

Classical Civilization (C C)

C C 301 Introduction to Ancient Greece 3 Hours

Greatness of Greece as reflected in Greek history, literature, philosophy, art, religion, and politics. No knowledge of Greek is required.

C C 302 Introduction to Ancient Rome 3 Hours

Survey of the highlights and the influence of Roman civilization. No knowledge of Latin is required.

C C 303 Introduction to Classical Mythology 3 Hours

Survey of major Greek and Roman myths and their influence on literature, art, and music.

C C 304C Topics in the Ancient World 3 Hours

An introductory survey of the highlights of Greek and Roman civilization and early Christianity. No knowledge of Greek or Latin is required.

C C 304C.2 Paganism to Christianity: An Introduction 3 Hours

C C 304C.6 Ancient Philosophy 3 Hours

An introduction to the philosophical achievements of the ancient world, concentrating on Plato and Aristotle.

C C 304D Classical Mythology and the Occult 3 Hours

Explore the background for the mythologies of Egypt, Greece, and Rome, and areas of occult practice.

C C 304E Introduction to the New Testament 3 Hours

Examines representative examples of the texts found in the Christian New Testament and selected noncanonical writings. Focuses on historical setting and systematic methods of interpretation.

C C 304F Introduction to Classical Literature 3 Hours

Explore the literature of ancient Greece and Rome, its relationship to other literatures and arts, and the main current approaches to research in the field.

C C 304G Jews, Pagans, and Christians 3 Hours

Investigate, using a range of primary and secondary readings, how religious identity was imagined and expressed in the 4th-6th centuries CE. Examine the complex interactions of, in particular, Jews, Christians, and Pagans.

C C 304J Art and Architecture of Ancient Egypt 3 Hours

Introduction to the complex and intriguing culture of ancient Egypt and to its legacy in society through the examination of its art and archaeology.

C C 304L Greece and Rome: Film and Reality 3 Hours

Explore key events and personalities of ancient Greece and Rome and their treatment in major European and American films.

C C 304M Ancient Cities 3 Hours

Introduction to the urban centers of the ancient Mediterranean world.

C C 306 Introduction to the Latin and Greek Element in English 3 Hours

The systematic study of the Latin and Greek elements in the English vocabulary with a view to increasing the student's facility and authority in English. No knowledge of Greek or Latin is required.

C C 306M Introduction to Medical and Scientific Terminology 3 Hours

A systematic study of medical and scientific terminology based on Greek and Latin roots. No knowledge of Greek or Latin is required.

C C 307C Introduction to Greek Archaeology 3 Hours

A survey of the artifacts, monuments, and sites of ancient Greece, and their value for documenting Greek religious, social, and cultural history. No knowledge of Greek is required.

C C 307D Introduction to Roman Archaeology 3 Hours

A survey of the artifacts, monuments, and sites of ancient Rome, and their value for documenting Roman religious, social, and cultural history. No knowledge of Latin is required.

C C 308D Greek Tragedy 3 Hours

Explore Greek tragedy through reading, class discussion, and performance.

C C 318 The Rise of Christianity 3 Hours

Introduction to the origins and development of Christianity.

C C 319D The Ancient Mediterranean World 3 Hours

Survey of the ancient Mediterranean from ca. 3000 BC to AD 476. Focus on the development of ideas and institutions in the Greek and Roman worlds and on the active cultural exchange among the diverse civilizations of the broader region that shaped Greek and Roman history and cultural identity.

C C 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Classical Civilization 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Classics. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

C C 320P Classical Archaeology: Practice and Ethics 3 Hours

Explore an overview of the history, methods, approaches, and ethics of classical archaeology focusing on case studies of major sites and their excavations.

C C 322C Ancient Epic 3 Hours

Explore epic poems of Greece and Rome in translation.

C C 322D The Ancient Historians 3 Hours

Examines the main works of ancient historiography, and provides grounding in the central issues with which these works engage.

C C 326M Latin Scientific Terminology 3 Hours

Study the mechanics of translating biological and anatomical Latin terms, such as *Macropus rufus* and *M. abductor pollicis longus*, by learning the grammar and vocabulary commonly used in scientific Latin.

C C 327 Parageography 3 Hours

Survey of the classical and medieval roots of speculative literature, especially those fantasies that involve the creation and presentation of imaginary places, lands, and worlds. No knowledge of Greek or Latin is required.

C C 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Classical Civilization 1-9 Hours

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C C 340 Advanced Topics in Classical Archaeology 3 Hours

Detailed study of topics such as architecture, sculpture, or topography of sites. No knowledge of Greek or Latin is required.

C C 340.1 Greek Archaeology 3 Hours

Study of the artifacts, monuments, and sites of classical Greece; and their value for documenting ancient Greek religious, social, and cultural history.

C C 340.10 Archaeology, Art, and Analysis of Greco-Roman and Aegean Pottery 3 Hours

Various approaches to pottery and analytical techniques. Combines lectures with hands-on analysis of sherds, as well as the experimental manufacture of pottery in bonfires.

C C 340.11 Water and the Roman City 3 Hours

Examine Roman urban development, design, and adaption from the perspective of hydrology, hydraulics, and cult and culture.

C C 340.12 The Bronze Age: Kings and Heroes 3 Hours

Examine the ancient civilizations of the Bronze Age Aegean (3000-1100 BCE): Crete, the Cyclades, Mainland Greece, and Western Anatolia.

C C 340.13 Shrines and Sanctuaries 3 Hours

Survey Greek and Roman religious architecture and sacred space from the Bronze Age to the Hellenistic and Roman Empires.

C C 340.14 Sicily: Cultures and Conquest 3 Hours

Examine Sicily from the earliest prehistoric settlements to its first Norman king, with a focus on questions of change, recurrence, and continuity as viewed within the dual frames of archaeology and history.

C C 340.2 Art and Politics in Imperial Rome 3 Hours

Public art of the Roman Empire from Augustus to late antiquity, ca. 31 BC to AD 350.

C C 340.3 Greek Architecture 3 Hours

The architecture of mainland Greece, Asia Minor, and Sicily from the Dark Ages to the end of the Hellenistic period (ca. 1000 to 30 BC), with emphasis on public buildings, both religious and secular.

C C 340.4 Roman Architecture 3 Hours

C C 340.5 Hellenistic Art and Architecture 3 Hours

Art of the Hellenistic period from the reign of Alexander the Great to the beginning of the Roman Empire, ca. 336 to 31 BC.

C C 340.6 Food, Health, and Culture in the Ancient Mediterranean 3 Hours

Values and social practices in the ancient Mediterranean as expressed by foodways and nutritional choices.

C C 340.7 Pompeii 3 Hours

Uses ancient literary texts and various analytical approaches to examine the ancient remains of Pompeii and Herculaneum in context.

C C 340.8 Archaeology of Greek Prehistory 3 Hours

Explores the development of complex societies in ancient Greece by studying its prehistory through archaeology.

C C 340.9 Topography and Monuments of Ancient Rome 3 Hours

Examines the architecture and urban development of Rome from its beginnings until late antiquity.

C C 348 Topics in Ancient Civilization 3 Hours

The development and progress of ancient civilization, including history, philosophy, literature, and culture. No knowledge of Greek or Latin is required.

C C 348.10 Jesus in History and Tradition 3 Hours

Critical issues, scholarly debates, and historical methods in studying the development of the Christian tradition regarding the figure of Jesus.

C C 348.11 Ancient Egypt 3 Hours

Discussion of Egypt's culture, language, and history from the prehistorical period (13,000 BC) to the New Kingdom (1069 BC).

C C 348.14 Ancient Greek Medicine 3 Hours

Examines ancient Greek medicine in light of the modern fields of pathology, surgery, pharmacology, therapy, obstetrics, psychology, anatomy, medical science, ethics, and education.

C C 348.15 Civil War in Rome 3 Hours

Examines the sequence of civil conflict in Rome from the struggle of the orders through the rise of Constantine the Great.

C C 348.16 Moral Agency In Greek Tragedy 3 Hours

Subjects include the masterpieces of Greek tragedy, the social and cultural background of the texts, and questions posed by the texts.

C C 348.17 Egyptian Hieroglyphics in Cultural Context 3 Hours

The vocabulary and grammar of ancient Egypt as a guide to understanding artifacts and monuments from the different periods of Egyptian history, whether in museums, exhibitions, or on site overseas.

C C 348.19 Nero 3 Hours

Nero's life in its larger social and historical context, as well as his reception in the medieval period and beyond.

C C 348.20 Roman Philosophy and Science 3 Hours

Examines the aims, methods, and achievements of philosophy and science in the ancient Roman world.

C C 348.21 Lost Languages and Decipherment 3 Hours

C C 348.23 Values and Leadership in Ancient World 3 Hours

C C 348.24 Daily Life in Ancient Egypt 3 Hours

Delve into all areas of Egyptian daily life from the dawn of the dynasties to the age of Cleopatra.

C C 348.3 Greek Private Life 3 Hours

C C 348.4 History of Ancient Philosophy 3 Hours

Development of Western philosophy from the pre-Socratics to the early Christian era; emphasis on Plato and Aristotle.

C C 348.5 Homosexuality in Antiquity 3 Hours

C C 348C Hermits, Monks, and Saints in Early Christianity 3 Hours

Examine individual and communal forms of Christian monasticism from the first through fifth centuries CE. Explore the social, economic and religious factors that may have made a life of self-denial attractive to many early Christians and the role of authority in these movements.

C C 348D Interpretation of Jesus' Death and Resurrection 3 Hours

Examine the narratives of Jesus' death and resurrection and their subsequent interpretation over the last two thousand years. Analyze historical Christian and Islamic texts, contemporary debates and cultural context.

C C 348E Plato and His Philosophy 3 Hours

Intensive study of selected works by Plato.

C C 348F Beyond the New Testament 3 Hours

Study of early Christian writings that were not included in the Christian Bible. Examines issues such as the effect of narrative, religion and violence, gendered expectations for women and men, the uses of fantasy literature, and religious authority. Emphasis on systematic methods for disciplined interpretation.

C C 348G Death and the Afterlife in Graeco-Roman Antiquity 3 Hours

Explore the afterlife from Near Eastern myths and Homer through Greek and Roman antiquity to the early Church Fathers.

C C 348I Revelation and Apocalyptic Literature 3 Hours

Examine the Book of Revelation in the context of early Christian and Jewish literature. Study other apocalyptic texts, methods of textual analysis, and the ongoing effects of Revelation in modern American culture.

C C 348J Paul and His Social World 3 Hours

Examine the life and letters of the first-century Jewish missionary Paul by interpreting his writings within the context of diaspora Judaism and the broader Greco-Roman world. Explore his legacy within the context of early church history.

C C 348K Archaic Greece: Society and Culture 3 Hours

- C C 348L Horror in Classics and Film 3 Hours
Examine themes of modern horror films as they appear across genres and periods of ancient texts.
- C C 348M Ritual and Belief in Ancient Greece 3 Hours
Investigate the practices, premises, and cultural contexts of ancient Greek religion through direct study of ancient sources informed by modern critical approaches.
- C C 348N Myths and Legends of the Ancient Near East 3 Hours
Explore myths and legends contained in a variety of ancient sources, including texts from Israel, Greece, Egypt, and Mesopotamia.
- C C 348O Aristotle 3 Hours
Study the philosophy of Aristotle through the examination of key texts.
- C C 348P Africa and Rome 3 Hours
Explore the history of Roman Africa with emphasis on what is now Tunisia and northern Algeria.
- C C 348Q Slavery and the New Testament 3 Hours
Examine slavery in the New Testament.
- C C 348R Ancient Mediterranean Religion and Astrology 3 Hours
Explore the role of astrology in ancient Mediterranean religious life.
- C C 348S Sex and Power: The Cleopatras 3 Hours
Explore the social, economic, and political roles of women in the Hellenistic age through the lens of the royal women sharing the dynastic name 'Cleopatra.'
- C C 348T Archaeology of Jesus's World 3 Hours
Explore archaeological methods in examining texts and artifacts from first century CE.
- C C 348U Romans in Court 3 Hours
Examine how Roman law operated at three levels of granularity, focusing mainly on attested disputes that made it to court for resolution.
- C C 348V Ruling the Roman Republic 3 Hours
Examine the core question about the way the Late Roman Republic was governed: To what extent and in what ways was the Republic "democratic or not?"
- C C 363 Conference Course in Classical Civilization 3 Hours
Supervised work in various specialized aspects of classical civilization. No knowledge of Greek or Latin is required.
- C C 370 Quantitative Criticism 3 Hours
Introduction to collaborative research and cross-disciplinary methods in the study of language and culture. Explore the literature of Ancient Greece and Rome which provides a convenient model for longue duree cultural analysis, but examples discussed come from diverse fields.
- C C 375 Topics in Seminar in Classical Studies 3 Hours
Study of selected topics in classical studies. Some knowledge of Greek or Latin is expected.
- C C 375.1 Roman Law 3 Hours
Introduction to Roman law with close study of primary sources.
- C C 375.10 Roman Social History 3 Hours
Examine Roman social history: family structure and demography, gender systems, official social hierarchies, urban/rural interactions and labor. Consideration both of primary evidence and the historiography of the field.
- C C 375.2 Aegean Prehistory 3 Hours
Traces political, social, economic, and general cultural developments on Crete and the Greek mainland between roughly 2200 and 1100 BCE.
- C C 375.3 Writing Ancient History Today 3 Hours
Questions that engage ancient historians today and the methods that they use. Some background in ancient Greek history is recommended.
- C C 375.4 The Athenian Empire 3 Hours
Explores Athenian society, democracy, and empire from the development of Athenian hegemony in the 470s BCE through the break up of the Athenian Empire in 404 BCE.
- C C 375.5 Space and Place 3 Hours
Multidisciplinary approach to the cultural concepts of space and place using Greek and Roman literary, historical, and archaeological sources.
- C C 375.6 Ancient Sparta 3 Hours
Examines topics and problems in the social, political and economic history of the ancient city-state of Sparta.
- C C 375.7 Cognitive History of the Ancient World 3 Hours
Examines aspects of the organization of thought in the ancient world.
- C C 375.8 Herodotus, Ethnography, and Archaeology 3 Hours
Explore the ethnographic component of the Histories of Herodotus.
- C C 375.9 Literacy, Numeracy, and Visuality 3 Hours
Analyze literacy, numeracy, and visuality, that is "reading" and writing" by means of visual representations, largely by tracing the history of how modern scholars have analyzed those practices.
- C C 679H Honors Tutorial Course 6 Hours
Supervised conference course for honors candidates in classics.
- C C 380 Topics in Seminar in Classical Archaeology 3 Hours
Topics given in recent years include methods and theory, Greek and Roman Naples, landscape archaeology, and Hellenistic and Roman Egypt.
- C C 380J Proseminar in Classical Literature 3 Hours
Brief survey of the history of classical literature; orientation to the major periods and genres.
- C C 381 Conference Course in Classical Civilization 3 Hours
Studies in classical antiquity. A knowledge of the ancient languages is not required.
- C C 382 Topics in Field Archaeology 3 Hours
Involves the participation of the student in an archaeological excavation; the study of field techniques includes excavation procedure, documentation, conservation, and interpretation.
- C C 383 Topics in Classical Civilization 3 Hours
Studies in various aspects of Greek and Roman literature, history, and culture.
- C C 383.1 Roman Imperial Funerary Monuments 3 Hours
- C C 383.2 Introduction to Diachronic Linguistics: Germanic 3 Hours
- C C 383K Current Concepts and Research in Classics 3 Hours
Overview of important theories, issues, and research in classics.
- C C 186K, 386K Conference Course in Classical Literature 1,3 Hours
- C C 387 Writing in Research Contexts 3 Hours
Introduction to long form writing for researchers. Focus on planning larger-scale research projects, integrating data and theory, writing a literature review, and planning a long-for piece of writing based on research.
- C C 397 Dissertation Prospectus Workshop 3 Hours
Write the first draft of a dissertation prospectus and prepare to write a dissertation. Focus on refining the research area, identifying an archive, developing research protocols, connecting the research area with current and past work in the field, and establishing broader relevance for the area.