

Studio Art (ART)

ART 309D Topics In Studio Art Lecture 3 Hours

ART 310P Introduction to Print 3 Hours

Introduction to the concepts, methods, and materials of print including a combination of intaglio, relief, lithography, serigraphy, and/or book arts.

ART 311C Core Studio: Drawing 3 Hours

Explore techniques of drawing in a contemporary context. Focus on line, line weight, continuous line, contour line, sighting, figure, gesture, perspective (two point, three point, and isometric/orthogonal drawing), value, color, and texture.

ART 311K Painting I 3 Hours

Introduction to painting techniques, composition, and exploration of personal expression.

ART 312C Core Studio: 2D 3 Hours

Create planar works and explore formal principles and conceptual concerns in a contemporary context.

ART 313C Core Studio: 3D 3 Hours

Create spatial works and explore formal principles and conceptual concerns in a contemporary context.

ART 313K Beginning Sculpture 3 Hours

Introduction to the processes involved in the production of object-oriented sculpture using direct methods of hot and cold construction.

ART 314C Core Studio: Time and Technology 3 Hours

Explore time-based media and digital technology in a contemporary context.

ART 315K Beginning Drawing 3 Hours

Exploration of various methods, subjects, and expressive possibilities in drawing.

ART 316K Beginning Life Drawing 3 Hours

Problems in drawing and construction of the human figure in selected media.

ART 316V Transmedia: Expanded Media I 3 Hours

Introduction to video, digital, net.art, and multiple media art forms with an emphasis on experimentation and a DIY approach to production. Focuses on the history, theory, and evolution of media art practices and their relation to the Internet and social media networks.

ART 317C Transmedia: Performance Art I 3 Hours

An introduction to the practice, history, and theory of performance art in a variety of contexts and spaces, including theatrical, the white cube, and the workaday world.

ART 317K Beginning Photography 3 Hours

An introduction to still photography, including basic technical skills and concepts.

ART 318C Transmedia: Digital Time-Art I 3 Hours

Study in digital video, sound, and animation, with emphasis on the exploration of movement, image, and montage. Guided inquiry into pertinent conceptual, perceptual, and practical skills.

ART 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q Topics in Studio Art 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

ART 319T Topics in Studio Art: Laboratory 3 Hours

Intensive study of various disciplines of studio art.

ART 320F Digital Fabrication I 3 Hours

Study of the artistic culture and techniques associated with digital visualization, three dimensional data acquisition, and various forms of digital fabrication including 3D Printing, computer numerical controlled milling, and Laser Cutting.

ART 320K Topics in Studio Art 3 Hours

ART 320L Topics in Studio Art 3 Hours

Continuation of Studio Art 320K.

ART 321K Painting II 3 Hours

Problems in composition and exploration of personal expression.

ART 322K Intermediate Drawing 3 Hours

Continuation of Studio Art 315K.

ART 323K Intermediate Sculpture 3 Hours

Exploration of the concepts and processes involved in the production of object-oriented sculpture, with emphasis on indirect methods of mold-making and casting. Encourages individual direction.

ART 323S Installation Sculpture 3 Hours

Exploration of the theories and methods involved in the production of installation sculpture through the investigation of form and space and of their function in transforming environmental, architectural, or invented sites.

ART 324C Publication Studio 3 Hours

Studio course. Advanced publishing projects in print and/or digital media.

ART 325G Intermediate Print: Serigraphy 3 Hours

Practice in the theories and techniques of multicolor serigraphy and photoserigraphy.

ART 325J Intermediate Print: Relief 3 Hours

Instruction in relief print processes in conjunction with digital technologies. Utilization of laser cutters, CNC routers, and large-format photo printers as well as traditional techniques to generate dynamic projects in woodcut, linocut, and more. Emphasis on contemporary print practice in the expanded field.

ART 325K Intermediate Print: Intaglio 3 Hours

Instruction in the theories and techniques of intaglio printmaking, color, assemblage, stencil, viscosity, collography, photo process, and relief.

ART 325M Intermediate Print: Lithography 3 Hours

Instruction in the theories and techniques of metal plate, multicolor, and stone lithography and photolithography.

ART 325T Intermediate Print: Monotype 3 Hours

Explore the concepts, methods, and materials of monotype.

ART 326K Fiber Art and Soft Sculpture 3 Hours

Explore various fiber and soft materials.

ART 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q Topics in Studio Art 1-9 Hours

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ART 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Studio Art 1-9 Hours

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ART 330P Advanced Print Workshop 3 Hours

Focuses on the concepts and practice of print.

ART 335K Intermediate Photography 3 Hours

Practice in still photography, including materials and processes.

ART 336C Art and Ecology 3 Hours

Explore eco art through creative inquiry into how natural, social and technological systems co-shape life, relationships, and possible futures.

ART 336D Living Systems 3 Hours

Engage in creative inquiry and develop work with and in relation to living systems, drawing from conceptual, bio, eco, performance, socially engaged, and technology-based art practices.

ART 336V Transmedia: Expanded Media II 3 Hours

Advanced practice of media art exploring time, space, and reality through multidimensional forms. An investigation of media technologies and networks: aesthetically, formally, theoretically or conceptually using traditional media, new media, and immaterial approaches.

ART 337C Transmedia: Performance Art II 3 Hours

Advanced workshop in performance art that focuses on the development of researched solo and collaborative projects.

ART 338C Transmedia: Digital Time-Art II 3 Hours

Study in digital video, sound, and animation, with emphasis on the exploration of cinematic time and its time-based installation. Guided inquiry into the relationship between video and video projections, and technics and technology.

ART 340F Digital Fabrication II 3 Hours

Advanced study of the artistic culture and techniques associated with digital visualization, three dimensional data acquisition, and various forms of digital fabrication including 3D Printing, computer numerical controlled milling, and Laser Cutting.

ART 341K Painting III 3 Hours

Continuation of Studio Art 321K.

ART 346K Intermediate Life Drawing 3 Hours

Advanced problems in drawing and construction of the human figure.

ART 350 Philosophy, Theory, and Criticism 3 Hours

Advanced exploration of philosophy, theory, and criticism from a studio art perspective.

ART 350D Alternative Photographic Processes: Photography and Printmaking 3 Hours

Explore a process-based journey through the history of photography and photographic printmaking. Discuss, innovate and create while engaging with the history of photography.

ART 350E Aesthetics of Health 3 Hours

Explore the intersection of art and healthcare.

ART 350M Topics in Studio Art Practice 3 Hours

ART 350N Topics in Studio Art Lecture 3 Hours

ART 350P Professional Practices 3 Hours

Exploration of professional practices as they relate to the field of visual arts. Focus on writing an artist statement and resume, as well as learning about writing and applying for exhibition, grant, and residency opportunities.

ART 352C Painting for Nonmajors 3 Hours

Exploration of various methods, subjects, and expressive possibilities in painting.

ART 352D Drawing for Nonmajors 3 Hours

Exploration of various methods, subjects, and expressive possibilities in drawing.

ART 352E Figure Drawing for Nonmajors 3 Hours

Exploration of the human figure in selected media.

ART 352F Print for Nonmajors 3 Hours

Exploration of the concepts, methods, and materials of print.

ART 352G Sculpture for Nonmajors 3 Hours

Exploration of the processes involved in the production of object-oriented sculpture.

ART 352J Photography for Nonmajors 3 Hours

Exploration of still photography.

ART 352K Transmedia for Nonmajors 3 Hours

Exploration of time-based media.

ART 355 Topics in Studio Projects 3 Hours

Study of specific techniques or problems.

ART 355.2 Installation of Film Art 3 Hours

ART 356V Transmedia: Expanded Media III 3 Hours

Student-initiated research and development of complex media art and hybrid media art projects.

ART 357C Transmedia: Performance Art III 3 Hours

Advanced independent inquiry into the development of performance art projects requiring focused research and time.

ART 358C Transmedia: Digital Time-Art III 3 Hours

Advanced study in video, sound, and animation with an emphasis on individual research reflecting students' artistic goals.

ART 361K Painting IV 3 Hours

Continuation of Studio Art 341K.

ART 363K Advanced Sculpture 3 Hours

Advanced research in the theory, technology, and methods involved in the production of sculpture, with emphasis on individual direction.

ART 366K Advanced Life Drawing 3 Hours

Problems in drawing and construction of the human figure.

ART 368N Advanced Drawing 3 Hours

Continuation of Studio Art 322K.

ART 372K Advanced Photography 3 Hours

Practice in photography with an emphasis on long-term photography-based projects, more advanced technical knowledge, and a deeper familiarity with uses of the medium.

ART 376 Independent Study: Studio Art 3 Hours

Individual projects to be completed under faculty supervision.

ART 376K Contemporary Issues in Photography 3 Hours

Inquiry of specific themes in photography which can include: photographic intervention, photography since 1945, photo book making, abstraction in photography, appropriation in photography, and lighting for photography.

ART 376P Contemporary Issues in Print 3 Hours

Explore advanced issues, subjects, and processes in contemporary print and the expanded field.

ART 179S, 379S Advanced Topics in Studio Art: Lecture 1,3 Hours

Intensive advanced study of various disciplines of studio art.

ART 279T, 379T Advanced Topics in Studio Art: Laboratory 2-3 Hours

Intensive advanced study of various disciplines of studio art.

ART 380, 480 Group Critique in Studio Art 3-4 Hours

Group critiques of student artwork organized under the leadership of the instructor, in addition to regular individual studio visits between the instructor and each student.

ART 181, 281, 381, 481, 581, 681, 781 Graduate Committee Study 1-7 Hours

ART 382 Seminar in Studio Art 3 Hours

Addresses topics and issues in contemporary art. Uses lectures, readings, guest presentations, discussions, and writings to articulate and define contemporary art practices.

ART 482T Topics Seminar in Studio Art 4 Hours

Topics and issues in contemporary art. Lectures, readings, guest presentations, discussions, and writings provide an opportunity for students to discuss the production and reception of culture.

ART 383, 483 Graduate Independent Study Outside Student's Concentration 3-4 Hours

ART 384F, 484F Master of Fine Arts First-Year Seminar 3-4 Hours

Introduction to the extensive research assets of the University. Focus on critical assessment skills and developing effective and consistent habits for working in the studio.

ART 384S Master of Fine Arts Assembly 3 Hours

Continuation of Studio Art 384F. Focuses on critiquing skills, talking and writing about artwork, and defining effective studio practices. Students work with peers and faculty from across the studio disciplines.

ART 390 Advanced Topics in Studio Art 3 Hours

Intensive advanced study of various disciplines of studio art.

ART 390.1 Model, 3D Scan, and Digital Fabrication 3 Hours

Explore computer modeling, 3D data acquisition, and digital fabrication.

ART 490T Advanced Topics in Studio Art 4 Hours

Intensive advanced study of various disciplines of studio art.

ART 398P, 498P Professional Practices for Fine Artists 3-4 Hours

Study of effective strategies for entering various aspects of the art world. Experiences may include lectures, guest specialists, field trips, and readings.

ART 398R Master's Portfolio Report 3 Hours

Written interpretation of the artwork created in the graduate program, addressing influences on and concepts of the work, and including a digital portfolio of major works and influences.

ART 398S, 498S Master's Exhibition Seminar 3-4 Hours

Preparation for the presentation of a professional exhibition in which significant work from each student is displayed. The exhibition is curated by the instructor with all students collaborating in its execution. The students' final sixty-hour review takes place during the exhibition and is individually conducted by faculty committee. At a later date during the exhibition, students publicly discuss and present their work in a colloquium open to the public.

ART 398T Teaching Methodologies in Studio Art 3 Hours

Training in teaching methods and procedures for studio art classes, including weekly group meetings with the instructor and individual consultations.