

Architectural Interior Design (ARI)

ARI 101Q, 201Q, 301Q, 401Q, 501Q, 601Q, 701Q, 801Q, 901Q Topics in Architectural Interior Design 1-9 Hours

ARI 310K Design I 3 Hours

An introduction to the forms and methods of design for architects and interior designers, with an emphasis on inhabitation including body, light, and movement. Taught in a studio format by faculty members under the direction of a faculty coordinator.

ARI 310L Design II 3 Hours

An introduction to the forms and methods of design for architects and interior designers, with an emphasis on environment, including color, material, and texture. Taught in a studio format by faculty members under the direction of a faculty coordinator.

ARI 311K Visual Communication I 3 Hours

Study and application of drawing and other communication skills for designers, including formal and spatial studies, life drawing, and perspective.

ARI 311L Visual Communication II 3 Hours

Study and application of drawing and other communication skills for designers, including color, light and shadow, and projections. Employs manual and digital techniques.

ARI 318K Interiors and Society 3 Hours

Concepts, principles, and elements of interior design, presented in artistic, philosophical, and professional contexts. Includes a basic historical overview of the development of interior design.

ARI 318M Interior Design History 3 Hours

Survey of interior design from antiquity through the eighteenth century, including theoretical, social, technical, and environmental forces.

ARI 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Architectural Interior Design 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the School of Architecture. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

ARI 320K Design III--Interiors 3 Hours

Focus on the physical and psychological needs of the inhabitants of interior space, with an emphasis on conceptual process and diagrammatic techniques. Projects deal with real building situations and introduce implications of fenestration, structure, and materials.

ARI 520L Design IV--Interiors 5 Hours

Explores linkages between multiple interior spaces and the study of spatial thresholds. Investigates individual spaces in relation to the body and the surrounding environment, utilizing a clearly defined program.

ARI 120Q, 220Q, 320Q, 420Q, 520Q, 620Q, 720Q, 820Q, 920Q Topics in Architectural Interior Design 1-9 Hours

ARI 221K Visual Communication III 2 Hours

Introduction to digital modeling as well as principles of digital fabrication. Includes various modes of output such as drawings, renderings, and physical models.

ARI 324K Environmental Controls I 3 Hours

A survey of acoustics, color, light, illumination, and electrical and information systems in architectural interiors. Includes techniques of documentation.

ARI 327P Productions 3 Hours

Designed to explore the relationships between the generation of form, space, experience, and atmosphere in the spatial practices of interior design, architecture, and art.

ARI 328P Prototype 3 Hours

Focus on digital fabrication as a link between architecture and product design.

ARI 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Architectural Interior Design 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the School of Architecture. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

ARI 130 Interior Design Internship 1 Hour

Practical application of design procedures in a professional design office.

ARI 530K Design V--Interiors 5 Hours

Examination of the elements of interior space and scale, including specific human factors. Particular emphasis on the design, documentation, production, and placement of objects in interiors.

ARI 530T Design VI--Interiors 5 Hours

Capstone studio with specific design projects from current markets. Application of code issues, regulatory restraints, fire safety, and regulations for accessibility in interiors.

ARI 333L Environmental Controls II 3 Hours

Examine heating, ventilating, air conditioning, vertical transportation, and wiring and plumbing systems in buildings, including techniques of documentation.

ARI 434J Construction I 4 Hours

Introduction to building construction, materials, and structures.

ARI 434K Construction II--Interior Materials and Assemblies 4 Hours

Core concepts in interior materials, assemblies, and systems. Includes material properties, environmental and sustainable issues, attachment, detailing, and product specifications. Projects encourage manipulation and assembly of various material systems. Case studies using material samples, and field trips to sites of fabrication.

ARI 338 Designing for Human Behavior 3 Hours

Issues of mood, privacy, perception, proxemics, and preferences applied to the design of interiors.

ARI 350R Topics in Interior Design Theory 3 Hours

Seminar in a variety of topics. Designed to broaden the student's knowledge of interior design and to encourage critical and theoretical thinking in the discipline.

ARI 350R.1 Design Firm Leadership 3 Hours

ARI 350R.2 Managing the Design Project 3 Hours

ARI 560E Advanced Design Studio 5 Hours

Synthesize components such as human aspects, place-making, the interior envelope, transitional spaces, and conceptual processes.

ARI 362 Interior Design Practice 3 Hours

Business procedures, professional practice, design project control and management, and professional ethics. Documents procedures for interior design.

ARI 368R Interior Design History II 3 Hours

Study of function and aesthetics, and decoration and use, emphasizing interiors from the nineteenth century to the present.

ARI 368S Topics in the History of Architecture and Architectural Interior Design 3 Hours

Seminars and lecture/seminars on advanced topics in the history of architectural interior design.

ARI 279, 379 Interior Design Research 2-3 Hours

Investigation of problems selected by the student with approval of the supervising instructor.

ARI 180Q, 280Q, 380Q, 480Q, 580Q, 680Q, 780Q, 880Q, 980Q Topics in Architectural Interior Design 1-9 Hours

ARI 281 Visual Communications 2 Hours

Introduction to using digital tools for communicating design, with an emphasis on integrating digital image, CAD, and 3-D software processes with hand drawing and modeling techniques. Subjects may include the manipulation of digital images, the combination of text and image, rendered perspectives, measured drawings, an introduction to 3-D modeling, and the use of advanced visual language. Some projects are based on work done in the student's design studios.

ARI 381D Architectural Drawing 3 Hours

Visual communication in such media as freehand drawing, modeling, photography, and measured drawings.

ARI 381R Topics in Representation 3 Hours

Topics in the fundamental components of interior design and visual communication.

ARI 381R.1 Advanced Drawing 3 Hours

Focus on personal design methodology by exploring multiple drawing methods, skills, and approaches including manual, digital, and hybrid techniques. Refines design communication skills by pairing clearly articulated design intention with compelling drawings, and expressing them via effective verbal presentations.

ARI 381T Topics in Emerging Technologies 3 Hours

Examines tools, techniques, and methods used in simulating, constructing, and experiencing interior space. Studies how various emerging technologies affect interior design, from initial design to fabrication to completion.

ARI 382 Interior Design Practice 3 Hours

Business procedures, professional practice, design project control and management, and professional ethics as they relate to interior design.

ARI 382D Mediating Interiors 3 Hours

Explore methods of media-based processes such as drawing, modeling, imaging, and coding in design, with particular emphasis on explorations which make interior space perceptually, physically, and conceptually tangible.

ARI 384F Environmental Control: Heat, Air and Water 3 Hours

Examine thermal comfort, heating, cooling, ventilation, plumbing systems, fire protection, and conveying equipment in buildings.

ARI 384G Environmental Control: Light, Sound and Electricity 3 Hours

Survey light and color fundamentals, daylighting, artificial illumination, acoustics, and electrical and information systems for buildings.

ARI 385K Construction I 3 Hours

Introduction to building construction, materials, and structures.

ARI 385L Construction II: Interior Materials and Assemblies 3 Hours

Core concepts in interior materials, assemblies, and systems. Includes material properties, environmental and sustainable issues, attachment, detailing, and product specifications. Projects encourage manipulation and assembly of various material systems. Also includes case studies using material samples, and field trips to sites of fabrication.

ARI 385T Topics in Materials and Tectonics 3 Hours

Investigates traditional interior design materials and materials emerging from new technologies.

ARI 386K Seminar in Interior Design 3 Hours

Introductory subjects in interior design.

ARI 386M Topics in Interior Design Theory and Criticism 3 Hours

ARI 386M.1 Interiors and Society 3 Hours

ARI 386M.2 Inside Utopia 3 Hours

ARI 386M.3 Reimagining Design Precedent 3 Hours

ARI 386M.4 Design Firm Leadership 3 Hours

ARI 386M.5 Managing the Design Project 3 Hours

ARI 386M.6 Theorizing Interiors 3 Hours

ARI 388 Designing for Human Behavior 3 Hours

ARI 388K Interior Design History I 3 Hours

Survey of interior design from antiquity through the eighteenth century, including theoretical, social, technical, and environmental issues.

ARI 388L Interior Design History II 3 Hours

Study of function and aesthetics, and decoration and use, emphasizing interiors from the nineteenth century to the present.

ARI 388R Topics in Interior Design History 3 Hours

ARI 389, 689 Research in Interior Design 3,6 Hours

Investigation of problems selected by the student and approved by the graduate adviser.

ARI 391P Productions 3 Hours

Designed to explore the relationships between the generation of form, space, experience, and atmosphere in the spatial practices of interior design, architecture, and art.

ARI 392F Digital Drawing and Fabrication 3 Hours

Focus on advanced visual communication methodologies necessary for architectural generation, translation, and output.

ARI 392P Prototype 3 Hours

Focus on digital fabrication as a link between architecture and product design.

ARI 693K Interior Design Core Studio I 6 Hours

Explores interior spaces and their sequence and adjacencies. Studies individual rooms, their locations, and their uses in such fields as hospitality, health care, and entertainment. Special emphasis on the design of transitions from public spaces to personal spaces.

ARI 693L Interior Design Core Studio II 6 Hours

Examination of the elements of interior space and scale, including specific human factors. Particular emphasis on the design, documentation, production, and placement of objects in interiors.

ARI 693M Interior Design Core Studio III 6 Hours

Examination of interior spaces and elements.

ARI 695 Interior Design: Technical Studio 6 Hours

Comprehensive studio that focuses on combining the elements that create a thorough interior design.

ARI 395D Frank Lloyd Wright: Design, Method, Theory 3 Hours

Comprehensive study of Frank Lloyd Wright's life and work with emphasis on the analyses of his concepts of organic architecture, design methods, and theories.

ARI 395G The American Home: Identity, Process, and Marketing 3 Hours

An examination of how American housing is conceived, developed, and marketed, as well as relationships between home buyers and builders.

ARI 696E Advanced Design Studio 6 Hours

Study advanced problems in interior design and examine design strategies and different phases of design. Focus on interior design as it relates to retail, education, sustainability, and health care.

ARI 197 Interior Design Internship 1 Hour

Practical application of design procedures in a professional design office.

ARI 697C Master's Design Studio 6 Hours

Study architectural interior design, addressing complex design problems and issues related to various architectural subjects.

ARI 698 Thesis 6 Hours

For students seeking the Master of Interior Design degree.