

Fine Arts (F A)

F A 101F Steer Your Future in the Arts 1 Hour

Use design thinking principles to explore personal values, interests, and professional paths.

F A 103 Introduction to Teaching Fine Arts 1 Hour

Explores concepts in teaching art, dance, music, or theatre in Texas public schools.

F A 105, 205, 305 Fine Arts Success Seminar 1-3 Hours

Designed for first-year College of Fine Arts undergraduates. Explore college success and personal and professional growth in a creative context.

F A 005C Success Seminar 0 Hours

Build community and get an in-depth student support experience via academic support, community building, professional development, and general student advocacy related subjects.

F A 306 Career Development in the Arts 3 Hours

Examine career exploration, professional documents (resumes and cover letters), networking, job and internship search, and career attainment. Create a career plan and perform specific assignments exploring career possibilities that are congruent with personal values, interests, personality, and skills.

F A 306D Career and Life Development in the Arts 3 Hours

Create a career plan and perform specific assignments that explore career possibilities that are congruent with personal values, interests, personality, and skills.

F A 107 Creative Leaders Seminar I 1 Hour

Designed for first-year College of Fine Arts undergraduates. Introduction to college success and personal and professional growth in a creative context.

F A 308 Arts Integrations for Multidisciplinary Connections 3 Hours

Through readings, videos, in-class activities, discussion, field trips, micro-teaching, and written reflection, designed to develop a practical understanding of the techniques and skills associated with integrating the arts into various contexts. Provides experience in each art content area (dance, music, theatre arts, and visual arts) to develop an introductory understanding of each of these disciplines.

F A 109 Creative Leaders Seminar II 1 Hour

Designed for first-year College of Fine Arts undergraduates. Explore college success and personal and professional growth in a creative context.

F A 110, 210, 310 Topics in the Fine Arts 1-3 Hours

Interdisciplinary studies within the fine arts or including the fine arts and other areas.

F A 313C Engaging with the Arts from the Audience 3 Hours

An introduction to gaining more from engaging with live artistic performance through learning new tools and techniques, meeting artists and attending performances from Texas Performing Arts.

F A 115 Creative Entrepreneurship 1 Hour

Explore the integration of entrepreneurship in industry and the creative process of starting new ventures.

F A 119, 219, 319, 419, 519, 619 Topics in International Learning Seminars 1-6 Hours

Discussion of various issues related to the academic, cultural, and personal aspects of completing work in international locations.

F A 119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q Topics in Fine Arts 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

F A 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Fine Arts 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

F A 320 Exploring the Fine Arts 3 Hours

An interdisciplinary introduction to the fine arts: their basic concepts, meaning, aesthetics, and role in society.

F A 325 Career Development in the Arts 3 Hours

Examine career planning, professional documents (resumes and cover letters), networking, job and internship search, and career attainment.

F A 129, 229, 329, 429, 529, 629 Topics in International Learning Seminars 1-6 Hours

Discussion of various issues related to the academic, cultural, and personal aspects of completing work in international locations.

F A 129Q, 229Q, 329Q, 429Q, 529Q, 629Q, 729Q, 829Q, 929Q Topics in Fine Arts 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

F A 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Fine Arts 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the College of Fine Arts. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

F A 140, 240, 340, 640, 940 Fine Arts Internship 1,2,3,6,9 Hours

Designed to establish the academic foundations of an internship in the fine arts. Integrate knowledge derived from academic studies with the experience gained in an internship setting.

F A 345 Leadership and Urban Engagement 3 Hours

Explore leadership skills and goals in the urban context. Read and discuss leadership challenges that arise when stakeholders come together to plan, make decisions, and take action in organizational and community settings.

F A 346 Inside the Arts of New York City 3 Hours

Explore art practice and scholarship as defined and shaped by the city itself. Visit major art institutions - both historic and those considered more experimental. Learn from guest speakers, including practicing artists and art scholars.

F A 150, 250, 350 Special Topics in the Fine Arts 1-3 Hours

Special interdisciplinary studies within the fine arts or including the fine arts and other areas.

F A 150.1, 250.1, 350.1 Managing Performing Arts Organizations 1-3 Hours

Focuses on the business aspect of performing arts and, in particular, nonprofit, mission-based arts organizations with an emphasis on organizational structure; budget development and management; strategic planning; trustee development; trustee/staff relations; fundraising; marketing and publicity; audience development; development of outreach programming; box-office management; operations and human resources; and collective bargaining agreements/labor relations, and contract negotiation.

F A 355 Women in Entrepreneurship 3 Hours

Explore the unique perspective of the female entrepreneur's journey in contemporary society with a parallel examination of gender dynamics and diversity in the entrepreneurial sphere. Examine the process of creating and launching a new venture with female mentors and speakers.

F A 160, 260, 360 Advanced Topics in the Fine Arts 1-3 Hours

Advanced interdisciplinary studies within the fine arts or including the fine arts and other areas.

F A 362 Foundations of Arts Management 3 Hours

Overview of issues in the management of contemporary arts organizations in both internal functions and relations with external constituencies. Explores organizational creation, leadership, mission development, funding, audience development, evaluation, community relations, and the policy environment.

F A 363 Arts Entrepreneurship and New Venture Creation 3 Hours

Introduction to arts entrepreneurship with particular attention to the creation of new ventures. Focus on the process of generating and refining ideas for creating new enterprises, and key components and formulation of a business plan.

F A 364 Developing and Reaching Audiences 3 Hours

Focus on central issues faced by arts and organizations with respect to audience development and engagement. Explores different models and techniques adopted by organizations with respect to audience and community engagement, and fundamentals of marketing for arts organizations.

F A 365 Fundraising in the Arts 3 Hours

Survey of strategies involved in generating contributed income for arts organizations from private individuals, foundations, corporations, businesses and government agencies, and focus on how the process is related to marketing tickets to the same patrons.

F A 366 Managing Arts Organizations 3 Hours

Focuses on the business aspect of managing arts with emphasis on non-profit, mission-based, performing, and visual arts organizations. Explores organizational structure and development, budget development and management, strategic planning, trustee development, trustee/staff relations, fundraising, marketing and publicity, audience development, development of community engagement programming, ticketing and admission management, operations, human resources, collective bargaining/labor relations, and contract negotiation.

F A 367 Philanthropy and Arts Organizations 3 Hours

Examines sources, characteristics, and consequences of cultural philanthropy in the United States. Explores practical implications of how private philanthropy works for those engaged in seeking and awarding support. Focus on select exercises and cases to translate broad themes to practical issues related to formulating and implementing strategies for seeking resources and supporting arts and culture.

F A 368 Cultural Policy and Participation 3 Hours

Examines governmental and private policies, and structures that impact cultural production and participation. Considers rationales for and against public support for culture, how policies have both promoted and impeded cultural producers and consumers, advocacy efforts by organizations in the cultural sector, and relations between governmental policy and private initiative.

F A 170, 270, 370 Longhorn Startup Seminar 1-3 Hours

Focus on skill development and mentoring in start-up formation, technology development, market validation, marketing, sales, operations, human resources, program management, and finance. Includes discussion of intellectual property, social issues in design, as well as ethical and safety considerations. Emphasis on written and oral presentation of start-up activities.

F A 171, 271, 371 Special Topics in Arts Management and Administration 1-3 Hours

Focused and in-depth study of selected topics in the management and administration of artistic ventures in the commercial, not-for-profit, and/or public sectors.

F A 171.1, 271.1, 371.1 Subjects in Arts Management 1-3 Hours

Focused and in-depth study of selected subjects in the management of artistic ventures in the commercial, not-for-profit, and/or public sectors.

F A 171.2, 271.2, 371.2 Subjects in Arts Administration 1-3 Hours

Focused and in-depth study of selected subjects in the administration of artistic ventures in the commercial, not-for-profit, and/or public sectors.

F A 371C Offensive and Controversial Art 3 Hours

Examine cases of offensive and controversial art to understand and categorize the motives behind and causes of offense.

F A 175, 375, 675 Independent Studies: Art, Drama, or Music 1,3,6 Hours

Independent study or research within the fine arts or between the fine arts and other disciplines.

F A 381 Topics in The Arts 3 Hours

Topics within the fine arts, or including the fine arts and other areas.

F A 382 Independent Studies: Art, Drama, or Music 3 Hours

Study or research in art, drama, or music, or among these areas, or between these areas and other disciplines.

F A 383 Foundations of Arts Management 3 Hours

Overview of issues in the management of contemporary arts organizations in both internal functions and relations with external constituencies. Explores organizational creation, leadership, mission development, funding, audience development, evaluation, community relations, and the policy environment.

F A 184, 284, 384 Graduate Fine Arts Internship 1-3 Hours

Designed to establish the academic foundations of an internship course in the fine arts. Integration of knowledge derived from academic studies will combine with the experiences gained in an internship setting. Requires completion of a minimum of fifty hours of satisfactory on-site work per credit hour earned.

F A 385 Fundraising in the Arts 3 Hours

Survey of strategies involved in generating contributed income for arts organizations from private individuals, foundations, corporations, businesses and government agencies, and focus on how the process is related to marketing tickets to the same patrons.

F A 386 Managing Arts Organizations 3 Hours

Focuses on the business aspect of managing arts with emphasis on non-profit, mission-based, performing, and visual arts organizations. Explores organizational structure and development, budget development and management, strategic planning, trustee development, trustee/staff relations, fundraising, marketing and publicity, audience development, development of community engagement programming, ticketing and admission management, operations, human resources, collective bargaining/labor relations, and contract negotiation.

F A 387 Philanthropy and Arts Organizations 3 Hours

Examines sources, characteristics, and consequences of cultural philanthropy in the United States. Explores practical implications of how private philanthropy works for those engaged in seeking and awarding support. Focus on select exercises and cases to translate broad themes to practical issues related to formulating and implementing strategies for seeking resources and supporting arts and culture.

F A 388 Cultural Policy and Participation 3 Hours

Examines governmental and private policies, and structures that impact cultural production and participation. Considers rationales for and against public support for culture, how policies have both promoted and impeded cultural producers and consumers, advocacy efforts by organizations in the cultural sector, and relations between governmental policy and private initiative.