and maintenance of normative categories of race, gender, sex, and sexuality within United States religious discourse.

AFR 352N Technologies of United States Empire 3 Hours
Investigate the various technologies that the United States has used to maintain imperial geographies at "home" and abroad. Focus on imperial entanglements of global capital, liberalism, and technological systems.

AFR 352O Queering Black Religions 3 Hours
Explore the ways Africana religion practitioners disrupt and reframe dominant western discourses of gender and sexuality. Examine concepts of temporality, spirit manifestation, subjectivity, corporeality, and Africana religious epistemologies.

AFR 352P Food in the Racialized City 3 Hours
Explore a variety of issues related to producing, accessing, and consuming food in city spaces in the context of racial inequities. Investigate and question constructs such as "food" and "city" as means of exploring different points of view and approaches to studying not only food and cities but also various approaches to food justice.

AFR 352Q Black Geographies 3 Hours
Explore the relationship between Blackness and the production of space and place. Examine the tensions and possibilities that emerge when Black people are rendered un-geographic as a fundamental component of racial capitalism while they are simultaneously creating spaces of freedom under constant threats to Black life.

AFR 352R Rhetoric of Ethnic Studies 3 Hours
Study the histories of ethnic (and gender) studies in both higher education and K-12 institutions, and the rhetoric of attacks on, and defenses of, ethnic and gender studies through an examination of primary and secondary source materials.

AFR 353C Mapping Urban Destruction 3 Hours
Investigates how demolitions have shaped the material and social lives of two compelling, rapidly-changing global cities: Sao Paulo and Austin. Develop technical skills in digital mapping in a supportive environment.

AFR 356D African American Theatre History: 1950 to Present 3 Hours
Chronological examination of the history of African American theatre since 1950, through the study of productions, performance theory, play texts, essays, reviews, and manifestos within their sociopolitical contexts, with an emphasis on strategies of resistance that are embedded in aesthetics.

AFR 357C African American History to 1860 3 Hours
Review of West African origins; New World settlement patterns, social life, and culture; discussion of the Atlantic slave trade, the development of capitalism and plantation slavery, and the origins of racism.

AFR 357D African American History since 1860 3 Hours
Survey of the history of African Americans in the United States from 1860 to the present: Emancipation, Reconstruction politics, migration and urbanization, and the evolution of African American culture; kinds of sources and methods valuable for analyzing African American life and culture.

AFR 358F Race and Policing: History, Policy, and Practice 3 Hours
Examine the origins and evolution of policing in the United States, with a focus on the development and impact of policing policies. Analyze how policies have supported or oppressed Black, working-class, and ethnic communities.

AFR 358K Power and Money in U.S. Education Policy 3 Hours
Examine how power dynamics and financial forces shape education opportunity, who controls what gets taught, how resources are allocated, the political influences behind educational decisions, and the impact of the decisions upon different groups of students.

AFR 358M Black Education Policy 3 Hours
Examine key educational policy moments that have impacted Black communities—including anti-literacy laws, segregation, contemporary funding, and curriculum debates. Explore how Black communities have responded through institution-building, legal advocacy, and alternative educational practices.

AFR 359N History of Africa since 1800 3 Hours
Development of sub-Saharan Africa from the end of the slave trade to independence.

AFR 360 Race, Law, and United States Society 3 Hours
Examines the intersection of racial ideology and legal culture in the United States.

AFR 360C Social Media for Social Impact 3 Hours
Explore the social media universe through the lens of black studies. Discuss traditional black studies issues as they play out in the social media context. Engage in professional development activities and service learning. Interpret black participation in the social media landscape, and examine the possibilities for social media participation as a community benefit.

AFR 360D Race, Gender, and Surveillance 3 Hours
Overview of theories in the sociology of social control, with a focus on risk, power, ethics, and surveillance. Examines historical transformations in social control and the distributions of power in the United States and global contexts, with attention to race, gender, and class. Subjects include: the transatlantic slave trade; prisons and punishment; the gaze, voyeurism, and reality television watching; the Internet; travel and state borders; privacy; and biometrics and the body.

AFR 360E Black Women and the State 3 Hours
Surveys black women's experiences living with and confronting state oppression around the world. Takes an historical, social, and theoretical look at the roots of this oppression and inequality, and how black women have chosen to respond to it locally and globally.

AFR 360F Urban Unrest 3 Hours
Analysis of the roots of urban unrest, exploring a range of origins: joblessness, state violence, white flight, backlash against civil rights gains, new immigration, and interracial strife. Beyond race and class, subjects include exploring unrest as a mode of pushing the normative boundaries of gender and sexuality in public space. Course material will draw from film, literature, history, geography, and anthropology.

AFR 360G Blacks and Asians: Race and Social Movements 3 Hours
Examines the relations between Asians and Blacks in the United States.

AFR 360I Black Freedom Movement 3 Hours

AFR 360J Migration Crisis 3 Hours

AFR 360K Race and Ethnicity Politics 3 Hours
Explore racial and ethnic politics throughout the United States with a focus on Black and Latino politics. Examine group identity, racial inequality, policy making, activism, criminal justice system, and immigration.

AFR 360L Race and United States Social Policy 3 Hours
Examine the relationship between race and the development of United States social policy. Explore how specific social policies affect racial and ethnic inequality.

AFR 360M Abolition Medicine 3 Hours
Examine race-based diagnostics tools and treatment guidelines that reinforce antiquated and scientifically inaccurate notions of biological race. Discuss the upstream structures that enable downstream violence, such as police brutality. Analyze, through an abolitionist lens, various systems of power in medicine, culture, and society to trace the colonial logics, practices, and institutions in the afterlife of slavery pertaining to health, illness and disease, healthcare, and public health in the United States and globally.

AFR 360N Displacement and Resistance 3 Hours
Explore technologies of displacement, as well as tactics, digital media work, mapping projects, and activism that communities engage with to resist dispossession. Examine, locally and globally, the displacement and resistance effects of various events including infrastructure projects and gentrification.

AFR 360P Race and Migration: The Mediterranean 3 Hours
Examine the history of migration within and from the Mediterranean area.

AFR 360Q Black Women and Mass Incarceration 3 Hours
Examine the history of Black women and mass incarceration in America. Explore how race, class, and gender have historically influenced the production of crime and unfair criminal justice policies. Investigate why mass incarceration matters, what its historical legacy is, and how it impacts Black women today.

AFR 360R Crime and Capitalism in African American Popular Culture 3 Hours
Examine the intersection of crime and capitalism in black literature, motion pictures and music of late twentieth and early twenty-first Centuries.

AFR 361K Performing Race: African American Literary Performance 3 Hours
Study of the criticism and performance of modern African American drama.

AFR 3640 Central Americans in the United States 3 Hours
Examine the extensive and diverse histories, cultures, social and political movements of Central Americans in the United States, particularly through a Black, Indigenous, and Ethnic Studies framework.

AFR 365C African American Language 3 Hours
Introduction to the history and contemporary form of African American Language (AAL). Through readings, examine the linguistic description of essential features, the use of AAL in the creation of culturally and historically influential texts, and AAL as a subject of public discussion.

AFR 370 Topics in African and African Diaspora Studies 3 Hours

AFR 373 Independent Research 3 Hours
Supervised individual research on a problem in African and African diaspora studies.

AFR 375 Community Internship 3 Hours
Internship in a community organization that facilitates the economic, political, and social development of Austin's African American community. Students participate in research projects under the supervision of a faculty member.

AFR 376 Senior Seminar 3 Hours
A capstone course focusing on black intellectual traditions.

AFR 679H Honors Tutorial Course 6 Hours
Individual reading of selected works for one semester, followed in the second semester by the writing of an honors thesis.

AFR 380 Introduction to Policy Research 3 Hours
Introduction to the tools needed to understand policy issues and analysis with respect to contemporary case examples.

AFR 380C Marginalized Communities and Policy Development 3 Hours
An exploration of how different racial groups in the United States have been historically and are presently marginalized through larger political and social systems, and how these systems have allowed groups to attain and maintain power and privilege in the United States.

AFR 380D Race, Ethnicity, and Gender Policies 3 Hours
An exploration of the development of race, ethnicity, and gender theories and their application to social issues, policy development, and policy implementation.

AFR 382 Race and the Urban Crisis 3 Hours
Examines the roots of the urban crisis, or the decline of U.S. and global cities in the post-World War II era, and begins with the premise that the story of the urban crisis is simultaneously the story of racial crisis. Explores how the origins of themes such as urban unrest, concentrated poverty, the housing crisis, the drug epidemic, and welfare dependency are rooted in race, class, and spatial inequities.

AFR 385C Topics in Black Studies Humanities 3 Hours

AFR 385C.1 Reading the Maghreb 3 Hours
Examine Maghrebi literature and film of both French and Arabic expression, along with works of psychoanalytic and postcolonial theory.

AFR 386C Topics in Black Studies Social Sciences 3 Hours

AFR 386C.1 Violence, Sovereignty, and Religion 3 Hours
Explore the relationships among violence, sovereignty, and religion.

AFR 387C Topics in Black Studies Fine Arts and Expressive Culture 3 Hours

AFR 389 Academic Writing for Graduates 3 Hours
Produce clear, accurate, and well-argued scholarly work, covering a range of commonly used writing styles, including essays, research papers, literature reviews, grant writing, thesis proposals, master's reports, qualifying examinations, and dissertations.

AFR 390 Black Studies Theory I 3 Hours
An exploration of the innovative, complex, and distinctive African diaspora social structures and cultural traditions, as well as the historical, cultural, political, economic, and social development of people of African descent.

AFR 391 Black Studies Methods 3 Hours
A survey of seminal black studies texts and methods that have transformed the social sciences, humanities, and fine arts in producing a distinct black studies epistemology. Explores what black studies scholars have done to transform traditional methods and disciplines in pursuit of a distinct black studies methodology.

AFR 195P, 395P Special Subjects in Professionalization in African and African Diaspora Studies 1,3 Hours
Advanced seminar designed to introduce students to African and African diaspora studies and the skills needed in this field; including writing and revision, competitive and successful applications for grants and fellowships, and development and preparation of a dissertation proposal.

AFR 395Q Qualifying Examination Preparation 3 Hours

AFR 396 Conference Course in Black Studies 3 Hours
Individual instruction in specialized problems of advanced research in black studies.

AFR 397R Literature Review 3 Hours
Preparation of a report to be counted toward the requirement for the master's degree under the report option.

AFR 698 Thesis 6 Hours

AFR 398R Master's Report 3 Hours
Preparation of a report to fulfill the requirement for the master's degree under the report option.

AFR 398T Supervised Teaching in African and African Diaspora Studies 3 Hours

AFR 399W, 699W, 999W Dissertation 3,6,9 Hours