

Humanities (HMN)

HMN 101 Community Service 1 Hour

Tutorial course, in which the student submits a report based on a community service project and appropriate supplementary reading.

HMN 102T Design A Path 1 Hour

Design a humanities contract of courses and write a personal statement. Examine the research process and academic writing.

HMN 104 Introduction to Humanities Honors Research 1 Hour

Explore research from an interdisciplinary perspective. Develop a thesis project proposal in groups.

HMN 110, 210, 310 Internship 1-3 Hours

Students work in a professional environment, applying analytical, communication, and other academic skills to practical work.

HMN 116, 216, 316 Topics in the Humanities 1-3 Hours

Intensive lecture or seminar course addressing topics in various disciplines in the humanities.

HMN 318Q Supervised Research 3 Hours

HMN 321 Humanism and Western Civilization: The Ancient World 3 Hours

A history of humanism in ancient Greece and Rome. The contributions of humanism to the values we place on the individual and human potential, democratic government, the arts, religion, and the family.

HMN 322 Humanism and Western Civilization: The Renaissance 3 Hours

A history of humanism during the European Renaissance, the thirteenth through the sixteenth century. The contributions of humanism to the values we place on the individual and human potential, democratic government, the arts, religion, and the family.

HMN 323 Humanism and Western Civilization: The Enlightenment 3 Hours

A history of humanism during the Enlightenment. The contributions of humanism to the values we place on the individual and human potential, democratic government, the arts, religion, and the family.

HMN 125J Junior Fellows Seminar 1 Hour

Receive guidance on developing and producing an undergraduate research project.

HMN 125K The Arts, Sciences, and Social Sciences 1 Hour

Analysis of topics in the arts, sciences, and social sciences through reading, discussion, and lectures.

HMN 350 Topics in the Humanities 3 Hours

Study of the values underlying humanistic disciplines.

HMN 350.10 Literature of World War I 3 Hours

Selected readings from autobiographies, poetry, fiction, and memoirs, primarily about the Western Front, by German, British, and American authors; a short history of World War I; readings of a central book of literary analysis; exploration of the nature of war, the experience of combatants, and the legacy of the war itself and its unique literature.

HMN 350.2 Daily Life in Northern Europe 3 Hours

HMN 350.3 Geography and Religion 3 Hours

Ideas about the relationships among the natural world, myth, and ritual; principal focus on Christianity, Islam, and Judaism and their offshoots and antagonists in the Western world.

HMN 350.4 Reading Images: Icons and Beliefs 3 Hours

The content (not the aesthetics or the technical, compositional features) of selected Renaissance paintings, sculptures, and prints.

HMN 350.5 Great Trials in Western History 3 Hours

The intellectual and historical importance of a variety of significant trials in Western history.

HMN 350.6 In Search of Meaning 3 Hours

Intensive lecture course exploring various disciplinary perspectives and values underlying humanistic disciplines. Concepts include: monotheism, the nature and personality of this god, the soul, chosen people, linear time, history as divine classroom, original sin, heaven, hell, salvation, etc. Establishes how and when these and a host of other features came into existence and created Judeo-Christian reality, and contrast the reality created therein with other realities, such as Hinduism, Buddhism, Confucianism, and Islam.

HMN 350.7 The Enlightenment 3 Hours

HMN 350.8 Sites, Structures, and Images of Italy 3 Hours

Examination of the historical factors of religion, politics, economics, and local culture that define the significance of selected late medieval and Renaissance (twelfth through fifteenth century) buildings and the visual art they formerly housed and displayed. Taught in Italy.

HMN 350T Treasure Hunt Archival Research 3 Hours

Discover, explore, and identify the boundless treasures that can be found on The University of Texas at Austin campus by hunting through the vast cultural and historical collections at the archives on campus including the Harry Ransom Center, the Dolph Briscoe Center for American History, and the LLILAS Benson Latin American Collection. Explore essential skills for pursuing original research projects in humanities disciplines and apply these skills to bring public attention to hidden histories and marginalized voices in American culture.

HMN 351C The Johnson Years 3 Hours

HMN 351D Money In American Politics 3 Hours

Explores the nature and consequences of money in American politics.

HMN 351N Archival Advocacy: Experiential Learning 3 Hours

Use digital archives and exhibits to amplify voices that actively promote social justice, cultural awareness, and service; and to test the ethical positions about impartiality and advocacy in archival and exhibit practices.

HMN 358Q Supervised Research 3 Hours

HMN 368H Honors Tutorial Course I 3 Hours

Read and research under direction. Write a report or create a project.

HMN 369H Honors Tutorial Course II 3 Hours

Read and research under direction. Write a report or create a project.

HMN 370 Senior Tutorial Course 3 Hours

A tutorial program of supervised reading and writing, including an individual paper or papers in which the student draws together the central directions and discoveries of his or her studies in the humanities.

HMN 379 Conference Course 3 Hours

Individual instruction in a topic approved by the instructor and the humanities adviser.