

German (GER)

GER 604 Accelerated First-Year German 6 Hours

GER 506 First-Year German I 5 Hours

Basic training in grammatical patterns and usage of modern German.

GER 507 First-Year German II 5 Hours

Advanced training in grammatical patterns and usage of modern German.

GER 612 Accelerated Second-Year German: Readings in Modern German 6 Hours

Grammar review, composition, readings and recitation, discussion of literary works, and German culture.

GER 312K Second-Year German I: Readings in Humanities and Social Sciences 3 Hours

GER 312L Second-Year German II: Readings in Humanities and Social Sciences 3 Hours

GER 312V Second-Year German I: Business German 3 Hours

German 312V covers the same material as 312K, but with readings, discussions, and exercises that focus on the business world. Emphasis on practical, career-oriented competence.

GER 312W Second-Year German II: Business German 3 Hours

German 312W covers the same material as 312L, but with readings, discussions, and exercises that focus on the business world. Emphasis on practical, career-oriented competence.

GER 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in German 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Germanic Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

GER 322D Conversation and Composition: Individuals and Society 3 Hours

Explore everyday lives and language use in German-speaking societies through readings and media texts discussing popular culture, university life, and work. Focus on developing practical German skills: comprehension (reading and listening), speaking (conversations and informational presentations), and writing.

GER 322E Conversation and Composition: Contemporary Controversies 3 Hours

Explore contemporary and often controversial issues confronting German-speaking populations (such as migration) through readings and diverse media texts. Produce oral and written work for specific audiences and purposes (recommendations, comparisons, evaluations), with a review of advanced grammar resources.

GER 328 Advanced German Grammar 3 Hours

Description of German sounds, grammatical structures, pronunciation, word formation.

GER 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in German 1-9 Hours

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GER 330C Advanced Conversation and Composition: Culture 3 Hours
German cultural material from print and visual media provides the basis for advanced conversation and composition, with considerable practice in the writing of short essays in German.

GER 130D German across Disciplines 1 Hour

Students read and discuss German language materials related to the subject matter of another designated course.

GER 331L Advanced Conversation and Composition: Literature 3 Hours

German literary material from print and visual media provides the basis for advanced conversation and composition, with considerable practice in the writing of short essays in German.

GER 342K Middle Ages-Early Modern Era Cultural History 3 Hours

Explore German-language cultures between the Middle Ages and Early Modern Europe (ca. 1200 to 1750), from medieval kings through religious reforms, globalizing wars, and the rising middle class. Examine how texts reflect changing social, political, and religious values, tying stories and essays to important moments in emerging German-language cultures.

GER 343C Contemporary German Civilization 3 Hours

Cultural, social, and literary history of Germany between 1900 and reunification. Taught in German.

GER 343K Enlightenment to 1900 Cultural History 3 Hours

Explore cultural movements through literature, essays, and philosophy from German-speaking Europe between absolutism and its imperial eras (circa 1750-1900). Focus on how texts reflect common themes and concerns of the emerging nation-states.

GER 344K Twentieth Century Cultural History 3 Hours

Explore German-speaking Europe's century of global wars, modernization, and political transformations from World War I through World War II and the resonances of the Cold War. Focus on how cultural movements and landmark texts in literature, visual arts, film, and digital media reflect transformations in cultural history and social values.

GER 347L Language and Society in the German-speaking Countries 3 Hours

Uses language and linguistics to study the culture and society of the German-speaking countries. Taught in German.

GER 348D German Play: Student Production 3 Hours

Discussion, staging, and production of a German play.

GER 149T, 249T, 349T Introduction to Teaching German 1-3 Hours

Supervised individual instruction designed to offer students an introduction to principles of foreign language education and the opportunity to teach German in local elementary schools.

GER 363K Topics in German Culture 3 Hours

Study of selected aspects of Germanic civilization, such as science and philosophy, fine arts, film, history, social institutions. Conducted in German.

GER 363K.1 Classics of German Cinema 3 Hours

An introduction to German cinema through its most innovative, influential, and important films and filmmakers.

GER 363K.2 Heimat: No Place Like Home 3 Hours

Examine the cultural and political history of German-speaking countries, using the concept of Heimat as a common thread, by means of a variety of media. Investigate the roles Heimat played in the medical discovery of "nostalgia" in the German Romantic period, the rise of German nationalism, the post-war Germanies, and in the German environmentalist movement.

GER 363K.3 Popular Music and West Germany 3 Hours
Explore West German culture and society through the lens of popular music from the 1950s to the present. Examine an array of sources, from literature, film, television, and music journalism to identify the national and transnational intersections and impacts of popular music on understanding Germany.

GER 363K.4 Perspectives in German Film and Literature 3 Hours
Explore German literature and cinema throughout the 20th and 21st century.

GER 369 Topics in Germanic Languages 3 Hours
Introduction to the phonology, morphology, syntax, dialectology, or lexicography of individual Germanic languages.

GER 369.1 The Structure of the German Language 3 Hours

GER 369.4 The German Language: Historical Perspectives 3 Hours

GER 369.7 Translation I 3 Hours

GER 369.8 Translation II 3 Hours

GER 373 Topics in Germanic Literature 3 Hours

GER 373.3 Biography and Autobiography 3 Hours

GER 373.4 German Science Fiction 3 Hours

GER 373.5 German Travel Literature 3 Hours

GER 373.6 Writing: A Media History 3 Hours
Focus on how the act and process of writing literature involves the writer's thoughts and writing skills and techniques, as well as the media, tools, and technologies through which they write. Read the draft traces of how an author brought a work into being to reconstruct the writing and thought process, reveal the evolution of poetic concepts, and evaluate the role of writing strategies and techniques. Explore the literary manuscript and writing process through the history of writing technologies, media and their ecosystems, as product of the evolution of literary writing as a Kulturtechnik (culture technique / technology).

GER 373.7 Plagiarism and Forgery in German Literature 18th to 21st Century 3 Hours

Look at the history of the discourse around originality, plagiarism, copyright, and remix culture in German literature from the 18th to the 21st century.

GER 179, 279, 379 Conference Course in Germanic Language or Literature 1-3 Hours

Supervised individual instruction course in which students engage in special studies necessary to expand their acquaintance with any subject in Germanic languages or literature.

GER 679H Honors Tutorial Course 6 Hours

Supervised individual research on a literary or linguistic problem, culminating in an honors paper of some length.

GER 380C German for Graduate Students in Other Departments 3 Hours

Intensive reading course, emphasizing basic grammar and vocabulary with translation practice.

GER 381 Topics in Germanic Linguistics and Philology 3 Hours

GER 381.14 Introduction to the Sociolinguistics of German 3 Hours

GER 381.15 Introduction to Germanic Linguistics 3 Hours
Survey the problems, methods, and major projects of Germanic linguistics using both synchronic and diachronic perspectives.

GER 381.2 Introduction to Synchronic Linguistics: German 3 Hours

GER 381.3 Introduction to Diachronic Linguistics: Germanic 3 Hours

GER 382M Topics in Cultural History 3 Hours
Study of various political, intellectual, artistic, and social movements in the cultures of Germanic countries.

GER 382M.2 German Democratic Republic Culture 3 Hours
Explore the cultural mechanisms and values associated with the arts (literature, architecture, film), ideologies, and practices of public life in the German Democratic Republic.

GER 382M.3 Canons and Classicisms 3 Hours
Explore how and why national canons use ideologies of classicism, starting with Weimar Classicism.

GER 382M.4 Transatlantic Memory Cultures 3 Hours
Explore and compare European and United States Memory Cultures since the nineteenth century.

GER 382N Topics in Intellectual History 3 Hours
An interdisciplinary investigation of the significance of ideological structures of thought in historical contexts.

GER 382N.1 French-German Philosophy and Theory 3 Hours
Explore core philosophical texts from the nineteenth and twentieth century that ground post-World War II French post-structuralism.

GER 382N.2 Culture, Technology, and Techniques 3 Hours
Explore the cultures of technology and how tech influences the production and reproduction of cultures.

GER 382N.3 German Origins of Modern Humanities Research 3 Hours
Explore the history of and approaches to research projects and priorities in contemporary cultural and literary studies, including research design.

GER 382N.4 Memory and Trauma 3 Hours
Examine and apply current theories in memory and trauma studies used in cultural studies.

GER 382N.5 German and European Models of Power and Governmentality 3 Hours
Examine twentieth-century models of power, governmentality, and law from Germany and Europe.

GER 382N.6 Digital Mapping of Cultural Networks 3 Hours
Examine how humanities has mapped cultural, literary, and inter/intratextual networks from the eighteenth century through current digital art and literature.

GER 185, 285, 385 Conference Course in Germanic Languages or Literature 1-3 Hours

GER 386 Topics in Periods in Germanic Literature 3 Hours
Thorough survey of the principal periods of Germanic literature.

GER 386.1 German Literature and Culture: Middle Ages through Humanism (800-1450) 3 Hours

GER 386.10 Dutch Literature and Culture 3 Hours

GER 386.12 Scandinavian Literature and Culture 3 Hours

GER 386.2 German Literature and Culture: Renaissance/Reformation through Baroque (1450-1730) 3 Hours

GER 386.3 German Literature and Culture: Enlightenment through Realism (1730-1890) 3 Hours

GER 386.4 German Literature and Culture: Naturalism since 1890 3 Hours

GER 386.5 Old Norse Literature and Culture 3 Hours

GER 389K Topics in Methods in the Study of Literature and Linguistics 3 Hours
An introduction to the critical and technical procedures used in Germanic studies, especially bibliographical aids.

GER 389K.1 Fundamentals of Scholarship 3 Hours

GER 389K.6 German Rhetoric and Stylistics 3 Hours

GER 389K.7 Thinking Digital: Literature, Language, and Culture 3 Hours
Explore a range of digital tools, methods, and approaches to research in the humanities.

GER 392 Topics in Seminar in Germanic Literature and Culture 3 Hours
Study of problems, topics, writers, genres, and movements in Germanic literature and culture.

GER 392.2 Fascist Aesthetics 3 Hours
Explore the aesthetic theories and practices used by fascist regimes to represent their ideologies in the public sphere.

GER 392.3 Travel and Literature 3 Hours
Study masterworks of travel literature as genres and in historical and intertextual contexts.

GER 392.4 Space, Travel, and Discovery in Early Modern Narratives 3 Hours
Study narratives about travel and discovery in Early Modern Europe, especially as implicating science and new experiences of space.

GER 392.5 Cultures of Nationalism 3 Hours
Explore how literature can reflect, transmit, and naturalize nationalist ideologies and identities.

GER 393K Topics in Seminar in Germanic Linguistics and Philology 3 Hours
Study of linguistic topics in Germanic languages, such as grammar, morphology, phonology, dialectology, syntax, lexicology, sociolinguistics.

GER 393K.1 German Syntax 3 Hours

GER 393K.10 Older Germanic Languages and Cultures: Old Norse 3 Hours

GER 393K.11 Older Germanic Languages and Cultures: Gothic 3 Hours

GER 393K.12 Older Germanic Languages and Cultures: Old High German 3 Hours

GER 393K.13 Older Germanic Languages and Cultures: Middle High German 3 Hours

GER 393K.14 Older Germanic Languages and Cultures: Old Saxon 3 Hours

GER 393K.15 Frame Semantics 3 Hours
Explore theories and applications frame semantics within linguistics.

GER 393K.16 Landmarks of Linguistic Thought 3 Hours
Explore the development of linguistic thought through readings of historically important essays.

GER 393K.3 The Acquisition of German 3 Hours
Special problems in the acquisition of German or another Germanic language as a first or second language.

GER 393K.4 Synchronic Linguistics: German Morphology 3 Hours

GER 393K.6 Sociolinguistics: Language Contact and Death 3 Hours

GER 393K.7 Sociolinguistics: Texas German Dialect 3 Hours

GER 393K.8 Sociolinguistics: German Dialectology 3 Hours

GER 393K.9 Synchronic Linguistics: Phonetics and Phonology 3 Hours

GER 394C Topics in Comparative, Cultural, or Theoretical Studies 3 Hours
Topics with a substantial Germanic component or application that fall outside of national-language literary and linguistic studies. May include comparative national approaches to genre, culture, or society; interdisciplinary studies; and surveys or focused studies on approaches to theory or methodology that apply to Germanic studies.

GER 394C.1 Multimodality in Nineteenth-Century Print Culture 3 Hours
Examine theories and examples of image and text relations in nineteenth-century print culture as multimodal book culture.

GER 394C.2 Intersectionality: Identity and Politics 3 Hours
Examine current theories of identity and identity politics from the US and Europe, deriving from theories of economic and class-based origins of identity.

GER 394C.3 Cold War Cultures 3 Hours
Examine Cold War political and threat narratives and cultures as represented in film, literature, and non-fiction.

GER 394C.4 Introduction to German Film 3 Hours
Introduction to German films and approaches to them from film studies.

GER 394C.5 European Migration Cultures 3 Hours
Study the issues around migration and cultural contact in Europe, through lenses from the social sciences, history, and cultural studies.

GER 394C.6 Power and Identities: Marginalization 3 Hours
Examine theories of power and decolonization illuminating how individuals are marginalized by dominant cultures, supported by historical case studies.

GER 397P Topics in Applied Linguistics and Pedagogy 3 Hours

GER 397P.1 Second Language Comprehension and Processing 3 Hours
Explore how second language (L2) learners process language and construct meaning during sentence comprehension. Consider theoretical constructs and research methods as well as the practical applications of sentence processing research.

GER 397P.2 Second Language Assessment and Testing 3 Hours
Explore how various tools of assessment are designed and implemented in the field of applied linguistics, in language teaching, and for program direction.

GER 397P.3 Input Processing in Second Language Acquisition 3 Hours
Study linguistic and social-psychological factors unique to second language acquisition situations.

GER 397P.4 Course and Curricular Design 3 Hours
Examine how theories of teaching and learning influence how courses and series of courses are designed to foster certain learning outcomes.

GER 698 Thesis 6 Hours

GER 398R Master's Report 3 Hours
Preparation of a report to fulfill the requirement for the master's degree under the report option.

GER 398T Supervised Teaching in German 3 Hours
Analysis of the major foreign language teaching methodologies; curriculum and curricular materials development.

GER 399W, 699W, 999W Dissertation 3,6,9 Hours