

American Studies (AMS)

AMS 310 Introduction to American Studies 3 Hours

An interdisciplinary introduction to the historical exploration of American culture.

AMS 310C Jewish American Literature and Culture 3 Hours

Examine Jewish American literature in its cultural contexts with an emphasis on skills and methods. Explore texts, drawn from a variety of genres and periods, that indicate the range of Jewish American experiences and how those experiences are influenced by issues such as citizenship, class, ethnicity, gender, and sexuality.

AMS 310D North American Borderlands 3 Hours

Explore the formation of political borders in nineteenth- and twentieth-century North America, their contestation, and the multiple meanings attached to them.

AMS 311C Latinx Material Culture 3 Hours

Discuss utilizing material culture as a method of analysis to highlight histories of oppression, struggles towards liberation, and the politics of everyday Latinx life in the U.S..

AMS 311S Topics in Introductory Seminar in American Studies 3 Hours

Writing, reading, and discussion on an American studies topic, with emphasis on the evaluation of information, analytical reading, and critical writing.

AMS 312C Blackness and Comics 3 Hours

Examine the relationship between race and the sequential aesthetics of comic books and comic strips. Explore comics strips, underground comics, and superhero comics from the colonial period to the present day.

AMS 315 Topics in American Life 3 Hours

Interdisciplinary exploration of American cultural and intellectual life.

AMS 315.1 Introduction to Asian American Studies 3 Hours

Introduces the interdisciplinary study of Asian immigrants and Asian Americans in the United States. Explores key concepts, including immigration history, identity and community formation, cultural representation, and the intersections of race, class, gender, and sexuality.

AMS 315.2 Mixed Race Identities 3 Hours

Analyzes the historical and contemporary significance of issues of race" and "mixing" in a North American context. Subjects include the situation of "mixed race" people throughout United States history; historical policies that have shaped racial formation in the United States; comparative conceptions of "mixed" people transnationally; and racial, ethnic, and cultural identity.

AMS 315.3 Race, Immigration, and Family 3 Hours

Introduction to family systems in the United States in a post-WWII framework with a central focus on Asian Americans. Students will investigate how gender, race, and ethnicity intersect and inform our understanding of the institution of the family.

AMS 315.5 History of Religion in the United States 3 Hours

Explores instances of religious dominance and religious diversity in United States history. Moving from the pre-colonial period to the present, it examines the changing circumstances of several religious communities, including American Indians and Puritans, Protestant evangelicals, Mormons, Roman Catholics, Jews, Muslims, and Hindus.

AMS 315.6 American Jews: The Yiddish Experience 3 Hours

Focuses on over a century of Yiddish-based contributions to American literature, music, and film, including works by Isaac Bashevis Singer, Michael Chabon, Woody Allen, and the Marx Brothers.

AMS 315.7 Asian American Film History 3 Hours

AMS 315.8 Germany and Globalization 3 Hours

AMS 315C Movies Go To War 3 Hours

A comparison of films from various nations about major twentieth century wars to the historical facts of the conflicts as practicums in critical comparative analysis of histories as representations.

AMS 315D Anthropology of Race and Ethnicity: An Introduction 3 Hours

Examines the social importance of race and ethnicity both in America and around the world.

AMS 315F Native American Literature and Culture 3 Hours

Studies Native American literature from different regions and cultures and considers this literary tradition in tribal national and United States national contexts.

AMS 315J Rights in Modern America 3 Hours

AMS 315K The Revolution Will Be Dramatized 3 Hours

AMS 315L Toni Morrison and August Wilson 3 Hours

AMS 315N Latina and Latino Media and Popular Culture 3 Hours

Explore Latina/o media and popular culture from 1950 to the present.

AMS 315O Introduction to Native American Histories 3 Hours

Examine the history of Native American societies in North America from the earliest records to the present.

AMS 315P Building America: Engineering, Society, and Culture, 1868-1980 3 Hours

Examines building in American society from the late 1860s to 1980.

AMS 315Q American Jewish History 3 Hours

Examine the history of Jews in the United States from the seventeenth century to the present. Explore the formation of a distinct American Judaism and the involvement of Jews in American cultural and political affairs.

AMS 319 Latinx Digital Worlds 3 Hours

Explore how Latinx communities (traditionally figured as on the wrong side of the "digital divide") have embraced, mobilized, and sometimes usurped emerging digital tools and spaces to forge community and create new forms of culture, memory, and activism.

AMS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in American Studies 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of American Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

AMS 320C Jews of the United States, Canada, and Latin America 3 Hours

Explore the cultural history of Jews in the United States, Latin America, and Canada through a representative sample of short literary texts, film clips, and musical recordings.

AMS 321 Topics in American Societies 3 Hours

A study of America through its geography, language, government, or cultures.

AMS 321.10 Women and Social Movements in the Twentieth-Century United States 3 Hours

Examines women's participation in well-known and lesser-known social movements during the twentieth century.

AMS 321.11 The Vietnam Wars 3 Hours

Introduction to the complex and controversial history of the wars fought in Vietnam from 1941 to the 1980s.

AMS 321.12 Race, Internet, and Social Media 3 Hours
Explores the critical, theoretical and practical analysis of race and new media.

AMS 321.3 Native American Cultures North of Mexico 3 Hours

AMS 321.4 America and the Holocaust 3 Hours

AMS 321.6 Race, Gender, and Surveillance 3 Hours
Overview of theories in the sociology of social control, with a focus on risk, power, ethics, and surveillance. Examines historical transformations in social control and the distributions of power in the United States and global contexts, with attention to race, gender, and class. Subjects include: the transatlantic slave trade; prisons and punishment; the gaze, voyeurism, and reality television watching; the Internet; travel and state borders; privacy; and biometrics and the body.

AMS 321.7 Social Movements 3 Hours
Characteristics of crowds, publics, and social movements; their role in social organization and social change.

AMS 321.8 Urban Unrest 3 Hours
Analysis of the roots of urban unrest, exploring a range of origins: joblessness, state violence, white flight, backlash against civil rights gains, new immigration, and interracial strife. Beyond race and class, subjects include exploring unrest as a mode of pushing the normative boundaries of gender and sexuality in public space. Course material will draw from film, literature, history, geography, and anthropology.

AMS 321.9 The United States in the Civil Rights Era 3 Hours
Examines United States history in the post-World War II era, including how civil rights and other racial issues helped shape the politics, popular culture, and social life of this period.

AMS 321E African American History to 1860 3 Hours
Review of West African origins; New World settlement patterns, social life, and culture; discussion of the Atlantic slave trade, the development of capitalism and plantation slavery, and the origins of racism.

AMS 321F African American History since 1860 3 Hours
Survey of the history of African Americans in the United States from 1860 to the present: Emancipation, Reconstruction politics, migration and urbanization, and the evolution of African American culture; kinds of sources and methods valuable for analyzing African American life and culture.

AMS 321G Native Americans in Texas 3 Hours
Studies the history of Native Americans in Texas using concepts and evidence from anthropology, history, archaeology, historical geography, and Native American studies.

AMS 321I Central Europe Goes to Hollywood 3 Hours
Survey research tools and methods used to study the history of Hollywood film industries and the roles that films and film professionals play; based on films and industry careers connected to Central Europe.

AMS 321J African American Social and Political Thought 3 Hours
Examines the speeches and writings by major theorists and critics of the prophetic tradition of black political thought.

AMS 321K European Immigration to Texas in the Nineteenth Century 3 Hours

AMS 321L German Scholars: US Exile 3 Hours
Examine the migration of established European intellectuals into the US, due to the Second World War. Explore how they worked against their persecutors for their own cultural heritage and to influence US intellectual life. Investigate the ethical dilemmas faced in transplanting their lives and projects into new contexts.

AMS 321M Radical Chic: Revolutions from Europe 3 Hours
Explore innovative European ideas that reshaped United States history and society: Freud and settlement houses, models for education (from Switzerland to Dewey at the University of Chicago), and the labor movement (Marx to Eugene V. Debs and Mother Jones)

AMS 321O Debt and Colonialism in the Caribbean 3 Hours
Examine the role that debt has played in the formation of colonial and neocolonial practices in the Caribbean region. Take a broad approach to the concept of debt in order to explore the financial and monetary dynamics of debt, but also the political and cultural implications of debt. Focus in particular on debt as justification in the furtherance of colonialism throughout the Caribbean. Engage in a historical examination of the United States' colonial projects and military interventions in the region throughout the 20th and into the 21st centuries.

AMS 321P Race And Place 3 Hours

AMS 321Q Writing for Black Performance 3 Hours

AMS 321R Politics of Memory: Germany and the United States 3 Hours
Examine the role that narratives of the past play in politics and policies in both Germany and the United States, by engaging with key theoretical and empirical debates. Focus on the role of memory in German and US immigration politics.

AMS 321S Cultural Heritage on Display 3 Hours
Explore the public construction and display of traditional American folk culture by studying popular folklife-oriented tourist sites.

AMS 321T Asian American Jurisprudence 3 Hours
Examine the historical development of United States law and its relationship to Asian Americans, and of Asian American jurisprudence as an independent field of legal scholarship.

AMS 321U Native American Cultures of the Southwest 3 Hours
Explore the diverse Native cultures of the Southwest, focusing on the philosophical underpinnings and the frameworks of meaning and moral responsibility of indigenous peoples of the American Southwest.

AMS 321V Religion and Film 3 Hours
Survey of representations of religious beliefs, practices, persons, and institutions in popular film. Examination of film as a vehicle to reflect how a shared religious imagination shaped the way Americans understand themselves.

AMS 321W Memories of War 3 Hours
Consider the ways the wars of the twentieth and twenty-first century are being remembered in Germany and the United States - from poems, novels and films to monuments and the controversial debates about military conflicts that the two countries have been involved in. Utilize theories of social memory, and concepts of individual and social mourning, to analyze how war affects individual lives, how societies mourn, and how remembering war impacts national identity and politics.

AMS 322C Amending the United States Constitution 3 Hours
Examine the evolution of the United States Constitution from the founding to the present, with a focus on the major forces and fault lines that have made the Constitution today one of the world's most difficult to amend.

AMS 322D Mexican American Studies at UT 3 Hours
Trace the origins and development of Mexican American Studies at the national, regional, and local levels. Collaborate to help preserve and recognize the significance of Mexican American Studies at the University in historical and contemporary contexts.

AMS 322N American Cultural History of Alcohol and Drugs 3 Hours
Study of the American use and perception of drugs, including alcohol, and how they have changed over time. Examines significant shifts in American attitudes toward individualism and social control.

AMS 323C American Dante 3 Hours

Examine the influence of the Italian poet Dante on American culture from the nineteenth century to the present.

AMS 323O American Popular Culture, 1682-Present 3 Hours

Explores the evolution of American popular culture and its relationship to national consolidation, and at times, disunion, over the last 330 years.

AMS 324C Black Middle Class 3 Hours

AMS 324D Black Freedom Movement 3 Hours

AMS 324E The Global City 3 Hours

AMS 324F Asian Americans in the South 3 Hours

AMS 324G Policing Latinidad 3 Hours

AMS 324I Chicana Feminisms 3 Hours

AMS 324J Austin Jews in the Civil Rights Era 3 Hours

AMS 324L Mapping Indigenous Austin 3 Hours

Explore the histories and presence of indigenous Austin.

AMS 324P Twentieth-Century United States Lesbian and Gay History 3 Hours

Examines classic texts and recent and varied writings on LGBT history, focused on experiences, ideas, and conflicts that have shaped modern LGBT identities.

AMS 325C Popular Music in the United States 3 Hours

Traces the history of popular music in the United States and its influence on American politics, economics, and culture from the 1880s to present day.

AMS 325E Music and Religious Identities in the US 3 Hours

Examine religious music in Christianity and Judaism in relation to communities in religious context of Europe and the United States.

AMS 325F Painting in America to 1860 3 Hours

Painting in British colonial North America and the United States prior to the Civil War.

AMS 325G Painting in the United States, 1860-1913 3 Hours

Painting in the United States from the Civil War to the Armory Show.

AMS 325I The Arts of Hip Hop 3 Hours

AMS 325M Russia Through American Eyes 3 Hours

Examine a wide array of American attitudes towards Russia and Russians. Using a variety of political, social, and cultural events and encounters, analyze the ways in which nationalism, imperialism, and geopolitics informed American narratives about Russia and Russians, assessments that range from enthusiasm and curiosity to condemnation and outright hostility.

AMS 325P Thomas Paine, Liberalism, and the Enlightenment 3 Hours

Analyze the purpose and philosophy of Thomas Paine's writings in their relation to the political thought and politics of his time.

AMS 326C Crime and Capitalism in African American Popular Culture 3 Hours

Examine the intersection of crime and capitalism in black literature, motion pictures and music of late twentieth and early twenty-first Centuries.

AMS 327C Native American Religions 3 Hours

Examination of religious developments in Native American communities from the precolonial period through the present day. Focus on the changing forms of ritual practice and the relationship between religion and community life.

AMS 327D United States Catholic History 3 Hours

Examine how Catholicism and national identity work for Catholics in the United States, with an emphasis on Catholic women and Latino/as.

AMS 327E Evangelical Christianity 3 Hours

An introduction to the intellectual and social sources of evangelical Protestant traditions in the United States, their varieties of belief and practice, and their role in the wider Christian community and American society.

AMS 327F Religion in the American South 3 Hours

Examines the social construction and cultural meaning of southern religion using fictional characterizations, philosophical reflections, historical accounts, and theoretical comparisons.

AMS 327G Religion in the American West 3 Hours

AMS 327I Religion and Social Justice in United States 3 Hours

AMS 327J Debating the Bible in the Twenty-First Century 3 Hours

Examine the ways in which individuals, primarily in the United States, have regarded the Bible as relevant or irrelevant to contemporary life. Discuss contemporary controversial issues in which the Bible has played a role and how these relate to earlier controversies, such as the position of the Bible on slavery.

AMS 327K Science, Magic, and Religion 3 Hours

Historical and cross-cultural overview of the constructed concepts of magic, science, and religion through comparative examinations of cultural contexts from the Islamic world, western Europe, the Caribbean, the U.S., and Mozambique.

AMS 328C Latinx Austin 3 Hours

Explore the city of Austin, the city's importance for Latino communities, and the importance of Latinos for the city.

AMS 328E Land in America 3 Hours

Explore how the history of land helps explain the society we live in today and ideas about the human-nature relationship.

AMS 329 Environmental History of North America 3 Hours

The history of humanity's influence on the plants, animals, microlife, soils, water, and air of North America, and vice versa, from the arrival of the proto-Indians to the contemporary environmental crisis.

AMS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in American Studies 1-9 Hours

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AMS 330 Modernism in American Design and Architecture 3 Hours

A historical survey of artifacts, buildings, and urban environments, focusing on responses to machine-age civilization.

AMS 330C Race, Law, and United States Society 3 Hours

Examines the intersection of racial ideology and legal culture in the United States.

AMS 331C Jewish Stereotypes in American Literature and Culture 3 Hours

Examine stereotypes that have come to define Jewishness in American culture by focusing both on the antisemitic tropes perpetuated by non-Jewish representations of 'the Jew' in literary classics and on the archetypes employed as coping mechanisms in cultural representations created by Jews themselves. Analyze how stereotypes become enmeshed in cultural consciousness and investigate ways in which representations of ethnic, religious, and racial minorities are governed by these kinds of one-dimensional archetypes.

AMS 331D Native American Women's History 3 Hours

Investigate the histories of Native American women to reaffirm and reclaim their place and role in the histories of Native Americans, indigenous peoples, women, Chicana/xs, Greater Mexico, and the United States. Contemplate how many understandings that center colonization, settler colonialism, genocide, race, and environmentalism are essential to examining Native American women's history. Explore the stories, struggles, and ideas of community-building, sovereignty, and liberation as integral to their genders and sexualities as Native American, Indian, First Nations, indigenous, and red and brown women.

AMS 331E Black Cops in African American Popular Culture 3 Hours

Explore the history of black policing in America and representations of black police officers in popular literature and film of late Twentieth Century America.

AMS 333 Blackness in the Contemporary Art Museum 3 Hours

Explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world.

AMS 334 Drugs in African American Popular Culture 3 Hours

Examine the legal, political, and philosophical intersection of blackness, whiteness, and drugs in the late twentieth century through film, music, and literature.

AMS 334C Hegel and His Heirs: Philosophy That Remade the West 3 Hours

Explore how Hegel's philosophy contributed to the founding of the modern social sciences and led to innovations in the study of religion, psychology, education, social organizations, and social reform.

AMS 335 Queering Black Religions 3 Hours

Explore the ways African religion practitioners disrupt and reframe dominant western discourses of gender and sexuality. Examine concepts of temporality, spirit manifestation, subjectivity, corporeality, and African religious epistemologies.

AMS 336C Coastal Communities in Early America 3 Hours

AMS 336D Women in Postwar America 3 Hours

AMS 336E The History of Islam in the United States 3 Hours

A brief introduction to Islam. Defines the role of Islam and views of Muslims in the early history of the United States, and introduces students to major issues concerning contemporary American Muslims.

AMS 336F Arts and Artifacts in the Americas 3 Hours

Surveys the changing material culture of the western hemisphere from pre-Columbian times to the beginning of the industrial revolution.

AMS 336G The Civil Rights Movement from a Comparative Perspective 3 Hours

Focuses on African American and Mexican American struggles for civil rights. Asian American and Native American movements will also be addressed. Using a comparative approach the student will consider the distinctiveness of each of these struggles while also viewing them in relation to each other.

AMS 337J Latinx Sexualities 3 Hours

Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences.

AMS 339M American Art, 1958-1985 3 Hours

Survey of major movements from 1958 to 1985, from pop art to graffiti art and new expressionism.

AMS 341C Americans in Paris 3 Hours

Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Interpret texts as artifacts that reflect the historical, social, and cultural circumstances of the environment that inspired their creation and reflect upon their role in the cultural symbiosis between America and France.

AMS 344F Black Slavery in the Atlantic 3 Hours

Examine the history of slavery in the Atlantic from 1450 to 1865.

AMS 345C Eastern Europe on American TV 3 Hours

Focus on ways Eastern Europe is depicted on American television screen. Use anthropological framework to study multiple types of television shows, including reality tv, network dramas, and miniseries. Analyze ethnic, racial, national, and gender representation and what these constructions tell us about the ways that Eastern Europe is imagined.

AMS 345F Latinx Legend Tripping 3 Hours

Explore narrative folklore from diverse traditions across the United States based Latinx diaspora. Focus on supernatural legends and the creation of the female "monster".

AMS 346O Religion and Food 3 Hours

Examine the material relationships between religion and food, by comparing the ritual functions of food in religious traditions and the collective constructions of religious identities in traditional foodways.

AMS 347R Race and Migration: The Mediterranean 3 Hours

Examine the history of migration within and from the Mediterranean area.

AMS 352R Rhetoric of Ethnic Studies 3 Hours

Study the histories of ethnic (and gender) studies in both higher education and K-12 institutions, and the rhetoric of attacks on, and defenses of, ethnic and gender studies through an examination of primary and secondary source materials.

AMS 355 Main Currents of American Culture to 1865 3 Hours

Traces the development of American culture and society from the colonial era until the end of the Civil War. Major themes include racial conflict, religion, slavery, the development of democracy, and cultural reform.

AMS 356 Main Currents of American Culture since 1865 3 Hours

Traces the development of American culture and society from the end of the Civil War to the present. Major themes include racial conflict, pluralism, religion, urban development and reform, modernism, government centralization, cultural radicalism, and the rebirth of conservatism.

AMS 358 The United States, 1920-1941 3 Hours

A history of political, economic, diplomatic, military, social, and cultural developments in the United States between the two world wars.

AMS 360D German-American Immigration and Ethnicity 3 Hours

Explore German immigration to the United States from the colonial era to the present. Examine the motivations for migration; settlement patterns; construction of identity through traditions and festivals; German American's economic, social, and cultural contributions to the United States; and challenges to assimilation.

AMS 362N Memory and Place After the Holocaust 3 Hours

Examine the literature of Eastern European Jewish Holocaust survivors and their artistic successors. Engage novels, short stories, memoirs, essays, and even song lyrics with questions of memory and of place.

AMS 362P Transatlantic Memory Cultures 3 Hours

Explore and compare German and American memory cultures, analyzing the Holocaust, slavery, and colonialism. Analyze the diversity and complexity of (inter)national, local, and indigenous memory cultures while also discussing how Germany and the United States might "learn from each other.

AMS 365G Black Women and Mass Incarceration 3 Hours

Examine the history of Black women and mass incarceration in America. Explore how race, class, and gender have historically influenced the production of crime and unfair criminal justice policies. Investigate why mass incarceration matters, what its historical legacy is, and how it impacts Black women today.

AMS 366G Slavery and Its Legacies 3 Hours

Explore how slavery has evolved in the United States since the end of the Civil War.

AMS 370 Topics in Seminar in American Culture 3 Hours

Interdisciplinary seminar on themes in American life.

AMS 370.13 The Culture of Cities 3 Hours

Examines the social, geographical, and cultural evolution of the United States from a rural and small-town society to an urban and suburban nation. Subjects may include the segregation of public and private space; the formation of urban subcultures organized by gender, work, race, religion, and sexuality; social and spatial divisions between rich and poor and native-born and immigrant; and the increasing importance of cultural capital" in reshaping urban politics and in conflicts over revitalization and gentrification.

AMS 370.17 Postmodern America 3 Hours

Postmodernity considered as a means of understanding major cultural transformations since 1945 in areas such as architecture, art, criticism, film, journalism, literature, music, philosophy, photography, and political thought.

AMS 370.18 The Beats and American Culture, 1945 to 1990 3 Hours

Examines writers such as Kerouac, Ginsberg, and Burroughs during the immediate post-World War II era. Considers their historical origins, their representations of society and culture, and their influence from the 1960s through the 1980s on writers and artists in a variety of fields.

AMS 370.19 The Cold War and American Childhood 3 Hours

Uses childhood as a focus for studying the cultural and political climate of the post-World War II era.

AMS 370.20 Children's Literature and American Culture 3 Hours

Examines changes in American childhood using children's literature that covers several different time periods.

AMS 370.21 Society, Culture, and Politics in the 1960s 3 Hours

Various social and cultural movements of the 1960s, including civil rights, the New Left, black power and other ethnic nationalisms, the peace movement, the black arts movement, guerrilla theater, psychedelic arts and the counterculture, women's liberation, gay liberation, the environmental movement, and the conservative movement.

AMS 370.23 Memory and Place 3 Hours

Explores how cultural memory is produced in its various forms, from memorials, public art, and commodities to popular culture, rituals, and museums, and how public remembering is inevitably anchored in specific geographic places.

AMS 370.26 American Food 3 Hours

Studies diverse American food cultures from a humanities perspective, exploring connections between global, national, and local communities. Uses scholarship in the field of food studies as well as cookbooks, novels, poetry, photographs, songs, documentaries, and oral histories to investigate the past and present of American food communities.

AMS 370.27 Nature and Gender in America 3 Hours

Study of the connections between nature and gender in American national narratives. Explores how Americans of differing classes, races, genders, sexual orientations, and ages have shaped and experienced changing ideas of America, wilderness, domestication, and society over time and in different regions of the country.

AMS 370.28 Animals and American Culture 3 Hours

Explores the role of animals in American history, culture, and society.

AMS 370.29 Women Radicals and Reformers 3 Hours

Traces traditions of women's radical activism and reform beginning with the Enlightenment and the American Revolution and continuing to the present, with concentration on the twentieth century.

AMS 370.32 Slavery across Genres 3 Hours

Uses nonfictional and fictional narrative accounts of slavery in the United States to examine the political, social, cultural, economic, and psychological aspects of the institution of slavery at different historical moments. Sources may include authors such as Frederick Douglass, Toni Morrison, William Faulkner, Harriet Beecher Stowe, and Edward P. Jones; graphic novels; conceptual art; court records; and bills of sale.

AMS 370.33 Atlantic Slavery: History and Memory 3 Hours

Charts a history of Atlantic slavery by focusing on primary sources detailing crucial events and contexts such as the Zong Massacre, the Haitian Revolution, and Dred Scott vs. Sandford, among others. Considers how historians, memoirists, fiction writers, visual and performance artists and filmmakers have come to terms with that history and its implications.

AMS 370.34 American Disasters 3 Hours

Examines natural and human-made disasters as key turning points in American history. Engages with the politics of disasters, analyzing environmental contexts, grassroots activism, legislative policies, and approaches toward commemoration.

AMS 370.36 Exiles, Expatriates, and Political Pilgrims 3 Hours

Explores the ways in which foreign experiences formed and re-formed individuals' perspectives on the United States, the nature of their social critiques of the U.S., and Americans' experiences of other nations.

AMS 370.37 The Politics of Creativity 3 Hours

Interdisciplinary investigation of artists in American society and of the intersection of art and politics.

AMS 370.39 Radical Latinos 3 Hours

Examines the social positioning and history of Latinas/os in the United States. Analyzes the histories of Latinas/os who have gone against mainstream expectations, or who have challenged or critiqued the status quo in provocative and unexpected ways.

AMS 370.40 Southern Cultures 3 Hours

Investigation of multiple, fluid, and diverse southern cultures through topics such as NASCAR, biscuits and cornbread, mega-churches, beauty pageants, jazz, country music, southern hip hop, migrant farm cultures, matzo ball soup with collards, the Trail of Tears, Gullah, Tara, Graceland, and more. Includes discussion of stereotypes and the individual truths about women, men, and southern in the context of this discussion.

AMS 370.41 Vienna: Memory and the City 3 Hours

Examines the ways in which cultural memory has shaped, and continues to shape, urban life in Vienna, Austria.

AMS 370.42 Black Political Thought 3 Hours

Exploration of black social and political thinkers, writers, and reformers, and how their works influence the legacies of slavery, empire, and patriarchy within the United States.

AMS 370.43 Literature of Black Politics 3 Hours

Examines the novels, plays, and critical essays of Ralph Ellison, James Baldwin, and Toni Morrison as works of democratic political theorizing and political engagement.

AMS 370.45 Feminist Interventions in Borderlands History 3 Hours

Provides an in-depth understanding of the social, economic, and spatial transformations of the United States/Mexico borderlands in the nineteenth and early twentieth centuries.

AMS 370.47 Language, Culture, and the Texas German Experience 3 Hours

The evolution of the culture and language of German immigrants to Texas from the 1840s through the present and how they have influenced other ethnic groups in Texas.

AMS 370.50 Sexual Deviance in the Twentieth-Century United States 3 Hours

Examines the ways that Americans have created and maintained hierarchies of power by casting certain people and sexual behaviors as unnatural and immoral since the turn of the twentieth century.

AMS 370.51 Queer Study in Low Culture 3 Hours

Examines representations of sexual and gender non-conformity in popular culture since the mid-twentieth century in the United States.

AMS 370.52 Movements for Sexual and Reproductive Justice 3 Hours

Charts the historical development of various struggles for sexual and reproductive justice in the United States since the nineteenth century.

AMS 370.53 Key Works in American Popular Music 3 Hours

Examines individual songs as a means to understand larger trends in U.S. cultural history (including various Civil Rights movements, de-industrialization and economic dislocation, cultural polarization, anti-war movements and the backlash, etc.) with an emphasis on rock, pop, punk, rap, disco, and country music in the U.S. since 1945. Explores popular song through the lens of cultural studies, sociology, and history.

AMS 370.54 Rethinking the 1950s: Rebels and Rejects 3 Hours

Examines how the context of the Cold War influenced American culture and politics, particularly with regard to race, gender, and sexuality. Focuses on the first two decades after the end of World War II.

AMS 370.55 Urban Slavery in the Americas 3 Hours

Examines urban slavery in the Americas.

AMS 370.56 Puerto Rico In Crisis 3 Hours

AMS 370.57 Politics of Black Life 3 Hours

AMS 370.63 Wealth and Poverty in the United States 3 Hours

Analyze the categories of "wealth" and "poverty." Investigate both how wealth has historically been created, and also how wealth and poverty have been depicted in American history.

AMS 370.64 Global Cities in the United States 3 Hours

Engage with the history of the global city at various levels, using text from disciplines including history, geography, anthropology, and sociology, as well as primary sources, images, readings, and films. Define the global city in the past and present and explore questions of race, class, gender, the politics of space, the culture of empire, and the changing shape of U.S. capitalism.

AMS 370.65 Energy and United States Capitalism 3 Hours

Explore the intersecting histories of capitalism and energy in the U.S. in the twentieth century. Examine scholarly secondary literature as well as primary documents, literature, film, and photographs.

AMS 370.66 Art and Data in the Digital Age 3 Hours

Investigate what shapes data and bodies take in digital environments. Ask how computing cultures and networks have been shaped by data and bodies.

AMS 370.67 Tejana Cultural Studies 3 Hours

Investigate the history of Tejanas to reaffirm and reclaim their place and role in the histories of Native Americans, women, Chican@/Chicanxs, Greater Mexico, and the United States. Explore how transborderism and transregionalism complicate this history. Contemplate how Tejanas' stories are fundamental to illuminating the struggles, resistance, and liberation of Chicanas, mestizas, and afromexicanas from precontact to decolonization.

AMS 370.68 United States Masculinities 3 Hours

AMS 370.69 Preserving Austin's Queer History 3 Hours

Explore Austin's queer history since World War II and write on the practice of oral history and LGBTQ oral history in particular. Build the foundation for an ongoing Austin LGBTQ Oral History Project to be housed at the Briscoe Center for American History.

AMS 370.70 Theorizing the Human 3 Hours

Trace the continuities and transformations in constructions of populations as more or less human, from settler-colonial conquest to the post-Trump era. Examine what logics mark racialized populations as disposable during the colonization of the Americas, and which systematically condition racialized subjects to a state of enduring siege.

AMS 370.71 Latinidades: Art and Performance 3 Hours

Contextualize and analyze diverse forms of Latina/o/x artistic expression, including visual art, music, dance, theatre, and film, or Latinidades".

AMS 370.72 Technologies of United States Empire 3 Hours

Investigate the various technologies that the United States has used to maintain imperial geographies at "home" and abroad. Focus on imperial entanglements of global capital, liberalism, and technological systems.

AMS 370.74 Latina and Latino Spirituality 3 Hours

AMS 370.76 Black Horror and Psychoanalysis 3 Hours

Explore the intersection of race, horror aesthetics, and psychoanalytic theory.

AMS 370.77 Photographs and Blackness in the United States 3 Hours

Examine issues raised at the intersection of Blackness and photography in contemporary art of the United States.

AMS 370.78 The Black Figure in American Art and Popular Culture 3 Hours

Examine how popular culture and artistic practices facilitate or challenge social constructions of "Blackness" in the United States.

AMS 370.79 Urban Imaginaries 3 Hours

Use science fiction literature, film, and other cultural artifacts as a platform to launch an examination into the central concept of urban imaginaries. Discuss the politics (and potential) of urban representation as well as understand how urban imaginaries influence everyday urban life and the ongoing production of urban space and place.

AMS 370.80 Displacement and Resistance 3 Hours

Explore technologies of displacement, as well as tactics, digital media work, mapping projects, and activism that communities engage with to resist dispossession. Examine, locally and globally, the displacement and resistance effects of various events including infrastructure projects and gentrification.

AMS 371C Food in the Racialized City 3 Hours

Explore a variety of issues related to producing, accessing, and consuming food in city spaces in the context of racial inequities. Investigate and question constructs such as "food" and "city" as means of exploring different points of view and approaches to studying not only food and cities but also various approaches to food justice.

AMS 371D Black Geographies 3 Hours

Explore the relationship between Blackness and the production of space and place. Examine the tensions and possibilities that emerge when Black people are rendered un-geographic as a fundamental component of racial capitalism while they are simultaneously creating spaces of freedom under constant threats to Black life.

AMS 372 Conference Course 3 Hours

Supervised individual study of selected subjects in American studies.

AMS 373I Race, Gender, Sex, and Religion 3 Hours

Use an intersectional feminist framework to examine the construction and maintenance of normative categories of race, gender, sex, and sexuality within United States religious discourse.

AMS 374C Contemporary Latinx Visual and Performance Art 3 Hours

Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art.

AMS 679H Honors Tutorial Course 6 Hours

Individual readings and conferences in connection with an original research paper.

AMS 385 Cultural History of the United States to 1865 3 Hours

An interdisciplinary cultural history survey of the United States.

AMS 386 Cultural History of the United States since 1865 3 Hours

An interdisciplinary cultural history survey of the United States.

AMS 390 Topics in Research Seminar in American Studies 3 Hours

Research on selected topics in American studies.

AMS 391 Topics in Reading or Research Seminar in American Studies 3 Hours

Reading or research seminar on topics relevant to American studies.

AMS 392 Conference Course in American Studies 3 Hours

Individual directed readings and conferences on selected problems or topics in American studies.

AMS 393 Introductory Readings in American Studies 3 Hours

Seminar designed to acquaint the graduate student with the nature and extent of materials for interdisciplinary research on American culture.

AMS 394 Sources and Methods in American Studies 3 Hours

Seminar designed to acquaint the graduate student with key sources and methodologies for interdisciplinary research on American culture.

AMS 196, 396 Internship in American Studies 1,3 Hours

Practical working involvement with participating nonprofit and research agencies.

AMS 698 Thesis 6 Hours

AMS 398R Master's Report 3 Hours

Preparation of a report to fulfill the requirement for the master's degree under the report option.

AMS 398T Supervised Teaching in American Studies 3 Hours

Seminar in the methods of interdisciplinary teaching and professional work in American studies.

AMS 399W, 699W, 999W Dissertation 3,6,9 Hours