

Communication (COM)

COM 301C Freshman Seminar 3 Hours

Small-group seminar involving reading, discussion, writing, and oral reports. Introduction to University resources, including libraries, computer and research facilities, and museums. Several sections are offered each semester, with various topics and instructors.

COM 301E Introduction to Communication Foundations 3 Hours

Introduction to the various communication fields and their key concepts and axioms. Includes multicultural communication, global communication, media literacy, and social media.

COM 301L Introduction to Communication and Leadership 3 Hours

Introduces the study of leadership with an emphasis on communication dimensions and interdisciplinary understanding of social problems. Serves as a foundation for subsequent coursework in the areas of communication and leadership.

COM 102 Introduction to Health Communication 1 Hour

Covers contemporary issues in health communication theory and practice with an emphasis on interdisciplinary perspectives.

COM 102D, 202D, 302D Connecting Internship Experience 1-3 Hours

Supervised internship experience related to interdisciplinary themes of a Bridging Disciplines Program. Internships may be on or off campus, be paid or unpaid, and may include work with nonprofit agencies, government offices, or private corporations.

COM 302E Interdisciplinary Communication Foundations 3 Hours

Explore in greater depth the concepts that connect and unite diverse areas of communication theory and practice.

COM 303 Introduction to Contemporary Media Literacy 3 Hours

Offers an introduction to media literacy, which enables us to create and critique contemporary media, and explores the expanding nature of literacy in a digital world with particular focus on its role in social and political contexts.

COM 304 Global Communication 3 Hours

Introduces the subject of global media and communication as significant industries, texts, and technologies that contribute to our cultural identities, social worlds, political practices, and economic consequences.

COM 105 Beyond the Bridge 1 Hour

Provides an overview of the concepts involved in career decision-making and the career planning process.

COM 306 Introduction to Communication Research Methods 3 Hours

An introduction to quantitative and qualitative designs, sampling, measurement, data collection, and analytic procedures in communication research.

COM 307 Overview of Social Justice and Media 3 Hours

An introduction to the communication of social justice, especially through the lens of nonfictional and fictional media.

COM 307H Life of the Mind: Honors 3 Hours

A guided experience in critical thinking and discussion based on consideration of cross-disciplinary modes of inquiry to probe big questions about knowledge, meaning, and communication throughout history.

COM 308 Creative Communication of Scientific Research 3 Hours

Learn to communicate about science, technology, and medicine to broad audiences in order to increase understanding of the impact these fields have on human lives.

COM 308H Life of Community: Honors 3 Hours

Considers the social responsibilities of intellectual leadership and the role of communication in a world characterized by political divisions, varieties of inequality, and global challenges to health and sustainability.

COM 310 Topics in Texas Sports and Media 3 Hours

Introduction to various contemporary and historical issues, emphasizing interdisciplinary perspectives and critical discourse.

COM 310.1 Soccer: The Culture and Politics of the World Cup 3 Hours

As the world's most popular sports event prepares to dominate television screens, social media timelines, and town squares around the globe, examine the cultural footprint of the quadrennial gathering and its impact on the sporting world and society as a whole. Review the cultural and political history of the World Cup and will follow the tournament toward its conclusion.

COM 010H Honors Pathway 0 Hours

Complete program criterion, including capstone or thesis information session attendance, required form submissions, and other criteria as assigned.

COM 012 First-year Seminar 0 Hours

Introduction to campus and college resources for first-year students. Supports the Moody foundations courses.

COM 013 Success Scholars Seminar 0 Hours

Introduction to Moody resources and exploration of skills such as managing finances, navigating the scholarship application and preparing for a career. Build community among Moody Success Scholars.

COM 114, 214, 314 Special Topics in Communication 1-3 Hours

Contemporary issues and practices in communication.

COM 115, 215, 315 Topics in Leadership and Communication 1-3 Hours

Contemporary issues, practices, and skills related to leadership and communication.

COM 316 Photographic Communication 3 Hours

Introduction to photographic technique and recent trends, evaluation, visual design, and use of images in the media. Students must provide their own digital 35-mm format camera.

COM 117, 217, 317 Special Topics in Communication 1-3 Hours

Contemporary issues and practices in communication.

COM 118, 218, 318 Special Topics in Communication 1-3 Hours

Contemporary issues and practices in communication.

COM 118C, 218C, 318C Topics in Forum Seminar Series 1-3 Hours

Lectures and discussions on various contemporary issues. Emphasis on multidisciplinary perspectives and critical discourse.

COM 119, 219, 319 Topics in International Learning Seminars 1-3 Hours

Discussion of various issues related to the academic, cultural, and personal aspects of completing academic work in international locations.

COM 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Communication 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Communication Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

COM 320 Advanced Topics in Texas Sports and Media 3 Hours

Critical assessment of various contemporary and historical issues, emphasizing interdisciplinary perspectives.

COM 320L Seminar on Communication and Leadership 3 Hours

Builds on the foundation introduced in Communication 301L, advancing student work in theories, processes, and practices of leadership and communication.

COM 321 Communicating Social Justice Capstone 3 Hours
Produce content incorporating practical and theoretical understandings of media's role in promoting and/or obstructing social justice.

COM 323 Topics in Communication Internship 3 Hours
Practical work experience, arranged by the student and approved by instructor.

COM 323.1 Sports Media Internship 3 Hours

COM 323.2 Social Change Internship 3 Hours

COM 323.3 Global Experience Internship 3 Hours

COM 323.4 Science Communication Internship 3 Hours

COM 324 Topics and Skills in Communication 3 Hours
Contemporary issues, practices, and skills related to communication and the entertainment industries, including studies in the business of entertainment, the creative process, and contemporary Hollywood cinema.

COM 324.1 Semester in Los Angeles: How Hollywood Works 3 Hours
Explores the commercial challenges that face producers and network and studio executives, and addresses the continual struggle between creativity and the bottom line. Taught in Los Angeles, California.

COM 324.2 Semester in Los Angeles: Development Process of Film and Television 3 Hours
Examines the development process in both film and television; preparing pitches, coverage, and development notes; identifying strengths and weaknesses of literary material typical of that submitted to studios, networks, and production companies. Taught in Los Angeles, California.

COM 324.3 Semester in Los Angeles: Inside the Music Industry 3 Hours
Examine how the music industry really works, how it relates to other divisions of the entertainment industry, and the effects that changing technologies have on it.

COM 324.4 Semester in Los Angeles: New Media and Emerging Entertainment 3 Hours
Explores burgeoning areas of digital entertainment including broadband, video-on-demand, interactive television, mobile entertainment, and interactive digital gaming. Taught in Los Angeles, California.

COM 324.5 Careers in Entertainment-Los Angeles 3 Hours
Explores specific career interests with a focus on skills, experience, training, and contacts that are required in Los Angeles. Taught in Los Angeles, California.

COM 324C Fundamentals of Business Communication 3 Hours
Explore strategic business communications skills, including effective oral, written, and digital communication, across diverse audiences, presentations, and document types. Examine audience analysis, basic communication theory, interpersonal communication, and teamwork.

COM 324H Introduction to Business Communication: Honors 3 Hours
Explore strategic business communications skills, including effective oral, written, and digital communication, across diverse audiences, presentations, and document types. Examine audience analysis, basic communication theory, interpersonal communication, and teamwork.

COM 324M Introduction to Business Communication 3 Hours
Explore strategic business communications skills, including effective oral, written, and digital communication, across diverse audiences, presentations, and document types. Examine audience analysis, basic communication theory, interpersonal communication, and teamwork.

COM 125, 225, 325 Topics in Leadership and Communication 1-3 Hours
Contemporary issues, practices, and skills related to leadership and communication.

COM 325S Topics in Sports Media 3 Hours
Special topics in the role and convergence of sports and the media.

COM 325S.1 Sports, Media, and the Integration of American Society 3 Hours
Role and convergence of sports, entertainment, and the media in American society and culture from Reconstruction through the present, including the role of institutions in these categories and their relationship to the integration of American society.

COM 126, 226, 326 Independent Study 1-3 Hours
Pursue special supervised individual research studies.

COM 127, 227, 327 Independent Study in Social Justice 1-3 Hours
Pursue special supervised individual research studies in social justice.

COM 129, 229, 329, 429, 529, 629 Topics in International Learning Seminars 1-6 Hours
Discussion of various issues related to the academic, cultural, and personal aspects of completing academic work in international locations.

COM 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Communication 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the appropriate College of Communication department. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

COM 330 Research in Texas Sports and Media 3 Hours
Supervised research with a faculty member; research may consist of an individual project or assisting a faculty research project.

COM 330H Honors Capstone 3 Hours
Independent project agreed upon by the student and instructor, includes a variety of approaches in a variety of media, from creative work, to campaign planning and implementation, research papers, long-form journalism, community engagement, and service learning initiatives.

COM 331 Health Communication: Theory, Practice, and Innovation 3 Hours
Explore contemporary issues in health communication theory and practice with an emphasis on interdisciplinary perspectives.

COM 333T Communication and Engineering Careers 3 Hours
Study foundational communication skills associated with a successful engineering career, aiding in preparation for career fairs and interviews, communicating with non-technical audiences, diversity and inclusion, and teamwork.

COM 134, 234, 334 Special Topics in Communication 1-3 Hours
Contemporary issues and practices in communication.

COM 135, 235, 335 Special Topics in Communication 1-3 Hours
Contemporary issues and practices in communication.

COM 136, 236, 336 Special Topics in Communication 1-3 Hours
Contemporary issues and practices in communication.

COM 340 Leadership and Urban Engagement 3 Hours
Explore leadership skills and goals in the urban context. Read and discuss leadership challenges that arise when stakeholders come together to plan, make decisions, and take action in organizational and community settings.

COM 040H Honors Reflection 0 Hours
Reflect on the honors experience.

COM 350, 650 Communication Internship 3,6 Hours
Internships to be arranged by student and approved by instructor.

COM 350L, 650L Semester in Los Angeles Internship 3,6 Hours
Practical work experience in the entertainment industry in Los Angeles. Students must make their own arrangements to secure relevant internships.

COM 351L Internship in Communication and Leadership 3 Hours
Practical work experience related to the practice of ethical leadership and communication with a non-profit community, or philanthropic organization.

COM 160H, 260H, 360H Independent Study: Honors 1-3 Hours
Pursue special supervised individual research studies.

COM 361 Advanced Communication Research Design 3 Hours
Advanced studies in quantitative and qualitative designs, sampling, measurement, data collection, and analytic procedures in communication research.

COM 370 Advanced Topics in Communication 3 Hours

COM 370H Topics in Advanced Communication Studies: Honors 3 Hours
Special topics for students in the Moody College of Communication Honors Program.

COM 370L Capstone Course in Communication and Leadership 3 Hours
Engagement in experiential learning. Development and presentation of ideas and plans for addressing a leadership challenge given by a partner organization.

COM 179 Advanced Communication Internship 1 Hour
Practical work experience related to the student's area of interest in the communication field.

COM 679C Undergraduate Thesis 6 Hours
Write and research two consecutive semesters under the supervision of a College of Communication faculty member; subjects are selected by the student with approval from the faculty member.

COM 679H Honors Thesis 6 Hours
Write and research two consecutive semesters under the supervision of a College of Communication faculty member; subjects are selected jointly by the student and the faculty member with approval by the director of the Honors Program.

COM 281, 381 Topics in Seminar in Communication 2-3 Hours
Communication in a pluralistic society; nature of theory development; state of communication theory; conceptual models; sources of communication theory: semantic, linguistic, perceptual, sociological; information theory.

COM 385 Topics and Skills in Communication 3 Hours
Contemporary issues, practices, and skills related to communication.

COM 088C Science Communications Seminar 0 Hours
Professional development supplemental to primary studies. Designed to develop skills in the effective communication of scientific concepts.

COM 088D Science Communications Practicum 0 Hours
Professional development supplemental to primary studies. May be taking concurrently with the Science Communication Seminar. Opportunities to focus on skill development while receiving constructive assessment and evaluation.

COM 398T Supervised Teaching in Communication 3 Hours