

English (E)

E 303C Plan II World Literature Part I 3 Hours

Reading of masterpieces of world literature and intensive training in writing and in critical analysis of literature.

E 303D Plan II World Literature Part II 3 Hours

Reading of masterpieces of world literature and intensive training in writing and in critical analysis of literature.

E 310C Literature and Community Engagement 3 Hours

E 310D Introduction to Digital Studies 3 Hours

Explore the critical application of exploratory techniques in digital scholarship in the humanities, including principles of exploratory data analysis programming language to perform both analysis and visualization. Critique how text, images, and audio are analyzed and represented from a humanistic perspective that considers intersectional power dynamics surrounding ability, class, gender, and race in culture.

E 310F Literature, Film, and Other Arts 3 Hours

Survey of preeminent films of the twentieth century alongside a consideration of the literary works that most influenced them. Explores different modes of close reading and skills to critically analyze texts in a variety of literary and media formats. Focus on connections between different modes of modern expression and critical analysis.

E 310G Introduction to Comics Studies 3 Hours

E 310S The Films of Alfred Hitchcock 3 Hours

Survey the films of Alfred Hitchcock. Examine the question of film as a visual medium and Hitchcock as a visual artist, with close attention to his techniques of storytelling through moving pictures and the performances of the actors.

E 310T The Taylor Swift Songbook 3 Hours

E 314J Topics in Literature Across the Curriculum 3 Hours

Readings selected to highlight the connections between literary study and other fields of inquiry.

E 314J.1 Literature and Film 3 Hours

E 314J.3 Literature and Theatre 3 Hours

E 314J.4 Harry Potter's Secret Language 3 Hours

E 314L Topics in Introduction to Literary Studies 3 Hours

Emphasis on skills and methods used in upper-division English courses; intensive practice in writing; and an introduction to field-specific research.

E 314L.10 GoodReads 3 Hours

An introduction to literary analysis, focusing on building a literary community.

E 314L.3 Banned Books and Novel Ideas 3 Hours

E 314L.4 Texts and Contexts 3 Hours

E 314L.5 Reading Poetry 3 Hours

E 314L.8 The Pulitzer Prize 3 Hours

An introduction to literary analysis focusing on works that have been awarded the Pulitzer Prize for fiction, drama, and/or poetry.

E 314L.9 Cult Classics 3 Hours

An introduction to literary analysis focusing on works that have become cult classics.

E 314T Advanced Placement Credit in English 3 Hours

Used to record coursework credit based upon an appropriate Advanced Placement Literature and Composition examination score.

E 314V Topics in Introduction to Literature and Culture 3 Hours

Readings focus on minority and ethnic American literatures in their cultural contexts with an emphasis on skills and methods. Intensive practice in writing and an introduction to field-specific research.

E 314V.1 African American Literature and Culture 3 Hours

Explores texts, drawn from a variety of genres and periods, that indicate the range of African American experiences and how those experiences are influenced by issues such as class, ethnicity, gender, sexuality, and race.

E 314V.2 Asian American Literature and Culture 3 Hours

Explores how authors and artists over the course of the past century have imagined what it means to be Asian American. Covers a diverse range of Asian immigrant histories and the formation of Asian American identities according to ethnicity, gender, sexuality, class, and citizenship.

E 314V.3 Mexican American Literature and Culture 3 Hours

Representative Chicano writers and genres, such as poetry, prose fiction, and theatre.

E 314V.4 Gay and Lesbian Literature and Culture 3 Hours

American writing by gay, lesbian, bisexual, transgender, or queer authors and/or with gay, lesbian, bisexual, transgender, or queer themes.

E 314V.5 Native American Literature and Culture 3 Hours

Studies Native American literature from different regions and cultures and considers this literary tradition in tribal national and United States national contexts.

E 314V.6 Women, Gender, Literature, and Culture 3 Hours

An introduction to literary analysis focusing on women's and gender studies.

E 314V.7 Jewish American Literature and Culture 3 Hours

Examine Jewish American literature in its cultural contexts with an emphasis on skills and methods. Explore texts, drawn from a variety of genres and periods, that indicate the range of Jewish American experiences and how those experiences are influenced by issues such as citizenship, class, ethnicity, gender, and sexuality.

E 316L British Literature 3 Hours

Introduction to masterpieces of the British literary tradition, emphasizing historical, generic, and thematic connections.

E 316M American Literature 3 Hours

Introduction to masterpieces of the American literary tradition, emphasizing historical, generic, and thematic connections.

E 316N World Literature 3 Hours

Introduction to masterpieces of world literature, emphasizing historical, generic, and thematic connections.

E 316P Masterworks of Literature 3 Hours

Introduction to masterpieces of literature, emphasizing historical, generic, and thematic connections.

E 318M Introduction to the English Language 3 Hours

Basic linguistic concepts; phonology, syntax, and vocabulary of English; historical, regional, and social variation; applications of linguistics in educational and social action.

E 318Q Supervised Research 3 Hours

Student-initiated research conducted with instructor supervision.

E 319D Blackness and Comics 3 Hours

Examine the relationship between race and the sequential aesthetics of comic books and comic strips. Explore comics strips, underground comics, and superhero comics from the colonial period to the present day.

E 319L Latinx Digital Worlds 3 Hours

Explore how Latinx communities (traditionally figured as on the wrong side of the "digital divide") have embraced, mobilized, and sometimes usurped emerging digital tools and spaces to forge community and create new forms of culture, memory, and activism.

E 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in English 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of English. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

E 320L Major Writers of the Restoration and Eighteenth Century 3 Hours

A study of the principal writers: Dryden, Pope, Swift, Johnson, Boswell, Burns, and others.

E 321 Shakespeare 3 Hours

A selection from the works of William Shakespeare.

E 321K Introduction to Criticism 3 Hours

Introduction to major terms, issues, and approaches in literary criticism, and their application to the reasoned discussion of poetry, fiction, and drama.

E 321L American English 3 Hours

An overview of the historical development of English in the Americas. Attention to regional, social, and ethnic differences, and their implications for public education.

E 321P Shakespeare through Performance 3 Hours

An intensive study of the plays of William Shakespeare, with emphasis on performance as a means of interpretation and an aid to comprehension.

E 323D Topics in Diverse Perspectives 3 Hours

Study literature and other forms within cultural and historical contexts, focusing on any one or more of the following: gender, race, ethnicity, culture, language, and/or globalization.

E 323E Writing Slavery 3 Hours

Explores the controversial rewriting of slavery in a presentist context by contemporary authors. Addresses challenges that archival limitations and revisionist writings about slavery pose for academic disciplines, literary instruction, and/or pedagogy.

E 323F African American Writers in France 3 Hours

E 323G American Literary Masculinities 3 Hours

Explores constructions of masculinity in American literature from a generally, but not exclusively, feminist perspective. Subjects include what masculinity has meant at different times in United States history, and how it has varied in meaning and significance according to broad categories of identity such as social class, race, region, and queerness.

E 323J Jewish Stereotypes in American Literature and Culture 3 Hours

Examine stereotypes that have come to define Jewishness in American culture by focusing both on the antisemitic tropes perpetuated by non-Jewish representations of 'the Jew' in literary classics and on the archetypes employed as coping mechanisms in cultural representations created by Jews themselves. Analyze how stereotypes become enmeshed in cultural consciousness and investigate ways in which representations of ethnic, religious, and racial minorities are governed by these kinds of one-dimensional archetypes.

E 323L English as a World Language 3 Hours

An account of the spread of English around the world; national, social, and regional varieties.

E 323N Critical Race Theory and the Novel 3 Hours

E 323P Physicians and Their Fictions 3 Hours

E 323Q Queer of Color Critique 3 Hours

E 323R Migration Literature 3 Hours

E 323S The Global Short Story 3 Hours

E 323T Envisioning Muslims: The Middle Ages and Today 3 Hours

Examine representations of Muslims in the dominant cultural media of the European Middle Ages, and in cultural media of the twentieth- and twenty-first centuries. Explore how Europeans envisioned Muslims, and how Muslims envisioned themselves.

E 323U Race, Gender, and Political Economy in United States Literature 3 Hours

Explore the intersection of race, class, and gender relations, gender expression, and gender norms as constitutive of real and imagined political economies in literature and films by black, indigenous, and Latine authors and producers in the United States.

E 323V Multiethnic Popular Culture 3 Hours

Examine a selection of popular genres through the lens of contemporary multiethnic and world literature and culture.

E 323W Women's Autobiographical Writing 3 Hours

Examines the autobiographical impulse in women's writing by exploring the concept of the individualistic self versus the sense of self as a part of community and duty, and the way in which that communal self can both partake of humankind and participate in self-actualization.

E 324C The Graphic Novel 3 Hours

An analysis of the graphic novel. Representative authors include Lynd Ward, Jaime and Gilbert Hernandez, Art Spiegelman, Alan Moore, Neil Gaiman, Chris Ware, Marjane Satrapi, and Alison Bechdel.

E 324F The Faustus Legend in Theatre, Fiction, and Film 3 Hours

E 324L Literature, Health, and Medicine 3 Hours

Examine literature about illness, healing, health, and health care. Explore the overlapping fields of literature and medicine and the health or medical humanities, with some attention also paid to disability studies. Consider the role that literature and the humanities can play in the education of health professionals.

E 324M Troubled Literary Marriages 3 Hours

Examine how the personal lives of authors may be expressed in their works. Use biographies, memoirs, letters, and the words of the authors, both in their creative and private lives, to explicate some of the major texts of the twentieth century.

E 324O Fiction and Medievalism 3 Hours

Through selected works of fiction, literary criticism, poetry, visual arts, and film, explore how the category of 'the medieval' has been constructed, and its imagery activated, in post-medieval settings from the eighteenth century onwards.

E 324R Film Adaptations and Complexity 3 Hours

E 324S Folklore and Literature 3 Hours

Introduction to folklore methods as they relate to the study of literature.

E 325S Perversity and Self-interest 3 Hours

E 325T Media Theory and Literary Criticism 3 Hours

E 326K The Literature of the Middle Ages in Translation 3 Hours

Romances, chronicles, legends, tales, and plays by English, Celtic, and Continental writers.

E 326L Survey of Middle English Language and Literature 3 Hours

Language and literature from 1100 to 1500.

E 327 The British Novel in the Eighteenth Century 3 Hours

Representative novels and novelists from 1700 to 1832, including typical works of Defoe, Richardson, Fielding, Sterne, Austen, and Scott.

- E 328 The British Novel in the Nineteenth Century 3 Hours
Representative works by such writers as Dickens, Thackeray, the Brontes, Eliot, Meredith, and Hardy.
- E 329R The Romantic Period 3 Hours
The prose and poetry of writers such as Blake, Wordsworth, Coleridge, Byron, Keats, Shelley, and others.
- E 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in English 1-9 Hours
This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of English. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.
- E 333P Contemporary African Writing in English 3 Hours
- E 335P Business of Writing 3 Hours
Study the book publishing landscape including traditional and non-traditional career paths available to writers and those interested in the publishing industry. Analyze the publishing process, from concept to finished book: the acquisition, editorial, publicity, marketing, and sales stages of a book's life.
- E 336E British Literature: Beginnings through the Renaissance 3 Hours
A survey of major writers, poetry, and prose.
- E 337 American Literature: From the Beginnings to 1865 3 Hours
A survey of major writers, poetry, and prose.
- E 337E British Literature: The Restoration through the Romantic Era 3 Hours
A survey of major writers, poetry, and prose.
- E 338 American Literature: From 1865 to the Present 3 Hours
A survey of major writers, poetry, and prose.
- E 338E British Literature: The Victorian Era through World War II 3 Hours
A survey of major writers, poetry, and prose.
- E 340 The American Novel before 1920 3 Hours
Representative novels by such writers as Brown, Melville, Fern, Hawthorne, Twain, Crane, James, Wharton, and Dreiser.
- E 340G Contemporary Gothic 3 Hours
- E 340S Literature and Culture of the 1960s 3 Hours
- E 341I Irish Literature and Politics in the 20th Century 3 Hours
- E 341T Digital Theatres 3 Hours
- E 342C Black Cops in African American Popular Culture 3 Hours
Explore the history of black policing in America and representations of black police officers in popular literature and film of late Twentieth Century America.
- E 342D 21st Century Latinx Literature 3 Hours
Explore Latinx literature from the past two decades including both literary form and political engagement, with an emphasis on Latina, queer, and nonbinary writers.
- E 342F Life and Literature of the Southwest 3 Hours
Examine literature reflecting the social inheritance of the Southwest through verse, fiction, travels, and memoirs.
- E 342J Latinx Young Adult Literatures 3 Hours
- E 342L Latinx Legend Tripping 3 Hours
Explore narrative folklore from diverse traditions across the United States based Latinx diaspora. Focus on supernatural legends and the creation of the female "monster".
- E 342M Life and Literature of the US-Mexico Borderlands 3 Hours
Examine the literature of the US-Mexico borderlands experience, with an emphasis on the historical and social conditions that characterize this unique region. Explore this in the context of prose fiction, as well as drama, film, and poetry.
- E 342P Black Horror and Psychoanalysis 3 Hours
Explore the intersection of race, horror aesthetics, and psychoanalytic theory.
- E 342S Southern Literature 3 Hours
Introduction to and survey of the literature of the United States South. Explores methods of literary and cultural interpretation with focus on critical thinking, reading, and writing skills.
- E 342T Life and Literature of Texas 3 Hours
Examines how Texas authors describe and explore the diversity and complexity of a state often seen in terms of myth and caricature. Works include literature from across the state by writers such as Katherine Anne Porter, Larry McMurtry, Cormac McCarthy, among others.
- E 343C Caribbean Literature 3 Hours
- E 343D Disability, Race, and Sexuality in Literature and Culture 3 Hours
- E 343E Latinx Short Story 3 Hours
- E 343F Black Film at the Oscars 3 Hours
- E 343G Global Environmental Literature and Film 3 Hours
- E 343I Immigration Literature 3 Hours
- E 343J Literature and Social Justice 3 Hours
- E 343L Modernism and Literature 3 Hours
Strands of thought and literature that form the network of modernist writing.
- E 343M Black Queer Literature and Film 3 Hours
Analyzes written works, films, and videos by and about lesbians, bisexual, transgender, and gay black people, with an emphasis on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in black communities.
- E 343N The Nobel Prize 3 Hours
- E 343O Contemporary United States Latina/o Literature and Culture 3 Hours
- E 343P Postmodern Literature 3 Hours
Survey of postmodern writing. As a period, the postmodern extends roughly from the era after World War II, and follows the modern, a term often applied to literature produced since the start of World War I.
- E 343Q Lesbian, Gay, Bisexual, Transgender, and Queer Literature and Culture 3 Hours
- E 343R Contemporary Native American Literature 3 Hours
- E 343S Sustainability and Representation 3 Hours
- E 343T Contemporary Asian American Novels 3 Hours
- E 343U Literature, Health, and Disease 3 Hours
- E 343V Literature of AIDS in Africa 3 Hours
Examine the emerging cultural representations of AIDS in sub-Saharan Africa through journalistic, social science, and historical accounts. Explore the difficulty of representing the various aspects of a public-health crisis.
- E 343W Contemporary African American Women's Fiction 3 Hours

E 344C Young Adult: Fiction and Film 3 Hours

See the works as embedded in specific historical, artistic, and cultural contexts that must be engaged in order to understand their expressed values and concerns about youth culture, specifically and comparatively. Discussions and analyses focus on aesthetics, form, and genre, framed by critical approaches and reading strategies rooted in film, genre, feminist, cultural, ethnic, and gender studies.

E 344D Australian Literature and Film 3 Hours

E 344E New York School Poets and Artists 3 Hours

E 344F Film Theory 3 Hours

E 344G Gossip and Poetry 3 Hours

E 344I Twenty-First Century Poetry 3 Hours

E 344J Binge-Watching: A Cultural History 3 Hours

E 344M Major Film Movements 3 Hours

E 344N Film Noir 3 Hours

E 344O Popular Music and Youth Subcultures 3 Hours

E 344P Hollywood Babylon 3 Hours

Explore Hollywood's symbolic role in American culture, and the genre of the Hollywood story, as seen in an array of representations of Hollywood (primarily in films and novels, but also in essays, poems, paintings, photographs, songs, fan magazines, and notorious counter-historical accounts such as Kenneth Anger's *Hollywood Babylon*).

E 344Q Crime and Capitalism in African American Popular Culture 3 Hours

Examine the intersection of crime and capitalism in black literature, motion pictures and music of late twentieth and early twenty-first Centuries.

E 344R Childhood and Adolescence in Literature and Film 3 Hours

Examine historical to contemporary representations of childhood and adolescence in literature, film, culture, and society.

E 344S Film Auteurs 3 Hours

E 344T The Animated Film as Text 3 Hours

E 344V Music Videos: History and Theory 3 Hours

E 344W Citizen Kane and Company: The Essential Films 3 Hours

Examine a select body of films, ranging from the early sound era to the present, that changed the vernacular of filmmaking, opened up new generic or stylistic directions, or epitomized the work of a widely influential director. Explore film history and theory, an introduction to the study of film genres and movements, the major tactics and techniques of film analysis, and the rigorous study of filmic texts.

E 345D Drugs in African American Popular Culture 3 Hours

Examine the legal, political, and philosophical intersection of blackness, whiteness, and drugs in the late twentieth century through film, music, and literature.

E 345F Food Writing, Culture, and Environment 3 Hours

Trace the origins of food writing and explore the ways the genre engages with contemporary issues of cultural definition, political action, and global sustainability while activating various definitions of taste and judgment ascribed to aesthetic and philosophical pursuits.

E 345S Gender and Speculative Fiction 3 Hours

Examine how writers have used speculative fiction—including science fiction, utopia, and dystopia—as a tool to explore gender, race, sexuality, humanity, ethics, disability, and the environment.

E 345T The Theater in Austin 3 Hours

E 345W English Syntax for Writing 3 Hours

E 346C Contemporary Poetry (1945 to the present) 3 Hours

Survey poetry written in English from 1945 to the present. Examine how it has responded to and helped to shape the cultural and aesthetic questions of its times. Consider poetic movements and developments such as the so-called "middle generation," the Black Mountain School, the Beats, the San Francisco Renaissance, the New York School, Confessional poetry, Deep Image poetry, the Black Arts Movement, the Movement, Language writing, post-confessional lyric, hybrid poetics, and conceptual poetry, among others.

E 346V Hitchcock's *Vertigo* in Context 3 Hours

E 348 The Short Story 3 Hours

Extensive readings and analyses of stories by major modern writers such as Faulkner, Hemingway, Joyce, Chekhov, and Kafka, as well as contemporary writers.

E 348C Julia Alvarez and Sandra Cisneros 3 Hours

E 348J J. M. Coetzee 3 Hours

E 348M Cormac McCarthy 3 Hours

Explore the work of Cormac McCarthy (1933-2023) and its representation of the United States South, Southwest, and Mexico.

E 348P Plath and Sexton 3 Hours

Explore the works of Sylvia Plath and Anne Sexton.

E 348S Zadie Smith 3 Hours

E 348T J.R.R. Tolkien 3 Hours

E 348U Bruce Springsteen 3 Hours

E 348W Wes Anderson 3 Hours

E 349D Danticat and Díaz 3 Hours

E 349S Topics on Major Authors 3 Hours

Intensive study of the works of a single major author or two major authors.

E 349S.1 Jane Austen 3 Hours

E 349S.10 Graham Greene 3 Hours

E 349S.11 Nathaniel Hawthorne 3 Hours

E 349S.12 Alice Munro 3 Hours

E 349S.13 Charles Dickens 3 Hours

E 349S.14 David Foster Wallace 3 Hours

E 349S.15 Edgar Allan Poe 3 Hours

E 349S.16 Ernest Hemingway 3 Hours

E 349S.17 George Eliot 3 Hours

E 349S.18 Chaucer and Shakespeare 3 Hours

E 349S.19 Shakespeare and Marlowe 3 Hours

E 349S.2 The Brontës 3 Hours

E 349S.20 Greta Gerwig 3 Hours

Examine the works of a single major author or two major authors.

E 349S.3 James and Wharton 3 Hours

E 349S.4 James Joyce 3 Hours

E 349S.5 Toni Morrison 3 Hours

An examination of select novels by the Nobel Laureate and Pulitzer Prize-winning novelist focuses on the positional uniqueness that womanism shares with a predominant feminism, which surfaces in historicized familial relationships.

E 349S.6 Walt Whitman 3 Hours

E 349S.7 Oscar Wilde 3 Hours

- E 349S.8 Virginia Woolf 3 Hours
Examines critical and fictional works of Virginia Woolf and the author's continuing legacy and influence. Explores the value and limitations of high modernism; English literary heritage and tradition; feminism; creative and critical definitions of gender and sexuality; intellectual activism, including Woolf's critiques of patriarchy, war, and fascism; and Woolf and imperialism and colonialism.
- E 349S.9 William Faulkner 3 Hours
- E 349W Bob Dylan 3 Hours
- E 350E Topics in Language and Literature: Beginnings to 1630 3 Hours
- E 350E.3 Literature and the Visual Arts 3 Hours
Examines the relationship between words and images across a broad historical sweep.
- E 350M Topics in Language and Literature: 1630 to 1830 3 Hours
- E 350R Topics in Language and Literature: 1830 to 1940 3 Hours
- E 350R.1 Law, Society, and the Novel in Nineteenth-Century Britain 3 Hours
- E 350R.3 Literature, Cultural Memory, and the American Civil War 3 Hours
Examines the American Civil War not in terms of its military or political history but in relation to the ways literary and cultural texts have remembered and rewritten it.
- E 350R.4 The Paperback 3 Hours
Introduction to basic bibliography terminology and book history by tracking the evolution of the modern paperback, from 1850 to now, by means of author case studies.
- E 350V Topics in Language and Literature: 1940-Present 3 Hours
- E 350W American Women Writers 3 Hours
- E 351D Angels and Devils in Victorian Fiction 3 Hours
- E 351E Victorian Oxford 3 Hours
Consider and discuss Oxford University and the city of Oxford through the lens of nineteenth-century texts set in and around the region.
- E 351F Literature and Business in Nineteenth-Century Britain 3 Hours
- E 351L London: One Hundred Years Ago 3 Hours
- E 351O Literature of Oxford 3 Hours
- E 351P Paradise Lost: Reception History 3 Hours
- E 351V Nineteenth Century Novels and Their Adaptations 3 Hours
Analyze how late twentieth- and twenty-first century adaptations change nineteenth-century novels to appeal to modern audiences.
- E 352C Classical Backgrounds of Literature 3 Hours
- E 352D American Dante 3 Hours
Examine the influence of the Italian poet Dante on American culture from the nineteenth century to the present.
- E 352I Interwar United States Literature 3 Hours
- E 352K Arthurian Literature and Film 3 Hours
A survey of the major Arthurian narratives from their origins in the Middle Ages to the present in various textual (prose, poetry, drama) and visual (illustration, film, graphic) forms.
- E 352V Viking Literature 3 Hours
A survey of early Norse and Anglo-Scandinavian prose and verse—saga; chronicle, heroic epic, and mythological (eddic and skaldic) verse—with attention to the image of the viking in contemporary popular culture.
- E 353R Literature of the Harlem Renaissance 3 Hours
- E 353W Women in the Nineteenth-Century British Novel 3 Hours
- E 354C Crime Fiction 3 Hours
- E 354D Post-Darwin Novel 3 Hours
- E 354M From Middlemarch to Modernism 3 Hours
- E 354P Modern Poetry (1900-1945) 3 Hours
Survey poetry written in English from 1900 to 1945, including consideration of significant nineteenth-century precursors. Examine modern poetry's characteristic formal techniques, its preoccupations, and its key poets. Consider poetic movements and developments such as the "new" poetry, Georgian poetry, Regionalism, the poetry of World War I, Imagism, High Modernisms, so-called "Sentimental" Modernism, the New Criticism, the Harlem Renaissance, Documentary Poetry, and Objectivism, among others.
- E 355V Vampires and Dandies 3 Hours
- E 356 The European Novel 3 Hours
Selected masterpieces of continental fiction in English translation; representative novelists of the nineteenth and twentieth centuries.
- E 358D Dickinson and Whitman 3 Hours
Explore the works of Emily Dickinson and Walt Whitman.
- E 358E Eliot and Hardy 3 Hours
Explore the works of George Eliot and Thomas Hardy.
- E 358F Faulkner and O'Connor 3 Hours
Explore the works of William Faulkner and Flannery O'Connor.
- E 358J The Bible as Literature 3 Hours
In-depth literary study of the Bible, with emphasis on the formal features of narrative, hymn, prophecy, apocalypse, gospel, and epistle.
- E 358K The Bible in British and American Literature 3 Hours
The reading of biblical masterpieces as literature; consideration of different versions of the Bible and their influence on British and American literature.
- E 358P Robert Frost 3 Hours
- E 358Q Supervised Research 3 Hours
Student-initiated research conducted with instructor supervision.
- E 358R Research Apprenticeship 3 Hours
Supervised research on a faculty-initiated project.
- E 359 British Drama from 1660 to 1900 3 Hours
Representative drama texts from the Restoration to the beginnings of modern theatre, including Behn, Sheridan, Wilde, and Shaw.
- E 360C Postcolonial Literature 3 Hours
Examine the struggles of the migrant and exile with questions of identity, belonging, home, citizenship, and culture.
- E 360K English Grammar 3 Hours
The study of traditional and transformational grammar. Attention to social differences in language relevant to the teaching of English.
- E 360R Literary Studies for High School Teachers of English 3 Hours
Intended for students seeking a secondary school teaching certificate. The principles and practices of teaching literature in secondary schools.
- E 361K British Drama to 1642 3 Hours
A survey of early British drama, usually including works by Marlowe, Kyd, Shakespeare, Jonson, Webster, and Middleton.
- E 361S The Scriblerians 3 Hours
Explore selected works of members of The Scriblerus Club, formed as a counter-culture response to the elite British literary scene from which they were excluded in the early- to mid-1700s, which include works by Alexander Pope, Jonathan Swift, and John Gay.
- E 362L The Contemporary British Novel 3 Hours
Representative novels, including those of Joyce, Lawrence, and Woolf.

- E 363 Milton 3 Hours
All the poetry of Milton, with particular attention to *Comus*, *Samson Agonistes*, and *Paradise Lost*.
- E 363K Classic to Romantic 3 Hours
The theory and practice of Classicism in literature and other arts; the rise of the Romantics in the eighteenth century.
- E 363S Early Black Atlantic 3 Hours
- E 364E African American Language 3 Hours
Introduction to the history and contemporary form of African American Language (AAL). Through readings, examine the linguistic description of essential features, the use of AAL in the creation of culturally and historically influential texts, and AAL as a subject of public discussion.
- E 364M History of the English Language 3 Hours
Development of sounds, forms, and vocabulary of the English language from its origins to the present.
- E 364P Old English 3 Hours
An introduction to Old English with sufficient grammar for a reading knowledge of Old English texts. A course in language, not in linguistics.
- E 364T The English Language and Its Social Context 3 Hours
English language history, theory, and research for students of literature and rhetoric. May include such topics as language diversity and variation, linguistic attitudes, language variety and education, and language and public policy.
- E 364V Sailors, Explorers, and the British Novel 3 Hours
- E 366D Dante 3 Hours
- E 366K Shakespeare: Selected Tragedies 3 Hours
Explore and analyze six selected Shakespeare tragedies to differentiate these plays from those in other genres (comedy, history, romance); examine the elements of Shakespeare's language and stagecraft that contribute to the lasting cultural prominence of his work.
- E 367C Conference Course in Literature and Language 3 Hours
For students who wish to work under supervision on specific projects in literature or language.
- E 367E English Internship 3 Hours
Research and staff experience working in an appropriate agency or private business.
- E 368D Bradstreet and Wheatley 3 Hours
Explore the works of Anne Bradstreet and Phillis Wheatley.
- E 368H Honors Tutorial Course I 3 Hours
Research into and development of a thesis topic and proposal.
- E 368S Scott and Wordsworth 3 Hours
Explore the works of Walter Scott and William Wordsworth.
- E 369 Twentieth-Century Drama 3 Hours
Ibsen and other major dramatists; tradition and innovation in the substance and form of selected modern plays.
- E 369H Honors Tutorial Course II 3 Hours
Writing and defense of an Honors thesis. Individual instruction.
- E 370 Victorian Prose: Essays and Ideas 3 Hours
The prose writer as artist and sage in the cultural, political, religious, and scientific controversies that influence the modern tradition. Representative writers: Carlyle, Mill, Newman, Arnold, Darwin.
- E 470H Honors Tutorial Course for Teachers 4 Hours
Research into and development of a thesis topic and proposal followed by the writing and defense of a thesis.
- E 371C Early Celebrity Culture 3 Hours
- E 371S Shakespearean Afterlives 3 Hours
- E 371T Love and Betrayal in *Troy* 3 Hours
- E 372L The American Renaissance 3 Hours
Selected writers of the pre-Civil War Romantic movement, including Emerson, Douglass, Fuller, Hawthorne, Melville, Thoreau, Whitman, and others.
- E 372M American Realism 3 Hours
Selected writers of the post-Civil War realistic movement: Howells, Twain, James, Jewett, Freeman, Crane, and others.
- E 373M Early Globalisms, 500-1500 CE 3 Hours
Examine, through global literature, the interconnected worlds, humans, activities, and cultures in the approximate time frame of a thousand years to discover what they reveal of early globalisms.
- E 373R Race in the Middle Ages 3 Hours
- E 374C Medieval Romance 3 Hours
- E 374G *Beowulf* 3 Hours
An extended reading of the work in its cultural and literary context.
- E 374K Elizabethan Poetry and Prose 3 Hours
Renaissance thought and culture as revealed in the lyric and narrative poetry and in the prose masterpieces.
- E 374L The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries 3 Hours
Poetry and prose, 1600 to 1660: the metaphysical and other leading traditions in poetry; the early poems of Milton; the essay, the character, and other prose forms.
- E 375D Narratives of Discovery and Conquest 3 Hours
- E 375J Drama of Jamestown 3 Hours
- E 375L Victorian Literature 3 Hours
Poetry and prose, 1832 to 1901; parallel reading in the novel and drama, and attention to the social and intellectual background of the period.
- E 375R The Image of the Cannibal in the Renaissance 3 Hours
- E 376 Chaucer 3 Hours
Introduction to Chaucer's narrative and poetic art, as shown in a selection from the dream poems, *Troilus and Criseyde*, and the *Canterbury Tales*.
- E 376F Gender, Class, and Ethnicity in American Literature and Film 3 Hours
- E 376R African American Literature through the Harlem Renaissance 3 Hours
A survey of African American writing, including autobiography, poetry, fiction, and drama. Authors may include Douglass, Jacobs, Frances E. W. Harper, Chestnutt, Du Bois, Hurston, and Hughes.
- E 376S African American Literature since the Harlem Renaissance 3 Hours
The development of African American poetry, drama, fiction, and nonfiction since the Harlem Renaissance. Authors may include Wright, Ellison, Baldwin, Malcolm X, Baraka, Morrison, Shange, and Charles Johnson.
- E 377K The American Novel after 1920 3 Hours
Representative works by such writers as Faulkner, Hemingway, Fitzgerald, Larsen, Hurston, Morrison, Bellow, Erdrich, and Tan.
- E 377M The American Novel after 1960 3 Hours
Examines American novels and short stories from the 1960s to the present. Considers the aesthetic and narrative innovations of the period in light of social, historical, technological, and political developments. Representative authors include Pynchon, Roth, Morrison, DeLillo, Silko, Robinson, Egan, and Diaz.
- E 378E Edmund Spenser 3 Hours

- E 678S Shakespeare at Winedale 6 Hours
Study and readings of selected works and criticism, culminating in public performance of the plays. For English 678SB, students are required to be in residence at Winedale near Round Top, Texas.
- E 379 American Literature and Thought: 1600-1840 3 Hours
Early American literature as an embodiment of American thought and experience. Such topics as European ideas in the New World; the political ideas of Hamilton, Jefferson, and Jackson; nationalism; industrialism.
- E 379D Digital Research Lab 3 Hours
Participate in original faculty research in the Digital Humanities in a project-based, hands-on setting.
- E 379K American Literature and Thought: 1840-1920 3 Hours
Such topics as transcendentalism, manifest destiny, Utopian thought, and the impact of the theory of organic evolution.
- E 379L Contemporary Drama 3 Hours
Major playwrights since 1950, such as Williams, Shepard, Beckett, Stoppard, Churchill, Fugard, and Pinter.
- E 379P Drama in Performance 3 Hours
Intensive study of drama through active performance as a means of interpretation and an aid to comprehension.
- E 381E Practicum in Editing 3 Hours
Practice editing a literary journal.
- E 381F Literature for Writers 3 Hours
Analyze readings in fiction, poetry, drama, literary criticism, biography, and autobiography from the point of view of a creative writer rather than that of a scholar.
- E 382J Studies in Linguistic Analysis 3 Hours
Lectures, textual analysis, outside readings.
- E 382L Topics in Linguistics and Literature 3 Hours
Intensive study of specialized subjects.
- E 383L Topics in The Teaching of English Composition and Literature 3 Hours
A study of the major components of the English program in secondary school or college.
- E 383L.1 World Literature and Globalism: Theory and Practice 3 Hours
- E 384K Topics in Methods of Literary Research 3 Hours
Issues addressed include methods of literary and cultural interpretation, archival research, academic publishing, and professional development.
- E 384K.2 Disciplinary Inquiries 3 Hours
- E 384L Scholarly Publication 3 Hours
- E 384M Professional Outcomes 3 Hours
- E 385F Workshop in Fiction 3 Hours
- E 385W Creative Writing: Workshop in Fiction and Poetry 3 Hours
Intended for graduate students who are not in a master of fine arts program.
- E 386P Workshop in Poetry 3 Hours
- E 387M Topics in Rhetoric 3 Hours
Advanced study of topics in rhetorical theory and in ancillary disciplines.
- E 387N Topics in Methods of Research in Rhetoric and Composition 3 Hours
A study of the theory, practice, and history of research in rhetoric and composition.
- E 387P Topics in Productions in Rhetoric 3 Hours
Applications of rhetoric to professional writing.
- E 387R Topics in Rhetorical History 3 Hours
Topics include classical rhetoric, medieval and Renaissance rhetoric, eighteenth- and nineteenth-century rhetoric, and twentieth-century rhetoric.
- E 388D Topics in Digital Humanities 3 Hours
Explore language and digital technology.
- E 389M Topics in British and American Literature 3 Hours
Selected British and American writers and issues.
- E 389P Topics in Women, Gender, and Literature 3 Hours
- E 390M Topics in European Literature 3 Hours
A study of the impact of European writers on British or American literature.
- E 391F, 691F Field and Prospectus Examination 3,6 Hours
Prepare for required Field and Prospectus examinations under the supervision of a faculty member.
- E 391L, 691L Conference Course on Special Topics 3,6 Hours
- E 392M Topics in English Literature 3 Hours
- E 393C Topics in Criticism and Theory 3 Hours
Explore topics in literary and cultural criticism and theory.
- E 395M Topics in American Literature 3 Hours
- E 395N Topics in the History of Language 3 Hours
- E 395N.1 Old English 3 Hours
- E 396E Topics in Language and Media 3 Hours
Discuss and interpret visual, audio, or digital media.
- E 396E.1 Introduction to Film Analysis 3 Hours
- E 396E.2 Film Analysis for Literary Scholars 3 Hours
- E 396L Topics in the English Language 3 Hours
- E 397M Topics in the Literatures and Cultures of the English Speaking World 3 Hours
- E 397N Topics in Ethnic and Third World Literatures 3 Hours
- E 698 Thesis 6 Hours
Research and writing of a thesis under the supervision of the chair of the supervising committee and subject to the approval of the committee and the graduate dean.
- E 398D Digital Studies Practicum 3 Hours
Practical work on a faculty-led digital studies research project, planned and carried out in consultation with the supervising instructor.
- E 398R Master's Report 3 Hours
Preparation of a report to fulfill the requirement for the master's degree under the report option.
- E 398T Supervised Teaching in English 3 Hours
- E 399W, 699W, 999W Dissertation 3,6,9 Hours