

French (FR)

FR 301 French for Graduate Students in Other Departments 3 Hours

Intensive reading course for graduate students, emphasizing basic grammar and vocabulary with translation practice.

FR 601C Beginning French 6 Hours

An intensive beginning course with an emphasis on basic skills: listening, speaking, reading, and writing.

FR 604 Accelerated First-Year French 6 Hours

Designed for students of high motivation. A six-hour course comparable to French 506 and 507.

FR 406, 506 Introductory French I 4-5 Hours

Emphasis on basic skills: listening, speaking, reading, and writing at the novice level of proficiency. Designed for students with no prior coursework in French.

FR 407, 507 Introductory French II 4-5 Hours

Emphasis on basic skills: listening, speaking, reading, and writing at the novice to intermediate levels of proficiency. Designed novice level proficiency and prior French coursework.

FR 508K Alternate First-Year French II 5 Hours

An accelerated review of material covered in French 506, followed by study of new material covered in French 507.

FR 611C Intermediate French 6 Hours

An intensive intermediate course with emphasis on basic skills: listening, speaking, reading, and writing. Does not meet the prerequisite requirements for French 320E or 324L.

FR 612 Accelerated Second-Year French: Four Skills 6 Hours

Designed for students of high motivation. A six-hour course comparable to French 312K and 312L combined.

FR 312K, 412K Intermediate French I 3-4 Hours

Emphasis on basic skills: listening, speaking, reading, and writing at the Intermediate level of proficiency. Designed for students with Novice level proficiency and a prior beginning French course.

FR 312L Second-Year French II: Four Skills 3 Hours

Listening, speaking, reading, and writing at the advanced, second-year level.

FR 317C Enhancing French Skills 3 Hours

Listening, speaking, reading, and writing course designed to provide additional preparation for upper-division French courses.

FR 118L Practice in Spoken French 1 Hour

Designed to be taken concurrently with French 317C.

FR 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in French 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of French and Italian. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

FR 320E Advanced French I 3 Hours

Designed to develop the listening, speaking, reading, and writing skills needed for the analysis of literary and cultural readings in the French-speaking world.

FR 120M Advanced Practice in Spoken French I 1 Hour

FR 120N Advanced Practice in Spoken French II 1 Hour

FR 322E Advanced French II 3 Hours

Continuation of French 320E. Designed to develop the listening, speaking, reading, and writing skills needed to analyze literary and cultural readings in the French-speaking world.

FR 324L Practical Phonetics 3 Hours

A thorough review of French phonetics, with emphasis on improving production and understanding of spoken French.

FR 325C Crisis and Conflict 3 Hours

Focus on reading and interpreting texts dealing with historical and social conflicts as manifested in moments of crisis in French or francophone history.

FR 325D Self and Society 3 Hours

Focus on reading and interpreting texts involving confrontations between the narrative "I" and representations of various social groups.

FR 325E Representing Difference 3 Hours

Focus on reading and interpreting texts involving representation of difference (gender, religious, cultural, political, economic, social).

FR 327C French through Cuisine 3 Hours

A refinement of reading, writing, speaking, and listening skills in French through the context of gastronomy.

FR 328C French through Film 3 Hours

A refinement of reading, writing, speaking, and listening skills in French through the context of French and francophone cinema.

FR 329C French through Music 3 Hours

A refinement of reading, writing, speaking, and listening skills in French through the context of French and francophone music.

FR 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in French 1-9 Hours

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FR 130D French across Disciplines 1 Hour

Students read and discuss French language materials related to the subject matter of another designated course.

FR 330J The Joy of French 3 Hours

Engage with special features of the French language that make it fascinating and fun. Build upon this foundation of enjoyment to enhance French speaking, reading, writing, and cultural proficiencies, and utilize new techniques for analyzing French in film, music, and literary texts.

FR 330K Topics in French Language and Cultures 3 Hours

Topics with a focus on language or culture.

FR 330K.2 French Cuisine 3 Hours

Study of the language of French gastronomy through readings, literature, and film. Explores French society, history, customs, and attitudes in the gourmet culture of French cuisine with particular emphasis on Lyon and its regional specialties.

FR 340C The Arts in France 3 Hours

A survey of the major artistic styles, modes, and currents in painting, architecture, sculpture, the decorative arts, and costume, from the medieval through the contemporary periods.

FR 340P The Making and Identity of France 3 Hours

The general political history of France, from the nation's inception to its current existence as part of the European Community.

FR 340T France and the Francophone World Today 3 Hours
An introduction to life in France and francophone regions through the study of contemporary society and culture.

FR 342C French for Business 3 Hours
Development of the ability to function in French in business-related situations, both orally and in writing.

FR 348 French Drama Workshop 3 Hours
Intensive analysis of one or several plays or short literary texts, with emphasis on diction, delivery of lines, acting and staging; public performance of one play.

FR 349P French Internship 3 Hours
Provides the opportunity to apply language skills by using French in a professional setting such as a business or agency.

FR 350F Francophone Literature and Culture 3 Hours
Explore the francophone world through novels, poetry, theater, and film.

FR 351C Topics in French Studies 3 Hours

FR 351N Narrating the Multilingual Self 3 Hours
Explore the stories of multilingual francophones, including those of language learners, through mediums such as language memoir excerpts, poems, songs, interviews, podcasts, and films that narrate the experiences of multilinguals from many different French-speaking regions (e.g. Europe, North America, Africa, and Asia).

FR 357C French New Wave in Context 3 Hours

FR 358C French Cinema and Memory 3 Hours
Analyze French films through the lens of memory. Examine themes including the relationship between the cinematic medium and memory, the portrayals of personal memory versus historical memory, and the influence of film on our conception of memory.

FR 358D Images of Women in French Cinema 3 Hours
Examine the unique ways in which film portrays women and, more generally, questions of gender and gender identity.

FR 358Q Supervised Research 3 Hours

FR 363L French Through the Media 3 Hours
Focus on how the French language is used today to discuss current and cultural topics in the French media.

FR 364L Introduction to French Linguistics 3 Hours
Introduction to the syntactic, phonological, morphological, lexical, historical, and applied aspects of French linguistics.

FR 165K, 265K, 365K Conference Course 1-3 Hours
Supervised individual study of selected problems in French language and literature.

FR 371L Advanced Written and Oral Composition 3 Hours
Designed to guide students toward smooth and effective written and oral expression; weekly compositions on assigned subjects; periodic oral presentations.

FR 372 Comparative Stylistics 3 Hours
Comparison of contemporary French and English syntax and style; study and practice in the technical difficulties of English-to-French and French-to-English translation.

FR 379H Honors Tutorial Course 3 Hours
Supervised individual research on a literary, linguistic, or cultural topic, and writing and defense of a thesis under the direction of a committee of two faculty members.

FR 380C French for Graduate Students in Other Departments 3 Hours
Intensive reading course, emphasizing basic grammar and vocabulary with translation practice.

FR 380L History of the French Language 3 Hours
An analysis of the evolution of the French language since its origin.

FR 180P Introduction to Studies in Literature and Culture 1 Hour
Proseminar in methods of study and research in French studies.

FR 380R Reference Works and Research Methodologies 3 Hours

FR 380W Doctoral Writing Workshop 3 Hours
Acquire the crucial skills for writing a cogent prospectus, dissertation, or article, and complete the prospectus, dissertation chapter, or article.

FR 381 Old French Language 3 Hours

FR 381J Topics in French Studies 3 Hours
Designed for students in other departments; taught in English with optional reading in French.

FR 381M Critical Approaches to Literature 3 Hours
Introduction to various modern approaches to literary criticism, stressing both theory and practical application.

FR 381N Topics in Language and Style 3 Hours

FR 381N.1 Rhetoric, Composition, and Stylistics 3 Hours

FR 381N.2 Translation 3 Hours

FR 381N.3 Metaphor Across Cultures, Genres, and Time 3 Hours
Explore how and why metaphors vary both across and within cultures, across different genres, and through time.

FR 381P Old Provençal 3 Hours
An introduction to Old Provençal through analysis of literary texts.

FR 382L Topics in the Civilization of the French Speaking World 3 Hours
Studies in various aspects of the cultures of France, Quebec, Francophone Africa, the French Caribbean, and other areas.

FR 383K Structure of French: Phonology and Morphology 3 Hours

FR 383M Structure of French: Syntax and Semantics 3 Hours

FR 383N Introduction to French Linguistics 3 Hours
An introductory survey of the main fields of French linguistics: phonology, syntax, sociolinguistics, historical linguistics, and applied linguistics.

FR 385L Conference Course in French Language and Literature 3 Hours
For students needing specialized courses not normally or not often included in the regular course offerings.

FR 385T Graduate Teaching Practicum 3 Hours
Engage in mentorship and pedagogical training by working one-on-one with a faculty member to develop and design an undergraduate, upper-division level course in an area of specialization.

FR 390K Topics in French Literature Through the Renaissance 3 Hours
Intensive study of particular writers or literary movements.

FR 390L Topics in French Literature of the Seventeenth and Eighteenth Centuries 3 Hours
Intensive study of particular writers or literary movements.

FR 390M Topics in French Literature from the Nineteenth Century to the Present 3 Hours
Intensive study of particular writers or literary movements.

FR 390N Topics in Francophone Literature 3 Hours
Studies in the literatures of Quebec, Francophone Africa, the French Caribbean, and other areas.

FR 390N.1 Reading the Maghreb 3 Hours
Examine Maghrebi literature and film of both French and Arabic expression, along with works of psychoanalytic and postcolonial theory.

FR 391K Topics in Criticism and Literary Genres 3 Hours
Intensive study of critical theory or of the evolution of a genre. Topics: *Le Voyage*: themes, genres, structure; French short fiction since 1650; the theatre of the absurd; and others.

FR 391K.10 French-German Philosophy and Theory 3 Hours

Explore core philosophical texts from the nineteenth and twentieth century that ground post-World War II French post-structuralism.

FR 392K Topics in French Linguistics 3 Hours

Examination of specific issues in theoretical, applied, descriptive, or historical linguistics.

FR 395L Comprehensive Examination Preparation 3 Hours

Supervised preparation for the comprehensive examination for the doctoral degree.

FR 396K Topics in Comparative Romance Linguistics 3 Hours

General survey of the development of spoken Latin in Italy, Spain, Portugal, and France; main traits of phonology, morphology, and syntax in each modern derivative language.

FR 396K.1 Introduction to Romance Linguistics 3 Hours

FR 197T Practicum in Teaching College French 1 Hour

Designed to train first-year teaching assistants to observe, describe, and evaluate foreign language instruction and testing. Practical aspects of teaching to be studied include organization of class time; treatment of vocabulary and grammar; speaking and pronunciation; listening and reading comprehension; evaluating and creating tests; testing language content and language skills.

FR 698 Thesis 6 Hours

FR 398R Master's Report 3 Hours

Preparation of a report to fulfill the requirement for the master's degree under the report option.

FR 398T Supervised Teaching in French 3 Hours

Teaching under the close supervision of the course instructor for two semesters; weekly group meetings with the instructor, individual consultations, and reports throughout the teaching period.

FR 399W, 699W, 999W Dissertation 3,6,9 Hours