

Hindi (HIN)

HIN 604 Accelerated First-Year Hindi 6 Hours

For speakers of Hindi who have not studied it formally.

HIN 506 First-Year Hindi I 5 Hours

Modern Hindi of India.

HIN 507 First-Year Hindi II 5 Hours

Continuation of Hindi 506.

HIN 612 Accelerated Second-Year Hindi 6 Hours

Continuation of Hindi 604.

HIN 312K Second-Year Hindi I 3 Hours

Modern Hindi of India.

HIN 312L Second-Year Hindi II 3 Hours

Continuation of Hindi 312K.

HIN 118 Practice in Spoken Hindi 1 Hour

Instruction and practice in conversation for intermediate-level students.

HIN 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S Topics in Hindi 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser of the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program.

HIN 125 Advanced Practice in Spoken Hindi 1 Hour

Instruction and practice in conversation for advanced students.

HIN 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S Topics in Hindi 1-9 Hours

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Asian Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in affiliated studies program.

HIN 330 Topics in Hindi Language and Literature 3 Hours

Study of specific subjects related to Hindi culture as reflected in its literary productions and other modes of expression.

HIN 330.1 Contemporary Hindi Narratives 3 Hours

Designed to enhance all four language skills: reading, writing, speaking, and listening.

HIN 330.2 Hindi Drama and Film 3 Hours

Contemporary Hindi plays and film scripts in Devanagari script.

HIN 330.3 Hindi Literature in the Nationalist Era 3 Hours

Examines the poetry and prose of a diverse group of writers who shaped Hindi literature during the nationalist era. Also includes critical studies in English.

HIN 330.4 Language and Identity at the Margins of Hindi Fiction 3 Hours

Focuses on the stories and novels of a diverse group of writers, including Muslims, women, Biharis, and Marwaris, who have broadened the landscape of Hindi writing.

HIN 330.5 Autobiography in Hindi 3 Hours

HIN 330C Discourses of Identity in Hindi Fiction 3 Hours

Explore four prominent identity discourses in Hindi literature involving traditionally marginalized communities or identities in India. Consider writings from women as well as those from marginalized communities such as Dalit, Tribal, and Transgender (Hijra) groups. Focus on texts in the original Hindi, as well as interactive class discussion in Hindi, to develop advanced vocabulary and grammar.

HIN 130D Hindi Across Disciplines 1 Hour

Reading and discussion of Hindi language materials related to the subject matter of another designated course in Asian studies, with a focus on linguistic and literary features, and crucial passages.

HIN 330E Realism and Urbanism in Hindi 3 Hours

Focus on texts or films in Hindi to develop vocabulary and grammar, and explore Realism and Urbanism as two prominent themes in twentieth-century Hindi literature. Consider how authors addressed changes in life and family values in the Indian urban middle class, and how they transformed the literary taste of Hindi readership from marvelous tales to reading short stories with social critique.

HIN 330F Brajhasha Texts 3 Hours

Explore the literary genres of Brajhasha, its key poets and texts, grammatical constructions and metrical forms and learn to recite poetry in prevalent meters.

HIN 332 Style and Register in Hindi 3 Hours

Practicing skills in reading, listening, writing, and speaking in everyday social situations and some formal situations. Relevant for students working toward the "Advanced" level on the American Council for the Teaching of Foreign Languages (ACTFL) proficiency scale, and equivalent to level two on the Interagency Language Roundtable (ILR) scale.

HIN 360 Conference Course in Hindi Language and Literature 3 Hours

Supervised individual study of selected problems in Hindi language and literature.

HIN 381 Conference Course in Hindi Language and Culture 3 Hours

Supervised individual study in Hindi language or culture.

HIN 384 Topics in Hindi Language and Culture 3 Hours

Study of various aspects and periods of Hindi language and culture.

HIN 384.1 Advanced Reading, Composition, and Conversation I 3 Hours

HIN 384.10 Realism and Urbanism in Hindi 3 Hours

Focus on texts or films in Hindi to develop vocabulary and grammar, and explore Realism and Urbanism as two prominent themes in twentieth-century Hindi literature. Consider how authors addressed changes in life and family values in the Indian urban middle class, and how they transformed the literary taste of Hindi readership from marvelous tales to reading short stories with social critique.

HIN 384.11 Brajhasha Texts 3 Hours

Explore the literary genres of Brajhasha, its key poets and texts, grammatical constructions and metrical forms and learn to recite poetry in prevalent meters.

HIN 384.2 Advanced Reading, Composition, and Conversation II 3 Hours

HIN 384.3 Readings in Hindi 3 Hours

HIN 384.4 Contemporary Hindi Narratives 3 Hours

HIN 384.5 Hindi Drama and Film 3 Hours

HIN 384.6 Hindi Literature in the Nationalist Era 3 Hours

HIN 384.7 Language and Identity at the Margins of Hindi Fiction 3 Hours

HIN 384.8 Style and Register in Hindi 3 Hours

Practice and improve skills in reading, listening, writing, and speaking for everyday social situations and some formal situations. Relevant to students working toward the "Advanced" level on the American Council for the Teaching of Foreign Languages (ACTFL) proficiency scale, equivalent to level 2 on the Interagency Language Roundtable (ILR) scale.

HIN 384.9 Discourses of Identity in Hindi Fiction 3 Hours

Explore four prominent identity discourses in Hindi literature involving traditionally marginalized communities or identities in India. Consider writings from women as well as those from marginalized communities such as Dalit, Tribal, and Transgender (Hijra) groups. Focus on texts in the original Hindi, as well as interactive class discussion in Hindi, to develop advanced vocabulary and grammar.