

Art History (ARH)

ARH 301 Introduction to the Visual Arts 3 Hours

A broad survey of selected traditions of art with an emphasis upon understanding their visual elements and cultural significance.

ARH 302 Survey of Ancient through Medieval Art 3 Hours

A study of selected visual works throughout the world from prehistoric time to 1400 CE.

ARH 303 Survey of Renaissance through Modern Art 3 Hours

A study of selected visual works throughout the world from 1400 CE to the present.

ARH 304 Issues in Visual Culture 3 Hours

Examines the modern and contemporary history of art and visual culture in relation to a broader set of problems fundamental to visual representation throughout the history of art.

ARH 309D Special Topics in the History of Art 3 Hours

ARH 314 Mexico City: Aztec to Modern 3 Hours

Explores the building of Mexico City, sited in a lake bed surrounded by active volcanoes and tectonic activity, from the time of the Aztecs to the present. Addresses art, architecture, science, and engineering, as well as the role that art and archaeological museums have played in the capital's modern, urban identity.

ARH 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q Topics in Art History 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

ARH 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Art History 1-9 Hours

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ARH 321 Problems in Art Historical Research 3 Hours

Focus on developing research skills. Introduction to critical analysis in the context of using various resources and primary materials.

ARH 322 Issues in Exhibitions and Collections of Visual Arts 3 Hours

Examines the histories and practices of collections and exhibitions in the visual arts.

ARH 322C Textile Arts of the Indigenous Americas 3 Hours

Explore the textile holdings of the Art and Art History Collection (AAHC) at UT Austin, analyzing ethnographic and historical collections from the Indigenous Americas. Learn about manufacture from weaving and dyeing technologies, social and ritual meaning from symbolism and iconography, and gender, power, and the economic value of hand-crafted cloth in ancient societies, while working with objects from UT's collections. Examine readings on archaeological, anthropological, and iconographic studies of ancient textile traditions, both in the Americas and in comparative global perspective. Develop a critical assessment of the ethical issues concerning exhibitions and collections of Indigenous American textiles.

ARH 322D Collecting Latin America 3 Hours

Introduction to the history of collecting Latin America, from pre-Columbian objects to modern art.

ARH 322E Collecting Contemporary Art 3 Hours

Examine the histories and practices of collections and exhibitions of contemporary visual art.

ARH 325 Art and Archaeology of the Ancient Near East 3 Hours

Examines various aspects of material culture, including the rise of monumentality and urbanism; media such as writing and figurative arts; and the history and politics of archaeological research in the area of the Fertile Crescent, Turkey, and Iran.

ARH 326J The Parthenon Through the Ages 3 Hours

Examines why the Parthenon is of relevance today for a global audience. Subjects include the postantique lives of this unique monument as a Christian cathedral and pilgrimage site, a mosque, a ruin, and an archaeological icon; the various debates about its restoration and preservation; and the problem of cultural ownership.

ARH 326K Myth and Images in the Greek and Roman Mediterranean 3 Hours

Examines various methods of interpretation, such as archaeological and art historical analysis of mythical Greek and Roman narratives as they appear in visual arts of antiquity.

ARH 326L Visual Cultures of the Mediterranean Islands 3 Hours

Analysis of material and visual culture and the divergent histories of archaeology and art history in Cyprus, Crete, and Sicily.

ARH 326M Art and Archaeology of Greek Sanctuaries 3 Hours

Examines the archaeology of Olympia, Delphi, Dodona, Delos, and Samos, their global relevance today, and the history of archaeological research.

ARH 327N Art and Politics in Imperial Rome 3 Hours

Public art of the Roman Empire from Augustus to late antiquity, ca. 31 BC to AD 350.

ARH 327R Art in the Lives of Ordinary Romans 3 Hours

Art and architecture from the archaeological sites of Pompeii, Herculaneum, and Ostia as indices of Roman culture, 100 BC to AD 250.

ARH 327S Art and Politics in Republican Rome 3 Hours

The art and architecture of republican Rome, ca. 500-44 BCE, when the city established dominance in the Mediterranean and developed an artistic tradition that would flourish into the Empire.

ARH 327T Art in the Age of Hadrian 3 Hours

Examines art in Rome under the reign of emperor Hadrian (117-138), who inherited the empire at its greatest geographical extent.

ARH 327U Love, Beauty, and Protection 3 Hours

Examine selected works of Greek and Roman art (sixth century B.C. to fourth century A.D.) to explore how ancients thought about themselves with regard to love, sexuality, divine and human beauty, and protection from demonic forces. Focus on social and cultural contexts, gender, and practices of daily life.

ARH 328C Mosques of the Islamic Worlds 3 Hours

Examine mosque architecture beyond well-known examples from the Middle East, reaching less researched regions where Muslims have built and used mosques, including Africa, South and Southeast Asia, East Asia, Europe, and the Americas.

ARH 328D Material Cultures of Coexistence 3 Hours

Discuss Muslims living in regions where non-Islamic socio-political systems and infrastructures predominate, exploring the material cultures produced in places where Islam did not originate as, or is not, the dominant authority.

ARH 328J Arts of Islam, 650-1500 3 Hours

Early Islamic art and architecture, with an emphasis on interconnections between the Islamic world and Europe. Examines unique ways Islamic visual culture developed out of the classical and late antique world. Artworks will be contextualized within early Islamic history, religion, and culture.

ARH 328K Arts of Islam 1500-Present 3 Hours

Later Islamic art and architecture, beginning with the world empires of the Ottomans, Safavids, and Mughals, and extending into the modern and contemporary periods. Subjects include the social and historical context of Islamic art in these periods and its unique visual culture.

ARH 328L Medieval Middle East History in One Hundred Objects 3 Hours

Survey the history of the medieval Middle East, from the period of Late Antiquity (in the seventh century) to the rise of early modern empires of the Safavids, Ottomans, and Mughals (in the seventeenth century), through close examination of the meaning and significance of 100 objects.

ARH 328M Modern Middle East History in One Hundred Objects 3 Hours

Survey the history of the medieval Middle East, from 1500 to the present, through close examination of the meaning and significance of 100 objects.

ARH 328N Arabs and Vikings: Art and Culture 3 Hours

Explore the art and culture of the global Middle Ages through close examination of recent films, popular and academic publications, and works of art and architecture that reveal the interconnection between the European and the Islamic worlds.

ARH 329J Byzantine Art 3 Hours

Examination of the medieval art and architecture of the eastern Roman empire, including related traditions (Coptic, Armenian, Georgian, Crusader, Norman).

ARH 329N Art and Architecture of Late Antiquity 3 Hours

Examination of early Christian and late Roman art and architecture, including related traditions, such as Jewish, Coptic, Armenian, Georgian, Persian, and Syriac.

ARH 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q Topics in Art History 1-9 Hours

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ARH 329R Romanesque Art and Architecture 3 Hours

Form and function of religious art in twelfth-century Europe.

ARH 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Art History 1-9 Hours

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ARH 329T Art in the Age of Dante and Giotto 3 Hours

Examine the art of the later Middle Ages in Italy (1200-1400), including work by Giotto, Duccio, Nicola and Giovanni Pisano, and Arnolfo de Cambio.

ARH 330G Art at Court: The Gothic Period 3 Hours

Changing manifestations of Gothic art and architecture at selected court centers, 1140 to 1400.

ARH 330J Gothic Cathedral: Amiens 3 Hours

An examination of the cathedral at Amiens, its meaning, structure, political and financial contexts, and sculptural programs, as well as its influence on other buildings in France and Germany.

ARH 331J Art and Experience in Central Italy 3 Hours

Art and architecture of central Italy.

ARH 331K Early Italian Renaissance Art to 1470 3 Hours

Traces the beginnings of the "rebirth" (renaissance) of the visual arts, from the end of the Middle Ages to the heyday of the Medici. Works of art are analyzed both in formal terms and in relation to contemporary society, religion, philosophy, economics, statecraft, gender, and other significant issues.

ARH 331N Later Quattrocento Art, 1470-1500 3 Hours

Explores the visual arts created in the Italian peninsula during the final decades of the fifteenth century, or Quattrocento. Emphasis will be on common themes such as the revival of antiquity, the exaltation of the prince, and specific local characteristics.

ARH 331P Art and the City in Renaissance Italy 3 Hours

Art, architecture, and emerging civic identity in Florence, Siena, Venice, and other Italian Renaissance city-states.

ARH 331Q Art in Medici Florence 3 Hours

Explores the social and cultural fabric of Florence before and after the rise to power of the Medici family beginning in the early fifteenth century.

ARH 331R Michelangelo and His World 3 Hours

Examine the work of artist Michelangelo Buonarroti (1475-1564).

ARH 331S Art, Geology, and Place in Italy 3 Hours

Examine the intersection of art, geology, and the geographic notion of 'place' in Italy, using a thematic rather than geographic approach.

ARH 332K Northern Renaissance Art, 1350-1500 3 Hours

Northern European art from the International Style to van Eyck and Hieronymus Bosch.

ARH 332L Northern Renaissance Art, 1500-1600 3 Hours

Art and cultural development in the sixteenth century; artists include Durer, Gruenewald, Holbein, and Brueghel.

ARH 333K Italian Baroque Art 3 Hours

The art of Italy in the seventeenth and eighteenth centuries; includes the sixteenth-century sources from which Roman baroque developed.

ARH 333L The Age of Rembrandt and Rubens: Northern Baroque Art 3 Hours

Northern European art in the seventeenth century, stressing the Netherlands and Flanders.

ARH 333M Rembrandt and Vermeer 3 Hours

Examine the lives and work of Rembrandt (1606-1669) and Jan Vermeer (1632-1675) from diverse methodological perceptions.

ARH 335F Art and the Moral Law 3 Hours

Examines the revolutionary energy of 'Art for Art's Sake' in nineteenth century Europe and various artists' challenge to the moral law, especially in Britain and France.

ARH 335G Art and Landscape 1778-1908 3 Hours

In Europe, the arts of landscape (painting, gardening, poetry and the novel) flourished more creatively than ever in the period covered. Exploration of these arts, their intersections with each other, and across national boundaries.

ARH 335H Buddhist Traditions and Nineteenth-Century Art 3 Hours
Examines the extent to which Buddhism and Buddhist art influenced artists and Western culture in the nineteenth century, especially in the development of modernism.

ARH 335J Nineteenth-Century Art 3 Hours
Examines European art and themes in art during the nineteenth century.

ARH 335N European Art, 1789-1848 3 Hours
European painting and sculpture as social and political events from the French Revolution to the revolutionary crises of midcentury.

ARH 335R Burne-Jones and Friends 3 Hours
Explore the work of British symbolist painter Edward Burne-Jones (1833-1898) and its place within 19th-century European culture.

ARH 335T Goya in Context 3 Hours
Explore the works of Francisco Goya (1746-1828).

ARH 336D Derek Jarman: Art and Film 3 Hours
The place of Derek Jarman (1942-1994) in the history of film is assured, but he was also a painter, wrote memoirs, and created a famous garden. Discussion of all his works in the context of his life, British culture, and his HIV/AIDS status.

ARH 337K Twentieth-Century European Art to 1940 3 Hours
Major movements in the development of modern European painting and sculpture.

ARH 338J Performing Art History 3 Hours
Uses the work of one seminal performance, film, video, and installation artist as a case study for considering the history of minimalism, video, and performance in the United States and Europe from the 1960s to the present and for developing ways of writing about time-based media in general.

ARH 338L Art since 1930: Modernism and Mass Modernity 3 Hours
Avant-garde activity, primarily painting, photography, and film, in the United States and Europe from 1930 to 1970.

ARH 338M Art and Culture: 1968 and After 3 Hours
Artistic and critical activity in the United States and Europe from 1968 to the present.

ARH 338N Sculpture as Model in the Twentieth Century 3 Hours
Examines the inherent problems in making and interpreting sculpture in the twentieth century in the United States and Europe.

ARH 338V Magazine as Archive: View Magazine 1940-1947 3 Hours
Considers the fate of avant-garde culture globally during World War II and its immediate aftermath through the lens of View Magazine and primary research conducted in the Harry Ransom Center.

ARH 339J American Art: Colonial Era to the Civil War 3 Hours
Painting, sculpture, and architecture from the early seventeenth century to 1860.

ARH 339K American Art: Civil War to the Armory Show 3 Hours
Painting, sculpture, and architecture from 1860 to 1913.

ARH 339L Twentieth-Century American Art to the 1950s 3 Hours
Art in the United States from the Armory Show through abstract expressionism.

ARH 339M American Art, 1958-1985 3 Hours
Survey of major movements from 1958 to 1985, from pop art to graffiti art and new expressionism.

ARH 339N Painting in America to 1860 3 Hours
Painting in British colonial North America and the United States prior to the Civil War.

ARH 339P Painting in the United States, 1860-1913 3 Hours
Painting in the United States from the Civil War to the Armory Show.

ARH 339Q Modernism in American Design and Architecture 3 Hours
A historical survey of artifacts, buildings, and urban environments, focusing on responses to machine-age civilization.

ARH 339R Art, Art History, and Medicine 3 Hours
Examines similarities and differences between the discipline of art history and the types of visual training offered by medical schools in conjunction with museums. Builds observational skills necessary for both medicine and art history while remaining grounded in the methodologies and purposes of art history. Sharpens critical thinking skills about images and texts. Cultivates interdisciplinary collaboration in consideration of select examples of European and U.S. art, including-but not limited to—medical or anatomical subjects.

ARH 340L History of Photography 3 Hours
The history of photography, including major historic processes, influential photographers, critical debates, and the significant social, political, and economic circumstances that shaped the development of the medium and the diverse works that were created since its origins in the nineteenth century.

ARH 341D Contemporary Latinx Visual and Performance Art 3 Hours
Explore contemporary visual and performance art by Latinx artists working since the 1970's to the present. Examine artists who began to engage with and in civil rights discourse to intervene through their art-making practices; and to align with contemporary trends in the art world that began to expand in the 1970's, such as performance art, installation art, video art, and, later, digital art.

ARH 341J Nineteenth-Century Latin American Art 3 Hours
Art of the nineteenth century in Latin America, including Argentina, Brazil, Colombia, Chile, Mexico, Paraguay, Peru, Uruguay, Venezuela, and the Caribbean.

ARH 341K Modern Art of Mexico 3 Hours
Mexican visual culture from the late nineteenth century through 1968. Emphasis on the emergence of modernist avant-gardes and popular entertainment, and their ambivalent relationship to state, church, and market. Also explores how self-consciously negotiating the tension between native and international influences, artists, critics, and curators contributes to notions of *Lo Mexicano*, or "Mexicanness."

ARH 341L Chicano Art Histories and Futures 3 Hours
Mexican American art since the 1960s, with an emphasis on the visual production and exhibition of identity inside and outside the Chicano civil rights movement and the politics of U.S. multiculturalism. An introduction to a broad range of art history written to date—including recent feminist and queer interventions—as a means of envisioning a supposed "post-Chicano" or "post-racial" moment.

ARH 341M Contemporary Mexican Art 3 Hours
Survey of visual culture beginning in the 1950s and 1960s, with a focus on key artists, exhibition spaces, and critical debates from the last thirty years in Mexico in light of international aesthetic currents and shifting political and economic conditions.

ARH 341N Other Modernities: Latin American Art 3 Hours
Development and sources of twentieth-century art in the Caribbean and Central and South America.

ARH 341P Contemporary Latin American Art 3 Hours
Development and sources of art in the Caribbean and Central and South America from the 1960s to the present.

ARH 341Q Women in Latin American Art 3 Hours
Development and sources of Latin American Women Artists considering feminist, gender and queer theories

ARH 341R Apertures: Film and Photography Through Greater Mexico 3 Hours

Exploration of the historical and aesthetic linkages and affinities between filmmakers and photographers working in greater Mexico, including prominent visitors and Americans of Mexican descent. Considers how Mexican culture is represented but also how borders between Mexico and the wider world—as well as among media—were blurred or brought into sharper focus by these exchanges.

ARH 341S Art Cinemas of the Americas 3 Hours

Examine art cinemas from the Spanish-speaking Americas from the 1950s to the present.

ARH 341T Pop Art Americas 3 Hours

Examine the history of Pop Art in Latin America and by Latinx artists in the US from the 1960s to the present.

ARH 341U Chicana/o/x Film and Media 3 Hours

Examine a history of Chicana/o/x production and representation in film and media from early 20th century to the present.

ARH 342J Introduction to Women's and Gender Studies in the Fine Arts 3 Hours

An introduction to women's studies and gender studies in relation to visual, theatrical, and musical culture in the United States and Europe.

ARH 344J Twentieth-Century African American Art 3 Hours

A survey of visual art produced by people of African descent in the United States with an emphasis on the twentieth century and its sociohistorical framework. Changes in modes of expression, formal concerns, pictorial themes, and the impact of the Black Arts movement, feminism, and Afrocentrism on art are explored, as well as the relationship of the work of black artists to art from West and Central Africa and the visual traditions of European and Euro-American artists.

ARH 344L Art of the Harlem Renaissance 3 Hours

Examine the factors which gave rise to the Harlem Renaissance, with a particular emphasis on art and artists.

ARH 344M Photographs and Blackness in the United States 3 Hours

Examine issues raised at the intersection of Blackness and photography in contemporary art of the United States.

ARH 345J Contemporary Artists of the African Diaspora 3 Hours

Examines a wide range of artists, practicing in different parts of the world, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration.

ARH 345K Contemporary British Artists of the African Diaspora 3 Hours

A look at a wide range of artists, practicing in Britain, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration.

ARH 345L Diaspora Visions 3 Hours

An exploration of border crossing by cultures and groups including Yorubas, Jews, Armenians, Tibetans, Hamish, Pakistanis, and Indians and the production of images by immigrants, exiles, and nomads in alien lands.

ARH 345M Visual Arts of the Caribbean 3 Hours

A look at a wide range of artists from the countries of the Caribbean, including examples of cinema and reggae music packaging.

ARH 345N Cinema of the African Diaspora 3 Hours

Examine work made in the past several decades by independent filmmakers from different parts of the world, including the United States, which speaks to the history, challenges, and multiple identities of people in the African Diaspora.

ARH 346K Introduction to African Art 3 Hours

Investigates the lives and works of several artists who have made substantial contributions to the definition, history, and interpretation of the visual arts.

ARH 346L Africana Women's Art 3 Hours

Analysis of the diverse modes of presentation, mediums, definitions, and influences of Africana women artists in the diaspora. Designed to use critical theory and art history found in oral and written literatures, music, films, and other formal and informal documents.

ARH 346M Visual Cultures of Africa 3 Hours

Painting, textiles, ceramics, sculpture, performance, mixed media, photography, films, and the aesthetic ideas behind the production of African visual cultures from the perspectives of rituals, rites of passage, celebrations, initiations, documentations, and expressions.

ARH 347J Preclassic Mesoamerican Art and Civilization 3 Hours

Introduction to the origins and earliest developments in Mesoamerican art, architecture, and civilization, with emphasis on the social context of art and visual culture in preclassic Mesoamerica.

ARH 347K Art and Archaeology of Ancient Peru 3 Hours

The growth of civilization in South America from the earliest decorated textiles, pottery, and ceremonial buildings to the imperial Inca style.

ARH 347L Mesoamerican Art and Culture 3 Hours

Mesoamerican art, architecture, and its archaeological context, with emphasis on the social function of art and visual culture in ancient Mesoamerica up to the time of European contact.

ARH 347M Maya Art and Architecture 3 Hours

Introduction to the artistic traditions of the ancient Maya, tracing their development up to the time of European contact. Students will examine various important themes of Maya culture including history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, and architectural design.

ARH 347N Aztec Art and Civilization 3 Hours

An introduction to the art, symbolism, and visual culture of the ancient Aztecs. Subjects include the representations of history and mythology in architecture, stone monuments, and pictorial manuscripts.

ARH 347P Mesoamerican Writing Systems 3 Hours

Examines the scripts of ancient Mesoamerica, focusing mostly on Maya and Aztec hieroglyphic writing. Subjects include methods of decipherment, the visual encoding of language in art and script, and the cultures of literacy in precolumbian Mesoamerica.

ARH 347R Architecture and Sculpture in the Maya World 3 Hours

Explore the ancient world of the Maya through the lens of architecture and sculpture.

ARH 348K Formation of Indian Art 3 Hours

Examine the artistic traditions of South Asia up to the fifth century C.E., with an emphasis on social and religious factors shaping its development.

ARH 348L Later Indian Art 3 Hours

Examines the development of artistic and architectural traditions in South Asia from the fifth through fourteenth centuries with an emphasis on their social and religious significance.

ARH 348M The Taj Mahal and the Diversity of Indian Art 3 Hours

Examination of the period when Islamic dynasties controlled much of the subcontinent and how a unique mix of forms and cultural practices shaped the development of monuments such as the Taj Mahal.

ARH 348N Buddhist Art 3 Hours

Explores the development of Buddhist art in South Asia, the land of its origin as well as its spread elsewhere. Focus on the question of "what is" Buddhist art.

ARH 348P Art in the Himalayas 3 Hours
Examines developments in various Himalayan regions, such as Tibet and Nepal, by focusing on certain subjects and styles in order to comprehend the roles of art in shaping culture and society.

ARH 349L Contemporary Chinese Art 3 Hours
Examines Chinese art and visual culture from the early twentieth century to the present. Analyzes complex issues involving modern and contemporary art scenes in China through artworks, artists' lives, and sociopolitical changes in China during this period.

ARH 349M Art at the Crossroads: A View from South China 3 Hours
Explore the southern Chinese coast as an integral part of the Indian Ocean world, whose multi-directional networks connect this East Asian region to South and Southeast Asia, the Persian Gulf, the Red Sea, and the East African coast.

ARH 359 Topics in Feminism and Gender 3 Hours
An introduction to feminist and gender theories in relation to issues concerning visual representation.

ARH 360L Topics in the History of Photography 3 Hours

ARH 361 Topics in Latin American and Latinx Art 3 Hours

ARH 361L Topics in Ancient Near Eastern Art 3 Hours

ARH 362 Topics in Greek and Roman Art 3 Hours

ARH 362R Topics in the Art of Late Antiquity 3 Hours

ARH 363 Topics in Medieval Art 3 Hours

ARH 364 Topics in Renaissance Art 3 Hours

ARH 365 Topics in Baroque Art 3 Hours

ARH 366J Topics in Nineteenth-Century Art 3 Hours

ARH 366N Topics in Twentieth-Century Art 3 Hours

ARH 366P Topics in Modernism 3 Hours

ARH 367 Topics in the Art of North America 3 Hours

ARH 370 Topics in Pre-Columbian Art 3 Hours

ARH 370J Topics in Study in Guatemala 3 Hours
Art and architecture of Guatemala.

ARH 370J.1 Ancient Maya Writing and History 3 Hours

ARH 370J.2 Sacred Landscapes of the Precolumbian World 3 Hours

ARH 370J.3 Baroque Art and Architecture in Spanish America 3 Hours

ARH 372 Topics in the Art of Asia 3 Hours

ARH 372.1 Chinese Literati Art 3 Hours

ARH 373C Topics in Africana Art 3 Hours

ARH 373D Topics in Diaspora Art 3 Hours

ARH 373E Topics in African American Art 3 Hours

ARH 373E.1 Black Art, Brown Art 3 Hours

ARH 374 Special Topics in the History of Art 3 Hours

ARH 374.3 Colonial Encounter 3 Hours

ARH 374.4 Blackness in the Contemporary Art Museum 3 Hours
Explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world.

ARH 375 Theories and Methods in the History of Art 3 Hours
Examination of the theories and methods used by art historians and the changing nature of art historical inquiry.

ARH 376 Reading Tutorial in Art History Problems 3 Hours
Individual projects to be completed under faculty supervision.

ARH 379H Thesis Course for Departmental Honors 3 Hours
Individual conference course in which student researches and writes a thesis.

ARH 380 Water Histories 3 Hours

ARH 381 Topics in Latin American and Latinx Art 3 Hours

ARH 381.1 Contemporary Brazilian Art 3 Hours
Examine art and activism in contemporary Brazil to explore how artists are relating to, reflecting on, and resisting the democratic erosion in the country.

ARH 381L Topics in Ancient Near Eastern Art 3 Hours

ARH 381L.1 Visual Cultures in the Ancient Near East 3 Hours
Examine scholarly methodologies for understanding how imagery encoded messages and how viewers developed strategies for making sense of them.

ARH 382 Topics in Greek and Roman Art 3 Hours

ARH 382.1 Parthenon Throughout the Ages 3 Hours
Examine the products of ongoing preservation and restoration of the Parthenon, its history and contemporary relevance.

ARH 382.2 Seeing Gods 3 Hours
Examine textual and theoretical accounts of the religious phenomenon of epiphany across various belief systems.

ARH 382.3 Pompeii and Ostia: Visual Representation and Acculturation 3 Hours
Examine how scholars in the past and the present have used evidence of visual representation and material culture to understand human beings living in Pompeii and Ostia.

ARH 382.4 Art and Politics in Republican Rome 3 Hours
Explore the art and architecture of Republican Rome circa 500-44 B.C. and its relationship with visual culture and politics of the time.

ARH 382.5 Construction, Deconstruction, Reconstruction in Ancient Rome 3 Hours
Study Roman architecture from Republic to Empire periods. Explore evidence for different phases of ancient buildings' lives - from construction to restoration to demolition - with a view to determining their political significances.

ARH 382.6 Art of the Roman Dictatorship 3 Hours
Examine public art and architecture created in Rome during the last decades of the Republic (circa 100-44 BCE).

ARH 382R Topics in the Art of Late Antiquity 3 Hours

ARH 382R.1 Art, Gender, and Religion in Late Antiquity 3 Hours
Examine the gendered experience of religion in Late Antiquity using the evidence of artistic record, with a primary focus on the Mediterranean world.

ARH 383 Topics in Medieval Art 3 Hours

ARH 383.1 The Islamic City 3 Hours
Explore the morphology, sociology, and historiography of cities in the Islamic world over time, from the medieval period to the present.

ARH 384 Topics in Renaissance Art 3 Hours

ARH 384.1 Michelangelo and His World 3 Hours
Examine the work of Michelangelo Buonarroti (1475-1564) in the context of his patrons and the history of the period in which he worked.

ARH 385 Topics in Baroque Art 3 Hours

ARH 386G Topics in Eighteenth-Century Art 3 Hours

ARH 386J Topics in Nineteenth-Century Art 3 Hours

ARH 386N Topics in Twentieth-Century Art 3 Hours

ARH 386P Topics in Modernism 3 Hours

ARH 386P.1 Art Criticism, Theory, and Contemporary Art 3 Hours
Explore the language of art criticism and to investigate the historical origin of some of the terms that have become central to the discourse of contemporary art.

ARH 386P.2 Writing About Contemporary Art 3 Hours
Study the special problems facing those who write about contemporary art, which does not already have an established historical record or a generally accepted canonical interpretation.

ARH 386P.3 Film Cultures of the 1960s 3 Hours
Examine the formal, theoretical, and social circumstances of the integration of various film cultures and surrealism in Europe and the United States during the post-war period.

ARH 386P.4 Archives and the History of Everyday Life 3 Hours
Examine an overview of the work of a variety of individuals who consider history, biography, and the study of archives through the lens of the ephemeral and lived experience. Explore the relationship between writing biography and autobiography, archives and archival research and the production of knowledge, and the impact these choices have on the writing of history.

ARH 386P.5 Magazine as Archive 3 Hours
Examine the magazine as archive and whether its temporal and material limit-terms constitute a viable frame for the writing of history.

ARH 387 Topics in the Art of North America 3 Hours

ARH 390 Topics in Pre-Columbian Art 3 Hours

ARH 392 Topics in the Art of East Asia 3 Hours

ARH 393C Topics in Africana Art 3 Hours

ARH 393D Topics in Diaspora Art 3 Hours

ARH 393D.1 Visualizing Slavery 3 Hours
Examine the work of modern and contemporary artists that touches on or explores the issue of slavery.

ARH 393E Topics in African American Art 3 Hours

ARH 394 Special Topics in the History of Art 3 Hours

ARH 394.2 Administration and Development of Visual Resources Collections 3 Hours

ARH 394.3 Poststructuralist Methods in Art History 3 Hours
Examine an overview of influential examples of poststructuralist theory and how such theory can be applied to interpretive issues in the visual arts. Explore the writings of Barthes, Derrida, Lacan, Benjamin, and others.

ARH 394.4 When Practice Encounters Theory 3 Hours
Study situations in which the theoretical position that guides an interpretation comes into conflict with the nature of the technical practices of the artist whose work is being interpreted.

ARH 394.5 Visual Cultures in Cyberspace 3 Hours
Examine transatlantic computational art systems as expressive practices for computing aesthetics and interconnectivity of gendered, racial, and sexualized bodies.

ARH 394.6 Issues in Museum Studies 3 Hours
Survey major issues in the field of museum studies.

ARH 395 Topics in Art Historical Methods 3 Hours

ARH 396 Advanced Reading Tutorial 3 Hours

ARH 196C, 396C Reading Tutorial 1,3 Hours

ARH 396K Advanced Lecture Tutorial 3 Hours

ARH 396L Topics in the History of Latin American Art: Reading Tutorial 3 Hours

ARH 396P Qualifying Examination Preparation 3 Hours

ARH 397 Doctoral Colloquium 3 Hours
Conference course for students preparing for dissertation colloquium.

ARH 698 Thesis 6 Hours

ARH 398T Supervised Teaching in Art History 3 Hours
Teaching under the close supervision of the course instructor for one semester; weekly group meetings with the instructor, individual consultations, and reports throughout the teaching period.

ARH 399W, 699W, 999W Dissertation 3,6,9 Hours