

European Studies (EUS)

EUS 302 Introductory Interdisciplinary Topics in European Studies 3 Hours

Analysis of various aspects of European culture, science, and technology.

EUS 305 Introduction to European Studies 3 Hours

The myths, ideas, and sociopolitical realities that underpin the intellectual and cultural construction of Europe.

EUS 306 Introductory Topics in European Anthropology, Geography, History, and Sociology 3 Hours

EUS 306.1 Race and Gender Stereotypes in Germany 3 Hours

Examination of pseudoscientific popular theories of "race" and gender that developed in Germany and elsewhere in Europe in the nineteenth century, and how these affected the lives of millions and shaped current thinking about "racial" and gender differences.

EUS 306.2 Introduction to the History and Culture of Spain 3 Hours

The history of Spain from its beginnings in the stone age through the great social and economic upheavals of the twentieth century.

EUS 306.3 The Roots of Religious Toleration 3 Hours

Examines how freedom of conscience and religion crystallized in western and central Europe, both as a pragmatic practice and as a matter of principle.

EUS 306.4 Jewish Civilization: 1492 to the Present 3 Hours

Subjects may include trends toward secularization, the emancipation of European Jewry, the emergence of American Jewry, the Holocaust, the establishment of the State of Israel, and the Arab-Israeli conflict.

EUS 306.6 Luther's World 3 Hours

EUS 307 Introductory Topics in European Culture, Literature, Art, Music, and Media 3 Hours

EUS 307.1 The Vampire in Slavic Cultures 3 Hours

Examines the vampire in the cultures of Russia and Eastern Europe, including manifestations in literature, religion, art, film, and common practices from its origins to present.

EUS 307.11 Sweden: Innovating for the World 3 Hours

Using case studies, trace Sweden's long history with innovation, starting with classic innovations produced with direct governmental support in the eighteenth century and continuing into present day with innovations like Spotify and Swish leading the way.

EUS 307.2 Introduction To Czech History and Culture: Puppets, Pubs, And Polyglots 3 Hours

Survey of Czech history and culture from the middle ages to the present day. Subjects include the culture of daily life, literature, history, philosophy, and the arts.

EUS 307.3 Introduction to the Study of Northern Europe 3 Hours

Introduces significant moments in and monuments from the cultural histories of the German-speaking, Scandinavian, and Dutch nations from their beginnings to the present. Designed to discuss representative problems in research and analysis in cultural studies and the humanities.

EUS 307.4 Movies Go To War 3 Hours

A comparison of films from various nations about major twentieth century wars to the historical facts of the conflicts as practicum in critical comparative analysis of histories as representations.

EUS 307.5 Grimms' Fairy Tales 3 Hours

Reading and discussion of tales from the Grimms' collection, as well as some of the relevant secondary literature.

EUS 307.6 Cuisine and Culture of Central and Eastern Europe 3 Hours

An in-depth survey of the culinary traditions, history, and practices of Central and Eastern Europe.

EUS 307.7 Children's Literature of Northern Europe 3 Hours

Explore nineteenth- to twenty-first-century children's literature from Norway, Sweden, Denmark, Germany, Switzerland, Austria, Finland, Belgium and the Netherlands. Focus on the prominent place of children's literature in the popular culture of central and northern Europe, as well as the serious issues and themes which north Americans might otherwise consider "adult" that are often found in this genre-death, war, poverty, social justice, and family conflict-alongside whimsy, warmth and wonder.

EUS 307.9 War in Comics and Photography: Southeast Europe 3 Hours

Examine different ways to show and tell stories of armed conflict and state-sponsored violence, drawing on a variety of modern media forms - such as comics, cinema, novels, and photography - as well as contemporary digital platforms including social media. Focus on the 1990s conflicts in the former Yugoslavia (Bosnia, Croatia, and Serbia).

EUS 307D Dissent in Twentieth-Century Ukraine 3 Hours

Survey Ukrainian authors from the 1920s to the present, examining writings from "Executed Renaissance," underground literature, and postmodernism. Focus specifically on works that challenge the paradigm of socialist realism by discussing forbidden subjects (famine, religion, Gulag) or accentuating themes that are not considered "major" (personal life).

EUS 307M An Introduction to Western Music 3 Hours

Introduction to musical styles in the Euro-American art music tradition between the Middle Ages and the present day. Designed to foster critical listening and thinking about music, and deepen understanding of the vital role that music has played and continues to play in society and in individual lives.

EUS 308 Introductory Topics in European Economics, Government, Business, and Policy 3 Hours

EUS 308.1 Germany and Globalization 3 Hours

EUS 113 Preparation for Study Abroad in Europe 1 Hour

EUS 318Q Supervised Research 3 Hours

EUS 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in European Studies 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for European Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

EUS 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in European Studies 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for European Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

EUS 337C Art in the Lives of Ordinary Romans 3 Hours

Art and architecture from the archaeological sites of Pompeii, Herculaneum, and Ostia as indices of Roman culture, 100 BC to AD 250.

EUS 337D Northern Renaissance Art, 1350-1500 3 Hours

Northern European art from the International Style to van Eyck and Hieronymus Bosch.

EUS 337E Romanesque Art and Architecture 3 Hours

Form and function of religious art in twelfth-century Europe.

EUS 337F Early Italian Renaissance Art to 1470 3 Hours
Traces the beginnings of the "rebirth" (renaissance) of the visual arts, from the end of the Middle Ages to the heyday of the Medici. Works of art are analyzed both in formal terms and in relation to contemporary society, religion, philosophy, economics, statecraft, gender, and other significant issues.

EUS 337G Gothic Cathedral: Amiens 3 Hours
An examination of the cathedral at Amiens, its meaning, structure, political and financial contexts, and sculptural programs, as well as its influence on other buildings in France and Germany.

EUS 337I The Age of Rembrandt and Rubens: Northern Baroque Art 3 Hours
Northern European art in the seventeenth century, stressing the Netherlands and Flanders.

EUS 337J Northern Renaissance Art, 1500-1600 3 Hours
Art and cultural development in the sixteenth century; artists include Durer, Gruenewald, Holbein, and Brueghel.

EUS 337L Art at Court: The Gothic Period 3 Hours
Changing manifestations of Gothic art and architecture at selected court centers, 1140 to 1400.

EUS 337M Twentieth-Century European Art to 1940 3 Hours
Major movements in the development of modern European painting and sculpture.

EUS 337N Art in the Age of Dante and Giotto 3 Hours
Examine the art of the later Middle Ages in Italy (1200-1400), including work by Giotto, Duccio, Nicola and Giovanni Pisano, and Arnolfo de Cambio.

EUS 340M Continuity and Change in Modern France 3 Hours
Focuses on various social, political, and cultural crises in France from the revolution of 1789 to the present time.

EUS 346 Topics in European Anthropology, Geography, History, and Sociology 3 Hours

EUS 346.1 History of Britain from 1783 through World War I 3 Hours
Surveys the political, social, economic, and intellectual history of Great Britain from the years preceding the outbreak of the French Revolution to the conclusion of World War I.

EUS 346.11 The Spanish Inquisition 3 Hours

EUS 346.12 World War II in Eastern Europe 3 Hours
Examines the war in Eastern Europe with a particular emphasis on occupation, collaboration, and resistance; the Holocaust; and the connection between ethnic cleansing, population transfer, and the establishment of communism in postwar Eastern Europe.

EUS 346.15 Early Western Colonialism 3 Hours
An examination of the phenomenon of colonialism, with an emphasis on the European expansion across the globe that began at the end of the western Middle Ages and continued throughout the early modern period.

EUS 346.16 Eastern Europe in the Twentieth Century 3 Hours
Examines the major political, social, and cultural events that shaped Eastern European society in the twentieth century.

EUS 346.18 Southeast Europe in the Twentieth Century 3 Hours
Explores the key events and developments of Southeastern Europe, the region commonly referred to as the Balkans, in the twentieth century.

EUS 346.19 Regions and Cultures of Europe 3 Hours
Spatial patterns in Europe, with emphasis on cultural, historical, and political geography.

EUS 346.2 Great Discoveries in Archaeology 3 Hours
The stories, myths, and people behind some of the great archaeological discoveries.

EUS 346.21 Spinoza and Modernity 3 Hours
Introduction to the core of Spinoza's writings and the diverse reactions they have elicited. Examines Spinoza's refusal of mind-body dualism, as well as a transcendent god or ideal as a way of understanding Spinoza's concepts and ideas.

EUS 346.22 German Nationalisms 3 Hours
History of diverse views and movements regarding German national identity within their respective contexts, 1800-present.

EUS 346.23 Holocaust Aftereffects 3 Hours
Explores the historical, political, psychological, theological, and cultural fallout of the Holocaust, as well as literary and cinematic responses in Europe and the United States.

EUS 346.24 Europe since 1919 3 Hours
Survey course emphasizing the impact of the two world wars on European social, political, and cultural life in the twentieth century.

EUS 346.25 The French Revolution and Napoleon 3 Hours
Analysis of the social, political, and economic origins and outcomes of the French Revolution and Napoleon's empire.

EUS 346.26 History of Britain from the Restoration to 1783 3 Hours
Surveys the political, social, economic, and intellectual history of England and Great Britain from the restoration of the Stuart monarchy in 1660 to the conclusion of the War for American Independence in 1783.

EUS 346.27 Italian Renaissance, 1350-1550 3 Hours
Survey of political, socioeconomic, religious, and intellectual trends during the Italian Renaissance.

EUS 346.28 The Church and the Jews 3 Hours
Examination of the complex relationship between the Western Church and Jews over two millennia.

EUS 346.29 Anti-Semitism in History and Literature 3 Hours

EUS 346.3 Witches, Workers, and Wives 3 Hours
Explores the role of families and concepts of gender as expressed in key economic, social, political, and cultural patterns in early modern Europe.

EUS 346.32 The Sacred and the Secular in Modern European Thought 3 Hours
Introduces key themes and methodologies of intellectual history and social theory by exploring the dueling approaches to secularization and sacralization in modern European thought.

EUS 346.33 European Immigration to Texas in the Nineteenth Century 3 Hours

EUS 346.34 German Scholars: US Exile 3 Hours
Examine the migration of established European intellectuals into the US, due to the Second World War. Explore how they worked against their persecutors for their own cultural heritage and to influence US intellectual life. Investigate the ethical dilemmas faced in transplanting their lives and projects into new contexts.

EUS 346.35 Restitution and Restorative Justice after the Holocaust 3 Hours
Examine attempts to find a measure of justice after the Holocaust. Explore themes of human rights and international law.

EUS 346.36 Stuart England, 1603-1689 3 Hours
Topical lecture course focusing on the most significant political, religious, social, economic, and cultural developments in seventeenth-century England.

EUS 346.37 Tudor England, 1485-1603 3 Hours
Exploration of the most important political, religious, social, economic, and intellectual changes that occurred in England between the accession of Henry VII and the death of Elizabeth I.

EUS 346.38 The Crusades 3 Hours

An exploration of the religious encounters between eastern and western Christians, Christian heretics, Jews, Muslims, and polytheists; political, military, and cultural changes of the high middle ages; and the ways that crusading ideas and symbols have been reused in contemporary politics and popular culture.

EUS 346.39 The World of the Victorians 3 Hours

Introduction to the main contours of social and cultural British history, both in Britain and in its burgeoning empire.

EUS 346.4 Law and Society in Early Modern Europe 3 Hours

Research seminar on how historians have explored the significance of law, criminal and civil, in the lives of early modern Europeans. Topics include infanticide, fornication, drunkenness, theft, debt, slander, and family disputes.

EUS 346.40 Twelfth-Century Renaissance: 1050-1200 3 Hours

An examination of social, cultural, and intellectual developments in eleventh- and twelfth-century Europe.

EUS 346.41 Europe Via Ethnography 3 Hours

Develop a geographical and historical orientation to Europe and examine the cultural complexity of Europe via ethnography.

EUS 346.42 Memories of War 3 Hours

Consider the ways the wars of the twentieth and twenty-first century are being remembered in Germany and the United States - from poems, novels and films to monuments and the controversial debates about military conflicts that the two countries have been involved in. Utilize theories of social memory, and concepts of individual and social mourning, to analyze how war affects individual lives, how societies mourn, and how remembering war impacts national identity and politics.

EUS 346.43 Environmental History of Eastern Europe 3 Hours

Explore and relate commodification of nature, the climate crisis, and preserving biodiversity from the past and present. Investigate how human societies have changed their environments and how the environment has influenced the courses of societies through case studies from the ecological impact of the Teutonic Crusades to nuclear waste management in Chernobyl.

EUS 346.44 Technology and Society in Modern Eastern Europe and Russia 3 Hours

Learn how technologies and social changes shape each other. Use case studies from Eastern Europe and Russia from the Industrial Revolution to the Era of AI. Explore the industrialization of production and consumption, the professionalization of engineering, the emergence of multidivisional industrial enterprises, the relationship between humans and machines, the uses of "cheap nature", and technological utopianism.

EUS 346.45 Cold War Eastern Europe 3 Hours

Discover the primary historical developments of the post-war period in Eastern Europe from the imposition of communism in 1945 until its collapse in 1989. Explore political, economic, and cultural transformations of the Cold War.

EUS 346.46 Russia and Ukraine in World History 3 Hours

Focus on multicultural history, shared imperial and national spaces, and geopolitics of entangled Russian-Ukrainian relations.

EUS 346.47 Economic Development in Post-Communist States 3 Hours

Relate broad issues of economic development across the post-communist space since the collapse of the Soviet Union. Question and explore concepts, assumptions, and tools we use to assess development.

EUS 346.49 Nature and Politics in Post-Communist States 3 Hours

Explore the key issues related to the political economy of human-nature interactions in post-communist countries, including politics of point-source natural resources, diffuse resources, and the commons.

EUS 346.51 Relations Between East Germany and the United States 3 Hours

Explore and (re)asses the diplomatic, strategic-military relations and socio-cultural entanglements between the United States and the German Democratic Republic, thus complicating our understanding of the West-East divide and Cold War culture.

EUS 346.52 Transatlantic Memory Cultures 3 Hours

Explore and compare German and American memory cultures, analyzing the Holocaust, slavery, and colonialism. Analyze the diversity and complexity of (inter)national, local, and indigenous memory cultures while also discussing how Germany and the United States might "learn from each other."

EUS 346.53 France in the Dark Years 3 Hours

Explore the Nazi occupation of France and Vichy's collaboration. Consider the devastating fall of the French Republic, the organization of Vichy France, Vichy's complicity in the Holocaust, the ethical complexities of collaboration and resistance, and the ramifications of World War II for the French empire.

EUS 346.54 History of Britain, 1500-1700 3 Hours

Explore how the archipelago of islands that make up the nations of England, Scotland, Wales, and Ireland underwent a series of dramatic transformations in the sixteenth and seventeenth centuries. Focus on politics, religious upheaval, and the beginnings of "British empire," a phrase first coined in this period.

EUS 346.55 War and Genocide: The Holocaust 3 Hours

Examine the Holocaust as part of Nazi Germany's quest to build a new racial order.

EUS 346.56 Spinoza's Philosophical System 3 Hours

Examine the significance of Benedict de Spinoza's philosophical system.

EUS 346.57 Trash and Treasure in Europe, 1400 - 1800 3 Hours

Examine Europe in the period that witnessed the "birth" of a consumer society, the transition to fossil fuel as an energy source during the Little Ice Age, the Protestant reformation that trashed formerly treasured relics, the rise of imperial networks of global trade, and much more. Trace the circulation, use, and consumption of things from the renaissance to the consumer revolution using material culture, environmental history, and economic history.

EUS 346.7 Globalization 3 Hours

A sociological analysis of the interrelated economic, political, and cultural aspects of globalization. Examines the consequences of globalization for nations around the world and for groups within these nations.

EUS 346.8 Heretics and Freedom Fighters, 1350-1650 3 Hours

Explores the theologies, politics, and personal identities that emerged and passed away in this era.

EUS 346.9 Northern Lands and Cultures 3 Hours

Develops geographical understanding of the Circumpolar region of the North, an ancient human habitat, home to distinct millennia-old civilizations.

EUS 346C Vienna: Memory and the City 3 Hours

Examines the ways in which cultural memory has shaped, and continues to shape, urban life in Vienna, Austria.

EUS 346D Women and the Holocaust 3 Hours

Introduction to both the history of Jewish and German women during World War II and the Holocaust, and to women's narratives and self-representations of this period. Historical sources, memoirs, films, and interviews will be used as source material.

EUS 346F Protest, Revolt, and Revolution in West Germany 3 Hours

Explores pivotal political and cultural movements in post-1945 West Germany, including the student movement, terrorism, feminism, the Green movement, and the anti-nuclear movement. Students engage with a wide array of primary and secondary sources ranging from literature and films to essays, newspaper articles, and speeches in order to examine the roots and results of protest, revolt, and revolution during this period of German history.

EUS 346M Marx and Marxist Theory 3 Hours

Introduction to the writings of Karl Marx as well as to those of his intellectual successors in Europe and around the globe in the nineteenth and twentieth centuries.

EUS 347 Topics in European Culture, Literature, Art, Music, and Media 3 Hours

EUS 347.17 The Scandinavian Contribution to World Literature 3 Hours

Close readings of the most influential Scandinavian texts, including works by Nobel Prize-winning authors such as Knut Hamsun and Selma Lagerlof, as well as the playwrights August Strindberg and Henrik Ibsen while addressing important themes caused by the revolutionary transition to modernity in Scandinavia around 1900, including emancipation of women and sexuality.

EUS 347.18 Medieval Women Mystics 3 Hours

The life and writings of Saint Birgitta of Sweden, fourteenth-century visionary, religious reformer, and pilgrim, examined and compared with her predecessor Hildegard of Bingen (Germany), her successor Margery Kempe (England), as well as Margery's mentor, Julian of Norwich. Social and historical contexts for all four of these women mystics will be explored in depth.

EUS 347.19 Tolerance in Dutch Culture 3 Hours

The historical roots of Dutch "tolerance" and how it plays a role in current Dutch culture and attitudes towards religious, gender, and sexual differences, as well as drug use, prostitution, and euthanasia. Exploration of the stereotypes and the actuality of these Dutch attitudes and policies from an international comparative perspective.

EUS 347.23 Dante 3 Hours

EUS 347.24 Feminism and Film: Women Filmmakers in Northern and Central Europe 3 Hours

An introduction to the work of women filmmakers from Scandinavia, Germany, as well as to the viewing and interpretation of films in general.

EUS 347.3 Introduction to Germanic Religion and Myth 3 Hours

Survey of the sources and main features of Germanic religion and of the transition from paganism to Christianity in northern Europe and the Germanic territories of western Europe. Subjects include cosmogonic myths; the origin of man and of society; the concept of the soul; gods and goddesses and their mythology; and the organization of worship.

EUS 347.33 Art and the City in Renaissance Italy 3 Hours

Art, architecture, and emerging civic identity in Florence, Siena, Venice, and other Italian Renaissance city-states.

EUS 347.34 Berlin 3 Hours

EUS 347.40 Northern European Comics 3 Hours

A study of graphic novels from Scandinavia, Germany, and Holland to understand the art form of comics and the influence of the cultures in which they were produced. Readings, all in English, cover various genres and time periods.

EUS 347.42 Viking Language: Runes and Sagas 3 Hours

EUS 347.44 Women and Resistance in Contemporary Eastern Europe 3 Hours

EUS 347.47 Punks and Divas in Southeast Europe 3 Hours

Examine popular music and its role in political struggle and collective identity formation in the Balkans. Analyze music genres in this region in the context of the historical changes it underwent in the twentieth and twenty-first centuries, including the fall of Communism and -- in the case of former Yugoslavia -- the formation of seven new nation-states through a series of bloody and brutal wars.

EUS 347.50 Vamps, Stars, and The Diva 3 Hours

Examine French and Italian films through the lens of stardom.

EUS 347.51 Italian Television Advertising 3 Hours

Analysis of Italian television commercials in order to identify changes that have taken place at the level of language, with some attention to socio-cultural dynamics.

EUS 347.52 Italian Masterpieces 3 Hours

Study of representative texts in visual arts, film, literature, and opera, from the Renaissance to the present, in their historical context.

EUS 347.53 Cultural Translation 3 Hours

Examine theoretical readings and concrete examples of how translation politics, translation-induced reconstruction of literary systems, censorship, manipulation, and market dynamics affect the production, distribution, and reception of translated products in the realm of arts and entertainment, news media and politics, and various academic disciplines in the Middle East, United States, and beyond.

EUS 347.54 Americans in Paris 3 Hours

Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Interpret texts as artifacts that reflect the historical, social, and cultural circumstances of the environment that inspired their creation and reflect upon their role in the cultural symbiosis between America and France.

EUS 347.55 Queer Eastern Europe 3 Hours

Explore LGBTQI stories and political struggles in Eastern Europe with a focus on the region's queer culture: literature, cinema, and the arts.

EUS 347.56 Radical Chic: Revolutions from Europe 3 Hours

Explore innovative European ideas that reshaped United States history and society: Freud and settlement houses, models for education (from Switzerland to Dewey at the University of Chicago), and the labor movement (Marx to Eugene V. Debs and Mother Jones)

EUS 347.57 Living a Catastrophe: Chernobyl 3 Hours

Examine different ways of narrating the Chernobyl disaster and general disasters through history, environmental history, sociology, art, film, fiction, and science.

EUS 347.58 Germanic and Scandinavian Modernisms, 1870-1925 3 Hours

Explore the cultural renaissance between 1880 and 1925 in Northern and Central Europe, covering the period often called the Modern Breakthrough in Scandinavia, but also known as la belle époque in France and "the gilded age" in the United States.

EUS 347.59 Germanic Novels: History, Culture, and Interpretation 3 Hours

Explore several representative novels by German, Scandinavian, or Dutch writers, along with representative texts and essays on the novel as a genre and interpretative strategies. Examine these works in their literary and cultural contexts via lectures and discussions.

EUS 347.61 Literature, Culture, and Ecology in Northern and Central Europe 3 Hours

Explore a variety of texts, films, and artifacts from Northern and Central Europe for the insights they provide about the interrelationships between nature and culture and strategies for developing a sustainable relationship to the world around us.

EUS 347.63 Silent Film in Germany and Scandinavia 3 Hours

Explore silent film and filmmaking in Germany and Scandinavia.

EUS 347.64 Italian Resistance Mediated 3 Hours

Explore Italian modes of resistance and their representations in a variety of media.

EUS 347.7 The European Novel 3 Hours

Selected masterpieces of continental fiction in English translation; representative novelists of the nineteenth and twentieth centuries.

EUS 347C Social Dramas of Henrik Ibsen 3 Hours

A detailed introduction to Ibsen's social dramas (1877-1899), emphasizing their unity as a prolonged commentary on the society of his era and the variety of its human problems. Special emphasis on subjects such as: the family and the home; the public world of reputation, work, and citizenship; the predicaments of men and women in a male-dominated society; and the motives of our interventions into the lives of others.

EUS 347D Films of Ingmar Bergman 3 Hours

An introduction to the films of Ingmar Bergman.

EUS 347E Hans Christian Andersen 3 Hours

Introduction to such Hans Christian Andersen tales as "The Little Mermaid," "The Ugly Duckling," and "The Emperor's New Clothes." Examination of their author and the romantic period in which they were written, as well as their historical, philosophical, and literary context.

EUS 347F Isak Dinesen/Karen Blixen 3 Hours

An introduction to the twentieth-century Danish author Karen Blixen, focusing on her major themes such as gender and destiny, and examining her role as a literary figure.

EUS 347G Squaring the Vienna Circle 3 Hours

Traces the origin of the Vienna Circle of Logical Empiricism in nineteenth-century Europe, and introduces central texts and problems of intellectual history and historical epistemology at the roots of today's analytic philosophy.

EUS 347J Scandinavian Cinema Since 1980 3 Hours

EUS 347K Arendt and de Beauvoir 3 Hours

EUS 347M Exhibitions and Public Spectacle 3 Hours

Investigate exhibits, world's fairs, museum, monuments, theme parks, and historical reconstructions from Europe and the US, with attention to images of how their sponsoring nations or other entities want to be seen. Examine evidence for both the good and bad sides of national pride and identity. Explore examples of how large-scale culture projects and the public interact. Consider the lasting marks left on the cities and countries sponsoring them.

EUS 347N Nordic Noir 3 Hours

Uncover the dark side of the Nordic countries, from gritty streets to icy fjords, and explore the history, culture, literature, and movies these societies produce.

EUS 347O Contemporary Scandinavian Stories 3 Hours

An analysis of contemporary Scandinavian literature and films, how they reflect Scandinavian reality, and how Scandinavian identity is created through sports, food, and politics.

EUS 347Q Vikings and Their Literature 3 Hours

EUS 347R Nobel Prizes: Literature and Politics 3 Hours

An introduction to Nobel Prize winning authors from northern Europe in the context of literary prizes and the politics of literary reputation. Analyze and compare literary works, set novels into historical context, investigate what popular and scholarly reviews do, and research in both popular and scholarly sources.

EUS 348 Topics in European Economics, Government, Business, and Policy 3 Hours

EUS 348.1 Governments and Politics of Eastern Europe 3 Hours

EUS 348.10 Nazi Culture and Politics 3 Hours

Explore fundamental questions about the unique role of culture in modern democracies and dictatorships by taking an overview of culture and politics in the Third Reich. Examine questions about the relationship between political propaganda and modern entertainment, mass media and authoritarianism, political aesthetics and ideology, and the dynamics of oppression, resistance, and consent.

EUS 348.12 Populism in Central and Eastern Europe 3 Hours

Survey the political nature, profile, and patterns of populism in selected post-communist democracies of Central and Eastern Europe. Examine populism in terms of impact on agenda setting, political process, and governance of the region in focus at specific national and European Union-wide levels.

EUS 348.13 Security and Policy in Eastern Europe and Russia 3 Hours

Examine key contemporary security issues and policy dilemmas through the perspective of post-communist Eastern European countries in the context of European Union (EU) enlargement waves, and in the framework of their membership in supranational organizations. Consider the transformation of regional states' national security strategies, threat perception, and priorities transitioning from former Warsaw pact to full-fledged EU and NATO membership in shaping their respective national security priorities.

EUS 348.15 Switzerland and Globalization 3 Hours

Investigate how the small European country of Switzerland positions itself in a globalized world and how it competes and thrives in it. Explore the questions of how globalization impacts a small, affluent country and how its economy copes with globalization. Consider Swiss history, and its development of direct democracy, to understand Swiss exceptionalism, its response to contemporary issues, and its influence abroad.

EUS 348.16 Political Ideologies and Manifestos 3 Hours

Survey major political ideologies like socialism, capitalism, and fascism; as well as the more recent so-called "Fourth Political Theory of Russian ideologue Aleksandr Dugin, (variable) popular ideologies, and internet manifestos. Explore each ideology through original texts and utopian/dystopian representations in popular culture (e.g., literature, film, music, graphic art, architecture, design).

EUS 348.18 Globalization and the Coronavirus Pandemic 3 Hours

Examine the modern globalization process that also incorporates a description of the current Coronavirus pandemic as a phenomenon that is inextricably linked with modern globalization.

EUS 348.19 Intelligence and Espionage in the Eastern Bloc 3 Hours

Examine the specific national approaches to foreign and domestic intelligence and espionage of former Communist bloc countries from early twentieth century to the collapse of communism in Eastern Europe.

EUS 348.2 International Trade 3 Hours

Study of the principles, policies, and problems of the international exchange of goods and investments.

EUS 348.20 Elena Ferrante: Politics and Passion 3 Hours

EUS 348.21 Monarchies and Mini-States 3 Hours

Examine the remarkable variety among the political systems of the 28 remaining monarchies and the survival and thriving of mini-states around the world.

EUS 348.22 Eastern Europe on American TV 3 Hours

Focus on ways Eastern Europe is depicted on American television screen. Use anthropological framework to study multiple types of television shows, including reality tv, network dramas, and miniseries. Analyze ethnic, racial, national, and gender representation and what these constructions tell us about the ways that Eastern Europe is imagined.

EUS 348.3 European Environmental Politics 3 Hours

The history of environmental politics in both the member states of the European Union and the EU itself, including conceptual treatment of general environmental politics and policies, history of European environmentalism, and institutional responses at important 'traditional' and new EU member states. Also examines EU environmental policies themselves, such as the EU Emissions Trading System, chemicals policy, and GMO policy.

EUS 348.4 Comprehensive Notions of European Security 3 Hours

Examines the conceptual and practical aspects of European comprehensive security via the institutions charged with implementing it: the European Union (EU), the North Atlantic Treaty Organization (NATO), and the Organization for Security and Cooperation in Europe (OSCE).

EUS 348.5 The European Union and Regional Integration 3 Hours

Designed to provide a detailed introduction to the European Union, one of America's major economic and political partners and one of the major actors in contemporary international relations.

EUS 348.6 Hegel and the Formation of Modern European Identity 3 Hours

An in-depth study of how Hegel identifies the social conditions necessary for personal self-realization but also for freedom by means of political community.

EUS 348.7 Germany and Immigration 3 Hours

EUS 348.8 Sports and Politics in Germany 3 Hours

Explore how fascism, communism, liberal democracy, and the current nationalistic backlash against immigration have all used the popularity of sports to achieve their strategic goals, from the 1936 Nazi Olympics to Germany's 2014 World Cup victory and beyond.

EUS 348.9 Politics of Memory: Germany and the United States 3 Hours

Examine the role that narratives of the past play in politics and policies in both Germany and the United States, by engaging with key theoretical and empirical debates. Focus on the role of memory in German and US immigration politics.

EUS 350 Governments and Politics of Western Europe 3 Hours

Comparative study of peoples, institutions, parties, interest groups, and bureaucracy in the countries of Western Europe, concentrating on the major political systems of Britain, France, Germany, and Italy.

EUS 356 Germany and Europe since 1945 3 Hours

EUS 358Q Supervised Research 3 Hours

EUS 362 Independent Research in European Studies 3 Hours

Tutorially directed research on a modern European topic.

EUS 363 Interdisciplinary Topics in European Studies 3 Hours

An analysis of various aspects of European culture, science, and technology.

EUS 375 Capstone Research in European Studies 3 Hours

Supervised research on a modern European topic chosen in consultation with the student's adviser and culminating in a full-length thesis.

EUS 381 Advanced Topics in European Studies 3 Hours

Examination of recent developments in Europe, with emphasis on the role of the European Union in political, cultural, economic, and security matters.