

French Civilization (F C)

F C 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in French Civilization 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated study program.

F C 320 The French Heritage 3 Hours

Introduction to French civilization: architecture, painting, music, and social and political history. Given in English; requires no knowledge of French.

F C 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in French Civilization 1-9 Hours

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F C 336 Vamps, Stars, and The Diva 3 Hours

Examine French and Italian films through the lens of stardom.

F C 339 The Development of the French Film 3 Hours

Films in French, with subtitles in English; lectures in English.

F C 340D France in the Dark Years 3 Hours

Explore the Nazi occupation of France and Vichy's collaboration. Consider the devastating fall of the French Republic, the organization of Vichy France, Vichy's complicity in the Holocaust, the ethical complexities of collaboration and resistance, and the ramifications of World War II for the French empire.

F C 340M Continuity and Change in Modern France 3 Hours

Focuses on various social, political, and cultural crises in France from the revolution of 1789 to the present time.

F C 341 Topics in French Studies 3 Hours

F C 341F Arab Francophonie 3 Hours

Explore French-language cultural production by authors of Arab origin in France and across France's former colonial and mandate territories. Examine the fraught relationship many of these authors have with French language, literature, and culture, in dialogue with postcolonial theory.

F C 341P Americans in Paris 3 Hours

Examine major social and political trends, events, and debates that have informed the works of artists living and working both at the margins of Parisian society as well as in its most celebrated salons. Interpret texts as artifacts that reflect the historical, social, and cultural circumstances of the environment that inspired their creation and reflect upon their role in the cultural symbiosis between America and France.

F C 342 French Through Coding 3 Hours

F C 344 Black Slavery in the Atlantic 3 Hours

Examine the history of slavery in the Atlantic from 1450 to 1865.