

Creative Writing (CRW)

CRW 315D Playwriting I 3 Hours

The study and practice of writing plays.

CRW 315F Introduction to Writing Fiction 3 Hours

Intended for students with minimal prior experience in creative writing.

CRW 315P Introduction to Writing Poetry 3 Hours

Intended for students with minimal prior experience in creative writing.

CRW 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Creative Writing 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of English. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

CRW 325 Topics in Creative Writing 3 Hours

Detailed study and practice of the techniques of biography, creative nonfiction, or other special topics of creative writing; includes reading and analysis of contemporary models.

CRW 325.1 Writing Border Narratives 3 Hours

Examines the United States and Mexico border through the use of the personal essay in its various forms. Students write personal essays that focus on their relationships to the border.

CRW 325C Writing Climate Fiction 3 Hours

Study and practice the techniques of writing climate fiction. Read and analyze contemporary models.

CRW 325E Personal Essay 3 Hours

CRW 325F Fiction Writing 3 Hours

Detailed study and practice of the techniques of fiction writing; includes reading and analysis of contemporary models.

CRW 325G Green Poetry 3 Hours

CRW 325M Creative Writing 3 Hours

Detailed study and practice of the techniques of fiction, poetry, and other genres of creative writing; includes reading and analysis of contemporary models.

CRW 325P Poetry Writing 3 Hours

Detailed study and practice of the techniques of poetry writing; includes reading and analysis of contemporary models.

CRW 325S Screenwriting 3 Hours

Study and practice the techniques of screenwriting. Read and analyze contemporary models.

CRW 325T Writing for Black Performance 3 Hours

CRW 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Creative Writing 1-9 Hours

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CRW 330 Literature for Writers 3 Hours

Readings in fiction, poetry, drama, literary criticism, biography, and autobiography from the point of view of a creative writer.

CRW 335 Business of Writing 3 Hours

Study the book publishing landscape including traditional and non-traditional career paths available to writers and those interested in the publishing industry. Analyze the publishing process, from concept to finished book: the acquisition, editorial, publicity, marketing, and sales stages of a book's life.

CRW 340D Playwriting II 3 Hours

Emphasis on the form and writing of the full-length play or equivalent.

CRW 340F Short Story Workshop 3 Hours

Practice in writing the short story, with study of contemporary models.

CRW 340P Poetry Workshop 3 Hours

Practice in writing poetry, with study of contemporary models.

CRW 355D Playwriting III 3 Hours

Focus on experiments in revising dramatic text in order to create a common vocabulary around narrative structure. Revision often includes the creation of multiple new drafts, digging through past drafts for abandoned themes, lost focus, and new inspiration as well as exploring character, narrative, and/or language.

CRW 355F Advanced Fiction Workshop 3 Hours

A third semester seminar-style workshop in fiction for experienced creative writers.

CRW 355P Advanced Poetry Workshop 3 Hours

A third semester seminar-style workshop in poetry for experienced creative writers.

CRW 660 Intensive Creative Writing 6 Hours

An accelerated seminar-style workshop for highly motivated students. Designed to be taken over two consecutive summer terms; offered only during the summer semester.

CRW 370H Honors Creative Writing Project 3 Hours

For advanced students already proficient in writing who wish to work under supervision on specific and substantial projects.

CRW 375 Conference Course in Creative Writing 3 Hours

Continue independent work in a creative project with a faculty advisor.